Nearly two decades after losing a war that devastated its population and its economy, crushing its bid for regional dominance, a troubled land begins to revive. Defying international agreements, it rearms itself under the leadership of a man who faults Jews for its disasters—and encourages sympathetic listeners to take violent action.

The country is Iran. The politician is President Mahmoud Ahmadinejad. And the year is 2007. But in an era when Islamic terrorists have declared a jihad on Israel and the west, the shadows of World War II loom large. In response, the college’s Center for Jewish Studies will present *Is It 1938 Again? A Major Conference on the State of World Jewry*.

Opening on Sunday, April 22, the two-day event will feature experts whose perspectives range all over the political map. The lineup of scholars, intellectuals, and activists includes Norman Podhoretz, editor-at-large of *Commentary*; Alan Dershowitz, Felix Frankfurter Professor of Law at Harvard Law School; Michael Walzer from Princeton’s Center for Advanced Study, editor of *Dissent*, and author of *Just and Unjust Wars*; and educator Leonard Fein, founder of *Moment* magazine. Panelists will discuss Iran’s quest for nuclear development, the rise of anti-Semitism in European countries with growing Muslim populations, and the relationship between Israel and the American Jewish community, among other topics.

Seating is limited, so advance registration is recommended. Tickets for the entire event cost $35; seats for a single day cost $20 ($30 and $15 for QC faculty and staff). CUNY students may attend free of charge, but must present a valid college ID at the door. A kosher box lunch, included with the admission price, will be served on both days.
Cynthia Rountree: College’s New Affirmative Action Officer

Cynthia Rountree had an important assignment to complete before becoming QC’s director of affirmative action, compliance, and diversity: teaching geography to a class of middle school students in a remote village in the Kumasi region of Ghana.

“I travel to Africa on a regular basis, working with people who do service projects there,” she explains. “We call ourselves the Africa Group, and we’re composed of nurses, teachers, social workers, health educators, and others. We donate clothes, take along school supplies, etc. The kids are desperate for learning. They never ask for candy or cookies; they ask for pencils and paper. Many don’t go to school because they don’t have supplies.

“We go into villages and teach in schools or work in clinics. I’ve been doing this for about 15 years and have been to about 16 countries. Africa is one of my great loves.”

For the past 15 years Rountree has been in private law practice in New York City, where she specialized in conflict resolution, social services law litigation, and labor, discrimination, and wage-hour law. Her previous positions included VP and manager of multicultural programs and equal employment opportunity (EEO) compliance officer for Chase Manhattan Bank; administrative law judge for the NYC Commission on Human Rights; and regional personnel relations attorney for J.C. Penney.

Before any of this, however, Rountree taught high school in Washington, D.C., developing skills that she believes translated well to her work in affirmative action: “I developed EEO and training programs to assist staff and departments in understanding the role of affirmative action and the mandate of equal employment opportunity. I like the training and consulting aspects of my job because I see affirmative action as a resource for the departments and the college.”

Rountree, who grew up in Harlem and went to public and Catholic schools, holds a BA from Howard University and a JD from Howard’s School of Law. A member of the American Bar Association, she is admitted to practice in New York State and the Southern District Federal Court.

She is replacing Marianne Cooper (GSLIS), who accepted the additional role when the college needed an AA officer. In her first weeks, Rountree notes, she’s been working closely with Cooper and Reinalda Medina, the new director of human resources. “We’re collaborating on seeing ‘Where do we go from here?’” she says.

She’s also discovering the campus she’d never visited in her 17 years as a resident of Springfield Gardens: “It’s beautiful. I can’t wait for spring and summer.”
Wettan Named Assistant VP for Athletics

In 1961, on his first day at Queens College, Richard Wettan ’65 was understandably a little overwhelmed. So he made a beeline for the place where he’d feel comfortable: FitzGerald Gym. “I walked into that building and said to myself, ‘Okay, this is home,’” he recalls. Today, as assistant vice president for athletics, he has oversight of all the sports facilities on campus.

A Queens native raised in Little Neck, he was the only athlete in the Wettan household. “My interests were unusual in my family,” he says. “My brother is an oral surgeon.” Nonetheless, at Martin Van Buren High School, Wettan experimented with several sports before settling on soccer and track.

Because he’d skipped a grade, Wettan was 16 when he enrolled at the college. Despite his youth, he had already chosen his major: physical education. “I knew where I belonged right off,” Wettan explains. “The people in the department were extremely supportive.”

After completing his BA, he went to Brooklyn College for his master’s, while serving as a lecturer and track coach at his alma mater. For his doctorate, Wettan spent two years at Ohio State. By 1969 he was back at Queens, teaching phys ed and coaching soccer. He has been here ever since.

Over the decades, Wettan has seen the school grow and modernize. “There’s been a tremendous amount of construction,” Wettan reports. “The facilities have improved greatly.” But other changes proved more traumatic. “Until 1975, there was no tuition here,” he says. “In effect, every athlete had a scholarship. But when the city went bankrupt, we lost the entire program.”

To maintain Queen’s appeal for sports-minded students, the college applied for Division II status from the NCAA, becoming the only branch of CUNY to win that distinction. Subsequently, Wettan encouraged the school to create incentives for athletes. “Some people think athletes should be pure amateurs. But if they don’t get financial aid and have to work 20 hours a week, how can they be students?” he asks. “Financial aid takes the pressure off.”

By offering packages to students, Queens has been able to elevate its sports profile. Men’s and women’s track and men’s soccer are the latest squads to be added; others may be introduced in the future. The college currently fields 20 teams, nine for men and 11 for women. Academics are not ignored, and athletes get as much tutoring as they need. Indeed, Wettan likes to cite statistics showing that the graduation rate of the Knights and Lady Knights is higher than that for the general student population.

Wettan’s next challenge is to upgrade school facilities. “We’ve sought grants from the city, the state, and the university,” he says. “This spring, with money from the City Council, we’re renovating the outdoor fields. Previously, we did the indoor tennis center.” FitzGerald, his undergraduate home away from home, is also due for a rehab. “It’s huge—45,000 square feet. That space would be very difficult to duplicate today.”

The big item on Wettan’s long-term agenda is dormitory construction. “We do house some students in apartments off-campus,” he observes. “However, dorms would allow us to recruit on a much wider scale. Teams that are successful bring in students from across the country and the world.”

“My philosophy is, the more kids you help, the better your life is,” he concludes.
IN THE NEWS

Double editorial play: Both the February issue of Queensborough magazine and the Feb. 15 edition of Queens Courier covered the keynote address Mets executive vice president David Howard gave to the QC Business Forum. Also on Feb. 15, the Queens Chronicle, Queens Courier, Queens Tribune, and TimesLedger all reported on QC’s efforts to build a residence hall on campus. In celebration of Black History Month, El Diario/La Prensa mentioned the exhibit Breaking Barriers: Louis Armstrong & Civil Rights on Feb. 18; the Daily News included the Armstrong House and Museum in its Feb. 25 story about musicians who lived in Queens. On Feb. 27 WFUV-FM aired a segment featuring remarks about Armstrong by DESLYN DYER (LAHA), who discussed Satchmo’s contributions to black pride. Journalists here and abroad gave ink to The Grandeur of Islamic Art in Image and Object, now at the Godwin-Ternbach Museum. On Feb. 20 the Daily News wrote about the show and QC alumn Nasser Khalili, whose collection is featured in the show. The exhibition and the cross-cultural program of lectures and concerts accompanying it won plaudits on Feb. 26 from Arab News, an English-language daily published in Saudi Arabia, and on March 1 from the Queens Courier. Pakistani rock-and-roller SALMAN AHMAD (Music), who is performing in some of those concerts and teaching a course this semester about South Asian music, was profiled by the Daily News on March 13. A study conducted by prominent researchers, including CLIVE BELFIELD (Economics), was summarized on Feb. 7 in Newswise.com’s account of the potential economic benefits of reducing high school dropout rates. The Journal News reported on Feb. 17 that demographic expert ANDREW BEVERIDGE (Sociology) testified in U.S. District Court on behalf of the federal government, which is challenging Port Chester’s election system. MARY CHELTON (GSLIS) decried Sports Illustrated’s censorship decision to withhold its annual swimsuit issue from libraries in a Daily News item on March 10. Homeowners, cheer up: In a story that ran on Feb. 23, investors.com, the online version of Investor’s Business Daily, said that according to NICHOLAS COCH (EES), high insurance premiums are slightly justified, because of the breadth of natural disasters that hit our nation. Crain’s New York Business’ Feb. 26 story about CUNY’s efforts to educate returning veterans mentioned a program being developed by Continuing Education. On March 8, the day before FRANK FRANKLIN (SEEK) was honored by the united Negro College Fund for years of service to disadvantaged students, he was the subject of articles in the Queens Chronicle, the Queens Tribune, and the Times-Ledger. Reporting on the pending retirement of the borough’s current poet laureate, the Daily News noted on Feb. 20 that the honorary three-year post was established in 1997 to play up what WILLIAM GREEN (English) termed Queens’ “rich literary tradition.” Between: Woven Images, a show of fiber and digital tapestries at the QC Art Center, was described by the TimesLedger on Feb. 22. A March 20 article on Washingtonpost.com, citing a study published by the American Journal of Preventive Medicine, quoted lead researcher ASHIMA KANT (FNES). She concludes that diets of blacks and whites appear similar, but dietary risk factors for blacks have not improved. KATE MENKEN (LCD) was quoted on the use of standardized exams under the No Child Left Behind Act in the Feb. 25 issue of El Diario/La Prensa. GREGORY RABASSA (Hispanic Langs) is among seven professors featured in the CUNY’s new ad campaign, “Look Who’s Teaching at CUNY.” Meanwhile, CORINNE MICHEL (Biology) is one of 13 professors pictured in a similar promotional effort, “Look Who’s Teaching Science at CUNY.” The ads have appeared in the New York Observer, Staten Island Advance, and other papers. JOHN WALDMAN (Biology) talked to WFUV’s George Bodarky about New York Harbor for a show that aired on March 24.

STRATEGIC PLAN (continued from page 1)

President James Muyskens appointed a working group to assist in the drafting of the Strategic Plan. The group will meet throughout the spring term and will submit a final draft of the plan to the council for its review and adoption this May.

“I am very pleased with the results of our planning process,” says Muyskens. “Our original charge to the planning council and all the members of the committees was to think big and not be deterred by concerns about costs or logistics, but to concentrate on what Queens College needs to do to be internationally recognized as a great institution. And I believe we have come up with a road map that will bring us there in the next twenty years.”

THE STRATEGIC PLAN RESTS UPON A NUMBER OF KEY ASSUMPTIONS:

- Queens College will achieve international prominence as a public liberal arts college, dedicated to the City University’s twin goals of excellence and opportunity.
- The college will work to advance global understanding, which is of particular importance in an increasingly culturally varied and interconnected world.
- The college will create a strong sense of community on campus and within the borough; provide a vibrant learning environment for faculty, students, staff, and alumni; and contribute significantly to the well-being of the borough, New York City, the region, and the country.
- The college will build a strong financial foundation with multiple funding streams and a robust endowment, and will adopt an entrepreneurial approach to its initiatives and activities.

While the Strategic Plan proposes a number of goals for the next five years, it does not lay out the numerous management decisions that will be necessary to achieve these goals. These decisions are more properly the domain of an Implementation Plan that clearly presents specific action steps; indicates resource requirements; pinpoints accountability and responsibility; and provides benchmarks for measuring progress. The Implementation Plan will be drafted during this summer and fall and will be available for review by the college community upon completion.

The reports already filed by the eight committees will soon be available on the college’s Web site and at the reserve desk in the library. The council, the committees, and the working group were assisted in their deliberations by Anthony Knerr & Associates, strategic advisors to leading colleges, universities, and other nonprofit institutions in the United States and Europe.
The burden of financing a college education. Inadequate support for victims of domestic violence. Lack of health care for undocumented immigrants. These are among the issues that Queens College students raised in five shows aired earlier this year on local radio station WBAI. The thought-provoking series grew out of an assignment for a social theory course taught in the fall by Sujatha Fernandes (Sociology).

“We began the class by reading texts like Marx’s Communist Manifesto,” says Fernandes. “But sometimes, reading classical social theory is hard for today’s students. So I asked them to write their own manifestoes.”

Encouraged to pick topics they cared about, the students made no effort to avoid controversy. Natalie Ochoa protested increases in college tuition, while Nabila Chowdury cited the obstacles faced by people who lack legal residential status. Natalie Eugene described the impact educational inequality has on minority communities. Nicole Hunchik wrote about her relatives’ battles with drug addiction. And Alexandra Zubizarreta pushed for changes in the legal system to provide better protection for abused spouses.

These papers were so compelling that Fernandes shared them with her sister, host of WBAI’s early morning program, Wakeup Call. Convinced that the student manifestos deserved a wider audience, Deepa Fernandes and colleagues Mitch Jeserich and Abdulai Bah arranged for the youthful authors to be taped reading their work aloud at WBAI’s studios in Manhattan. The recordings were integrated into Wakeup Call shows broadcast in late February and early March.

“My sister said listeners were excited; they called in and sent in emails,” the professor reports. “The students thought the experience was great, too.”

Fernandes has repeated the manifesto assignment with undergraduates in the social theory class she’s teaching now; she hopes to contact students after this semester ends for possible tapings. Then she’ll have to take a break from arranging radio bookings. Fernandes is one of only two CUNY faculty members to receive a Mellon Fellowship for next year; she will be based at the Graduate Center leading a seminar on “Writing Lives.” The multifaceted academic, who recently published Cuba Represent! Cuban Arts, State Power and the Making of New Revolutionary Cultures (see December 2006 FYI), is working on a book about global hip-hop, a genre she knows from the inside out—she was a performer in her native Australia.

Carlos Penaloza: Inspiration + Passion = Biomedical Research

One would be hard-pressed to find a better example of the value of programs such as the Louis Stokes Alliance for Minority Participation (AMP), Minority Access to Research Careers (MARC), and Research Initiative for Minority Students (RIMS) than Carlos Penaloza. Predestined to pursue a career in medicine, Penaloza, a 2005 QC graduate in biology who transferred from Queensborough College, credits these programs and the inspiration of his mentor, Zahra Zakeri (Biology), with helping him find his passion: biomedical research.

“My dad’s a dentist and my whole family in Venezuela are in medical fields, so medicine was sort of pressured into me a long while ago,” explains Penaloza, who immigrated to the United States with his mother in December 1999, settling in Richmond Hill. A semester shy of graduation, he completed his high school education at John Adams High School in Ozone Park.

“It was a matter of a lot of mentoring from Dr. Zakeri, followed by a lot of clinical experiences in programs like the Bridges Program, MARC, AMP. All of these allowed me to experience research in different areas, as well as to go to different places like the NIH [National Institutes of Health] and visit some labs and some really cool people,” says Penaloza.

“I had satisfied all the prerequisites for a medical career, including volunteering,” he says, referring to internships at Elmhurst Hospital and a private cardiology clinic. “But these research experiences changed my mind entirely.”

So much so that Penaloza, by his own admission, spends virtually all of his time in the lab. “My schedule is usually I’m here between 9 and 10 am until . . . lately it’s been until almost midnight,” he says. “My life outside of school is all school-related; anything I do outside of school is with school people.”

Now part of Minority Access Training/Graduate Networking in the Sciences, Technology Engineering, and Mathematics and Alliance for Graduate Education and the Professoriate, Penaloza is passing along his passion for research to four undergraduates he is currently mentoring. Some are in the same programs that inspired him to undertake research science.

“I carried over some of the research that I did as an undergrad in Dr. Zakeri’s lab. I’m working on sex differences at the cellular level. I’m doing cell molecular and developmental biology. All of the students I have been working with I’m training through my project.”

“My goal is research/academia, with a big accent on the academia,” he says. “I like to teach, but I also enjoy doing my little experiments and having fun. My goal is to be like Dr. Zakeri, having both the research and the teaching.”

Penaloza says he would prefer to stay in the public school system, where he believes researchers have more freedom than at large private schools. When asked if he would be happy to find a position at QC, he unhesitatingly responds: “Absolutely.”
Five Townsend Harris Science Winners Mentored at QC

Townsend Harris students fared exceptionally well in a recent science competition sponsored by the New York City Department of Education. Of the 23 winners chosen in the annual New York City Science and Engineering Fair, five came from Townsend: Ben Aronowicz, Warren Cheng, and Erin Zeqja, who were mentored by Vinod Menon (Physics), Makrete Krikorian, who worked with former QC professor Bonnie Gersten (Biochemistry), and Bushra Wazed, who conducted research under Mitchell Baker (Biology).

More than a thousand teens submitted projects to this year’s event, held March 6 and 7 in the Manhattan headquarters of the New York Academy of Sciences, which presented the fair in partnership with Brooklyn’s York Academy of Sciences, which presented the fair in partnership with Brooklyn’s York Academy of Sciences. “Everyone who participated in the NYCSEF is a winner,” said academy president Ellis Rubinstein. “These students represent the best and brightest our schools have to offer in the areas of science, engineering, and technology.”

At a ceremony taking place this month, Polytechnic will award a $40,000 scholarship to each of the top-ranked city contestants. In mid-May, they will head to Albuquerque, New Mexico, to attend the Intel International Science and Engineering Fair, where they will be part of a global pool of some 1500 contenders vying for additional prizes. New Yorkers have an admirable track record at the Intel contest; in 2006, ten NYCSEF alums returned home with honors.

Townsend Harris’ entries this year span several categories. Aronowicz, Cheng, and Zeqja collaborated on a physics experiment using far infrared light to evaluate the structure of DNA molecules. In the animal sciences division, Wazed analyzed what resistance to the insecticide Imidacloprid does to the immune system of Leptinotarsa decemlineata, otherwise known as the Colorado potato beetle. And Krikorian tackled a chemistry project involving microscopic particles of cadmium sulfide.

“Their success is great for Townsend Harris and for Queens College,” says Menon, who began working with Aronowicz, Cheng, and Zeqja, as well as their high school teacher, through the Howard Hughes Summer Research Program. “I’m going to have more kids come to my lab in the future.”

Richard Adams: New Director of the ACE Program

Prior to becoming Queens College’s new director of the Adult Collegiate Education (ACE) program, Richard Adams spent 12 years working in Adelphi University’s Adult Baccalaureate Learning Experience (ABLE).

In addition to teaching courses in marketing and consumer psychology at Adelphi, he also advised about 200 students. The experience instilled in him a profound respect for the accomplishments of adult students.

“When I was in college as an 18-year-old,” Adams says, “I had pretty much nothing to worry about except as a part-time job. But adult students are working 40 or 50 hours a week; they’re often responsible for childcare, eldercare, their spouses; they’re involved in their community, churches, and synagogues. It’s amazing to see how they’re successful in those areas and in academia also, where some are on the dean’s list and graduating with honors. It’s a great pleasure for me to assist them in whatever capacity I can.”

Adams was raised in Cambria Heights and grew up well aware of Queens College, as his mother graduated magna cum laude from QC in 1977 with a BA in health education. He also held a part-time job at the college while still in high school.

“I was a therapy assistant for the National Society for Autistic Children, which used to rent space in temporary buildings alongside FitzGerald Gymnasium,” he says. “During my last two summers in high school, I was working one-on-one with an autistic child.” Adams also spent a good deal of time inside the gym as he’s been playing and following basketball since the 1970s.

Originally contemplating a career working with autistic children, Adams decided while at Rutgers that business was his passion. He earned his BA in business administration/economics there, and followed that with an MBA from the University of Michigan.

After a few years in corporate America, first with Marsh and McLennan, followed by Dow Chemical and Amoco Corporation, Adams returned to academia in 1994 with a position at Adelphi.

“I’m very familiar with QC being the jewel of the CUNY system, and a place that’s open to diversity and giving opportunities to all,” Adams says. “That’s something that I’m all about, and I enjoy being part of that here at QC.”

Adams lives in Baldwin, Long Island, with his wife, Erica.

Hamlisch and Slackman to Receive Q Award

On Thursday evening, June 21, Queens College will host its annual Q Award Gala at the Marriott Marquis in New York City. Each year the Queens College Foundation bestows the Q Award on accomplished men and women who reflect the qualities of intellect and spirit the college hopes to nurture in its students. This year the Q Award will be presented to multiple Oscar and Tony Award-winner Marvin Hamlisch and the founding president of Commerce Bank, David Slackman. The evening will also include a special salute to all QC graduates in the entertainment business. For tickets and more information, contact the Office of Development at 73920.
NICHOLAS ALEXIOU (Sociology) organized a panel on “Ethnicity, Immigration, and the City” for the annual meeting of the Eastern Sociological Society. The department’s graduate students joined him on the panel and presented their papers at the event, which took place March 18 in Philadelphia . . . JOE BERTOLINO (VP Student Affairs) and partner Bil Leipold received the Reader’s Choice Award for Best Diversity/Minority Artists by Campus Activities magazine . . . Five faculty members have won research associate positions at QC’s Equity Studies Research Center this semester. ALPANA BHATTACHARYA (SEYS) will analyze spelling and syllable identification skills in middle-school students who speak both Bengali and English to create literacy instruction for multilingual children. JACQUELINE DARVIN (SEYS) will design and implement programs to assist teachers working in diverse classrooms. JENNIFER EDDY (SEYS) will study world language teachers to learn how to implement a program with best practices. MARY FOOTE (EECE) will explore equity and diversity issues in elementary school math classes. NATHALIS GUY WAMBA (ECP) will evaluate the effectiveness of paraprofessionals-turned-teachers . . . JOSHUA BRUMBEG (Psychology) will be the keynote speaker for Williams College’s Neuroscience Alumni Symposium on April 14 . . . MARIO CARUSO (Graduate Admissions) contributed an article about evaluating educational, professional, and nursing credentials from the Philippines, India, Korea, and Ireland—and determining their U.S. equivalency—to the December 2006 issue of the Admissions wRAP-Up Newsletter . . . SAMUEL HEILMAN (Sociology) gave three lectures on March 24 about recent trends in modern Orthodox Judaism as scholar-in-residence at the Teaneck Jewish Center in New Jersey . . . SUE HENDERSON (VP Institutional Advancement) was among the Top Ten Women in Business honored by the Queens Courier and Queens Business Today at the papers’ fifth annual networking event and award dinner on March 22 at Terrace on the Park . . . YIN MEI (Dance) staged her work Nomad: The River at Wake Forest University in Winston-Salem, NC, on February 22-23 and at the Yerba Buena Arts Center in San Francisco on March 23-24 . . . CAROLINE RUPPRECHT (Comp Lit) presented a paper, “(In)Fertile Grounds: Mourning and Procreation in Uwe Johnson and Jean-Luc Godard,” on Feb. 23 at the Louisville Conference on Literature and Culture since 1900 . . . On February 16 AMY WINTER (Godwin-Ternbach) participated in a panel discussion about the local art scene at Flushing’s Amerasia Bank Gallery.

IN MEMORIAM
Laura Hunter Colwin 1911–2006

Laura Hunter Colwin, professor emerita of biology, died December 6, 2006 in Miami. She was 95 years old and survived by three years her husband, Arthur.

Laura graduated from Bryn Mawr College in 1932. Her early interest was in protozoology and she did part of her graduate research at the Marine Biological Laboratories (MBL) in Woods Hole, MA. During this time Laura met Arthur Lentz Colwin, a postdoctoral fellow from Yale University. There was immediate chemistry between the two, but the couple decided to put off a wedding until Arthur found a permanent job. This happened in 1940, when Arthur was offered a position at Queens.

The Queens job offer did not initially extend to Laura—regulations on hiring of family members made a joint appointment impossible, so Laura worked at Vassar College. At the same time, she and Arthur set up a joint research lab at Queens (with summers spent at the MBL), where they embarked on the focused research of their lives: the process of fertilization in animals. In this pre-NIH age, Arthur and Laura dipped into their salaries to purchase research chemicals and photo supplies.

Arthur spent the war years in the Air Force. In 1948, following his return, the hiring regulations were relaxed to allow Laura to be hired, but only as an Instructor. It wasn’t until 1967—by which time Laura and Arthur had co-authored 46 scientific papers, received major funding from NIH, and co-chaired an international conference—that the regulations were repealed and Laura received a one-step promotion from Instructor to Full Professor.

The Colwins used the newly invented electron microscope to study the process of fertilization in *Hydroides*, *Saccoglossus*, and other marine organisms. Their discoveries led to a fundamental change in the understanding of the fertilization process. They disproved the then-prevailing dogma that the sperm penetrates the egg during fertilization, and demonstrated instead that the membranes of sperm and egg undergo a complex fusion process. Membrane fusion has been shown to occur in almost every animal studied to date.

Colleagues and students remember Laura as an exceptionally kind and caring person who emphasized the joys of scholarship and discovery. Dozens or more of her students were inspired to become scientists because of their contacts with her.

The Colwins’ professional lives revolved around the twin poles of Queens College and the MBL. While living modestly, they made generous gifts to both institutions following their QC retirement in 1973. At Queens they endowed the Colwin Prize, an annual award given to an exceptional graduating biology major.

Queens College honored the couple in May 1993 by naming the former E Building Laura and Arthur Colwin Hall.

Following her wishes, Laura is buried in the cemetery of the Church of the Messiah, in Woods Hole, next to her husband and lifelong partner.

Uldis Roze (Biology)
**April**

**11 wed**

**BIOLOGY COLLOQUIUM:** “Cell Polarity and Fate Determination during Vertebrate Development,” Sergei Sokal (Mt Sinai). Science Bldg, Room B137, 11:15 am.

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**15 sun**

**CONCERT:** André Watts, piano  
LeFrak Hall, 2 pm. $32.

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**16 mon**

**CHEMISTRY SEMINAR:** “Single Molecule Spectroscopy of Nanomaterials,” Zhonghua Yu (City College). Remsen Hall, Room 105, 12:15 pm.

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**17 tue**

**EXHIBIT OPENING:** Margery Edwards: Light to Dark: Paintings and Works on Paper. 9 am–8 pm. Gallery talk by the exhibition curator, Jeanne Wilkinson, Thursday, April 19, 5–6 pm; reception, 6–8 pm.

**CONCERT:** J.S. Bach & His World: Dietrich Buxtehude’s 300th Anniversary, Jan-Piet Kneiff, fortepiano, organ & harpsichord. LeFrak Hall, 10 am.

**CONCERT:** Emma Hospelhorn, flute. LeFrak Hall, 6:30 pm.

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**18 wed**


**NEUROPSYCHOLOGY COLLOQUIUM:** “Spatial Updating in Human Cortex,” Eli Merriman (NYU). Science Bldg, Room E308, 12:15 pm.

**CONCERT:** Magdalena Garbalinska, violin. LeFrak Hall, 3 pm.

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**19 thu**

**CONCERT:** Francesca Han, piano. Choral Rehearsal Hall, 3 pm.

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**20 fri**

**CONCERT:** Brandon Silaco, percussion. LeFrak Hall, 12:30 pm.

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**21 sat**

**CONCERT:** Nancy Wilson Golden Auditorium, 8 pm. $36 QCID, seniors, alumni.

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**23 mon**


**CHEMISTRY SEMINAR:** “The Other Half of the Protein-Folding Problem,” Dan Raleigh (Stony Brook). Remsen Hall, Room 105, 12:15 pm.

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**24 tue**

**CONCERT:** The Best of the Baroque with Andrew Saderman, music director. LeFrak Hall, 10 am.

**EVENING READING:** Jamaica Kincaid will read from her work and be interviewed by Leonard Lopate. LeFrak Hall, 7 pm. $15, free with CUNY student ID.

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**25 wed**

**BIOLOGY COLLOQUIUM:** “Neurons, Astrocytes, and Microglia: Death by a Thousand Cuts, Phosphorylations, Translocations, and Associations,” Kelly Jordan-Sciutto (UPenn). Science Bldg, Room B137, 11:15 am.

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**26-29 thu-sun**

**CHOREOGRAPHERS’ SHOWCASE.** Thu, 7 pm; Fri, 8 pm; Sat, 2 & 8 pm; Sunday, 3 pm. Performance Space, Rathaus M-11. Tickets $6.

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**29 sun**

**KIDSCLASSICS:** The Beat Goes On. LeFrak Hall, 2 pm. $12.

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**30 mon**

**CHEMISTRY SEMINAR:** “Coding Region Determinants of Membrane Protein Overexpression,” Vivek Khatri (Hunter College). Remsen Hall, Room 105, 12:15 pm.

**CONCERT:** Hyuna Kim, voice. LeFrak Hall, 2 pm.

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**May**

**1 tue**

**CONCERT:** Simone Dinnerstein, piano. LeFrak Hall, 10 am.

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**2 wed**

**BIOLOGY COLLOQUIUM:** “From Birth to Death: How Three Transcriptional Pathways Regulate Age-Related Decline,” Coleen Murphy (Lewis-Sigler Institute, Princeton). Science Bldg, Room B137, 11:15 am.

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**6 sun**

**CONCERT:** Elmar Oliveira, violin. LeFrak Hall, 2 pm. $32.

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**7 mon**

**SEMINAR** “LEDGF and Resistance to Stress-Induced Cell Death in Prostate Tumors,” Carlos Casiano (Loma Linda Univ School of Medicine). Science Bldg, Room D139, 11:15 pm.

**CHEMISTRY SEMINAR:** “A UV Resonance Raman and FTIR Study of Protein Phases Yields Structural Specifics,” Laura Juszczak (Brooklyn College). Remsen Hall, Room 105, 12:15 pm.

**CONCERT:** Magdalena Garbalinska, violin. LeFrak Hall, 3 pm.

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**EXHIBITS**


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Items should be submitted to Maria Matteo (maria.matteo@qc.cuny.edu), Kiely 1310, x 75590. Deadline: May 2. FYI will next appear on May 16.