

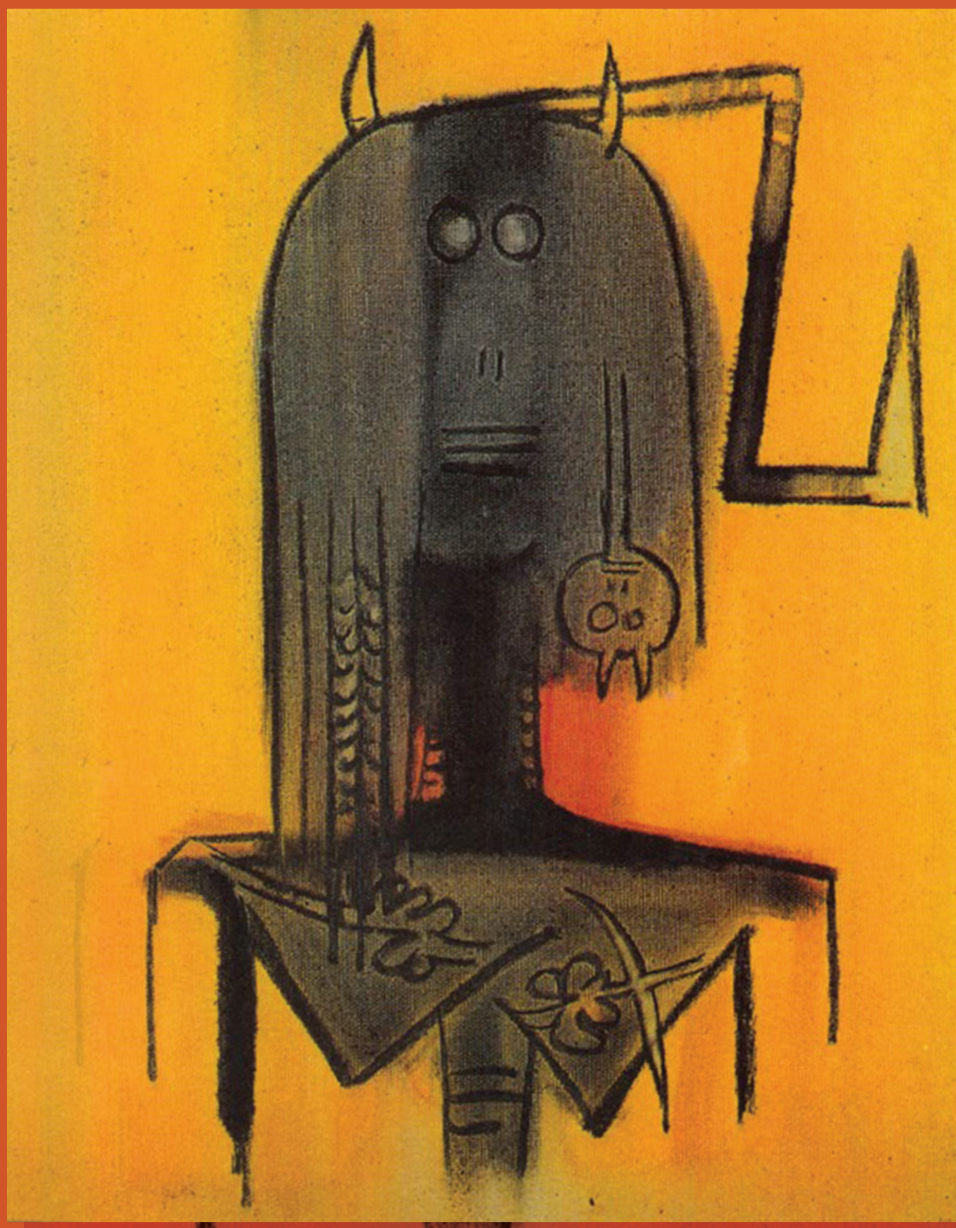
THE DEPARTMENT OF COMPARATIVE LITERATURE

invites you to a reading by poet

# CLAYTON ESHLEMAN

of his translations from the poetry of

## AIMÉ CÉSAIRE



TUESDAY, MAY 6, 2014 • 12:15–1:30 PM (FREE HOUR)

ROSENTHAL LIBRARY, PRESIDENT'S CONFERENCE ROOM #2

Professor Emeritus of English at Eastern Michigan University, Clayton Eshleman is an internationally acclaimed poet, essayist, editor, and translator whose books include *The Grindstone of Rapport: A Clayton Eshleman Reader* (Black Widow, 2008), *The Price of Experience* (Black Widow, 2012), and, forthcoming, *Penetralia* (Black Widow, 2014). Notable among his many translations into English are *The Collected Poetry of Aimé Césaire* (with Annette Smith, University of California, 1983), as well as two more recent translations, published by Wesleyan University Press, of Césaire's *Solar Throat Slashed* (2011) and the original 1939 version of *Notebook of a Return to the Native Land* (2013). With A. James Arnold, he is preparing a bilingual edition of *The Complete Poetry of Aimé Césaire*, to be published by Wesleyan in 2015.

On this occasion, Professor Eshleman will read from his translation of the unexpurgated 1948 edition of Césaire's volcanic collection *Solar Throat Slashed*. Martinican poet, playwright, historian, essayist, and political leader Aimé Césaire (1913-2008) was the co-founder of the Negritude movement and a major shaping force in New World poetics.

This event is sponsored by the  
Comparative Literature Department and the  
Office of the Dean of Arts and Humanities. Everyone is welcome.

