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The expanded program was made possible by a $1.1 million award from the National Institute for Occupational Safety and Health (NIOSH) of the Department of Health and Human Services—one of a series of NIOSH grants totaling $40 million for this purpose. Other recipients include the Fire Department of New York and medical institutions in the New York/New Jersey area.

“This new grant allows us to move beyond simply documenting WTC-related illnesses to offering concrete medical assistance to people in need,” says CBNS Director Steven Markowitz. “Continued monitoring will also promote a much-needed scientific understanding of the nature of WTC health effects.”

The new diagnostic evaluation and treatment services will include occupational health evaluation; references for pulmonary, gastro-intestinal, and other specialty care; medical tests, medications, and in-patient hospitalizations for WTC-related health conditions specified by NIOSH.

Rabassa Receives National Medal of Arts at White House Ceremony

Distinguished Professor Gregory L. Rabassa (Hispanic Langs.), one of the world’s leading translators of Latin American literature, has been awarded the 2006 National Medal of Arts. He received the nation’s highest honor for artistic excellence from President George W. and Mrs. Laura Bush at a ceremony last month in the White House Oval Office.

Nine other notable artists and organizations were honored along with Rabassa: dancer Cyd Charisse, bluegrass musician Dr. Ralph Stanley, Cincinnati Pops orchestra conductor Erich Kunzel, classical composer William Bolcom, photographer Roy R. DeCarava, industrial designer/sculptor Viktor Schreckengost, arts patron Wilhelmina Holladay, the Interlochen Center for the Arts’ School of Fine Arts, and the Preservation Hall Jazz Band of New Orleans.

According to Dana Gioia, chairman of the National Endowment for the Arts which manages the National Medal of Arts nomination process, these individuals and organizations have “all made enduring contributions to the artistic life of our nation. Whether by translating the masterpieces of Latin American literature or bringing genius (Continued on page 4)

CBNS Receives $1.1 Million to Treat World Trade Center Workers

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QC INVOLVED IN LANDMARK STUDY

According to a report in the October 26 issue of the New England Journal of Medicine, lung cancer can be detected at its very earliest stage in 85 percent of patients (Continued on page 6)
Students Compile List of College’s War Dead

When four students solemnly announced the names of Queens College’s war dead at last month’s dedication of the World War II Veterans Memorial Plaza on the quad, their participation represented considerably more than a ceremonial gesture. The event would not have transpired in quite the same way were it not for the research they and a small group of fellow students performed to determine the fate of hundreds of their predecessors who served in World War II.

The memorial and the student research effort were both the idea of Arnold Franco, a 1943 QC graduate and veteran whose own distinguished service with an elite group of code breakers was recently recognized by the French government with the presentation of its highest award, the Legion of Honor. Franco, who funds an annual prize for the History Department, also financed the memorial and suggested the important student role in the project. “I see it as a loop,” says Franco, “tying the students here today with members of the pioneer classes.”

Ten students who were active in either the History Club or History Honor Society participated in the effort initiated in the previous academic year under the direction of Joel Allen (History). It began, explains Allen, with one student scouring yearbooks from the 1940s for information on any students who had served. The group then established a preliminary roster of those who had died from lists published in the contemporary campus newspaper the Crown and in the Long Island Press.

“Eventually we compiled them all into a list of 61,” explains Allen. “This included 60 students and one staff member, a janitor.”

Then, following the guidelines of the Freedom of Information Act, the students made 61 separate requests to the National Archives. “We got responses. In some cases they were very detailed histories and in some cases not,” says Allen. “We found out that two students actually didn’t die in the war. In one case, the student was missing in action and the Long Island Press reported him deceased. We were able to correct that. He actually died in 1999.

“With the remaining 59,” says Allen, “the students did research like a WWII history buff would do: ‘What was going on in the Bougainville Islands where so-and-so died in January 1943?’ They constructed this whole narrative of World War II based on where Queens College kids were—and they were all over the place.”

Allen and the students were surprised to learn that some of those who died never even left the country: “A sizable number—12 or 13—died in military training in the U.S. A lot of them were aviation cadets in the days before the Air Force.”

During the summer months the group switched focus from the dead to the bigger challenge of creating a list of all members of the QC community who had served in the war. “That was a big task,” observes Allen, “because we didn’t have anything like the Long Island Press or the Crown: no one had come up with this list before. We came up with 1200 names, but a lot of them were repeats—someone would be listed as Robert and then again as Bob. Where we had distinct individuals, we put them on the final list, which is 977 names. That’s surely not complete, but that’s all we have at this moment. It was interesting to see that there was a sizable number of women on the list, as well as a sizable number of faculty.”

Center for Teaching and Learning to Open at QC

On the third floor of Razran Hall, an ambitious new facility is taking shape.

“It’s meant to be a single place where faculty can go to work on course development,” says Donald Scott (History) of the new Center for Teaching and Learning he has been charged with creating.

The center will work in collaboration with existing programs such as Writing Across the Curriculum and Writing in the Disciplines. It will also draw upon the skills of faculty members; in some instances, outside experts may be brought in.

“Across the hall we’re putting in the Faculty Instructional Technology Development Lab, a place to learn new ways to use technology,” Scott continues, referring to a major component of the center that is being overseen by Ken Lord (Comp. Sci.). “There are a huge number of ways that new teaching practices are developing—particularly, but not exclusively, around technology. We’ll have a very smart conference room so when we’re holding a workshop, we’ll have all the latest technology available.

“One of the major things we’ll be focusing on in the next two or three years is assisting in the development of courses for the new general education curriculum which was passed last spring,” says Scott. “The center provides a location for some of the people who are developing new courses to get together and discuss what they are trying to do.”

The center won’t, however, be limited to topics related to new courses. “There will be a whole range of workshops,” notes Scott, “on topics such as group learning, learning styles, and syllabus design. All faculty can avail themselves of the activities. Also, we’ll try to set up some special programming for graduate teaching fellows and newer faculty.”

As the project moves forward, Scott is soliciting input: “I’m asking faculty to tell me what kind of workshops and programming they would find most useful and the kind of things they would want to participate in.

“We’re just getting started,” he emphasizes, “but I expect a fair amount of activity, especially early in the spring. I anticipate workshops on stimulating student research; various ways in which faculty have introduced quantitative reasoning into their classes; and how faculty, through their courses, have involved students with the community.”

WWII Memorial Dedicated

Arnold Franco ’43 (far left) with members of his family stand behind part of the World War II Veterans Memorial that was dedicated on campus on Friday, November 10. The event received major media coverage (see “In the News,” p. 4). During World War II, 60 percent of Queens College students enlisted or were called to duty. Award-winning poet Samuel Menashe ’47, a survivor of the Battle of the Bulge, read his poems during the ceremony. Also on hand was Rosemary McCarthy, the sister of Robert Francis Minnick, Jr., who was one of the first QC students to die in the war.
College’s First Endowed Professorship in Jewish Studies Will Emphasize Holocaust Studies

William Ungar, a successful entrepreneur, and his wife, Jerry (a QC graduate), have endowed Queens College with its first named professorship in Jewish Studies. The emphasis of the professorship will be on Holocaust Studies.

“It is crucial that the history of the Holocaust not be forgotten,” says President James Muyskens. “The Ungars’ generosity will ensure that generations of students learn about this terrible time in human history and the importance of tolerance among all people.”

Born in Poland in 1913, William Ungar served as the only Jewish soldier in a Polish military unit fighting the Nazis at the onset of World War II. He survived for a time with false documents that showed he was a Catholic, but in 1942 he was taken to the Janowska Concentration Camp, from which he later escaped. More than 60 members of Ungar’s family perished during this time, including his wife and baby son.

In 1946, penniless and with little knowledge of the English language, Ungar arrived in New York aboard the first displaced persons ship to the United States and began working with a company that manufactured machinery to produce envelopes. He took night courses at City College, eventually earning a degree in mechanical engineering.


Ungar’s achievements in business and philanthropy have been recognized with many awards, including the Ellis Island Medal of Honor and the 1996 National Entrepreneur of the Year Award.
Stories Oct. 25 in the Queens Gazette and Nov. 10 in the New York Times described the extensive research done by JOEL ALLEN (History) and his students as part of the dedication of the WWII Veterans Memorial Plaza (see p. 2). The event received considerable media coverage, including news clips on WCBS, WNBC, CNN, WPIX, and WWOR. The dedication was also included in a “Tribute to Veterans” segment on WCBS Radio Nov. 10, which featured an interview with Arnold Franco ’43 ... TOM BIRD (Eur. Langs.) offered his insights on the history of Halloween for a Nov. 1 article in the New York Sun ... The college’s receipt of a $2 million federal grant to provide training for history teachers in city schools was the subject of stories Sept. 28 in the Times NewswEEKLY, Oct. 5 in the Queens Courier, and Oct. 19 in the Queens Chronicle and Queens Tribune. The stories included quotes from BEVERLY MILNER BISLAND (ECE) and DAVID GERWIN (SEYS) ... NICK COCH’s (SEES) account of the devastating hurricane of 1635 was the subject of a Nov. 20 Associated Press story, a story stating hurricane of 1635 was the subject of an Oct. 22 story from the Associated Press about the country’s rapidly growing Indian population quoted MADOHLLIKA KHANDELWAL (Asian /Amer Ctr & Urban St). She was also quoted along with ANDY BEVERIDGE (Sociology) in the Queens Tribune’s Nov. 9 story previewing the Nov. 15 symposium on immigration held at Rosenthal Library ... A study on early-stage lung cancer that depended substantially on the work of researchers directed by STEVE MARKOWITZ (CBNS) received extensive coverage, including stories Oct. 31 on the Business Wire, Nov. 1 in the Daily News, Nov. 2 in the Times Ledger, and Nov. 9 in the Queens Courier. The Oct. 28 New York Post, Nov. 11 Newsday, Nov. 16 editions of the Queens Chronicle, Queens Courier, and Queens Tribune, and the Nov. 21 Daily News reported the college’s receipt of a $1.1 million grant from NIOSH to expand Markowitz’s program to treat illnesses incurred by WTC workers (see p. 1) ... The Nov. 8 Queens Gazette ran a photo of President JAMES MUYKENS, VP SUE HENDERSON, and Women & Work Exec. Director CARMELLA MARRONE receiving a $35,000 check for the Women & Work program from Borough President Helen Marshall ’72 ... A Nov. 24 report in the Times Ledger regarding last month’s symposium on immigration quoted FRANÇOIS PIERRE-LOUIS (Pol. Sci.) ... MARK ROSENBLUM (History) was quoted in a Nov. 23 article in the Queens Courier announcing the opening of the Simon and Roslyn Gold Jewish Studies Library ... Dean of Math and Sciences TOM STREKAS was quoted Oct. 20 in the online publication Inside Higher Ed (www.insidehighered.com), describing a recent conference at the Howard Hughes Medical Institute concerning how to improve science teaching ... An Oct. 20 report on NY1 highlighted continuing education programs at QC that provide new skills for career changers ... QC’s business forums continue to receive coverage, including stories Oct. 26 in Queensborough Magazine and Nov. 3 in the Queens Tribune about September’s event, featuring Computer Associates’ co-founder RUSSELL ARTZT ’68. Stories in the November Queensborough Magazine, Nov. 8 in the Daily News, and Nov. 9 in the Times Ledger described the appearance of community activist Wellington Chen at October’s forum ... The Oct. 27 editions of two Asian newspapers, Ming Pao and Sing Tao, featured stories about the Anti-Domestic Violence event recently held on campus.

IN THE NEWS

RABASSA (Continued from page 1)

to the design of everyday objects or simply preserving the great musical heritage of New Orleans, their work has enriched our national culture.”

Now 84 years old, Rabassa has taught at Queen College since 1968. In that time, he has achieved widespread recognition for his translations of over 50 books by some of the greatest Latin American writers of the 20th century, including Jorge Amado, Julio Cortázar, Mario Vargas Llosa, José Lezama Lima, and Gabriel García Márquez. He is perhaps best known for his translations of Cortázar’s Hopscotch and García Márquez’s One Hundred Years of Solitude.

In April 2005 Rabassa published a memoir of his life and celebrated career called If This Be Treason: Translation and Its Dyscontents, which was favorably reviewed by the New York Times, Washington Post, and other major media. Eschewing such modern technological conveniences as the computer for a conventional yellow writing pad, Rabassa describes himself as a “temporal immigrant from the 20th century” who will “translate Elvis into Frank Sinatra, and . . . the Beatles into Count Basie and get along very fine that way.”

A product of multilingual parents—his father was Cuban and his mother was of Scottish and English ancestry—Rabassa knows French, Latin, Portuguese, Spanish, and German. His facility with languages earned him an assignment during WWII as a cryptographer for the Office of Strategic Services (today’s CIA). Rabassa has also taught Spanish and Portuguese at Columbia University.

When it comes to translation, Rabassa says, “The private sphere we inhabit is largely secret. . . . My feeling is that this may hold the deepest instincts we put to use when we translate, before we lard it over with reason and its . . . rational attributes.”
Ceremony Honors Those Who Have Long Served Queens College

On Wednesday, November 29 the college held a Service Award Ceremony to recognize members of the faculty and staff who have been at the college for 35 and 20 years. Those honored included:

**35-YEAR AWARDS**

Academic Support Center
SHIRLEY DEIFIK

Buildings & Grounds
CHARLES J. RUSSO, KEITH G. SULLIVAN

Chemistry & Biochemistry
A. DAVID BAKER

Computer Science
THEODORE D. BROWN

Economics
MICHAEL R. DOHAN

WILLIAM K. TABB

THOM B. THURSTON

English
THOMAS R. FROSCH

Financial Aid
SHIRLEY A. CRAWFORD

Mathematics
GERALD L. ITZKOWITZ

NORMAN J. WEISS

Music
RAYMOND ERICKSON

DRORA B. PERSHING

Psychology
DOREEN BERMAN

SEEK

FRANK S. FRANKLIN

GWYNED S. SIMPSON

Sociology
MILTON L. MANKOFF

DEAN B. SAVAGE

Student Affairs
THEODORE G. HAYES

Urban Studies
WILLIAM A. MURASKIN

**20-YEAR AWARDS**

Academic Support Center
MARY M. HANTRATTY

Accounting & Information Systems
NICKY A. DAUBER

Admissions
EVE L. FRIEDMAN

Art
MARVIN HOSHINO

Buildings & Grounds
BASIL J. BASSETTA

ALBA CUARTAS

JOSEPH DI ROSA

SARAH TILLERY

DAVID J. WILSON

Bursar
PATRICIA FINLAY

Center for the Biology of Natural Systems
SHARON C. PEYSER

Converging Technologies (OCT)
BARBARA W. SANTIAGO

Educational & Community Programs
MARIAN C. FISH

Elementary & Early Childhood Education
HELEN L. JOHNSON

English
SUSAN ZIMMERMAN

Finance & Administration
A. ELIZABETH RANDAZZO

Mathematics
RAVI S. KULKARNI

Psychology
LEONARD R. RAMROOP

Registrar
KRIS NAPPI

Secondary Education & Youth Services
PHILIP M. ANDERSON

Security
DEENA FELDMAN

Telephone Services
JOSEPHINE LA MARCA

IN MEMORIAM

Barry Reister

Barry Reister, Dean of Student Affairs at the college from 1987 to 1993, passed away Sept. 29 from complications following surgery for a brain aneurysm. He was 60.

Dr. Reister received his BA from the University of Kentucky and his MA and EdD from Indiana University, Bloomington. He served in the Army as a Lieutenant Tank Unit Commander during the Vietnam War, and was awarded the Bronze Star.

Prior to coming to QC, Dr. Reister worked at Boston College and Loyola Marymount University in Los Angeles. His special professional interests were anxiety reduction, applied psychology in management, and survivors of violent crime.

Memorials may be sent to the Cardinal Hill Rehabilitation Hospital, 2050 Versailles Road, Lexington, KY 40504.

With Fidel Castro passing from the scene, there is considerable speculation about what lies ahead for Cuba. **SUJATHA FERNANDES** (Sociology) offers insights into ways in which segments of the population may be given a voice in the absence of Fidel’s powerful grip on Cuban affairs. Her book *Cuba Represent!* *Cuban Arts, State Power and the Making of New Revolutionary Cultures* (Duke University Press) demonstrates how the economic liberalization of the mid-1990s gave rise to a critical layer of artists, intellectuals, and ordinary citizens who sought to engage the political leadership in defining new directions for the Cuban Revolution.

Fernandes, who spent a year in Cuba as a musician and ethnographer, argues that this sector will shape the nature of any future transition. Combining textual analyses of films, rap songs, and visual artworks; ethnographical material collected in Cuba; and insights into the nation’s history and political economy, Fernandes details the new forms of engagement with official institutions that have opened up as a result of changing relationships between state and society in the post-Soviet period. She demonstrates that nascent cultural movements such as Cuban rap music and hip hop culture, film, and performance art have created new avenues for participation in Cuban society.

TEACHING CENTER (Continued from page 2)

We will also have workshops on more nitty-gritty subjects, such as syllabus preparation, active learning, and assessment. There will be a series of workshops and forums that address the newly designated areas for the general education curriculum. We will also help faculty applying for course development grants.”

The center, says Scott, does have one immediate and specific assignment: “We’re planning and hosting the Third Annual CUNY Conference on Education on May 4.” Citing the two previous conferences held at LaGuardia and Queensborough Colleges at which virtually all other CUNY campuses were represented, he observes, “The range of workshops and programs can really be quite broad and imaginative.”

Nobel Prize Winners at Evening Readings

The November 7 QC Evening Readings was an especially notable event as it featured this year’s Nobel Prize-winner for literature, Orhan Pamuk, and Nobel laureate Salman Rushdie. They were joined by writer Norman Manea for “A Roundtable on the Art of Writing,” moderated by Leonard Lopate. L-r: Manea, Pamuk, Rushdie, Evening Readings Director Joseph Cuomo, and Leonard Lopate backstage following the roundtable.
NANCY AGABIAN (English) and LARISSA SWEDELL (Anthro.) have been named Fulbright Scholars. Agabian will lecture and conduct research on the topic “Writing Armenia: Personal Stories” at Yerevan State University in Armenia. Swedell will investigate “Female Behavior of the Chacma Baboon” at the University of Cape Town in South Africa . . . Before a Nov. 28 gathering of legislators and pre-K students in the Arkansas state capital rotunda, CLIVE BELFIELD (Economics) presented the findings of his cost-benefit analysis of the state's pre-kindergarten program, in which he declared that universal pre-kindergarten “would, conservatively, yield an impressive $1.58 for every state dollar invested.” His report was the subject of a story in the Arkansas Democrat Gazette . . . In addition to his brother, Lawrence, FRED BUELLS (English) mother also gave birth to a girl: Little Lulu. Marjorie Henderson Buell created the little-girl-with-the-curls cartoon character for the Saturday Evening Post in 1935. Lulu went on to be featured in a syndicated newspaper strip, monthly comic books, and animated cartoons. Recently the brothers donated their mother’s papers to the Schlesinger, America’s premier library of women's history . . . MARIO CARUSO (Grad. Adm.) presented a session entitled “Interpretation of International Secondary School Grading and Placement” at the National Conference of the American Association of College Registrars and Admission Officers held in San Diego last April. His article “The Educational System and Placement of Vietnamese Educational Credentials and US Equivalencies” appeared in the September issue of Admissions wRAP Up, a newsletter published by National Association of Foreign Student Affairs. In November the NAFSA Academy for International Education awarded him a certificate of recognition for promoting international education . . . NICK COCH (SEES) presented a seminar on “Hurricane Hazards in the United States” to executives in the insurance and re-insurance industries at the Meadowland Summit Conference, Oct. 13 in Napa Valley . . . Associate Provost MARTEN DENBOER was one of a group of 78 cyclists who volunteered to provide a rolling escort for 38 disabled athletes competing with wheelchairs and handcycles in last month's NYC Marathon . . . DYLAN HAYNES (Cont. Ed.), an Army veteran currently serving with the Air National Guard, marched in NYC’s Veterans Day Parade last month as a Squadron Commander for the Civil Air Patrol, Air Force Auxiliary . . . YIN MEI (Dance) has been captivating Sunday visitors to the Queens Museum of Art by creating images of ink on paper using her body as a brush. Called “Magic in the Square World,” her creations are part of the exhibit Queens International: Everything All at Once. A photo of her at work appeared Oct. 19 in the Queens Chronicle. Her performances continue every Sunday through January 14 . . . Two students from QC’s Minority Access to Research Careers program received awards last month. At the Biomedical Research Conference for Minority Students in Anaheim, Sylvia Onyewuenyi, a senior mentored by ZAHRA ZAKERI (Biology), was awarded best poster for “Characterization and Mechanism of the Role of Bax and Bak in Influenza A Infection.” Patty Sherin, a senior mentored by EKATERINA PECHENKINA (Anthropology), was the Biological Anthropology Section Student Prize Winner at the Meeting of the American Anthropological Association in San Jose. Her poster was entitled “Radiography of the Pubic Symphysis: Aging Human Skeletal Remains.”

Dedication of New Jewish Studies Library

Simon and Roslyn Gold stand in front of the new Jewish Studies Library that bears their names. The library, which was dedicated on November 20, is equipped with four state-of-the-art computers, as well as valuable books from the Golds’ personal Judaica collection. An adjoining conference room features sofas and chairs, a computer work station, and conference table.

The project was conceived by Benny Kraut (History), who was then director of the Center for Jewish Studies. Jewish Studies board members Arthur Anderman and Harold Baron helped implement the plan and bring the project to fruition. Funding came from several sources. Thanks to Councilman James Gennaro, the Council’s Queens delegation earmarked $150,000 for the project. In memory of their parents, the Golds contributed $60,000. Assemblywoman Nettie Mayersohn is now working with the State Assembly to commit another $30,000 for the library.

CBNS (Continued from page 1)

using annual low-dose CT screening. When this is followed by prompt surgical removal, the 10-year survival rate is 92 percent. If these procedures are followed, the number of deaths from lung cancer—currently the number one cause of cancer deaths among both men and women in the U.S.—would dramatically decrease.

These findings are the result of a long-term, landmark collaboration among seven countries. Called the International Early Lung Cancer Action Project, the study was launched by a team of researchers at New York-Presbyterian Hospital/Weill Cornell Medical Center.

Queens College contributed the second largest number of participants from the U.S. population to the overall study. It did this by conducting CT scanning of 6,220 U.S. Department of Energy (DOE) workers at three gaseous diffusion plants in Tennessee, Ohio, and Kentucky. CBNS’s Markowitz partnered with the United Steelworkers to conduct this DOE-funded study.

Stage I lung cancer is the only stage at which a cure by surgery is highly likely. While survival rates have been climbing for other forms of cancer, the survival rates for lung cancer remain dismal. Approximately 95 percent of the 173,000 people diagnosed each year in the U.S. die from the disease—more than breast, prostate, and colon cancer combined. Lung cancer, the most common occupational cancer in the U.S. workplace, is usually lethal because in the absence of screening, it is nearly always diagnosed at an advanced stage.

“For the first time, we have critical evidence that CT screening can not only detect lung cancer early, but also that people with CT-detected lung cancer survive at very high rates. This is especially important to workers who are at high risk of lung cancer due to workplace exposures,” said Markowitz.
December

7 THU
CONCERT: QC Brass Ensemble, David Jolley, director. LeFrak Hall, 12:15 pm.

EVENING OF CHORAL MUSIC: QC Choir and Vocal Ensemble, James John, director. Celebrating the 50th anniversary of the Vocal Ensemble. LeFrak Hall, 7:30 pm.

7-10 Thu-Sun
FACULTY DANCE CONCERT Directed by Yin Mei Critchell. Thursday, 7 pm; Friday & Saturday, 8 pm; Sunday, 3 pm. Goldstein Theatre. $14 ($12 seniors, QCID).

9-10 Sat-Sun
OPERA PERFORMANCE: Dido and Aeneas. Henry Purcell's chamber opera, presented by the QC Choir and QC Opera Studio, in a semi-staged version with orchestra. Saturday, 8 pm; Sunday, 3 pm. LeFrak Hall. $10. Proceeds benefit the music students' scholarship fund.

11 Mon

COLLEGE HOLIDAY PARTY: Student Union, 3–5 pm.

CONCERT: Hyo Jung (Sarah) Lee, piano. LeFrak Hall, 6:30 pm.

CONCERT: Nota Bene Contemporary & QC Percussion Ensembles, Michael Lipsey, director. Cage’s “The City Wears a Slouch Hat,” Stravinsky’s “L’histoire du soldat,” and other works. LeFrak Hall, 8 pm.

12 Tue
CONCERT: Magdalena Garbalinska, violin. LeFrak Hall, 6 pm.

13 Wed

CONCERT: QC ORCHESTRA: Maurice Peress, director, with Melissa Thatcher, Babes in Toyland (Dec. 17) violin, and the QC Chorus, Cindy Bell, conductor. Debussy’s Prelude to the Afternoon of a Faun, Ravel’s Daphnis et Chloe Suite, Saint-Saëns’ Violin Concerto No. 3. LeFrak Hall, 12:15 pm.

CONCERT: German Leider, Sherry Overholt, coordinator. LeFrak Hall, 6 pm.

14 Thu
CONCERT: MA Jazz Performance Graduation Recital: Billy Longo, trumpet. Music Bldg, Room 264, 3 pm.

GRADUATE COMPOSERS CONCERT: Featuring the Second Instrumental Unit. New works for chamber orchestra. LeFrak Hall, 7:30 pm.

15 Fri
CONCERT: Adelheid Krenn, voice, Choral Room, Room 264, 3 p.m.

16 Sat

January

12 Fri
CONCERT: Tom Chapin. Golden Auditorium, 2 pm. $12.

21 Thu
CONCERT: Jenny Gregoire, violin, Konstantza Chernov, piano. LeFrak Hall, 12 PM

27 Sat
PERFORMANCE: From Temple to Theater: Ragamala Music and Dance Theater. LeFrak Hall, 7:30 pm. $12.

EXHIBITS

THE AMERICAN ART, by Robert Indiana from POPSTARS!

Items should be submitted to Maria Matteo (maria.matteo@qc.cuny.edu), Kiely 1310, x 75590. Deadline: Two weeks before first Thursday of each month. FYI will next appear in February.