

MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE November 11, 2021

The meeting will come to order:

Chair Kevin L. Ferguson called the meeting to order at 3:40 p.m.

1. Approval of Agenda:

- i. MOTION: Duly made by Chair Ferguson:

“To approve the agenda”

Hearing no objection to the motion, the agenda was approved as distributed.

2. Approval of Minutes:

- i. MOTION: Duly made by Chair Ferguson:

“To approve the minutes dated October 14, 2021”

Hearing no objection to the motion the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

1. Senator Cherice Evans, Chemistry and Biochemistry, announced the passing of Raymond L. Disch. He was a long standing professor at Queens College and retired in 2005. Professor Disch was a computational chemist and worked with experimentalist in the department.

The Senate paid its respect with a moment of silence.

2. Senator Monica Casco, Hispanic Languages and Literatures and Chair of Senate Committee on Academic Technology, announced that there are open student positions on the committee. Both undergraduate and graduate students were encouraged to apply. Students can fill an application to join the committee on the Academic Senate website.
3. Chair Ferguson announced that the Academic Senate plans to meet in person for the Spring semester.

4. Special Motions: (None)

5. Committee Reports:

a. Undergraduate Curriculum Committee

- i. MOTION: Duly made by Ken Lord, Chair of the UCC:

“To accept the UCC minutes of October 14, 2021 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Matters

FNES 147. Family Relations. (IS)

2. Mathematics and Quantitative Reasoning Advisory Committee

3. Writing Intensive Advisory Committee.

4. STEM variant courses.

None.

1. Media Studies

a. New course.

Media Studies 247. Introduction to Video Editing. 3 hours.; 3 credits.

Prerequisite: MEDST 243

The basic techniques of digital video editing. Emphasis placed upon methods and aesthetics of visual storytelling, both narrative and documentary, through continuity editing principles. Students will learn non-linear editing practices using editing software.

b. New Course.

Media Studies 248. Experimental Media. 3 hours.; 3 credits.

Prerequisite: MEDST 243

Examination of alternative approaches to the visual elements of storytelling by exploring graphic novels and short films that experiment with images and narrative technique. Students will create short films, utilizing stop-motion animation, and documentary-style graphic novels.

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(5a. UCC continued)

- c. New Course.

Media Studies 266. Podcasting. 3 hours.; 3 credits.

Prerequisites: MEDST 100, MEDST 101 and MEDST 201W.

The popular, emerging and innovative new media form of Podcasting. Analyze critically the technical, narrative and aesthetic aspects of Podcasting. Students will learn sound design, recording and interview techniques, storytelling approaches to production of fictional and documentary audio stories and create their own Podcasts.

2. Studio Art

DESN 321 Animation Production

Prerequisites: DESN 193 and at least three of the following: DESN 157, 192, 207, 210, 213, 215, 221, 279, 290, 370 or permission from the instructor.

Students with a strong background in animation practices will apply this skillset to create an animated short film. Over the course of the semester students will be responsible for every stage of the process from conception of the idea to completion of the film, concluding with a public screening of the work. Combining multiple animation techniques, integration of other disciplines and experimentation are encouraged.

3. Program Deregistrations – for information

- a. Studio Art- BA
- b. Music – BAMA
- c. Design- BS
- d. Audiology- BA

4. BALA

Addition to list of electives.

BALA 250. Principles of Marketing.

3 hr.; 3 cr. Prereq.: BALA 100.

Develop skills needed to position a brand, business, or product. Students will learn to think strategically about marketing in today's global environment. Not open to students who have received credit for MEDST 260.

5. School of Social Sciences - Resolution to Establish a School of Business at Queens College -Separate document.

6. Anthropology

Change in Course Title, Prerequisites, and Description:

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(5a. UCC continued)

To Read:

ANTH 262. The Nonhuman Primates. 3 hr.; 3 cr.

Prereq.: ANTH 102 or permission of the instructor. A broad survey of natural history and diversity of our closest relatives, the living nonhuman primates – lemurs, lorises, galagos, tarsiers, monkeys, and apes – focusing on anatomical, ecological, and behavioral differences among primate taxonomic groups and implications of this variation for human biology, behavior, and evolution.

7. Latin American and Latino Studies

a. Changes to the Latin American Area Studies Major to include one new elective from existing courses: ENGL 360 VT: Latino/Latina Literature

To:

Requirements for the Major in Latin American Area Studies (Major Code LAAST-BA)

Required: 30 credits from the area and language courses listed. The 30 credits must include HIST 105 or 106,
PSCI 239 or 259,
SPAN 312 or 377 or 378,
ECON 212,
ANTH 205,
LALS 381 or its equivalent.

Elective (12 credits):

AFST 201W or 232W or 300W or
ANTH 205 or 206 or 215 or 239 or 241 or 243 or 245 or 397 or
ARTH 280 or ARTH 282 or 284 or
DANCE 163 or
ECO 212 or

ENGL 360 or

HIST 105 or 105W or 106 or 106W or 118 or 121 or 200 or 355 or HIST 356 or 392W or 393 or 394 or

LALS 202 or 203 or 204 or 208 or 220 or 294 or 380 or 391 or

LCD 1913 or

PORT 41 or

PSCI 209 or PSCI 230 or 233 or 239 or 244 or 246 or 247 or 249 or 259 or 291 or 292W or 293 or

SOC 211 or 238 or 239 or 240 or 274 or 392 or

SPAN 41 or 45 or 47 or 51 or 60 or 240 or 280 or 290 or 291 or 312 or 370 or 371 or 372 or 373 or 374 or 377 or 379 or 390.

b. Changes to the Latin American Area Studies Minor to include one new electives from existing courses: ENGL 360 VT: Latino/Latina Literature

To:

for the Minor in Latin American Area Studies (Minor Code LALS-MIN)

The minor consists of **18 credits**, which include the following required and elective courses:

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Required (12 credits):

HIST 105 or 106,
PSCI 239 or 259,
ANTH 205 or 206,
SPAN 312 or 377 or 378.

Elective (6 credits): To be chosen from the wide variety of courses from the major or the Puerto Rican and Latino Studies minor.

ARTH 282 or
ANTH 205 or 206 or
ECON 212 or

ENGL 360 or

HIST 105 or 105W or 106 or 106W or HIST 356 or
LALS @
PSCI 239 or 259 or
PORT 41 or
SPAN 312 or 375 or 376

8. Art

- a. Change in Art History Elective offerings:

To read:

Plus one (1) course from: ARTH 200-299, MEDST 100, 101, 144, 146, PHOTO 200

Justification: PHOTO 200 Imaging Resistance: Photographic Media and Socially Engaged Art was recently created for the Photography & Imaging major and is suitable to fulfill the Art History elective for the degree.

- b. Change in Photography & Imaging Elective offerings:

To read:

Photography & Imaging Elective Courses: Seven (7): 21 Choose from DESN 150-399 or PHOTO 150-399 or from ARTS 150-399 *Four (4) of the seven electives must be taken from: ARTS 200 or ARTS 300 level courses, DESN 200 or DESN 300 level courses, PHOTO 200 or PHOTO 300 level courses

9. Resolution to Create a School of the Arts – Separate document.

b. Graduate Curriculum Committee

- i. MOTION: Duly made by Ping Li, Chair of the GCC:

“To accept the GCC minutes of October 6, 2021 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.

GCC Minutes Dated October 6, 2021

A. ITEMS FOR UNIVERSITY REPORT

1. ACSM

a. Minor Change: Change in course description

3) Please list the course as you wish it to read in the Graduate Bulletin, with number, hours, credits, *etc.* Eliminate whatever was crossed out above and underline new material you are substituting or adding.

TO:

JAZZ 721, 722, 723. Jazz Lessons in Composition. 1 hr.; 4 cr. each. Prereq.: Admission to the jazz composition major. Weekly lessons in jazz composition.

2. ACSM

b. Minor Change: Change in course description

TO:

JAZZ 724, 725, 726. Private Instruction in Jazz Performance. 1 hr.; 4 cr. Prereq.: Permission of Director of Jazz Studies. Weekly private lesson in major applied instrument.

3. ACSM

c. Minor Change: Change in prerequisite or corequisite and course description

TO:

MUSIC 759. Studies in Tonal Harmony and Counterpoint. 3 hr.; 2 cr. Prereq.: Permission of the department. An intensive study of tonal harmony and counterpoint, including chord prolongation and long-range structure. Practical applications. Open to interested students, but required of those who fail the written portion of the Theory Qualifying Examination.

A grade of B- or higher in MUSIC 759 will be regarded as equivalent to a passing grade on the written portion of the Theory Qualifying Examination.

4. ACSM

d. Minor Change: Change in course description

TO:

MUSIC 768. Western Music History Survey. 3 hr.; 2 cr. A survey of Western music covering the major periods through the 20th century. Assigned readings and listening, plus one individualized research project. Final exam on: (1) historical information, and (2) style recognition.

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(5b. GCC continued)

A grade of B- or higher in MUSIC 768 will be regarded as equivalent to a passing grade on the History Qualifying Examination.

5. GSLIS

e. Program Change: Change in requirements for degree/certificate

HEGIS: 1699.00

TO:

Core (required) courses:

LBSCI730: Archival Appraisal, Arrangement, and Access

LBSCI732: Introduction to Archival Studies

LBSCI795: Internship

Two additional Archival Studies electives (6 credits) as approved by Coordinator.

6. SEYS

f. Program Change: Change in requirements for degree/certificate

Advanced certification program in bilingual education (7-12 grades)

HEGIS: 0899.00

TO:

| Course Number | Title | Credits | Date Taken |
|-----------------|---------------------------------------------------------------------------------------------------------------------|---------|------------|
| <u>SEYS 716</u> | <u>Bilingual Education: Theories and Practices</u> (Fieldwork: 10 hours) | 3 | |
| SEYS 720 | Education of Immigrant Students in the U.S. (Fieldwork: 10 hours) | 3 | |
| SEYS 744 | Methods and Materials in Teaching English to Speakers of Other Languages in the Content Areas (Fieldwork: 10 hours) | 3 | |
| SEYS 745 | Reading and Writing for Diverse Learners (Fieldwork: 10 hours) | 3 | |
| SEYS 715 | Language Acquisition and Learning for Bilingual Students (Fieldwork: 10 hours) | 3 | |
| | Total number of credits | 15 | |

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(5b. GCC continued)

7. SEYS

g. Program Change: Change in requirements for degree/certificate

2) Please give HEGIS number if known to you:

MSED program in Mathematics and Bilingual Education (7-12 grades):

HEGIS: 0834.00

TO:

4) Please state the requirements as you wish them to read in the future. Eliminate whatever was crossed out above, and underline new material you are substituting or adding:

Graduate studies in Mathematics Education

| Course Number | Title | Credits | Date Taken |
|-----------------------------------------|--------------------------------------------------------------------------------------|----------------|-------------------|
| SEYS 701-708 (Select one not 706) | Educational Foundations: Social, cultural, historical, and philosophical | 3 | |
| SEYS 709-710, 717-719, 768 (Select one) | Educational Psychology | 3 | |
| SEYS 751 | Curriculum/Methods Course in Secondary Mathematics Education (Taken before SEYS 775) | 3 | (spring only) |
| SEYS 775 Prereq. SEYS 751 | Research in Mathematics Education I | 3 | (fall only) |
| SEYS 776 Prereq. SEYS 775 | Research in Mathematics Education II | 3 | (spring only) |
| | Total number of credits | 15 | |

Graduate studies in Bilingual Education

| Course Number | Title | Credits | Date Taken |
|------------------------|---------------------------------------------------------------------------------------------------------------------|----------------|-------------------|
| <u>SEYS 716</u> | <u>Bilingual Education: Theories and Practices (Fieldwork: 10 hours)</u> | 3 | |
| SEYS 720 | Education of Immigrant Students in the U.S. (Fieldwork: 10 hours) | 3 | |
| SEYS 744 | Methods and Materials in Teaching English to Speakers of Other Languages in the Content Areas (Fieldwork: 10 hours) | 3 | |
| SEYS 745 | Reading and Writing for Diverse Learners (Fieldwork: 10 hours) | 3 | |
| SEYS 715 | Language Acquisition and Learning for Bilingual Students (Fieldwork: 10 hours) | 3 | |
| | Total number of credits | 15 | |

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(5b. GCC continued)

8. SEYS

h. Program Change: Change in requirements for degree/certificate

MSED program in Science and Bilingual Education (7-12 grades):

HEGIS: 0834.00

3) Please give the present requirements as **previously passed by the Academic Senate**. Cross - out the material that you wish changed or eliminated:

The MSED program in science and bilingual education was a new program approved by the state in March, so it doesn't have a previous concentration form. We only have a new concentration form.

4) Please state the requirements as you wish them to **read in the future**. Eliminate whatever was crossed out above, and underline new material you are substituting.

The concentration form for the MSED in science and bilingual education includes SEYS 716 see tables for present requirements and proposed requirements in yellow shade below)

Master of Science in Education (MSEd) in Science and Bilingual Education (7-12)*

| Course Number | Title | Credits | Date Taken |
|----------------------|--------------------------------------------------------------------------------------|----------------|-------------------|
| SEYS 758 | Cognition in Learning Science and Mathematics | 3 | |
| SEYS 753 | Digital Applications in Science Education | 3 | |
| SEYS 754 | Curriculum Innovations in Science Education | 3 | |
| SEYS 777 | Seminar in Research in Science Education I | 3 | |
| SEYS 778 | Seminar in Research in Science Education II | 3 | |
| GEOL 552 | GLOBE® Program Environmental Research (Course to be determined with program advisor) | 3 | |

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|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|----------|--|
| <u>SEYS 716</u> | <u>Bilingual Education: Theories and Practices (Fieldwork: 10 hours)</u> | <u>3</u> | |
| SEYS 720 | Education of Immigrant Students in the U.S. (Fieldwork: 10 hours) | 3 | |
| SEYS 744 | Methods and Materials in Teaching English to Speakers of Other Languages in the Content Areas (Fieldwork: 10 hours) | 3 | |
| SEYS 715 | Language Acquisition and Learning for Bilingual Students (Fieldwork: 10 hours) | 3 | |
| SEYS 745 (take after SEYS 744 & SEYS 715) | Reading and Writing for Diverse Learners in Content Areas (Fieldwork: 10 hours) | 3 | |

* Master of Science in Education (MSEd) in Science and Bilingual Education (Grades 7-12) is a 33 credit program designed for students who have attained an initial certification in Biology, Chemistry, Earth Science, or Physics (grades 7-12) and are themselves proficient in a Language Other Than English (LOTE) who wish to gain professional certification as secondary science teachers as well as a bilingual extension.

The program provides coursework in education, science education and bilingual education as well as guided field experiences to prepare these teachers for the special challenges of teaching science to English language learners who are bilinguals in mainstream as well as bilingual classrooms. The 33-credit course of study required leads to professional certification in either Biology, Chemistry, Earth Science, or Physics (grades 7-12) as well as the New York State Bilingual Extension (7-12). **A total of 50 hours of fieldwork experience is required.**

c. Nominating Committee (No report)

d. Elections Committee Report

i. MOTION: Duly made by Sayashmini Madhow, Chair of the Elections Committee:

“To accept the Elections Report Dated November 5, 2021 as distributed”

Hearing no objection to the motion, the Chair moved unanimous consent.



ELECTIONS COMMITTEE
Friday, November 5, 2021

| Committee Members | | |
|---------------------------|-------------|----------------------------------|
| Name | Dept | Email |
| Faculty | | |
| Sayashmini Madhow - Chair | M&NS | Sayashmini.Madhow@qc.cuny.edu |
| Simone Yearwood | Library | Simone.Yearwood@qc.cuny.edu |
| Jose Sanchez | GSLI | Jose.sanchez2@qc.cuny.edu |
| Students | | |
| Shaline Mahadeo | - | shaline.mahadeo82@gmail.cuny.edu |
| Abhinandan Gaba | - | abhinandan.gaba36@gmail.cuny.edu |
| Tasnia Jennifer | - | tasnia.jennifer84@gmail.cuny.edu |

The Student & Faculty 2022 Elections dates are as follows:

Nominations 2022

- Beginning 12:01 a.m. on Sunday 2/13/22 – 2/26/22 Saturday at 11:59 p.m.
- Date of record: 2/18/22 Friday at 11:59 p.m.

Elections 2022

- Student Beginning 12:01 a.m. Sunday 4/10/22 – 4/16/22 Saturday at 11:59 p.m.
- Faculty Beginning 12:01 a.m. Sunday 4/10/22 – 4/16/22 Saturday at 11:59 p.m.

6. Old Business

a. Nominations to the Nominating Committee:

Faculty – At-Large May 2023 (no nominees)

Math and Natural Sciences May 2023 (no nominees)

Social Sciences May 2022

The following faculty was nominated from the floor to fill the OPEN Social Sciences seat:

Stephen Grover May 2022

Student – Education May 2023 (no nominees)

At-Large May 2023

The following student was nominated from the floor to fill the OPEN At-Large seat:

Dylan Tyler May 2023

7. New Business

a. Charter Amendments – Divisions to Schools

i. MOTION: Duly made by Ken Lord, member of the Special Committee on Governance:

“To accept the Charter Amendments-Divisions to Schools”

Discussion followed.

Seeing no further discussion, Chair Ferguson called for a vote.

*Note Chair Ferguson announced that this is a senator vote only.

Motion to accept Charter amendment - passed.

Report of the Special Committee on Governance

Proposed Amendments to the

**Queens College Academic Senate
Charter**

Changing Divisions to Schools

Be it Resolved;

The Academic Senate requests that the Board of Trustees amend the Charter of the Queens College Academic Senate to change the name of the structures that contains the academic departments, other units and programs from Divisions to Schools as stated in the revised Charter below:

Justification: These amendments to the Queens College Academic Senate Charter formalize the decision at Queens College to change the term of the major academic structures that contain the various academic college departments, other units and programs from Divisions to Schools.

The allocation of departments, units and programs within the four current Divisions will remain the same in the four new Schools. The Academic Senate is not recommending any changes in the allocation of votes or other representation at this time.

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b. Bylaw Amendments – Divisions to Schools

i. MOTION: Duly made by Ken Lord, member of the Special Committee on Governance:

“To accept the Bylaw Amendments – Divisions to Schools”

Hearing no objection to the motion, the Chair moved unanimous consent.

Report of the Special Committee on Governance

Proposed Academic Senate Bylaw Amendments

Changing Divisions to Schools

Be it resolved;

1. The Academic Senate approve the following amendments to the Queens College Academic Senate Bylaws and Standing Rules that formalizes changing Divisions to Schools.

2. Implementation: These Bylaw amendments shall only take effect when and if the Board of Trustees approves the Charter Amendments changing the four academic Divisions of Queens College to Schools.

c. School of Business

MOTION: Duly made by Dean Kate Pechenkina:

“To move the resolution on the School of Business”

Hearing no objection to the motion, the Chair moved unanimous consent.

RESOLUTION TO

Establish a School of Business at Queens College

WHEREAS, In response to the projected workforce demand for business professionals in the Borough of Queens and New York City in general, Queens College (“QC”) is committed to preparing highly qualified practitioners and professionals in finance, business, and accounting who are culturally competent and have an understanding of the changing landscape of business; and

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WHEREAS, QC has developed a suite of degree programs and career services in a variety of business fields, leading to careers in finance, accounting, actuarial studies, and other career paths in business; and

WHEREAS, QC currently offers six undergraduate business-related majors, including BBAs in Actuarial Studies, Finance, and International Business, a BS in Quantitative Economics, and BAs in Accounting and Economics, as well as MS programs in Accounting and Risk Management, currently housed in three different academic units: the Economics Department, the Accounting Department, and Interdisciplinary Programs unit; and

WHEREAS, The consolidation of these degree programs into one school will strengthen connections among existing programs and give students a comprehensive experience, including advising, co-curricular and extracurricular activities, networking, internships, and other career opportunities, creating a culture of support, development, and innovation; and

WHEREAS, QC is uniquely qualified to foster on-campus collaborations in the field of business, due to the presence of the Tech Incubator at Queens College, a Small Business Development Center on campus, as well as the Blackstone LaunchPad, a student entrepreneurship training program that was recently created, and its documented role as an economic engine for the borough, city, and state; and

WHEREAS, Housing the faculty members and career advisors who deliver these programs in one academic school will stimulate better cooperation in curriculum development and other endeavors, to develop an integrated strategic plan with a goal of exploring The Association to Advance Collegiate Schools of Business accreditation (AACSB) of QC Business programs; and

WHEREAS, For the purpose of facilitating collaboration among business-related programs at QC, streamlining advisement and career pathways for students in business careers, providing synergy with internship coordination and grant applications, enhancing non-credit to credit transitions, and positioning QC to enhance current programs and develop new ones.

NOW, THEREFORE, BE IT

RESOLVED, That the School of Business at Queens College be established effective January 28, 2022.

EXPLANATION: The proposed School of Business will better serve their students and the community by integrating these programs and career advising services in one school to be named the QC School of Business, housed within the School of Social Sciences, which will include the already existing Accounting and Economics Departments as well as the Risk Management program. Creating the QC School of Business will facilitate curriculum planning and development, fundraising activities, and student advising and career services, streamline budgeting for these programs, and promote faculty collaboration towards developing a strategic plan and exploring an AACSB accreditation of QC business programs. A resolution to create QC School of Business is being presented to the September QC Academic Senate meeting of faculty and students.

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d. School of Arts

MOTION: Duly made by Dean Bill McClure:

“To move the resolution on the School of Arts”

Hearing no objection to the motion, the Chair moved unanimous consent.

Board of Trustees of the City University of New York

**RESOLUTION TO
Establish a School of Arts at Queens College**

[insert date of BOT meeting]

WHEREAS, In response to the projected workforce demand for artists and arts professionals in the Borough of Queens and New York City in general, Queens College (“QC”) is committed to preparing highly qualified practitioners and professionals in all genres of the visual and performing arts who are culturally competent and have an understanding of the changing landscape of the arts; and

WHEREAS, QC has developed a suite of degree programs and career services in the arts, leading to careers in music, design, studio, photography, drama and theater, dance, creative writing and translation, entertainment, museum professionals, arts education and as working artists; and

WHEREAS, the QC School of Arts and Humanities currently includes the Department of Art, the Department of Drama, Theater & Dance, and the Aaron Copland School of Music, offering nine undergraduate majors, seven graduate degrees, and a dozen minors and certificates. The undergraduate degrees include the BA in Art Education, Art History, Studio Art, Drama, Dance, (General) Music; the BFA in Design and Photography & Imaging; and the BMus in Music Education and Performance. Graduate programs include the MA in Art History and (General) Music; the MFA in Studio Art and Creative Writing & Literary Translation; the MMus in Classical Performance and Jazz Studies; and the MEd in Music Education; and

WHEREAS, The consolidation of these degree programs into one school will strengthen connections among existing programs and give students a comprehensive experience, including advising, co-curricular and extracurricular activities, networking, internships, and other artistic and career opportunities, creating a culture of support, development, and innovation; and

WHEREAS, QC is uniquely qualified to foster on- and off-campus collaborations in the arts, due to the presence of the Kupferberg Center for the Arts which includes the Colden Center, the Godwin Ternbach Museum, and the Louis Armstrong House Museum as well as

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existing links with Flushing Town Hall, Jamaica Center for Arts and Learning, and the Queens Museum; and

WHEREAS, Housing the faculty members and career advisors who deliver these programs in one academic school will stimulate better cooperation in curriculum development and other endeavors, to develop an integrated strategic plan with a goal of creating the most comprehensive arts curriculum in CUNY and in the Borough of Queens, including and developing accredited programs where appropriate (the Aaron Copland School is accredited by the National Association of Schools of Music); and

WHEREAS, For the purpose of facilitating collaboration among arts related programs at QC, streamlining advisement and career pathways for students in arts, providing synergy with internship coordination and grant applications, enhancing non-credit to credit transitions, and positioning QC to enhance current programs and develop new ones.

NOW, THEREFORE, BE IT RESOLVED, That the Queens College School of Arts be established effective January 28, 2022.

EXPLANATION: The proposed School of Arts will better serve their students and the community by integrating these programs and career advising services into one school to be named the Queens College School of Arts (QC Arts), housed within the existing School of Arts and Humanities. Creating QC Arts will facilitate curriculum planning and development, fundraising activities, and student advising and career services, streamline budgeting for these programs, and promote faculty collaboration towards developing a strategic plan, and developing accredited programs where appropriate. A resolution to create QC Arts is being presented to the September QC Academic Senate meeting of faculty and students.

e. Charter Amendment – Add one non faculty member of the Instructional Staff to Deans, Provost, Chief Lib. Search and review committees.

- i. MOTION: Duly made by Ken Lord, member of the Special Committee on Governance:

“To accept the Charter Amendments to Add one non faculty member of the Instructional Staff to Deans, Provost, Chief Lib. Search and review committees”

Hearing no objection to the motion, the Chair moved unanimous consent

**Proposed Amendment to the
Queens College Academic Senate
Charter**

Add one non-faculty member of the Instructional Staff to Search and Review Committees

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Be it Resolved;

The Academic Senate requests that the Board of Trustees amend the Charter of the Queens College Academic Senate to allow for the addition of one non-faculty member of the Instructional Staff on College Search and Review Committees for Deans, the Provost and the Chief Librarian by adding a new part G to Section X of the Academic Senate Charter as follows:

SECTION X – Selection and Review of Academic Officers

G. The Academic Senate shall add one member of the non-teaching Instructional Staff to each search and review committee established under this Section.

Justification: The Academic Senate is seeking to include one non-teaching member of the Instructional Staff on College Search and Review Committees for Deans, the Provost and the Chief Librarian in recognition of the knowledge and expertise they would add to such searches and reviews.

f. Bylaw Amendment- Change Ex Office member of Honors and Awards Committee from VP for Student Affairs to Assoc. Provost for Innovation & Student Success.

i. MOTION: Duly made by Ken Lord, member of the Special Committee on Governance:

“To accept the Bylaw Amendment- Change Ex Office member of Honors and Awards Committee from VP for Student Affairs to Assoc. Provost for Innovation & Student Success”

Hearing no objection to the motion, the Chair moved unanimous consent.

Proposed Academic Senate Bylaw Amendments

Change Ex Officio (nonvoting) member

On Honors and Awards Committee

Be it resolved;

1. The Academic Senate approve the following amendment to the Queens College Academic Senate Bylaws Article VII Section 26 B 2 b as follows:

NB: All words to be deleted are in [brackets] and all words to be added are underlined.

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B. College Committee on Honors and Awards

2. Membership: Eight voting, one nonvoting.

b) Ex officio (nonvoting): [Vice President for Student Affairs]
Associate Provost for Innovation & Student Success

g. College Committee on Honors and Awards Proposal

i. MOTION: Duly made by Dan Lee, Chair of the College Committee on Honors and Awards:

“To accept the College Committee on Honors and Award Proposal”

Hearing an objection, discussion followed.

Motion to accept the College Committee on Honors and Awards proposal – failed.

ii. MOTION: Duly made by Senator Cherice Evans, Chemistry and Biochemistry:

“To amend the College Committee on Honors and Awards Proposal “To be eligible for honors, a student must attempt at least **45 credits**”

Discussion followed.

Seeing no further discussion, Chair Ferguson called for a vote.

Motion to amend the proposal - failed.

i. MOTION: Duly made by Kevin L. Ferguson:

“To Adjourn”

The meeting was adjourned at 3:40 pm. The next Academic Senate meeting will be on Thursday, December 9, 2021.