

THE COMPARATIVE LITERATURE DEPARTMENT
INVITES YOU TO

Literature and Human Rights Lecture Series

Afrofuturism: The Use of Narrative to Question Social Structures

BY KEITH A. MILLER

Wednesday, October 28, 2015 | 5–6:15 pm
Rosenthal Library, President's Conference Room 2 (5th floor)

This is the second lecture in a series devoted to the relevance of the study of the humanities for the promotion of human rights in the academy, the community, and the government, both locally and globally.



Keith A. Miller writes independent comics in the science fiction and urban fantasy genres but is not above a good slice-of-life graphic novel. His interests lie in telling speculative fictional stories of people generally not represented in genre fiction. The co-creator of *Triboro Tales* and *Insensitives*, his latest graphic novella, *Infest*, is being optioned for film. He has contributed to *APB: Artists against Police Brutality*, published by Rosarium Publishing, and is currently producing the prison horror tale *Manticore* for Rosarium. Miller is a graduate of Queens College, where he received a degree in Comparative Literature and Cultural Anthropology, and the CUNY School of Law. He is currently working on his first novel.



Sponsored by the Comparative Literature Department and the Dean of Arts & the Humanities