

THE COMPARATIVE LITERATURE DEPARTMENT
INVITES YOU TO

The Literature and Human Rights Lecture Series

Superstate Africa and the Diaspora

CHUMA NWOKOLO

Tuesday, April 24, 2018 | 12:15–1:30 pm
Rosenthal Library, President's Conference Room #2 (5th floor)

Africa may not be a country, but with an Africa-wide passport on schedule and an African free trade zone recently endorsed by 44 countries, a superstate is no longer a wild conjecture. In Chuma Nwokolo's new novel, *The Extinction of Menai*, the lawyer and novelist narrates the aftermath of an illegal drug test by rogue pharma on a small ethnic nation in Nigeria. In this lecture, he draws on his novel as well as his 2017 Superstate Africa lectures (delivered in Nairobi and Windhoek) for a compelling vision of the future of the human rights, language rights and cultural rights of the 1.3 billion citizens and 3,000 ethnic nations on a continent with hundreds of citizens, a quarter of whose languages (to say nothing of their citizens) are scheduled for extinction within the next century.



Chuma Nwokolo, lawyer and writer, was born in Jos, Nigeria, in 1963. His fiction includes *Diaries of a Dead African*, *The Ghost of Sani Abacha*, and *How to Spell Naija in 100 Short Stories* (Volumes 1 & 2). His poetry is collected in *Memories of Stone* and *The Final Testament of a Minor God*. His stories have appeared in the *London Review of Books*, *La Internazionale*, *AGNI*, and elsewhere. He founded the BribeCode good governance campaign.

Sponsored by the Departments of Comparative Literature, History, and Political Science, the Dean of Social Sciences, the Dean of Arts and Humanities, and the Dean of the Division of Education.

