

THE DIVISION OF ARTS AND HUMANITIES PRESENTS

word | object | sound

An interdisciplinary series of lectures, each focusing on the understanding and interpretation of one particular, bounded object or work of art that can be seen, read, heard.

Grace Jones by Helmut Newton Beauty and the I of the Beholder

Professor Charles Martin
Department of Comparative Literature, Queens College

WEDNESDAY, FEBRUARY 8, 2017 • 12:15 PM (FREE HOUR)
QUEENS HALL, ROOM 120

A light lunch will be served

This event is free and open to the public.

To view photos that Prof. Martin will discuss, go to www.qc.cuny.edu/wordobjectsound

Making use of work of various photographers, criticism, and theory of photography, Prof. Martin will consider how information about a photographer's gender, race, ethnicity, and inclinations is variously included or excluded from that photographer's work. In this way, autobiographical references may or may not be explicit or important in thinking of and responding to the work. This talk does not aim to propose new categories for either autobiography or photography, but rather to call attention to the relationship of photographer to photograph, a relationship that often plays a part in the assessments that both viewer and creator have of a finished photographic product. The focus of this lecture will be Helmut Newton's well-known photograph of Grace Jones.



Charles Martin is a photographer, filmmaker, and writer as well as an associate professor and former chair of the Department of Comparative Literature at Queens College. Prof. Martin has had solo exhibitions at Musée Publique National d'Art Moderne et Contemporain in Algiers and Musée de la Halle St. Pierre in Paris, as well as at galleries and universities around the world, and group shows at the Museum of Modern Art, the Brooklyn Museum of Art, and the Smithsonian.

Prof. Martin has won grants and fellowships from the NEH, Harvard University, Yale University, the Rockefeller Foundation, and the Tinker Foundation, among others. He earned his BA in English and his PhD in Spanish and Portuguese at Yale University.



For additional information, please email Prof. Ali Jimalé Ahmed (ali.ahmed@qc.cuny.edu) or Prof. Miryam Segal (msegal@qc.cuny.edu).