

IRISH STUDIES COURSES FALL 2010

Courses in Irish Studies include those from the English Department and the History Department. In Irish Studies Program:

101. Elementary Irish I. 3 hr.; 3 cr.

An introduction to modern Irish. The course concentrates on the basic patterns of the spoken language and provides the student with the vocabulary and grammatical forms commonly used in daily conversation.

102. Elementary Irish II. 3 hr.; 3 cr. Prereq.: Irish Studies 101 or permission of instructor.

A continuation of Elementary Irish I.

103. The Irish in America. 3 hr.; 3 cr.

A chronological survey of the Irish experience in America from the Colonial period to the present. The course examines the social, political, religious, and cultural interaction of the Irish with established American society and with other emigrant groups who had preceded and followed them. Special emphasis is given to the role of women in American-Irish society, and to the part played by Irish immigrants in labor, politics, religion, and education.

105. Early Christian Ireland, 450-800. 3 hr.; 3 cr.

A study of the development of Ireland's Christianized civilization from the origins in the fifth century to the Carolingian Renaissance.

390. Seminar in Irish Studies. Hr. to be arranged; 3 cr. Prereq.: Upper junior or senior standing.

Advanced study of special problems to be taken on a tutorial basis during upper junior or senior year.

The English Department:

365. Celtic Myth and Literature. 3 hr.; 3 cr. Prereq.: English 140 or 150 or satisfaction of the Humanities I, Tier 1 LASAR requirement. (H1T2, PN)

A study of the Celtic literature of the British Isles from the age of Beowulf to the age of Chaucer, focusing primarily on the mythological and heroic sagas of Ireland and Wales. Attention is given to the relationships among Celtic, English, and Continental literatures. All readings in English translation.

366. Introduction to Irish Literature. 3 hr.; 3 cr. Prereq.: English 140 or 150 or satisfaction of the Humanities I, Tier 1 LASAR requirement.

A survey of great works of Irish literature from the Middle Ages to the present, with emphasis on the continuity of Irish tradition as well as on the shifting political and social contexts in which Irish literature has been produced. Readings will include Celtic saga; the literature of both Anglo-Irish ascendancy and conquered Gaelic Ireland during the long period of the extraordinary literary revival which took place in the late nineteenth and early twentieth centuries; and the literature of modern Ireland.

367. Modern Irish Literature. 3 hr.; 3 cr. Prereq.: English 140 or 150 or satisfaction of the Humanities I, Tier 1 LASAR requirement.

A study of the three greatest modern Irish writers-Yeats, Joyce, and Beckett- in relation to Irish culture and to some of their important contemporaries and disciples, such as Synge, O'Casey, O'Connor, and O'Brien. An important focus will be the distinctively Irish nature of these writers' materials, attitudes, and language.

368. Irish Writers. 3 hr.; 3 cr. Prereq.: English 140 or 150 or satisfaction of the Humanities I, Tier 1 LASAR requirement.

Detailed study of a major writer, such as James Joyce, or of a group of writers, such as the contemporary Ulster poets, who have created a literature of considerable significance. Topic varies each semester.

The History Department:

230. History of Ireland to 1690. 3 hr.;3 cr. (PN)

An investigation of Celtic culture and its near destruction by the English in the sixteenth and seventeenth centuries.

231. Ireland since 1690. 3 hr.; 3 cr.

A study of Irish history from the Battle of the Boyne to the present.