

MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE September 10, 2020

The meeting will come to order:

Chair Simone L. Yearwood called the meeting to order at 3:39 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Yearwood:

“To amend the agenda and add item 6a. Nominations to the Nominating Committee: Faculty - Social Sciences and Arts and Humanities and Student - Education and to change item 7a. UFS Petition – Steven Harris to UFS Petition”

Hearing no objection to the motion, the agenda was approved as amended.

2. Approval of Minutes:

- i. MOTION: Duly made by Chair Yearwood:

“To approve both Minutes (New and old Senate) dated May 14, 2020”

Hearing no objection to the motion the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

1. Chair Yearwood introduced our guest speaker, President Frank Wu. President Wu began his presidency on July 1. He expressed his excitement on being part of the Queens College family because of the diversity of the borough we serve and commitment to our mission, especially now during this moment of the pandemic and unprecedented challenge. He discussed the following topics; the pandemic, enrollment, and reopening plans. He thanked Megan Moore-Wilk, Chief of Staff, and the entire working group involved with the reopening plans. The plan has been approved and posted online. There have been two briefings and the third is on September 10, at 6 p.m. In short, he stated that Queens College is functioning 99% online. He thanked all essential employees; B&G, Public Safety, and IT who have showed up to campus, the PR department for their work on the Q view, and AVP, Jennifer Jarvis who oversees the summit. He also discussed the budget, outreach and strategic plan. The strategic plan includes five parts: diversity, curriculum, physical sustainability, research and creative endeavors, student success and student life. In closing, he thanked Simone L. Yearwood and the Senate and looks forward to meeting the campus community. Following his remarks, President Wu answered questions from the senators. The link to the briefing is:
<https://zoom.us/j/97096322180>

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2. Deputy Chair, Siddharth Malviya, announced there are open opportunities to nominate yourself or another colleague for seats on the Auxiliary Enterprises Corporation or the College Association via the nominating committee application. The application is available at:
<https://docs.google.com/forms/d/e/1FAIpQLSewt7vB4MnXvzROT3AZxGpE0dB3O5Egna1CSS2l10Vt3cZKWg/viewform>
3. Deputy Chair, Malviya announced on behalf of the Knight news, QC student run newspaper, that they publish on a monthly basis and asked if any faculty would like to submit pieces, op-eds, and get involved with college journalism, an email may be sent to info@theknightnews.com
4. Alternate Senator, Annie Tummino, Library department, announced that the QC library is sponsoring a three part online digital series this fall with three topics, one in September, one in October and one in November. They all explore issues of social and racial justice in higher education in various ways. It is free and open to the public. More information can be found at: <https://qc-cuny.libguides.com/blog/Fall-Library-Programs-Will-Explore-Racial-Social-Justice>
5. Chair Yearwood announced the food pantry is open to all CUNY students, Monday through Thursday, from noon to 4 p.m. by appointment.

4. Special Motions:

a. Resolution of Appreciation – Sheryl McCarthy

- i. MOTION: Duly made by Siddharth Malviya, Deputy Chair:

“To adopt the resolution for Professor McCarthy”

Hearing no objection to the motion, the Chair moved unanimous consent.

Professor McCarthy thanked the Senate.

PREAMBLE: Sheryl McCarthy is Distinguished Lecturer of Journalism at Queens College, and hosts the weekly talk show "One to One" on CUNY-TV, where she interviews women who are movers and shakers in many walks of life. She also serves as an advisor to the staff of The Knight News. Ms. McCarthy's journalism career has included being a reporter for The Boston Globe and The Baltimore Evening Sun, a reporter and education editor for The New York Daily News, a correspondent for ABC News, and a reporter and columnist for Newsday and New York Newsday, where she received The Meyer Berger Award from Columbia University for her columns about the people and issues of New York City. She moderated the weekly current affairs shows "Thirteen Live" and "New York Hotline," which aired on WNET and WNYC-TV. She has received awards from the national Education Writers Association and The New York Association of Black Journalists, and the Planned Parenthood Federation of America gave her its "Maggie" award for her coverage of such issues as the attacks on women's reproductive rights, the need for access to effective contraception and the need for accurate sex education for young people. She

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has contributed to MS Magazine and The Nation and served on the board of contributors of USA Today, and was a Nieman Fellow at Harvard. Her book of Newsday columns, "Why Are the Heroes Always White?" was published by Andrews and McMeel. Born in Birmingham, Alabama, she graduated "cum laude" from Mount Holyoke College, received master's and law degrees from Columbia, and is a member of the New York bar. She is a former trustee of Mount Holyoke and the recipient of its Alumnae Medal of Honor.

WHEREAS: Professor Sheryl McCarthy has retired from Queens College this year, in the Spring of 2020, and

WHEREAS: Her commitment to teaching the students of Queens College about the various disciplines of Journalism was well regarded by her peers and students, and

WHEREAS: She has served as an advisor to The Knight News, Queens College's student run newspaper for 13 years, and

WHEREAS: Her tenure as advisor for *The Knight News*, was marked by high standards, kindness, powerful critiques, and

WHEREAS: She has spent her time at Queens College inspiring students to generate change through Journalism, and

WHEREAS: She has committed all her efforts to serving the Queens College community well, especially in her last year as Acting Director for the Journalism department, and

WHEREAS: She leaves behind a community of student journalists who have been mentored by her, and

WHEREAS: The Journalism department is no longer offering classes for the foreseeable future, and

WHEREAS: *The Knight News*, in collaboration with the Queens College English department, aims to carry on Professor McCarthy's legacy and efforts to educate Queens College students about Journalism,

THEREFORE,

BE IT RESOLVED: The Academic Senate of Queens College expresses its gratitude, acknowledgement of Sheryl McCarthy’s service, warm wishes for good health and success in all her future endeavors.

5. Committee Reports:

a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Ken Lord, Chair of the UCC committee:

“To accept the UCC minutes of May 7, 2020 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee

No report.

2. Mathematics and Quantitative Reasoning Advisory Committee

No report.

3. Writing Intensive Advisory Committee.

a. **English 203W. Writing Science and Technology for the Public.**

b. **English 204W. Writing from the Field.**

c. **English 205W. Methods for Writing Research.**

d.

4. STEM variant courses.

None.

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(5a. UCC continued)

1. Music

Change to a Major: Bachelor of Music in Performance (MUSIC-BM; major code 077; state code 34809; HEGIS 1004.00)

A. Summary and motivation for changes

The revisions proposed here fall into three basic groups: (1) Requirements we must add as part of our bid for NASM accreditation; (2) Reductions in academic requirements motivated by the need to comply with CUNY's 120-credit limit; (3) Increases in ensemble requirements to enhance the rigor of our performance program.

(1) We are in the final stages of securing accreditation from the National Association of Schools of Music (NASM). Two of NASM's requirements are at the core of this revision: first, that all Bachelor of Music (professional) degrees include a required course in non-Western music; and second, that all Bachelor of Music degrees in performance include a required course in conducting. (At present, conducting is one of three courses, along with composition and instrumentation/orchestration, that performers may choose to fulfill an advanced elective requirement.)

(2) The present changes slightly reduce overall credit totals to ensure that all Bachelor of Music in Performance degrees conform to CUNY's 120-credit limit. During the LASAR era, the Bachelor of Music degree had significantly reduced general-education requirements in acknowledgment of the specialized demands of a conservatory-style degree. That accommodation was eliminated upon Queens College's adoption of the PLAS general-education structure in 2009. Certain majors within the degree, especially vocal performance, were pushed further out of compliance when CUNY imposed the Pathways framework four years later. The reduction of some music requirements is partly in response to the increased number, and reduced flexibility, of Queens College's general-education requirements. Some of the cuts have been mitigated by the recent approval of three music courses to fulfill Pathways requirements: Music 246 (World Cultures and Global Issues), Music 247 (Individual and Society), and Music 377 (Synthesis). In addition, Music 121 (Writing About Music), designed in 2013 to fulfill the College Writing 2 requirement for Pathways, will now be required for all music majors.

(3) Finally, we are proposing a slight increase in certain performance requirements: the number of required semesters of chamber music or small ensemble, currently 4 for all performance majors, will increase to 6 for most instrumentalists. Similarly, to align with performance programs elsewhere, the requirement for repertory classes (Music 282), currently 2 semesters, will increase to 4 semesters for singers and 6 for most instrumentalists. (In conservatories, it is normally expected that students take a repertory class every semester; in some institutions, it is tied directly to individual lessons, so that a student cannot take one without the other.) These changes are detailed in Appendix B.

Currently, the undergraduate major in music performance is simply called the Bachelor of Music; it is the only degree at Queens College so named. This revision adds the word "performance." Our existing Bachelor of Arts in Music Education degree, because it is a professional degree and not a liberal-arts degree, is being revised and renamed Bachelor of Music in Music Education. The changes in both content and title are being made in order to conform with NASM accreditation requirements and the standard naming conventions used by peer institutions across the nation. The performance degree is to be formally renamed Bachelor of Music in Performance to distinguish it from the new Bachelor of Music in Music Education.

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(5a. UCC continued)

NASM has indicated its approval of our proposed revisions to the BM in Performance. They are reserving final accreditation until all curricular changes that they have requested, both undergraduate and graduate, have received all necessary approvals and are ready to go into effect.

B. Budgetary impact of changes

The revisions to the BM in Performance degree are expected to be budget-neutral. The increased repertory class requirement will have no budget impact, as each section of Music 282 is a regular class, and additional sections will not be required, especially since many students already take far more than the two semesters officially mandated. The increased chamber music requirement will incur modest additional expense, as there will be more chamber groups each semester requiring faculty coaches. This increase will be offset by the academic cuts. Music 373, for instance, of which we usually run two sections every semester, will likely be reduced to no more than one section per year, as it is being removed as a requirement from most of our undergraduate degrees. The NASM-motivated changes are also budget-neutral, as all of these new requirements involve courses that we already offer regularly.

C. Specific changes in proposed Bachelor of Music in Performance degree

The number of music credits required in the proposed BM in Performance is now 81 for most students. This appears to be a slight increase from the 73-79 credits in the current BM degrees, but the approval of certain music courses for Pathways, as noted above, has reduced the total number of credits such that all BM Performance degrees will comply with the 120-credit maximum.

See [Appendix A](#) (page 6) for a list of major requirements in the existing Bachelor of Music and [Appendix B](#) (page 8) for those of the proposed Bachelor of Music in Performance. [Appendix C](#) (page 10) provides revised text for the “Gray Box” summary of degree requirements.

What follows on pages 3-5 are proposals concerning courses that are being (1) added to, (2) changed, or (3) subtracted from the existing Bachelor of Music. Course descriptions and sample syllabi for each new course were already submitted to the Undergraduate Curriculum Committee and approved; these were part of proposals submitted in February 2020 for a new degree (Bachelor of Music in Music Education) and a revised degree (Bachelor of Arts in Music).

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(5a. UCC continued)

New course:

MUSIC 301W. Topics in Musicology. *A proposal to create MUSIC 301W was submitted to the UCC on 2/25/2020 as part of the proposed revision to the Bachelor of Arts in Music.*

New course:

MUSIC 302W. Topics in Non-Western Music. *A proposal to create MUSIC 302W was submitted to the UCC on 2/25/2020 as part of the proposed revision to the Bachelor of Arts in Music.*

Change in Course Title and Description:

MUSIC 246. Music History I. *A proposal to change MUSIC 246 was submitted to the UCC on 2/5/2020 as part of the proposed degree Bachelor of Music in Music Education.*

Change in Course Title and Description:

MUSIC 247. Music History II. *A proposal to change MUSIC 247 was submitted to the UCC on 2/5/2020 as part of the proposed degree Bachelor of Music in Music Education.*

Existing Course, but Added Requirement for BM in Performance:

MUSIC 270. Conducting I. 3 hr.; 2 cr. Prereq.: MUSIC 273 or permission of the School of Music. Baton technique, score reading, and rehearsal techniques applied to choral and instrumental music. Students must achieve a minimum grade of C– for this course to count toward the music major. Fall, Spring

Change in Credits and Description:

To read:

MUSIC 283. The Art of Keyboard Collaboration. 2 hr.; 1 cr. Prereq.: Permission of the instructor. Introduction to techniques and art of accompaniment through intensive study of selected examples of vocal and instrumental literature. Emphasis on the skills of sight-reading.

To read:

MUSIC 284. Introduction to Continuo Playing. 2 hr.; 1 cr. Prereq.: MUSIC 273 and permission of the instructor. Introduction to the techniques of realizing a figured bass at the harpsichord. Intended for advanced players of other keyboard instruments. May be taken by Bachelor of Music piano majors to satisfy one semester of MUSIC 286.††

To read:

MUSIC 286. Practical Accompanying. 2 hr.; 1 cr. Prereq.: Permission of the accompaniment coordinator. Practical experience in serving as accompanist for an ensemble, a performance course (e.g., string repertory), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator. May be repeated for credit. Required of all Bachelor of Music students majoring in piano.

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(5a. UCC continued)

Courses being removed from the major but retained in the Undergraduate Bulletin:

MUSIC 284. Introduction to Continuo Playing.

MUSIC 346W. Music History III. Music from 1800 to 1890.

MUSIC 347W. Music History IV. Music from 1890 to the Present.

MUSIC 373. Model Composition and Score Reading.

MUSIC 378. Composition I.

APPENDIX A. Current major requirements for the Bachelor of Music

(Prose is taken from the “gray box” in the 2019–2020 Undergraduate Bulletin, p. 289)

Required courses:

MUSIC 246W. Music History I: Music from 1200 to 1650. (WCGI)	3 hr.; 3 cr.	
MUSIC 247W. Music History II: Music from 1650 to 1800. (IS)	3 hr.; 3 cr.	
MUSIC 346W. Music History III: Music from 1800 to 1890.	3 hr.; 3 cr.	
MUSIC 347W. Music History IV: Music from 1890 to the Present.	3 hr.; 3 cr.	
MUSIC 171. Sight Singing and Dictation I. lab hr.; 2 cr.		2 hr., 1
MUSIC 173. Harmony, Counterpoint, and Keyboard Skills I.	3 hr.; 3 cr.	
MUSIC 172. Sight Singing and Dictation II. lab hr.; 2 cr.		2 hr., 1
MUSIC 174. Harmony, Counterpoint, and Keyboard Skills II.	3 hr.; 3 cr.	
MUSIC 271. Sight Singing and Dictation III. 2 cr.		2 hr., 1 lab hr.;
MUSIC 273. Harmony, Counterpoint, and Keyboard Skills III.	3 hr.; 3 cr.	
MUSIC 272. Sight Singing and Dictation IV. 2 cr.		2 hr., 1 lab hr.;
MUSIC 274. Harmony, Counterpoint, and Keyboard Skills IV.	3 hr.; 3 cr.	
MUSIC 373. Harmony, Counterpoint, and Keyboard Skills V.	3 hr.; 3 cr.	
MUSIC 374. Musical Techniques of the Twentieth Century.	3 hr.; 3 cr.	
MUSIC 377. Musical Form and Analysis. (SYN) cr.		3 hr.; 3
MUSIC 151. Individual Study in Performance I.	1 hr.; 3 cr.	
MUSIC 152. Individual Study in Performance II. cr.		1 hr.; 3
MUSIC 251. Individual Study in Performance III.	1 hr.; 3 cr.	
MUSIC 252. Individual Study in Performance IV.	1 hr.; 3 cr.	
MUSIC 351. Individual Study in Performance V. cr.		1 hr.; 3
MUSIC 352. Individual Study in Performance VI.	1 hr.; 3 cr.	
MUSIC 451. Individual Study in Performance VII.	1 hr.; 3 cr.	
MUSIC 452. Individual Study in Performance VIII.	1 hr.; 3 cr.	
MUSIC 100. Recital Attendance (each semester up to 6 semesters)	0 hr.; 0 cr.	
MUSIC 282. Survey of Repertory (at least two semesters) semester		2 hr.; 1 cr. per
MUSIC 2551. Chamber Music (at least four semesters) A major ensemble each semester of enrollment semester	1 hr.; 1 cr. per semester	3 hr.; 1 cr. each
Senior Concentration Exam 0 hr.; 0 cr.		

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(5a. UCC continued)

Students elect one of the following:

MUSIC 270. Conducting I.

3 hr.; 2 cr.

MUSIC 276. Principles of Instrumentation.

3 hr.; 3

cr.

MUSIC 378. Composition I.

3 hr.; 3 cr.

For piano majors only:

MUSIC 283. The Art of Keyboard Accompaniment.

2 hr.; 2 cr.

MUSIC 284. Continuo Playing.

2 hr.; 2

cr.

MUSIC 286. Practical Accompanying.

2 hr.; 2

cr.

For vocal majors only:

MUSIC 129. Italian Diction.

2 hr.; 1 cr.

MUSIC 130. German Diction.

2 hr.; 1 cr.

MUSIC 229. French Diction.

2 hr.; 1 cr.

MUSIC 230. English Diction.

2 hr.; 1 cr.

Two courses in each of two languages (Italian, German, French) 12-16 cr.

Each May, Bachelor of Music students must perform several contrasting works before a faculty jury to demonstrate satisfactory progress in performance. These juries, known as Progress Evaluations, are evaluated on a pass-fail basis. Three Progress Evaluations must be passed before a student may present the senior recital, which is also evaluated by a faculty jury on a pass-fail basis. The program for the senior recital must be approved in advance by the student's principal performance teacher. There may not be more than one year's difference (2 semesters) between the theory level and the semester of lessons. Lessons may be at level 4 while taking Theory 2 (MUSIC 174), but no greater difference will be permitted. Should the theory level fall further behind, a student will be suspended from lessons until the theory requirement is fulfilled. Additionally, students must complete the requirements for MUSIC 100 for each semester they are registered up to a maximum of six semesters.

Total minimum number of music credits: 73 (winds, brass, guitar, and percussion)
79 (piano)
77 (voice)

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(5a. UCC continued)

APPENDIX B. Proposed major requirements for the Bachelor of Music in Performance New or changed requirements are underlined.

(Note: The music listening exam is described in the 2019–20 Undergraduate Bulletin, p. 292.)

It is expected that many students may place out of MUSIC 74 by examination.

Requirements for all instrumental and vocal BM Performance majors:

<u>MUSIC 121. Writing About Music.</u> (CW2)	3 hr.;	3
cr.		
<u>MUSIC 246. Music History I: Music from 1200 to 1750.</u> (WCGI)	3 hr.;	3 cr.
<u>MUSIC 247. Music History II: Music from 1750 to the Present.</u> (IS)	3 hr.;	3 cr.
<u>MUSIC 301W. Topics in Musicology.</u>	3 hr.;	3
cr.		
<u>One course in non-Western music:</u>		
3 hr.; 2-3 cr.		
<u>MUSIC 302W. Topics in Non-Western Music, or</u>		
<u>MUSIC 122. Writing Musical Culture.</u>		
MUSIC 171. Sight Singing and Dictation I.	2 hr.,	1
lab hr.; 2 cr.		
MUSIC 173. Harmony, Counterpoint, and Keyboard Skills I.	3 hr.;	3 cr.
MUSIC 172. Sight Singing and Dictation II.	2 hr.,	1
lab hr.; 2 cr.		
MUSIC 174. Harmony, Counterpoint, and Keyboard Skills II.	3 hr.;	3 cr.
MUSIC 271. Sight Singing and Dictation III.	2 hr.,	1 lab hr.;
2 cr.		
MUSIC 273. Harmony, Counterpoint, and Keyboard Skills III.	3 hr.;	3 cr.
MUSIC 272. Sight Singing and Dictation IV.	2 hr.,	1 lab hr.;
2 cr.		
MUSIC 274. Harmony, Counterpoint, and Keyboard Skills IV.	3 hr.;	3 cr.
MUSIC 374. Musical Techniques of the Twentieth Century.	3 hr.;	3 cr.
MUSIC 377. Musical Form and Analysis. (SYN)		3 hr.;
cr.		
<u>MUSIC 270. Conducting I.</u>		
3 hr.; 2 cr.		
MUSIC 151. Individual Study in Performance I.	1 hr.;	3 cr.
MUSIC 152. Individual Study in Performance II.		1 hr.;
cr.		
MUSIC 251. Individual Study in Performance III.	1 hr.;	3 cr.
MUSIC 252. Individual Study in Performance IV.	1 hr.;	3 cr.
MUSIC 351. Individual Study in Performance V.		1 hr.;
cr.		
MUSIC 352. Individual Study in Performance VI.	1 hr.;	3 cr.
MUSIC 451. Individual Study in Performance VII.	1 hr.;	3 cr.
MUSIC 452. Individual Study in Performance VIII.	1 hr.;	3 cr.
MUSIC 100. Recital Attendance (each semester up to 6 semesters)	0 hr.;	0 cr.
A major ensemble each semester of enrollment		3 hr.;
semester		1 cr. each
Four music literature listening examinations		0 hr.;
cr.		0

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(5a. UCC continued)

Senior Concentration Exam

0 hr.; 0 cr.

Total music credits shared by all BM Performance majors: 67

For orchestral instruments, guitar, and percussion only:

MUSIC 74. Piano Skills I

2 hr.; 1 cr.

MUSIC 75. Piano Skills II

2 hr.; 1 cr.

MUSIC 2551, 2571, 244, et al. Chamber Music, Guitar Ensemble,
Percussion Ensemble, Baroque Ensemble, etc. (6 semesters)

1-2 hr., 1 cr. per semester

MUSIC 282. Survey of Repertory (6 semesters)

2 hr.; 1 cr. per

semester

Total music credits: 81

For piano majors only:

MUSIC 282. Survey of Piano Repertory (6 semesters)

2 hr.; 1 cr. per semester

MUSIC 283. The Art of Keyboard Collaboration

2 hr.; 1 cr.

MUSIC 2551. Chamber Music (4 semesters)

1 hr.; 1

cr. per semester

MUSIC 286. Practical Accompanying (2 semesters)

2 hr.; 1 cr. per

semester

One additional semester of MUSIC 2551 or 286

1-2 hr., 1 cr. per

(Chamber Music or Accompanying)

semester

Total music credits: 81

For vocal majors only:

MUSIC 74. Piano Skills I

2 hr.; 1 cr.

MUSIC 75. Piano Skills II

2 hr.; 1 cr.

MUSIC 129. Italian Diction.

2 hr.; 1 cr.

MUSIC 130. German Diction.

2 hr.; 1 cr.

MUSIC 229. French Diction.

2 hr.; 1 cr.

MUSIC 230. English Diction.

2 hr.; 1 cr.

MUSIC 2561, 2551, et al. Opera Studio, Chamber Music (4 semesters) 1-2 hr., 1 cr. per semester

MUSIC 282. Survey of Vocal Repertory (4 semesters)

2 hr.; 1 cr. per semester

Total music credits: 81

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(5a. UCC continued)

APPENDIX C. “Gray Box” text for BMus Performance

The BMus in Performance has undergone substantial revision, so this rewritten text for the Undergraduate Bulletin “Gray Box” is proposed for improved clarity and accuracy.

III. THE BACHELOR OF MUSIC IN PERFORMANCE (MAJOR CODE XXXXX)

The Bachelor of Music in Performance is designed for advanced instrumental or vocal performers and is comparable to conservatory training. Admission is by competitive audition in the major instrument. Students receive up to eight semesters of individual instruction in the major instrument from an instructor assigned by the School of Music.

All students taking individual lessons (MUSIC 151, 152, 251, 252, 351, 352, 451, 452) must perform on their major instrument each May before a faculty jury. These juries, also known as Progress Evaluations, are evaluated on a pass-fail basis. Three juries must be passed before a student may present the senior recital, which is also evaluated by a faculty jury on a pass-fail basis. The program for the senior recital must be approved in advance by the student’s principal performance teacher.

There may not be more than one year’s difference (two semesters) between the theory level and the semester of lessons. For example, lessons may be at level 4 (MUSIC 252) while the student takes Theory 2 (MUSIC 174), but no greater difference will be permitted. Students will be suspended from lessons until the theory requirement is fulfilled.

Supportive courses in music required of all BMus Performance students:

MUSIC 74, 75, 171, 172, 173, 174, 271, 272, 273, 274; 374, 377; 270; 246, 247; 301W.

All BMus students are required to complete one course in non-Western music (MUSIC 302W, 122, or other courses by permission).

Additional BMus Performance requirements

8 semesters of large ensemble (MUSIC 156, 158, 253, 258, or 259)

6 semesters of MUSIC 100 (Recital Attendance)

4 Listening Exams

Senior Concentration Exam

Required courses for orchestral instruments, guitar, and percussion only:

6 semesters of Chamber Music or other small ensembles (MUSIC 2551, 2571, 244, 68, et al.)

6 semesters of MUSIC 282 (Survey of Repertory) in the appropriate instrumental area

Required courses for piano majors only:

6 semesters of MUSIC 282 (Survey of Piano Repertory)

4 semesters of Chamber Music or other small ensembles (MUSIC 2551, 2571, et al.)

1 semester of MUSIC 283 (The Art of Keyboard Collaboration)

2 semesters of MUSIC 286 (Practical Accompanying)

1 additional semester of MUSIC 2551 or 286

Note: Pianists are exempted from MUSIC 74 and MUSIC 75.

Required courses for vocal majors only:

4 semesters of Opera Studio or Chamber Music (MUSIC 2561, 2551, et al.)

4 semesters of MUSIC 282 (Survey of Vocal Repertory)

MUSIC 129, 130, 229, 230 (Italian, German, French, and English Diction, respectively)

Academic Requirements for BMus Performance Students

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(5a. UCC continued)

All college-wide BA requirements must be met, including all Pathways requirements. Music majors are advised to fulfill the Pathways language requirement with a course in German, French, or Italian. Students must complete a course from the list of those satisfying the Appreciating and Participating in the Arts requirement in the departments of Art or Drama, Theatre, and Dance.

All BMus Performance students will complete their CW2 requirement with a designated section of MUSIC 121; MUSIC 246 and 247 fulfill the WCGI and IS Pathways requirements, respectively; the Pathways SYN requirement is satisfied by MUSIC 377.

2. Art

- a. Change to number of hours.

To read:

PHOTO 200. Imaging Resistance: Photographic Media and Socially Engaged Art

(3 hours/week; 3 credits)

3. Family, Nutrition, and Exercise Sciences

Change to a major: FAMILY & CONSUMER SCIENCES (MAJOR CODES FNES-BA), specialization in Food Management Studies

TO: FNES 101, 104, 105, 163, 200, 203, 204, 275, 305, 371.2, and 378; CHEM 101.1 and 101.3 (or 113.1 and 113.4); ACCT 101; BALA 200, 3983; BIOL 11, 44; ECON 100

5. English

- a. New course

English 203W. Writing Science and Technology for the Public. 3 hr.; 3cr. Prereq: ENGL 110.

Engagement and experience in writing for the science and technical fields, as well as grassroots community organizations. Emphasis on audience awareness and data analysis and visualization in preparing effective reports, grant proposals, and digital presentations for specific audiences.

2. New course.

English 204W. Writing from the Field. 3 hr.; 3cr. Prereq: ENGL 110. Instruction and practice with the major genres and argumentative structures of writing from observation, interviews and artifacts as in some social sciences and creative writing. Special emphasis on how writing shapes disciplinary knowledge in methodologies for qualitative research and fieldwork, including ethnography.

3. New course

English 205W. Methods for Writing Research. 4 hr.; 4cr. Prereq: ENGL 110. A course on the basics of qualitative research designs and methods that researchers use to study writing and literacy. Emphasis on developing a research question, conducting an empirical study on writing, and exploring issues involved in research on writing.

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b. Graduate Curriculum Committee

- i. MOTION: Duly made by Mihaela Robila, Office of Graduate Studies:

“To accept the GCC minutes of May 6, 2020 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.

GCC Minutes Dated May 6, 2020

A. ITEMS FOR CAPPR

1. SEYS (Secondary Education Youth Services)

a. New Program

Please change to:

2. Master of Arts in Teaching (MAT) programs
 - a. Art (K–12)
 - b. Critical Languages (Arabic, Chinese, Hindi, Korean, Russian, Urdu)
 - c. Italian Education
 - d. English Education
 - e. Mathematics Education
 - f. Science Education (Biology, Chemistry, Earth Science, Physics)
 - g. Post-Master’s Certificate Program
 - h. Literacy 5–12
4. Initial Certification

On page 103, insert the following text in the bottom right column, before the goals of the MAT degree program are to:

6. Masters of Arts in Teaching in Italian Language Education

On page 104, insert the following text in the top right column, before POST-MASTER'S CERTIFICATE PROGRAM IN LITERACY (5–12)

Italian Language Education (18 credits)

Pedagogical Content Courses
SEYS 743

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SEYS 786

One elective (3credits) from the following:

SEYSW 710. Foreign Language and Cultural Learning through Classroom Interaction

SEYS 714 World Language Program Design

Or

Selected Topics: SEYS 767.3*

Interdisciplinary Curriculum for Critical Language Assessment in Secondary School

Teaching Languages to Young Children

Technology integration for World Language instruction and assessment

Mobilize the modes: IPAs for differentiated instruction and formative assessment

Interdisciplinary Curriculum for Language Assessment in Secondary School 3 hr. 3 cr.

Integrating language, culture and content in World Language Education 3 hr. 3 cr.

Content Courses

9 credits in Italian

c. Nominating Committee

- i. MOTION: Duly made by Simone L Yearwood on behalf of Peishi Wang, Nominating Committee Chair:

“To accept the Nominating Committee Report dated September 10, 2020”

Hearing no objection to the motion, the Chair moved unanimous consent.

1) Auxiliary Enterprises Corporation

The following faculty was elected by unanimous consent:

Pokay Ma Math & Natural Sciences through June 2023

2) Committee on Undergraduate Admissions & Re-Entry Standards

The following faculty was elected by unanimous consent:

Mitchell Proux Education through: December 2020

3) Graduate Curriculum Committee

The following students were elected by unanimous consent:

Sonia Jamshad Social Sciences through: December 2020

Kara Pernicano Arts & Humanities through: December 2020

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4) **Policy Board on Administration**

The following student was elected by unanimous consent:

Matthew Rosenblatt Social Sciences through: December 2020

5) **Special Committee on Governance**

The following student was elected by unanimous consent:

Matthew Rosenblatt Social Sciences through: April 2022

6) **Undergraduate Curriculum Committee**

The following student was elected by unanimous consent:

Katherine Sanchez Arts & Humanities through: December 2021

6. **Old Business**

a. **Nominations to the Nominating Committee:**

Faculty – Social Sciences (no nominees)

Arts and Humanities (no nominees)

Student – Education (no nominees)

7. **New Business**

a. **UFS Petition**

i. MOTION: Duly made by Senator, Marco Navarro:

“To nominate Elizabeth Ijalba to the University Faculty Senate”

Hearing no objection to the motion, the Chair moved unanimous consent.

Note: Faculty vote only.

Chair Yearwood informed the Senate three seats remain open on the UFS and asked senators to encourage colleagues to serve.

MOTION: Duly made by Simone L. Yearwood:

“To Adjourn”

The meeting was adjourned at 4:48 pm. The next Academic Senate meeting will be on Thursday, October 8, 2020.