The Greening of 65-30 Kissena Boulevard

Those blue plastic containers you may have noticed around campus are part of a comprehensive effort to color all of CUNY green. To comply with Mayor Michael Bloomberg’s directive that municipal and other institutions decrease their production of greenhouse gases by 30 percent over the next 10 years, Chancellor Matthew Goldstein has named a Task Force on Sustainability with representative councils at every CUNY school to design and implement plans to make their campuses green.

“Actually, we had already begun this effort,” says Katharine Cobb (VP Finance & Administration), director of the QC Sustainability Council, a 17-member group comprising faculty, students, and staff. “It’s part of our strategic plan, so discussions and projects along these lines had already been initiated. For instance, last summer we started partnering with a company that recycles our metal, and we’ve been getting money back for this every month.”

Recycling paper, bottles, and cans is a priority Cobb was charged with upon her arrival at QC a year ago. “We just developed a partnership with a company called Royal Recycling Solutions, which will pick up our paper recycling for free. Anything over a certain amount we will receive money for.” Boxes for disposal of recyclable paper are being left at offices across campus. Custodial staff will collect these and bring them to nine drop-off sites.

“The big thing is cardboard; it takes up a lot of room in our dumpsters,” observes Cobb. “We’re working with Steve Aiello and the dining and bookstore operations, which are both big producers of cardboard.” Royal, she says, is helping to address this concern by bringing a compactor to campus.

Other recycling efforts underway continued on page 2
Our students are the stars,” Terrone continues. “They truly represent the college’s diversity and energy. In fact, so many terrific students auditioned that we created two versions of the ad—same script, different mix of people.”

Viewers will see these students individually extolling QC’s great faculty, affordability, and beautiful campus—the ad includes a stunning aerial shot of the Quad. The overall narrator, student Timothy Carney, also notes our selection by the Kaplan/Newsweek How to Get into College guide as one of “America’s 25 Hottest Schools” and our perennial inclusion in such ratings guides as the Princeton Review America’s Best Value Colleges.

But you don’t have to be a Mets fan to see the ads, as they will also appear on MTV, NY1, and other stations. “We chose programming targeted to the youth market, their parents, and both, such as the baseball games,” notes Terrone.

Admissions Director Vincent Angrisani helped to determine the best schedule for the ad to achieve maximum impact. It will broadcast more than 1,000 times, reaching nearly 3 million households via Time Warner Cable in Queens, Manhattan, and Brooklyn and Cablevision in Nassau and western Suffolk.

A special phone number and “Web landing page” appear throughout the ad so that the college can track responses from viewers. “Callers won’t know they’re being routed through this number because they’ll be connected right to Admissions,” explains Terrone. “Those who visit qc.cuny.edu/ad will go to a page that will help us capture their name and email address, if they choose to provide that. What counts is that everyone will end up in Admissions.”

Recycling from page 1 include the disposal of computers and chemicals. “Bill Graffeo (Environmental Health & Safety) is in charge of this,” says Cobb. “We have a company that will take our computers and cannibalize them. If they can be refurbished, they will be and then sold on the secondary market.”

Cobb also notes that we are using green cleaning products and recycling cooking oil. Buildings and Grounds is considering organic fertilizers. Worn carpeting is being replaced with carpeting containing sustainable materials, as is happening in the renovation of the second floor lounge in Kiely Hall.

In addition, QC is trying to reduce electricity usage. Besides participating in Con Edison’s Peak Load Management Program to limit energy consumption in the summer, QC has been installing motion detectors to control lighting and replacing incandescent bulbs with energy-saving compact fluorescent bulbs.

Security and maintenance personnel now drive 12 hybrid electric vehicles, says Cobb, who reports that QC will soon participate in the Zipcar program, which rents cars by the hour. A loaner bicycle program is under consideration.

The new residence hall presents QC an opportunity to incorporate green thinking from the outset. “It is going to be a silver LEED-certified building,” comments Cobb.

Created by the U.S. Green Building Council, the Leadership in Energy and Environmental Design (LEED) Green Building Rating System issues certifications based on the number of green elements in a structure’s design.

To make sure that no good green idea is overlooked, Cobb says, “We’re going to have a Sustainability Suggestions program with prizes for those who participate.” And demonstrating that members of the QC community are willing to go where no one has gone before in pursuit of a greener campus, Cobb cites a development sure to be an attention getter: “B & G tells me they’re experimenting with a flushless toilet.”

Now, if only it could also play the “Star Trek” theme . . .

QC PEOPLE

Nicholas Alexiou (Sociology) and a group of QC students represented the college at the annual Eastern Sociological Research Conference Feb. 21 at the Roosevelt Hotel in Manhattan. Alexiou was instrumental in organizing the conference, whose theme was Beyond Ourselves: Sociology in a Global Mode . . . Thomas Bird (Eur. Languages) is the English-language editor of the 30,000-entry English-Belarusian Dictionary recently published in Minsk, Belarus, by the Belarusian Institute of Arts and Sciences . . . Michael Cogswell (Armstrong House Museum) gave a multimedia presentation called “Saving Satchmo’s Stuff” as part of SUNY Stony Brook’s April 3–5 conference and festival Brilliant Corners: Jazz and Its Cultures . . . Ruth Frisz and Elizabeth McCaffrey (. . .) presented a workshop titled "The Ultimate Student Involvement: A Peer Program Model" March 10 at the conference of the National Association of Student Personnel Administrators in Boston . . . Harry Levine (Sociology) has been named one of 18 Soros Justice Fellows by the Open Society Institute of the Soros Foundation. This group of scholars, lawyers, advocates, and journalists will share $1,125,000 to support their work to reform the U.S. criminal justice system. Levine will research the alarming trend toward race, gender, and age bias in marijuana possession arrests . . . On March 19 JAMES MOORE (Anthropology) presented a lecture on “The New Woman in the New Household: Changing Patterns of Domesticity in Early Nineteenth-Century Flushing” at the Flushing headquarters of the Queens Historical Society . . . QC Men’s Basketball Coach Kyrik Peponakis was among three honorees Feb. 25 at the inaugural Strong Coaches, Strong Kids Awards. This new program recognizes the longtime service and dedication of members of the coaching community whose values and work ethic reflect those principles held in highest regard by the YMCA . . . QC students Tony Quach and John Moreno won awards for “Verbal Accommodation” at the CUNY Model United Nations Conference held March 1 and 2 at the Macaulay Honors College Center at 35 West 67th Street. They were among 13 QC students who participated, representing 13 nations in the General Assembly, Security Council I and II, and the African Union . . . Phil Schneider (Linguistics & Communication Disorders) was honored March 16 for his communal work by the Hebrew Free Burial Association, at their annual breakfast in Riverdale . . . Amy Winter (Godwin-Ternbach Museum) is one of the co-founding editors of a new online journal devoted to the New World’s impact on Surrealism. The first issue of the open-access e-journal Journal of Surrealism and the Americas was published in December (http://jsa.asu.edu).
Changes Lead to Revitalized Student Life

According to Joe Bertolino, when he first came aboard as Vice President for Student Affairs nearly four years ago, one of his charges from President James Muyskens was “to bring life back to the Student Union.”

Judging by the difficulty one has these days finding an empty seat in the Student Association Diner, as the Union’s main dining area has been re-christened, he’s succeeded mightily. But to hear Bertolino tell it, a lot of the credit should go to Steve Aiello, Director of Administration for the Student Union.

“He really did the legwork,” says Bertolino. “Steve’s the one who made the vision that the president and I had a reality. The Union is now a warm and welcoming place, which it wasn’t before. We’ve really focused on making it more user-friendly, and I think that’s happening.”

In addition to the constantly bustling dining area with its retro-fifties look, the Union now boasts a row of handsome new Mac computers that are perpetually in use. Those seeking a quiet place can retreat to a rear lounge area with a flat-screen TV, pool table, and comfortable seating.

The Student Union is perhaps the most obvious success in an upgrade of student facilities that has also seen changes in the food court, including renovation of the main cafeteria with its Louis Armstrong theme, and the introduction of the Q-Side lounge with its Side Pocket game room. Still to open is the adjoining QTips center, an extension of the Student Life office.

“We’ve gotten a lot of positive feedback to date; I’ve really been delighted by what I’ve heard from folks,” says Bertolino.

Other not-so-visible changes relevant to student services are taking place as well, he notes, including the recent appointment of John Andrejack as Director of Student Life (see story on page 7). He replaces Jennifer Jarvis, who has been promoted to the long-vacant position of Executive Director of the Student Union. In addition to her former area, Student Life, she oversees the Student Union, Food Services, Student Development, and International Student Services.

Of Andrejack—who has extensive experience in student services, including positions at Columbia University, Pace University, and Empire State College—Bertolino observes, “We think he will bring an objective eye on how we’re doing things.”

Based on some of the recent accomplishments with respect to student facilities, some of those other places may soon be looking to Queens.

That ’70s Show

Norma Abramowitz ’76 and her husband Walter joined Charles Grabine ’76 (right) on the steps of the new Alumni Hall offices in the former J Building. They were among more than 100 attending a Sunday afternoon reception March 16 for alums from the 70s prior to attending a packed-house performance in Goldstein Theatre of The Marriage of Figaro, a production of the Aaron Copland School of Music and the Department of Drama, Theatre & Dance.

How do you get to Carnegie Hall?

Sometimes it takes more than practice.

Despite abundant talent and years of hard work, soprano Erika Sunnegårdh had almost given up her dream of a career in opera—until she became a graduate student in Queens College’s Aaron Copland School of Music.

“The aim of the faculty was to make me a more complete musician, not just prepare me for the next performance. I received so much personal attention that I found out who I was as a musician.”

Queens College helped Erika build confidence to match her talent. And when The Metropolitan Opera called, she was ready.

With graduate programs from Accounting to Music to Urban Affairs, let Queens College help you be ready.

Singing the Praises of QC

This ad starring Metropolitan Opera soprano Erika Sunnegårdh will appear April 7 in Queens and Long Island editions of the U.S. News and World Report Best Graduate Schools. Sunnegårdh has her master’s degree from our Aaron Copland School of Music, which helped her prepare for her unexpected debut at the Met. The ad goes on to advise, “With graduate programs from Accounting to Music to Urban Affairs, let Queens College help you be ready.”
Faculty Profile: Fred Gardaphé Is QC’s Newest Distinguished Professor

Apparantly, CUNY made Fred Gardaphé an offer he couldn’t refuse. This semester, he left SUNY Stony Brook, where he had directed the Italian American Studies Program, to become a distinguished professor at QC and the John D. Calandra Italian American Institute. A versatile academic who has written fiction and plays in addition to groundbreaking literary analysis, Gardaphé looms large in his field. His career has special resonance on a multiethnic campus filled with first-generation college students.

The Illinois-born scholar grew up in Melrose Park—which he calls “the Bensonhurst of Chicago”—in an Italian American family with a French surname, the legacy of a paternal relative. After high school he enrolled in Triton Junior College. Then he transferred to the University of Wisconsin at Madison and majored in English and communication arts. “I became a reluctant intellectual,” says Gardaphé. “It was almost as if I had to purify my street self before I could go into the hallowed halls of academia. But fortunately I found a way to make them work together.”

He followed his bachelor’s degree in education with a master’s in English from the University of Chicago in 1982. Immersed in teaching, freelance writing, and, last but not least, raising a family, Gardaphé would need another 11 years to complete his PhD in literature from the University of Illinois at Chicago. While he was in grad school, he co-founded Bordighera Press, which publishes the semi-annual journal VIA, Voices in Italian Americana. (Professor Anthony Tamburri, dean of the Calandra Institute, was also a co-founder.) “When you’re a pioneer in the field, you have to do everything,” he explains. “It’s like a mom-and-pop store.”

His doctoral project put him on the multicultural map. “I wanted to write a book about Italian American writers, so I made it my dissertation,” the professor says. Italian Signs, American Streets won the Fondazione Giovanni Agnelli/Italian Ministry of Foreign Affairs Award and was named an Outstanding Academic Book by Choice, a magazine published by the Association of College & Research Libraries. Afterward, Gardaphé—then teaching English at Columbia College in Chicago—was asked to create courses in Italian American studies for SUNY Stony Brook, which offered a minor in the subject.

In 1998 the school invited him to lead the program. “Before Stony Brook, I hadn’t taught any of the classes I designed,” says Gardaphé, who defines Italian American studies as American studies influenced heavily by Italian language and culture. His notion of culture includes topics that other Italian American academics avoid. This semester at QC he’s teaching “From Wise Guys to Wise Men.” Based on his book of the same name, the course uses gangsters from literary fiction to illustrate changing notions of American masculinity.

When he’s not in the classroom, Gardaphé may be found shuttling around New York, promoting Italian American scholarship throughout the CUNY system and the Italian American community. “I go wherever I need to be, including meetings with legislators in Albany,” he comments. “There’s more than enough work to go around. This is not a chair in which I can sit back and relax.”

CUNY Alert Replaces QC’s Emergency Notification System

The emergency notification system (ENS) instituted last fall at the college will soon be replaced by a new system, CUNY Alert. If you have not yet signed up for CUNY Alert, you should do so as soon as possible by going to www.cuny.edu/alert. A February 1 CUNY eNews message urging individuals to sign up for CUNY Alert noted: “You can sign up even if you are registered with another emergency notification system.” This has led some to incorrectly assume that there would continue to be two systems, one for all of CUNY and one at QC; in fact, the QC system will soon be deactivated.

While CUNY Alert is being implemented throughout CUNY, each individual campus will have local control of the system for its own needs. CUNY Alert is part of the State Emergency Management Office’s NY-Alert system, which covers the entire state, including all SUNY campuses.

As with QC’s ENS, CUNY Alert messages can be received via cell phone (text and/or voice), land-line telephone, and email. You must sign up to receive alerts, and you can choose your preferred formats for receiving messages.

Virginia Tech: One Year Later

On Wednesday, April 16, Phillip Schaenman ’61, a nationally recognized expert in emergency preparedness and emergency response, will give a lecture on “The Virginia Tech Tragedy: What Happened, and the Lessons Learned.” Schaenman was managing director of the panel that investigated the tragedy. The lecture will take place at 12:15 pm in Room 230 of the Rosenthal Library. All are invited to attend. To be sure of a seat, RSVP by Monday, April 14, to 75864 or sarah.roberts@qc.cuny.edu. This event, part of the War on Hate series, is sponsored by the Office of the President and the Political Science Club. Lunch will be provided.
Reading Group Dynamics

In a project funded by the National Institute of Child Health and Human Development (NICHD), Sophia Catsambis (Sociology) and colleagues at the University of South Carolina mapped out a practice that’s common in American elementary schools: assigning children in early grades to ability groups. This year, Catsambis moved to the head of the class. As the principal investigator for the second phase of the study, she has received a two-year NICHD grant worth nearly $560,000.

Using data that follow the scholastic performance of a national sample of more than 15,000 U.S. children from kindergarten through third grade, her team will study the impact of placing students in ability-based reading groups. “Reading is the first, most essential skill that children have to master,” says Catsambis, who is on sabbatical from QC this semester. “So we’re tracking them to find out whether grouping practices have any impact on their reading achievement.”

The data should also help corroborate—or disprove—persistent anecdotal reports that teachers group children by their behavior, rather than their skill. Minority students, and boys of any ethnicity, tend to be overrepresented in the low ability groups. “We’re trying to find the role that ability grouping plays in the emergence of race and gender performance gaps,” comments Catsambis.

QC Author

Will to power. Ubermensch. God is dead. More than a century after the death of Friedrich Nietzsche, his concepts remain intellectually provocative. But mainstream scholarship has overlooked the full scope of his work. Reading Nietzsche at the Margins (Purdue University Press), edited by QC philosophy professors STEVEN HICKS and ALAN ROSENBERG, demonstrates that the influential German philosopher addressed topics that aren’t usually associated with him, such as ecology, compassion, and the conflict between Islam and the West.

“These seemingly ‘marginal’ ideas can be shown to appear over and over again in Nietzsche’s writing and to be essential to Nietzsche’s unique view of philosophy as ‘a way of life’ or ‘in service of life’ as opposed to a merely academic undertaking,” note Hicks and Rosenberg in their introduction. In the pages that follow, 12 top scholars, including the editors, focus on the Nietzsche no one knows. Their essays are organized into four sections, covering memory and self-disclosure; responses to human suffering; music and spirituality; and culture, war, and the environment.

A TIME-ly Gift

Two million dollars divided by 10 equals $200,000. That’s the annual amount TIME 2000—the innovative QC program that prepares undergrads to teach high school math—will get through 2018, courtesy of a generous donor who prefers to remain anonymous. “The money will be used to cover student tuition and support operating costs,” says Alice Artzt (Secondary Education and Youth Services), TIME 2000’s founder and director.

Now in its second decade, the program was created as an antidote to the critical shortage of math teachers in local secondary schools. “We get students as freshmen, recruiting them right out of high school,” observes Artzt. “Then we watch over their education. They form study groups and attend monthly seminars. The retention rate of our graduates is about 95 percent; they don’t leave teaching.”

Students in the TIME 2000 Program (the TIME acronym stands for Teaching Improvement through Mathematics Education) major in mathematics and minor in secondary education. They work closely with professors and peers and engage in coursework, seminars, and special extracurricular activities. Upon graduation and completion of New York State examinations, students are qualified to teach mathematics in grades 7 through 12.
Entrepreneurship Center to Open for Business May 2

Len Schutzman’s dream of a center to capture the entrepreneurial spirit waiting to be tapped at his alma mater and the borough of Queens will finally be realized on Friday, May 2 with the opening of a new entrepreneurship center at Queens College.

It’s been three years since the former PepsiCo executive and successful venture capitalist organized the college’s first conference on entrepreneurship, convening a panel of his friends and associates to demonstrate the kind of talent he could harness to help people with marketable ideas find the means to market them. Now, his enterprise has a permanent office on campus in Alumni Hall (the former J Building).

The celebration of the new center will begin with a daylong series of events on May 2, starting with the latest in the college’s series of Business Forums, which will be followed by a symposium on “Emerging Trends: Opportunities for Entrepreneurs.”

Next, a ribbon cutting outside Alumni Hall will mark the center’s official opening. The formal dedication of the center will take place in the Music Building at 12 noon, at which time entrepreneur Don Chang, founder and Chief Executive Officer of the Forever 21 chain of fashion stores, will receive the college’s Distinguished Entrepreneur Award. Two distinguished QC graduates—Queens Borough President Helen Marshall and Congressman Gary Ackerman—are expected to attend.

Schutzman, who graduated from the college in 1967 with an economics degree, was instrumental in the creation of QC’s Business and Liberal Arts (BALA) program. He is currently an executive professor of business administration at the University of Rochester and a trustee of the Queens College Foundation.

QC IN THE MEDIA

A March 11 Associated Press story described ANDY BEVERIDGE’s (Sociology) work assisting defense lawyers in a death penalty case in Manchester, NH. Beveridge analyzed the composition of the jury pool and concluded it did not represent the community . . . MICHAEL COGSWELL (Armstrong House Museum) gave a live interview on KRML Jazz Radio Carmel (California) on March 22 . . . SUJATHA FERNANDES (Sociology) talked about her article on barrio women in Venezuela and her book on Cuba for the March 17 broadcast of the KPFA Pacifica Radio program “Against the Grain” . . . JEFFREY HALPERIN (Psychology) and Macaulay Honors student MICHÈLE BUNNIK were interviewed by Chancellor Matthew Goldstein for a March 9 “CUNY Honors” program for CUNY TV, which highlights successful collaborations between faculty and students in a new outreach program pegged to the university’s ongoing Decade of Science . . . HEATHER HENDERSHOT (Media Studies) offered her insights on the popularity and longevity of TV’s Smurfs cartoon show, the first animated series inspired by a toy, for the Feb. 29 broadcast of NPR’s “On the Media,” heard locally over WNYC radio . . . An article written by Dean BETSY HENDREY (Social Sciences) concerning the college’s series of Queens Business Forums appeared in the March edition of Queensborough . . . A March 3 story appearing in the Queens section of the Daily News on the kickoff of QC’s Veterans Support Services program included quotes from President JAMES MUYSKENS. The March 14 Queens Tribune also covered the new program . . . MICHAEL NEWMAN and ROBERT VAGO (Linguistics & Communication Disorders) were quoted in a Feb. 20 “amNewYork” story regarding the current state of the celebrated New York accent . . . STEPHEN STEINBERG (Urban Studies) was interviewed in connection with Barack Obama’s speech on race for “RadioLive,” a national news station in New Zealand. He was also quoted on the same subject in the Feb. 11 edition of the German news magazine Der Spiegel . . . ROBERT TWIBLE (Athletics) was quoted in a Feb. 28 Queens Tribune story concerning QC’s Head Start Children’s Fitness Program . . . RICK WETTAN (Athletics) was quoted in a March 21 Chronicle of Higher Education article on gender separation at college gyms . . . The Feb. 7 edition of the Queens Ledger included an item about White Landscape, the collection of drawings on display at the Queens College Art Center . . . The March 14 Queens Tribune included a short article with photo concerning the QC production of The Marriage of Figaro at the Goldstein Theatre . . . The Godwin-Ternbach exhibition Crossing the BLVD was the subject of the lead article in the “What’s the Buzz” section of the Queens Courier March 6 . . . The recent Queens Business Forum featuring guest speaker Bruce Bendell ’75, CEO of Major Automotive, generated stories Feb. 21 and 28 in the TimesLedger and March 5 in the Queens Gazette and Queens Courier . . . The spring issue of the prestigious literary magazine The Paris Review features a story about Louis Armstrong’s collages including several examples, courtesy of the Louis Armstrong House Museum.
Best of the Best Athletes

QC Fitness Director Robert Twible congratulates Moyagaye Bedward (left), a sophomore majoring in political science and history, and Andres Lopez (right), a graduate student in the physical education department, as the winners of the college’s first-ever Ultimate Athlete competition. Bedward and Lopez were among 20 students, staff, and faculty who faced off in six different point-based athletic events to win the Ultimate Athlete title: swimming, bench press, two-mile run, 50-yard dash, pull-ups/chin-ups and obstacle course. Twible, who came up with the idea for this competition, plans to hold it each spring at the college.

And a Couple of Afternoons, Too

Over several evenings and a couple of afternoons from April 10 to April 17, the Drama, Theatre & Dance Department is presenting a program at the Performance Space in Rathaus Hall consisting of one-act plays spanning the history of the Theatre of the Absurd. These works, which enjoyed popularity from the late 1940s into the 1960s, were inspired by the philosophy of Albert Camus as expressed in his 1942 essay The Myth of Sisyphus. Combining existential philosophy with dramatic elements, these plays serve to demonstrate the absurdity of human existence. More information at: www.kupferbergcenterarts.org.

Staff Profile: John Andrejack, A Career Devoted to Reaching Out to Students

Andrejack became associate director of student life at Pace University in 1991, and then assumed the position of assistant director of student activities at Columbia in 1996. Following four years as coordinator of student services at Empire State College, he came to QC. “When I was here for my first interview and saw so many exciting things happening,” he says, “I knew I wanted this job.” And he got it, replacing Jennifer Jarvis, who is now executive director of the Student Union.

Andrejack hopes to build on some good programs already in place at QC. “The college has an impressive leadership development program,” he notes. “Next we will try to recruit students at transfer days, at new student orientation, at welcome day, and try to get them involved in the new Leadership Is for Everyone (LIFE) series. At the end of the LIFE program we let them know about some of their options: running for student government, being an orientation leader, and getting involved in the clubs and organizations. And soon,” he says, alluding to a major development in QC’s near future, “we can encourage them to apply to be residence assistants. The residence hall is going to have a big impact on student life and bring in a lot more students.

“I also think the QTips counter in the Dining Hall is going to help dramatically in getting students involved,” Andrejack concludes. “It will be the source for all information about things happening on campus. Any department that wants to list or sell tickets to their events will be able to do that there. This will be another good way of reaching out to students.”
April

5 SAT
PERFORMANCE: Concert for Drora honoring the teaching career of Drora Pershing. With Daniel Phillips, violin, David Jolley, horn, and Morey Ritt, piano. LeFrak Concert Hall, 7:30 pm. (Reception to follow; information: 73800.)

6 SUN
EVENT: Celebrating the centennial of the birth of actor Rex Harrison. Speaker Carey Harrison (Brooklyn College) and QC students performing numbers from My Fair Lady. Music Bldg., Choral Room, 3–5 pm. (Information: 718-997-4674.)

7 MON
PRESIDENTIAL ROUNDTABLE: “Spatial Communities, Political Communities?” South Asians in New York,” Madhulika Khandelwal (Urban Studies & Asian/ American Center). Dining Hall, Q-Side Lounge, 12:15 pm. RSVP 75559 or QC.Pres. EventsRSVP@qc.cuny.edu.

8 TUE
READING: Claire Messud & Caryl Phillips will read their work and be interviewed by Leonard Lopate. LeFrak Hall, 7 pm, $15; free with CUNY student ID.

9 WED
EXHIBIT: Anna Matoušková: Places: Abstract Paintings, Drawings, and Glass Sculpture. Works inspired by the artist’s friendship with QC professor Leo Kraft. Queens College Art Center, gallery talk 5 pm; reception 6 pm.

12 SAT
CONCERT: The O’Jays. Colden Auditorium, 8 pm. $44, $38.

15 TUE

16 WED

CONCERT: Good Charlotte. Colden Auditorium, 6 pm. $20.

12 MON
NEUROPSYCHOLOGY COLLOQUIUM: “An Interdisciplinary Approach to the Study of Cognitive Effects of Cancer and Cancer Treatments,” Tim Lest (Memorial Sloan Kettering Cancer Center). Science Bldg., Rm. E308, 12:15 pm. (Information: joshua.brumberg@qc.cuny.edu.)

30 WED
ALUMNUS ROUNDTABLE: “Carbon Capture and Storage,” John Kaldi ’74 (Australian School of Petroleum, University of Adelaide). Science Bldg., Rm. C207, 12:15 pm. RSVP 75864 or sarah.roberts@qc.cuny.edu.

PERFORMANCE: Crossing the BLVD: Crossing the Cultural Divide, a dance, music, and theatre event directed and hosted by Judith Sloan. Goldstein Theatre, 7 pm. Free admission. (Information: 78080.)

PERFORMANCE: Crossing the BLVD: Crossing the Cultural Divide, a dance, music, and theatre event directed and hosted by Judith Sloan. Goldstein Theatre, 7 pm. Free admission. (Information: 78080.)

May

7 WED

8 THU
PERFORMANCE: Student Choreography Showcase, the Performance Space, Rathaus Hall M11, 3 pm. $7. Additional performances: May 9 & 10, 8 pm; May 11, 3 pm.


FYI items should be submitted to Maria Matteo, maria.matteo@qc.cuny.edu, Kiely 1310, x 75593.