

The meeting will come to order:

Chair Simone L. Yearwood called the meeting to order at 3:42 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Yearwood:

“To approve the agenda”

Hearing no objection to the motion, the agenda was approved as distributed.

2. Approval of Minutes:

- i. MOTION: Duly made by Chair Yearwood:

“To approve the minutes dated September 12, 2019”

Hearing no objection to the motion the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

1. Mohammad Ashraf, Academic Advising Center and Advisor, announced the Major/Minor Fair is next Wednesday, October 16, 2019 from 12-2 p.m. in the Student Union, 4th Floor.
2. Miles Grier, English department, on behalf of Athletics announced MidKnight Madness is on October 10, 2019 at 7 p.m. There will be giveaways. Faculty and Students were encouraged to attend.
3. Chair Yearwood introduced our guest speakers, William Keller, VP for Finance and Administration and Joseph Loughren, AVP for Finance and Budget. VP Keller did a PowerPoint presentation on the budget to show where QC stands as of September 26, 2019. He gave an overview of the Tax-Levy budget Projected final for FY 2019 and Financial Plan for FY 2020. He gave a detailed explanation of the different sources of revenue available and explained where the funding is coming from. Some of the biggest issues related to the budget included setting up a labor reserve, the TAP Gap and other waivers. He also discussed some of the strategies that are being taken to balance the budget for potential savings. Having shown that things are balanced, there are also risks and opportunities that were discussed. One big risk included that at this point we only know what the enrollment was for the fall. One of the things that helped us this year is that the revenue for the summer was a little above than expected. One big opportunity from the enrollment standpoint is to increase both graduate and national student enrollment. VP Keller answered questions from the senators

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4. Special Motions:

(None)

5. Committee Reports:

5a. Undergraduate Curriculum Committee

i. MOTION: Duly made by Ken Lord, Chair of the UCC:

“To accept the UCC minutes dated September 12, 2019”

Hearing no objection to the motion, the Chair moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee

#926. JOURN 100. Beat The Press: Questioning The Media.(IS)

#937.ARTS 397. Queerness and Disability in Contemporary Art, Culture, and Activism (CE)

2. Mathematics and Quantitative Reasoning Advisory Committee

No report.

3. Writing Intensive Advisory Committee.

No report.

4. STEM variant courses.

None.

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(5a. UCC continued)

B. Curriculum Changes

1. ART Education

- a. Change in course description

To read:

SEYS 375. Student Teaching in Visual Arts I. 3 cr. Pre or co-req.: SEYS 333. 100 – 150 hours in a school-based setting. The course provides undergraduate students in the Art Education program with school-based teaching experiences that prepare them to teach Art. Students are expected to prepare daily lesson plans and update and maintain student teaching portfolios.

2. School of Earth and Environmental Sciences

- a. Change to a minor.

Change to:

REQUIREMENTS FOR THE MINOR IN GEOLOGY (MINOR CODE GEOL-MIN) Geol 101, Geol 102 and three additional elective courses chosen from 200- and 300-level Geology or Environmental Science courses. At least two of three advanced courses above Geology 102 must be taken at Queens College.

- b. Change in hours and credits.

To:

ENSCI 99: A Practical Guide to Environmental Choices. 3 lec. hr; 3 lab hr.; 4 cr. A guide for evaluating the consequences of everyday choices about interactions with our environment and environmental issues on local to global scales, including air and water quality, food safety, and energy resources (LPS).

and:

GEOL 99: Planet Earth: Resources and Hazards in the 21st Century. 3 lec. hr; 3 lab hr.; 4 cr. An introduction to how understanding Earth's composition and processes enables geologists to find the energy and mineral resources on which modern civilization is based, and why those processes can lead to natural disasters if not fully understood.

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3. Studio Art

a. Change in Prefix, Title:

To read:

PHOTO 176. Darkroom Photography I (4 hours/week; 3 credits) Introduction to photography as a creative medium covering basic camera techniques, film development, and black-and-white darkroom work.

b. Change in Prefix and Title:

To read:

PHOTO 276. VT: Darkroom Photography II (4 hours/week; 3 credits) In addition to the refinement of technical skills the class includes illustrated lectures on historical and contemporary photography, gallery and museum visits, and group critiques. The topic and necessary preparation will be announced before pre-registration, and the course may be taken a total of two times for credit if the topic is different.

c. Change in Prefix and Title:

To read:

PHOTO 355. VT: Darkroom Photography III (4 hours/week; 3 credits) Prereq.: PHOTO 276. The topic (traditional or digital photography) and necessary preparation will be announced before pre-registration, and the course may be taken a total of two times for credit if the topic is different.

d. Change in Prefix, Title and Description:

To read:

PHOTO 165. Digital Photography I. (4 hours/week; 3 credits)
Introduction to digital photography. Emphasis is on the creative aspects of using a digital still camera such as subject matter, point of view, natural and artificial light, etc., using a DSLR or other digital equipment and basic image processing software.

e. Change in Prefix and Title:

To read:

PHOTO 225. VT: Digital Photography II (4 hours/week; 3 credits)
Prereq.: PHOTO 165. In addition to the prerequisite, additional experience with digital tonal and color correction techniques (ARTS 205 or equivalent) is recommended. Required equipment will be announced before pre-registration.

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f. Change in Prefix and Title:

To read:

PHOTO 235. VT: Digital Photography III (4 hours/week; 3 credits)

Prereq.: PHOTO 225. Required equipment will be announced before pre-registration.

g. Change in Prefix:

To read:

PHOTO 375. Photography SP Prereq.: PHOTO 176

4. Music

Aaron Copland School of Music
Undergraduate Courses to be placed on Reserve

MUSIC 5. Music of Black People in Africa and America. 3 hr.; 3 cr. Survey of principal genres of black and black-derived tribal, folk, popular, and art music in African and Afro-American traditions. Emphasis on musical aesthetics, forms, instruments, the function of music in its cultural context. ††

MUSIC 8. Topics in Music. 3 hr.; 3 cr. Topics will vary. A variable-topics course in which some aspect of music is connected to larger currents in history, culture, or society. This course may be repeated once for credit if the topic is different. (AP)

MUSIC 18. Music and European Traditions.

3 hr.; 3 cr. A topical course that treats music within the context of European civilization. Links between music and the other arts (poetry, painting, theatre, dance, etc.) will be explored. Social and political aspects of music may also be included.

MUSIC 28. Music in World Culture. 3 hr.; 3 cr. A topical course on music within the context of global or non-Western cultures. Interactions between Western music (from art or popular traditions) and non-Western music may be emphasized. (AP, WC)

MUSIC 38. Music in American Culture. 3 hr.;

3 cr. A topical course on music in America, emphasizing the place of music within the American experience. Either art or popular traditions may be explored. The social, political, and economic functions of American music will be emphasized.

MUSIC 48. Music in Pre-Industrial Times. 3 hr.; 3 cr. A topical course on European music before 1750. Topics may be oriented toward a particular body of music, toward music's role in social or religious life, or toward music's interaction with other aspects of culture, such as theatre, poetry, or dance.

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MUSIC 11. Topical Course in Music Literature. MUSIC 11.2, 2 hr.; 2 cr., MUSIC 11.3, 3 hr.; 3 cr. ††

MUSIC 12. Studies in the Literature of Music. MUSIC 12.2, 2 hr.; 2 cr., MUSIC 12.3, 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Topic announced in advance. May be repeated for credit if topic is different.

MUSIC 111. Music of Diverse Genres and Style Periods. 3 hr.; 3 cr. Prereq.: MUSIC 1. An elective continuation of MUSIC 1 to expand contact with the repertory and understanding of musical forms and procedures. ††

MUSIC 204. The Symphony Up to and Including Beethoven. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). The origins and development of the symphony with emphasis on the symphonies of Haydn, Mozart, and Beethoven. ††

MUSIC 205. The Symphony from Schubert to the Present. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent).

MUSIC 206. The Concerto. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). From the Baroque era to the present. ††

MUSIC 207. Chamber Music. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Comprehensive study of outstanding examples of duo sonata, trio, quartet, quintet, sextet, and larger chamber music groups from the time of Bach. ††

MUSIC 208. The String Quartet in History and Performance. 2 hr.; 2 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). A lecture-recital course surveying the history and repertory of the string quartet from Haydn and his predecessors to the present. ††

MUSIC 209. The String Quartets of Beethoven. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Lecture-recital course presenting all the quartets of Beethoven. ††

MUSIC 210. The Violin: Its History and Literature. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Lecture-recital course focusing on selected works from Bach to the present. ††

MUSIC 211. Piano Literature of the Romantic Period (1800–1900). 2 hr.; 2 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Lecture-recital course: great composers from Beethoven through Brahms and Liszt. ††

MUSIC 213. The Art Song. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Detailed study of songs and songwriters from the Troubadours

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and Minnesingers to the present. Songs of the major composers of various countries. Frequent live performances. ††

MUSIC 214. Masterpieces of Choral Music. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Choral music from the Middle Ages to the present, including works by Machaut, Josquin des Prez, Palestrina, Schütz, Bach, Handel, Mozart, Beethoven, Verdi, and Stravinsky. ††

MUSIC 215. Introduction to Opera. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). An examination of the major components of opera: plot, libretto, character, voice-types, musical forms, compositional techniques, orchestration, and production design. Examples include works from 1600 to the present by major composers representing various national styles. Extensive use is made of videotaped and live performances. ††

MUSIC 216. Twentieth-Century Opera. 2 hr.; 2 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). The leading composers of opera from 1890 to the present. ††

MUSIC 221. Twentieth-Century Music I (1900–1950). 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Study of significant works of the first half of the twentieth century. ††

MUSIC 222. Twentieth-Century Music II (1945 to the Present). 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). The study of significant works composed since the end of World War II. ††

MUSIC 223. Electronic Music. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). A survey of electronic music illustrated through selected examples of a variety of styles and procedures. ††

MUSIC 225. Bach. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Bach's work in its relation to his life and times. Emphasis on the analysis of his style and its evolution. ††

MUSIC 226. Mozart. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Mozart's work in its relation to his life and times. Emphasis on the analysis of his style and its evolution. ††

MUSIC 227. Beethoven. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). An intensive study of Beethoven's life and work; an analysis of his style in its various phases, his creative process as revealed in his sketchbooks, and his impact on the Romantic period. ††

MUSIC 228. The Music Dramas of Richard Wagner. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). ††

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MUSIC 232. Jewish Music. 3 hr.; 3 cr. Prereq.:

MUSIC 1 or 101 (or its equivalent). The development of Jewish music. Emphasis on Biblical cantillation and the liturgy of the synagogue. Other topics include Yiddish art songs and folk songs, Hebrew folk music, Hebraic elements in Western art music, and contemporary trends.

MUSIC 234. Music of Asia. 3 hr.; 3 cr. Prereq.:

MUSIC 1 or 101 (or its equivalent). Survey of musical cultures of Asia; examination of the elaborate melodic and rhythmic system, *raga* and *tala* of India, the classical “orchestral” gamelan music of Indonesia, the symbolic and philosophical implications of music in China, the classical chamber and theatre music of Japan.

MUSIC 236. Music in American Civilization.

3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). The character and types of music used or created in North America from about 1600 to the present. Historical, social, and cultural backgrounds as well as foreign influences are studied.

MUSIC 237. American Folk Music: Its History and Literature. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). The two mainstreams of American folk music, the Anglo-American and the Afro-American, are examined from a scholarly point of view. Reference is made to the great collections and field recordings. Student performance of examples from the established literature of vocal and instrumental folk music is encouraged.††

MUSIC 238. The American Musical Theatre. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). Survey of major American theatrical stage works, with an emphasis on the Broadway musical.††

MUSIC 239. Jazz: Its History and Literature.

3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). The sociological and folkloristic roots of jazz; its history and widespread influence on twentieth-century music.††

MUSIC 240. Jazz History II: The Great Improvisors. 3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). The music and lives of the major contributors of improvised jazz music from 1917 to the present.††

MUSIC 241. Contemporary Popular Music.

3 hr.; 3 cr. Prereq.: MUSIC 1 or 101 (or its equivalent). A survey of popular music in the United States from the beginning of the twentieth century to the present.

MUSIC 375. Musical Techniques of the Twen–tieth Century (1945 to the Present). 3 hr.; 3 cr. Prereq.: MUSIC 374. Compositional techniques in the post-war era are studied through the works of leading composers. Topics include serialism, aleatory music, electronic music, and

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other recent developments. Designed for students who plan to study theory and/or composition on an advanced level. ††

MUSIC 379. Composition II. 3 hr.; 3 cr. Prereq.: MUSIC 378. May be taken more than once for credit. †

MUSIC 58. Glee Club. MUSIC 58.0, 3 hr.; 0 cr., MUSIC 58.1, 3 hr.; 1 cr. A 4-part chorus for all who enjoy singing. No previous musical training required. Fall, Spring. May be repeated for credit.

MUSIC 59. Concert Band. MUSIC 59.0, 3 hr.; 0 cr., MUSIC 59.1, 3 hr.; 1 cr. Prereq.: Permission of the instructor. Satisfies the large-ensemble requirement for music majors. Fall, Spring. May be repeated for credit.. ††

Studies in Jazz (see also MUSIC 291)

MUSIC 292. Improvisation. 3 hr.; 3 cr. Prereq.: MUSIC 274. A study of the theory, practice, and styles of jazz improvisation designed to develop the techniques and skills of the performer. ††

MUSIC 293. Arranging. 3 hr.; 3 cr. Prereq.: MUSIC 274. Planned to develop knowledge and skill in arranging and orchestrating for the jazz band, the theatre orchestra, the television orchestra, and other performing groups. A study of recording techniques with special electronic equipment. ††

MUSIC 294. Analysis of Jazz. 3 hr.; 3 cr. Prereq.: MUSIC 274. Detailed analysis of selected jazz idioms and other related popular forms. Consideration of such aspects as melody, harmony, rhythm, forms, orchestration, and style.

MUSIC 295. Jazz Composition. 3 hr.; 3 cr. Prereq.: MUSIC 274. The development of skills and techniques in the use of various jazz idioms and their application to individual creative expression. ††

MUSIC 296. Composing for the Musical Theatre. 3 hr.; 3 cr. Prereq.: MUSIC 274. The study of composition as applied to the musical theatre. The aesthetics and idioms of recent trends. ††

MUSIC 150. Independent Study in Instrument or Voice. Hr. to be arranged; 1 cr. Prereq.: Audition. May be repeated for credit, up to a maximum of 4 credits. Grade of B– in MUSIC 150 is required to repeat. For students who wish to study instrumental or vocal performance for college credit. May be repeated for credit, up to a limit of 4 credits. May not substitute for any required course in the music major (major codes 075–078). Fall, Spring

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MUSIC 250. Independent Study of Japanese Instruments. Hr. to be arranged; 2 cr. Prereq.: Audition and interview. May be repeated for credit, up to a maximum of 8 credits: (a) Koto; (b) Shakuhachi; and (c) Shamisen.

MUSIC 390. Music Bibliography. 2 hr.; 2 cr. Prereq.: Senior standing and permission of the School of Music.††

5. FNES

a. Change in Title and Course Description

To Read:

FNES 153: Individual and Family Finances, 3 hr.; 3 cr.

An overview of individual and family financial planning to guide students in making sound financial decisions. Topics include budgeting, student loans, taxes, investments, credit, debt, savings, and retirement.

b. New Accelerated BA/MA Program.

PHYSICAL EDUCATION (BS)

ACCELERATED PHYSICAL EDUCATION TEACHER (MS)

UNDERGRADUATE ADVISOR: Professor Ariela Herman (ariela.herman@qc.cuny.edu)

GRADUATE ADVISOR: Professor Eve Bernstein (eve.bernstein@qc.cuny.edu)

With the permission of the Undergraduate and Graduate Advisors, up to the following **four** (4) GRADUATE COURSES may be taken in place of the regular undergraduate courses in Year 2 through Year 4 of the Physical Education, BS program. Note that each graduate course **replaces** a specific undergraduate course, and credit towards the undergraduate major will not be given for both courses. Admission into this program is limited to students with a major GPA of 3.5. [This is subject to final approval by the CUNY Board of Trustees.]

FNES 740. Motor Learning – If they have not taken this already

[Replaces FNES 343, which is a free standing course with no prerequisites, and therefore, generally taken in undergraduate Year 1]

FNES 715. Movement Experiences for Atypical Populations

[Replaces FNES 381, normally taken in the spring of undergraduate Year 3]

SEYS 700. Language, Literacy, and Culture Education

[Replaces SEYS 340, normally taken in the spring of undergraduate Year 3]

FNES 730. Language Development and Emergent Literacy

[Replaces FNES 235, normally taken in the fall of Year 4]

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6. Physics

- a. Change in description and hours.

To:

PHYS 3. Physics of Musical Sound. 3 hr., 3 cr. Physical phenomena that relate to music and sound will be examined. Topics include origins, nature and transmission of sound waves, sound reception and perception, musical scales and temperament, the physics of different musical instruments, and selected special topics. Demonstration devices are employed for illustration of concepts. (Not open to students who have received credit for PHYS 7.) (SW)

- b. Course withdrawn.

PHYS 7. Introduction to the Physics of Musical Sounds

- c. **New Course:**

PHYS 270. Physics Applications of Machine Learning and Data Science.

3 hours, 3 credits. Prerequisite: None

A practical introduction to using machine learning to analyze experimental data and theoretical models in physics, chemistry, biology, and earth sciences. Provides contemporary skills valuable for careers in technology, including an introduction to MATLAB and Python. There is no specific required mathematics pre-requisite but some previous knowledge of college algebra, calculus, and computer programming is helpful.

5b. Graduate Curriculum Committee

- i. MOTION: Duly made by Ken Lord, on behalf of Glenn Burger:

“To accept the GCC minutes dated September 11, 2019”

Hearing no objection to the motion, the Chair moved unanimous consent.

GCC Minutes Dated September 11, 2019

A. ITEMS FOR UNIVERSITY REPORT

1. FNES (Family, Nutrition & Exercise Sciences)

- a. **Program Change, HEGIS # 1301.01, NYS Ed Code: 2642**

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(5b. GCC continued)

Master of Science in Education in Family and Consumer Sciences Teacher Education, K-12 To:

FNES 636, 643, 731, 732, 747, 748, and 753, and three elective courses (9 credits) from the following list: FNES 707, 727, 728, 741, 742, 745, 749, 751, 755, 760, 781VT or 782VT.

2. FNES (Family Nutrition Exercise and Sciences)

a. New Course.

FNES 742: Child Study Lab in Family and Consumer Sciences; 3 hr., 3 cr.

Prerequisites or co-requisites: Child development courses

Course description: This course is intended for Family and consumer Science teachers who seek to develop and/or enhance an early childhood program involving secondary students and nursery school children. In this course, we will evaluate the needs of the school and larger community, discuss best practices in early childhood and teacher education, and explore ways to supervise high school students as teachers.

3. FNES

b. New Course.

FNES 755: Sustainability Practices in Family and Consumer Sciences; 3 hrs., 3 credits

Prerequisites or co-requisites: None

Course description: As a discipline, Family and Consumer Sciences incorporates sustainability practices that allows individuals to strengthen and extend their capacity to live a more sustainable life. In response to sustainability initiatives around the world, preparing students for stewardship of their communities and planet becomes increasingly important. In this course, current topics in sustainability education and best practices will be examined across Family and Consumer Sciences through readings, videos, and discussions.

4. FNES

c. New Course

FNES 760: Food Trends and Issues in Family and Consumer Sciences

Prerequisites or co-requisites: Nutrition course

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Course description: This course explores current trends and issues within the food industry. Students will explore how food has changed over time and evaluate the impact these changes have on today's families. Students will examine various health concerns including food allergies, sensitivities, and alternative diets. Current trends and issues will be researched and debated to gain a better understanding of the role food plays locally and globally.

5. MATH

d. Minor Change

To:

MATH 650: Studies in Mathematics

Prerequisites or co-requisites: The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same. Students on probation or with GPAs below 3.0 cannot take this class.

Course description:

MATH 650.1. 1 hr.; 1 cr.

MATH 650.2. 2 hr.; 2 cr.

MATH 650.3. 3 hr.; 3 cr.

MATH 650.4. 4 hr.; 4 cr.

MATH 650.45. 3 hr.; 4.5 cr.

5c. Nominating Committee

i. MOTION: Duly made by Peishi Wang, Chair of the Nominating Committee:

“To accept the Nominating Committee Report dated October 10, 2019 and the nomination for faculty member Nathalis Wamba (Education), for the Review Committee of Dean Michaels”

Chair Yearwood accepted other nominations:

Betsy Hendrey, Provost, on behalf of Arts and Humanities, submitted nominations for the Review Committee for the Dean of Arts and Humanities:

Faculty: Michael Nelson (Art), Richard Maxwell (Media Studies), Annmarie Drury (English), and Yunzhong Shu (CMAL).

Students: Lucas Sabbagh (English), Juan-Manuel Martinez (ACSM), Katarzyna Zajac (ELL) and Tiffany Willingham (Drama, Theatre & Dance).

Seeing no further nominations, the Chair moved unanimous consent.

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(5c. Nominating Committee continued)

1) Campus Affairs, Environment, & Graduation Advisory Committee

The following Faculty member was elected by unanimous consent:

James Vacca Social Sciences through: December 2019

2) Elections Committee

The following Faculty member was elected by unanimous consent:

Jeremy Czerw Arts & Humanities through: December 2020

3) Undergraduate Curriculum Committee

The following Student was elected by unanimous consent:

Nika Nunez Arts & Humanities through: December 2019

4) Search Committee for the Dean of Mathematics and Natural Sciences

The following faculty members were elected by unanimous consent:

Carolyn Pytte M&NS Until the Search is over

Mihaela Robila M&NS Until the Search is over

Sanjai Kumar Pathak M&NS Until the Search is over

5) Review Committee for the Dean of the of Education

The following faculty members were elected by unanimous consent:

John Pellitteri Education Until the Review is over

Patricia (Patsy) Cooper Education Until the Review is over

6. Old Business

6a. Nominations to the Nominating Committee

Faculty – Social Sciences (no nominees)

Student – Arts and Humanities (no nominees)

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6b. Deputy Holder of the Chair

The Chair announced that in the last Academic Senate meeting, a student was nominated and they have rescinded.

The Chair accepted nominations for the **Deputy Holder of the Chair**:

The following student senator was nominated from the floor:

Yana Zheng

Seeing no further nominations, the Chair asked the secretary to cast one ballot for the nominee.

The Chair thanked the nominee for her willingness to serve.

7. New Business

(none)

MOTION: Duly made by Dave Fields, Parliamentarian:

“To Adjourn”

The meeting was adjourned at 4:12 pm. The next Special Academic Senate meeting will be on Thursday, November 7, 2019.