Discimus ut serviamus: We learn so that we may serve.

#14

What’s News

QC Webpage for Parents and Families Is Now Live

Recognizing the important roles they play in their students’ achieving success in college and in their subsequent careers, the college has created a web page for parents and families. It offers links to a wide array of campus programs and services--including Academics, Tuition and Financial Aid, Health and Safety, and much more--that can help guide the way to a rewarding experience for everyone. You can find the Parents and Families web page at www.qc.cuny.edu/ParentsandFamilies or by clicking the Parents and Families button at the top of our homepage (www.qc.cuny.edu).

Interns in QC’s Teaching in Vietnam program offer their students’ parents a final show on the last day with each of their classes. Appearing left to right: Isaac Pulatov, Jessica Tran, Samantha Chiu, James Rogers, Vanessa Budhoo, Emily Peguillan, Susan Chon, and Anastasia Loutos.
Teaching English in Vietnam

With Ken Burns’ epic documentary series about the Vietnam War just concluding its run on public television, a group of Queens College students recounted their experiences last summer as interns in a program that assists in teaching English to Vietnamese children. Other than an obligatory field trip to a Vietnam War museum, there was little if anything in the experiences they described to suggest the hostility that once existed between our two countries.

Six of the eight students who participated were on hand at the meeting chaired by Donna Smith, Executive Director of the English Language Institute, which administers the program with the Southeast Asian Ministers of Education Organization Regional Training Center. To read more about the interns, click here.

The college’s Winter Session will run from January 2-23. Over 70 undergraduate and graduate courses from a variety of disciplines will be offered, including online and hybrid classes that give students extra flexibility in scheduling classes. Students can take advantage of this opportunity to earn credits in courses that often fill up quickly in the fall and spring semesters. Registration for Winter Session 2018 is open now through January 2. For more information, visit qc.cuny.edu/winter.

Wow! #44

Researchers in the School of Earth and Environmental Sciences have conducted projects on all five oceans and all eight continents (yes, there are now eight with the discovery of the submerged continent Zealandia between Australia and New Zealand). No wonder QC has more earth and environmental science majors than any other CUNY college.

To see all 80 Wows!, click here.

What’s in a Building’s Name?

King Hall

King Hall honors Rufus King (1755–1827), who served as a major during the American War for Independence and played a major role in drawing up the U.S. Constitution. George Washington appointed him U.S. Minister to Great Britain in 1796. A longtime opponent of slavery, King ran for president in 1816 as a member of the Federalist Party, losing to James Monroe.

Knight News Interviews QC President

President Félix V. Matos Rodríguez was recently interviewed by two members of the Knight News: Editor-in-Chief Amelia Inderjeit and Public Relations Officer Shivaal Sinanan. Topics include some of his
proudest achievements at QC and how to lead a college during the Trump years. You can read the interview in the December 5 issue of the Knight News.

77th Annual QC Choral Society Concert

The Queens College Choral Society will perform Mozart’s Requiem and 1001 Voices: A Symphony for a New America in concert on Saturday, December 16, at 8 pm in Colden Auditorium. Mozart’s Requiem is an extraordinary masterpiece, performed in times of sorrow, but also used to bring communities of people together for the greater good. 1001 Voices, composed in 2012, celebrates the mix of languages and cultures found in Queens and examines our changing ideas of migration and home. The concert will be conducted by Choral Society Director James John (ACSM), who has conducted widely in the U.S. and abroad.

Building Futures

Building Futures: Josephine Cooke Named a Marshall Scholar

Queens College student Josephine Cooke has been selected as one of 43 students nationwide to receive a 2018 Marshall Scholarship. The highly competitive, three-year award provides for her postgraduate studies at a university in the United Kingdom. She is the third QC student to be named a Marshall Scholar.

Josey is a senior neuroscience and psychology double-major who will graduate next spring. She plans to earn her PhD at either Imperial College London or Brunel University, focusing on how dance therapy can be used to rehabilitate neurological disorders. Upon completing the degree and returning to the United States, she hopes to open a clinic dedicated to arts therapy and neurorehabilitation. To read more about Josey and her reaction to being chosen for the award, click here.

In the first year of the Q View, we have had the pleasure of profiling many remarkable students, faculty, staff, and alumni. If you have missed any of these, just click on a photo for a profile. We also encourage you to submit for consideration someone connected to Queens College you feel is making a difference by helping students or members of the community build their future.
John Andrejack (Dean of Students) received a $10,000 Parkinson’s Advocates in Research (PAIR) Leadership Award from the Parkinson’s Foundation. The awards support patient-scientist teams in their efforts to develop innovative models of patient engagement. Andrejack is working with Dr. Bastiaan R. Bloem of Radboud University Nijmegen Medical Centre in the Netherlands on a project entitled Development of a Virtual Case Manager for People with Parkinson’s Disease.

The second edition of a book by Alice Artzt ’68, ’73 (SEYS) and Alan Sultan (Math), The Mathematics that Every Secondary School Math Teacher Needs to Know (Routledge), has just been published.

Mark Carpentieri ’88 and his record label, M.C. Records, have been nominated for a Grammy Award in the category of Traditional Blues for the release of Sonny & Brownie’s Last Train by Guy Davis and Fabrizio Poggi. This is the sixth nomination for Mark and his label.

Zavi Gunn is the new director of the college’s Center for Career Engagement and Internships (formerly the Office of Career Development and Internships), replacing Tes Asfaw who recently retired. Prior to joining QC, Zavi worked at Brooklyn College as associate director of career development and at Kingsborough Community College as a career counselor. She has also taught at St. John’s University and Brooklyn College.

Chris Hanusa (Math) showcased some of his 3D-printed mathematical art in an exhibition titled The Void and the Cloud in a pop-up show at the Urban Foundation Gallery in Manhattan. The SciArt Center selected him to be the member of the month for December 2017.

Yvette Heyliger ’10 is the author of What a Piece of Work is Man! Full-Length Plays for Leading Women, which is now available in the Rosenthal Library. Yvette read from her book at the Tenth Anniversary Celebration of the MFA in Creative Writing program last fall.

Annette Insdorf ’72 is a professor of film at Columbia University. Her latest book, Cinematic Overtures: How to Read Opening Scenes, has just been published. It explores how great movies’ first few minutes provide the key to the rest of the film. Among upcoming book-signings, she will be making a presentation using films from Cinematic Uprisings at the Mid-Manhattan Library on January 10 at 6:30 pm.

On December 10 a portion of Northern Blvd. was renamed for former Queens Borough President Helen Marshall ’72, ’75.

On December 13 performance artist Judith Sloan and Sophia McGee (CERRU) will be on The Brian Lehrer Show (WNYC, 93.9). Judith will be talking about the upcoming performance of 1001 Voices: A Symphony for a New America in Colden Auditorium on December 16, and Sophia will be talking about CERRU.
Journalist and editor Markos Papadatos ’07, ’09 recently was inducted into the Hellenic News Hall of Fame as part of that paper’s 30-year anniversary celebration.

Harold Rosenbaum ’72 is the author of the recently released *A Practical Guide to Choral Conducting* (Routledge). The book offers analyses of and performance suggestions for 50 great choral works from the medieval period through the present time. Harold is the founder and conductor of the New York Virtuoso Singers and the Canticum Novum Singers.

Go for the Bronze: Malcolm MacDougall (Art) and his Bronze Casting class are preparing a special plaque to honor the late Stephen Stepanchev (English). It will be on display in the Rosenthal Library this spring. Watch for the Q View in February for more details. Click here to watch a short video.

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**Build Your Future at Queens College**

**Building Futures: 1199SEIU reception. Watch Highlights.**

Watch Video  Watch Video

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The Q View is produced by the Office of Communications and Marketing.

Comments and suggestions for future news items and the 80th Anniversary Website are welcome. Send them to jay.hershenson@qc.cuny.edu.