



College Credit Program

DRAMA 100. Introduction to Acting

Introduces all aspects of acting, including philosophy and different methods; physical, sensory, and emotional work; improvisations; theatre games; monologues; character analysis; scene study; script interpretation; performing and working relationship with director.

ENGL 110. College Writing

The arts and practices of effective writing and reading in college, especially the use of language to discover ideas. Methods of research and documentation will be taught, along with some introduction to rhetorical purposes and strategies.

LCD 101. Introduction to Language.

This course is a survey of the study of language. Topics studied include, among others, the structure of language, language and society, and first and second language acquisition.

MATH 122. Precalculus.

This course offers a thorough introduction to the topics required for calculus. Topics include: real and complex numbers, algebra of functions, the fundamental theorem of algebra, trigonometry, logarithms and exponential functions, conic sections, and the use of graphic calculators.

PHIL 101. Introduction to Philosophy.

This course, designed for beginners, introduces students to philosophical thinking and reasoning through an examination of basic problems in philosophy such as the nature of knowledge, reality, meaning, value, and of persons and their political and cultural environment.

PSYCH 101. General Psychology.

The course is an introduction to the chief facts, principles, methods, and theories of psychology. Topics discussed include the history of psychology, sensory and perceptual processes, motivation and emotion, behavior development, learning and cognition, psychometrics, personality, psychopathology, and social behavior.

SOC 101. General Introduction to Sociology.

An introduction to the basic concepts, theories, methods, and findings of sociology that help describe and explain the socio-political, socio-economic, cultural, and organizational structures of society.

URBST 101. Urban Issues: Poverty and Affluence.

Introduction to the field of urban studies investigating why cities are places of economic and political opportunity for some and of deprivation, discrimination, violence, and impoverishment for others. Exploration of different theories of urban poverty and inequality and examination of the impact of immigration, racial segregation, suburbanization, public policies, and social movements on U.S. cities and their inhabitants. Special attention is paid to the existence of inequalities based on race, class, gender, sexuality and analyzes proposals to reduce these inequalities.

ENSCI 112. Our Changing Planet. (SPRING ONLY)

An introduction to Earth system science and global environmental change; the historical and geological processes of change in the lithosphere, atmosphere, hydrosphere, and biosphere; humans as a force for change.

FNES 30. Fitness Through Diet, Exercise, and Weight Control. (FALL ONLY)

Current concepts and principles of nutrition, energy, balance, body composition, weight control, and obesity, and physiological basis of physical conditioning. Opportunity for practical experience in managing diet and exercise programs.

SEYS 120. Multiple Literacies in Education for Social Justice. (FALL ONLY)

Issues in Education, critical social theory, and qualitative research methods, exploring a variety of literacies and modes of expression and communication, from traditional academic research and presentation conventions to powerful critical traditions in spoken word (e.g. slam poetry, performance writing), hip hop (beats and rhymes) and digital/social literacies (blogging, tweeting, websites), for communicating perspectives and research findings. Students will examine and practice ways to engage their communities and various audiences in collective inquiry toward social change and educational justice.