Strategic Plan Moves into Implementation Phase

Noting that feedback indicates a “good consensus” within the college community over the goals set out in QC’s new Strategic Plan, Sue Henderson (VP Institutional Advancement) says we’re ready to take the next step.

“What we must do now,” she says, “is take the plan’s three major goals—advance our academic programs, build a culture of community, and solidify our financial foundation—and create a plan to implement them.” This four-part plan will identify specific, measurable goals; develop a timeline for their completion; determine the resources needed; and describe the activities necessary to reach the goals.

“A major goal of the Strategic Plan,” she continues, “is for the college to diversify its funding streams, so we have to think like entrepreneurs. We must raise more external funds. We have just finished a $100 million campaign, and the plan calls for a $400 million campaign over the next 10 to 15 years, a goal supported by the QC Foundation. The foundation has also recognized that we must grow our endowment, which is now at about $36 million, to $100 million.”

As an example of being both entrepreneurial and responsive to the local community, Henderson cites a new master’s program that will combine knowledge of business with computer science. She also mentions a $50,000 planning grant from the Mellon Foundation that will lay the groundwork for expanded offerings in Chinese, Arabic, Hebrew, and Middle Eastern Studies, along with the introduction—again, reflecting community needs—of courses in the languages and cultures of Korea and South Asia.

Community outreach is also at the heart of the recent Common Chords II concert, organized by Mark Rosenblum (Jewish Studies), which contrasted and compared the Islamic and Jewish musical traditions.

An emphasis on people is the focus continued on page 7

Keeping a Safe Campus Safe

Incidents such as last spring’s shootings at Virginia Tech and the apprehension of a mentally unstable, gun-toting student at St. John’s University have made security a hot-button issue at campuses across the country. QC’s new Emergency Notification System, implemented in response to these events, was quickly put to the test last fall with a carjacking on campus.

The task of keeping the college safe belongs to Campus Security Director Pete Pineiro. He came to QC seven years ago from the NYC Police Department, where he was responsible for the security of the mayor and his family and the whole physical area of City Hall and Gracie Mansion. Pineiro’s resume also boasts experience with police intelligence focused on fighting organized crime.

“Our statistics show that Queens College continued on page 3

Ahmad Plays at Nobel Prize Ceremony

Former Vice President and 2007 Nobel Peace Prizewinner Al Gore is flanked by Salman Ahmad (Music) and his wife, Samina Ahmad, at the Nobel Peace Prize Concert Dec. 11 at the Oslo Spektrum in Norway. Ahmad performed with his band Junoon at the event, where they shared the bill with Alicia Keys, Juanes, Earth Wind & Fire, and Annie Lennox.
GLOBE NY Metro Gets Around

Allan Ludman (l.) and Peter Schmidt

“Think globally, act regionally” could be the motto for Earth and Environmental Science’s Allan Ludman and Peter Schmidt. As director and associate director, respectively, of GLOBE NY Metro—the QC affiliate of an international science and education program—they are helping to design and build a $29 million, K–8 magnet school for the Hartford, CT school system. “To be in on the ground floor is different and exciting,” says Schmidt. “We get to shape the physical plant as well as the programs.”

Ludman and Schmidt became educational consultants for the Mary M. Hooker Environmental Studies Magnet School after acting as advisors to a Meriden, CT-based architecture firm, BL Companies. Ludman, in a new role for him, was a member of the committee that presented BL’s winning bid for the job; subsequently, the two men took turns attending a series of meetings that determined the square footage for classrooms and public areas. “It’s been fascinating to watch the negotiation process between the school, the architects, and the city of Hartford,” says Ludman, who envisions participating in similar projects in the future.

Construction of the magnet school is slated for the fall, after blueprints are continued on page 4

Peace Quilt

This Peace Quilt, made last fall by Rikki Asher (Secondary Education) and 14 of her graduate students, is one of two quilts Asher recently brought with her to India. She will spend three months there working on a project with eighth-grade students, who will produce two quilts that Asher will bring back to New York.

QC People

AMMIEL ALCALAY (CMAL) is the inaugural holder of Georgetown University’s Lannan Chair in Poetics. As part of this visiting appointment, he will teach in the English Department as well as “seek innovative ways to bring writers together across a broad spectrum of social practices and issues” . . .

JOE BERTOLINO (VP Student Affairs) made a presentation at a two-day conference (Dec. 6&7) held at Hofstra University that explored the mental health of college students. He made specific reference to failures in communication that may have contributed to the deadly shooting incident last April at Virginia Tech . . .

BARBARA BOWEN (English), JONATHAN BUCHSBAUM (Media St.), KENNETH RYESKY (Accounting), and QC student Berneal Sutherland testified when the NYS Commission on Higher Education held a public hearing Dec. 5 at the CUNY Graduate Center. Also present was QC student Lauren Talerman, who was a member of the commission . . .

ROYAL S. BROWN (ELL/Film) was interviewed onstage January 19 following a performance of the Roundabout Theatre Company’s The 39 Steps. He discussed “the play and things Hitchcockian” with Ted Sod, dramaturge for the company’s education department . . .

MICHAEL COGSWELL (Armstrong House) recently learned that the American Auto Association (AAA) has included the Louis Armstrong House Museum among 52 cultural attractions, restaurants, nightclubs, neighborhoods, etc. featured in its new “Great Hits” map of New York City . . .

For her work studying the brain anatomy of GPR101 mutant mice, April Cha, a high school researcher in the laboratory of SUSAN CROLL (Psychology), has been named a semi-finalist in the 67th Intel Science Talent Search. The Fresh Meadows H.S. student was one of 300 semifinalists chosen from among 1602 entrants . . .

SARIT GOLUB (Psychology) has received a one-year $120,000 grant from amFAR (the Foundation for AIDS Research) to support her project Neurocognitive Factors in the Relationship between Drug Use and Risky Sex. Golub’s was one of only three projects—and the only one from a junior researcher—to be selected. Her project focuses on the increasing number of younger gay men who engage in substance abuse (such as Ecstasy, methamphetamine, and cocaine) and unprotected sex, thereby increasing the risk of contracting HIV and AIDS . . .

continued on page 6
QC African-American Graduates Earning Doctorates in English

Outranking bigger, wealthier schools, Queens College is a national leader in the number of black alums who have completed PhDs in English. A recent study published by the Association of Departments of English (ADE) showed that from 1973 to 2005, QC awarded bachelor’s degrees to eight African-American English majors who subsequently earned doctorates in the field, including QC Assistant Professor Shirley Carrie. This record puts QC in a tie, in terms of the number of undergraduates going on to earn doctorates, with City College, the University of California at Berkeley, Columbia, Rutgers, Pennsylvania, and Illinois—and ahead of Cornell, Duke, Harvard, Johns Hopkins, and NYU.

Gathered in Duncan Faherty’s office, several English professors and a prospective grad student celebrated the college’s standing. “Our department is small compared to Harvard’s and Yale’s, and the number of African-American students is, comparatively, even smaller,” noted Wayne Moreland. “So, we are way ahead of much larger schools and departments.” Indeed, that smallness has been critical to QC’s success. The department offers a variety of seminar-sized classes across the major, making it possible for faculty to identify and encourage talented individuals—a mentoring practice the ADE paper recommends. “Many of our students don’t imagine that they can teach at the college level, that this is a career path, and we take our mission of expanding their horizons quite seriously,” said Faherty.

Mariel Rodney ’08, a Mellon Mays Undergraduate Fellow applying to several highly competitive graduate programs, is typical in that regard. She came to QC planning to major in political science and then attend law school. “We saw her in class and converted her,” reported Moreland. Rodney now hopes to study 20th-century African-American literature and become a professor herself.

Changes in how English is taught may give the field additional appeal. “English is more interesting than it used to be,” observed Department Chair Nancy Comley. “Today, it’s a dialogue with students.” Meanwhile, minority voices are being added to the canon, thanks in no small part to publication of the Norton Anthology of African-American Literature, first released in 1996. (Here, too, QC has bragging rights; the late co-editor of the volume, Nellie McKay, was an alum.) In the future, faculty members would like to see their department, and their syllabi, incorporate a still wider range of perspectives and traditions.

Safe Campus from page 1

is an extremely safe campus,” notes Pineiro. However, he says, people sometimes tend to feel too secure and neglect to take commonsense precautions, such as not leaving handbags, laptop computers, cell phones, or other personal items unattended. This was especially a problem in the library where, at Pineiro’s urging, a policy of collecting picture ID cards from those who enter was implemented to make sure that people were entering and exiting for legitimate purposes.

The campus security detail consists of 16 campus peace officers (with the power to make arrests) supplemented by 17 or 18 contract officers who are charged with maintaining the security of some 35 buildings. “We try to get as many of our people on patrol as we can,” Pineiro says, mentioning the purchase of two new security vehicles to augment this effort. He feels that one of the best ways to keep the college free of the criminally inclined is the strict enforcement of parking regulations and the new patrol booth near the street entrance to the Student Union.

Pineiro is a strong believer in taking proactive measures. He cites as a recent example of this the changing of locks in Kiely Hall, which will soon be followed by new locks in Klappper Hall and the Science Building. “And I always tell people that if you feel something’s not right, call Security. Always go with your feelings. If the officer shows up and there’s nothing wrong, so what? You’ll feel better.”

As part of Security’s outreach efforts, each semester a peace officer goes to all departments, both to remind them of measures they can take to feel more secure and to hear about their concerns. One immediately visible response to this effort was the trimming of bushes near the entrances of buildings, as some had expressed concerns that these were obstructing their view as they entered and exited buildings in the evening.

Also, notes Pineiro, “Fridays are a particularly quiet time on campus, and some department secretaries expressed a concern that they often find themselves alone. So we’ve increased our patrols on Fridays.”

Students are also part of Security’s outreach. “We set up a table on Club Day and provide all kinds of information on crime prevention and give demonstrations of all our services, which many people are unaware that we provide.” For instance, Security will re-charge a dead car battery, has a heart defibrillator for medical emergencies, and a special piece of equipment to evacuate the wheelchair-bound from the upper floors of a building.

Pineiro strongly believes that any attempt to improve security by having a closed campus—where all who come and go must identify themselves—would be a serious detriment to relations with the neighborhood as people like to come on campus to use the gym and attend concerts, plays, and lectures.

“It would just stop the way we do business, and, quite frankly, it’s not going to make us any safer,” he asserts. “Good patrolling prevents crime; people who say something when they see something, who are aware of their environment, that prevents crime.”
The newest staffer at the Academic Advising Center has known her way around campus from her first day on the job: Taruna Sadhoo ’03 is a proud QC alum. Born in Guyana, raised in Queens by a single mother, Sadhoo isn’t just a friendly face to the students she assists as coordinator of specialty advising services and academic advisor. She’s an accessible role model. “I had a lot of support here from staff and faculty,” she explains. “My professors made me think harder and work harder to do something with my life. Now I get to share my experience.”

Since her graduation, the former Watson fellow has dedicated herself to improving education for women and marginalized populations. “The past four years have helped me to put into practice what I learned at Queens,” she says. Her first stop was Boston, where she had a two-year fellowship with the Steppingstone Foundation, a nonprofit group that runs college access programs for inner-city children. Then she spent a year in Guyana, teaching social studies to seventh through tenth graders as a volunteer educator with WorldTeach.

“I worked in an underserved community and got reacquainted with my culture,” reports Sadhoo, who was only three when she left her homeland. Not content to confine her efforts to a single subject, she brought a doctor to the two-room school to conduct a workshop on HIV and AIDS, and with $1000 donated by QC’s Student Affairs, turned the trash-strewn area next to the school into a cement courtyard where kids can play.

Last spring Sadhoo was admitted to a graduate program at Columbia University’s Teachers College. She also received an offer from QC’s Academic Advising Center, where she had sought employment. “I decided to get the best of both worlds by working full-time and attending school part-time,” says Sadhoo. “I did not want to pass up the opportunity to give back to my undergraduate institution.”

Now, like so many of her advisees, she juggles a job and school; going to classes at night, she expects to complete her master’s in international educational development in about two years. “I enjoy being able to work as an advisor while simultaneously taking courses that teach me how to best understand and serve my advisees,” she says. Her long-term goal is to find a position in higher education or at a nonprofit where she can help new immigrants in the United States or people in another country.

Meanwhile, in an office filled with souvenirs from her travels—as a Watson fellow she taught conversational English to schoolchildren in China and worked in an Ethiopian pastoralist education program run by Save the Children—Sadhoo helps a mixture of immigrant and American-born students, young and old. Transferees can be overwhelmed by their transition from a smaller to a bigger school; foreign-born students may face language issues; veterans have to readapt to civilian life; and almost everyone has questions about financial aid. “The most important aspects of my job include providing clarification, support, guidance, and referrals to students which address their needs and concerns on campus,” Sadhoo comments. “There’s usually a big difference between the way students look when they enter the room and when they leave.”
Given alternative locations, most people would not live next to industrial sites, with their noises, odors, and waste products. But the first residents of Hyde Park—a working-class African American community built on swampland in Augusta, GA, after World War II—were thrilled with the opportunity to become homeowners. They didn’t worry about the factories, railways, power plant, and junkyard that surrounded their neighborhood. Public opinion shifted several decades later, when residents began suffering from unusual cancers and skin diseases.

In *Polluted Promises: Environmental Racism and the Search for Justice in a Southern Town* (NYU Press), MELISSA CHECKER (Urban Studies) shows how Hyde Park went from promised land to poisoned land.

She documents the community’s uphill battle to get medical screenings, clean up its soil and water, and win compensation for its financial losses. No mere bystander, the author spent a year volunteering with the local improvement committee. Writing grant proposals, running youth programs, and planning meetings, among other tasks, allowed Checker, an anthropologist, to engage in activist ethnography. The result is a case study of ecological issues in the urban arena, where lower-income populations and people of color are disproportionately affected. Hailing *Polluted Promises* as an outstanding work, the Association of Humanist Sociologists named the title its Best Book of 2007.

Sometimes a house is more than a home, as DUNCAN FAHERTY (English) shows in *Remodeling the Nation: The Architecture of American Identity, 1776–1858* (University of New Hampshire Press). Mt. Vernon, the Virginia estate of George Washington, is a case in point. Upon inheriting the plantation from his sister-in-law, Washington set about improving the property. In two ambitious makeovers that occupied him even as he led battles against British troops, he doubled the farmhouse’s size, concealed its wood frame with faux masonry, and reduced the visibility of the slave quarters. In the process, he directed the creation of a powerful sociopolitical metaphor about nation building.

After tackling Mt. Vernon, Faherty’s interdisciplinary study analyzes everything from 18th- and 19th-century landmarks to fictional residences in the writing of Poe, Hawthorne, and Melville. By aligning architectural concerns with concurrent debates about the need to create a national identity in the wake of the American Revolution, Faherty demonstrates how domestic houses became a crucial locus for debating broadly shared concerns about the anxieties of nation building.

With immigration issues making headlines throughout the nation, the current show at the Godwin-Ternbach Museum is especially topical. *Crossing the BLVD: strangers, neighbors, aliens in a new America* shares the perspective of dozens of foreign-born people who have settled in Queens, the most ethnically diverse county in the United States. It offers an interactive story booth where visitors may contribute their own photos and family sagas to the project, or access its electronic archive. *Crossing the BLVD* will also feature gallery talks, illustrated lectures, and a panel discussion to storytelling jams and performances.

Warren Lehrer ’77, a writer and photographer, and Judith Sloan, an actress, oral historian, and audio artist, assembled this dramatic traveling exhibition after extensive local research. For three years they conducted interviews in bodegas, family-owned restaurants, places of worship, public housing projects, and private homes. The show’s title refers to Queens Boulevard, which cuts a seven-mile swath through New York City’s largest borough.

Lehrer’s 90 photographs depict individuals who have crossed war zones, borders, oceans, and cultural divides. These portraits are paired with short narratives in the subjects’ own words, maps of their homelands and adopted neighborhoods, and other images and artifacts. Sloan’s multimedia effects start with an ambient soundscape of prayers, random conversations, and fragments of music that immerse visitors in the immigrants’ world. Formal audio pieces include text and audio compositions by Sloan and Lehrer, music by composer Scott Johnson and exhibition participants, and documentaries produced by Sloan and Lehrer for public radio.

“This show dovetails perfectly with our community and mission,” says Amy Winter, director and curator of the museum. “Our students, faculty, and staff represent an exact cross section of the demographics of the borough itself. *Crossing the BLVD* attests not only to the artists’ talent and humanity, but also to their farsightedness in recognizing Queens as a predictor and mirror of the changing American landscape.”

**Crossing the BLVD:**

*Crossing the BLVD:*

Exhibit Takes a Closer Look at the Strangers and Aliens in the Neighborhood

Protestant Evangelos Gizis (r.) joined well-wishers at a farewell party for Peter Carravetta (Eur. Lang.), who has been named the Alfonse M. D’Amato Professor in Italian and Italian American Studies at Stony Brook University. A faculty member since 1983, Carravetta chaired his department from 1995 to 1999 and directed the World Studies Program from 1993 to 1999.

**Ciao, Carravetta**

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Celebrating Black History Month

In observance of Black History Month, QC faculty, staff, and students will host a series of public events that honor African American history, art, and culture. February’s events will also involve participation by students from Townsend Harris High School.

“We will be employing a variety of media, including art, literature, poetry, comedy, and film, to discuss and analyze the creative contributions made by such artists as Spike Lee, Zora Neale Hurston, Maya Angelou, and Dave Chappelle,” says Maureen Pierce-Anyan (Director, Minority Student Affairs), who spearheaded the Black History Month organizing committee. “We hope this year’s exciting program will educate, engage, and influence many people in our community.”

The following February events are free and open to the public. More information is available at www.qc.cuny.edu/bhm.

9 SAT., 2 PM
Gallery Talk: “LOUIS AS CIVIL RIGHTS PIONEER,” presented by Louis Armstrong House Museum Assistant Director Deslyn Dyer. Revealing look at Armstrong’s contributions to the civil rights struggle. His FBI file will be on display this day only. Information: 718-478-8274; www.louisarmstronghouse.org.

11 MON., 12 NOON–2 PM
Lecture: “BLACK SOCIAL WORKERS IN APARTHEID SOUTH AFRICA.” Grace Davie (History). Rosenthal Library, Braginsky Conference Room 1, 5th floor.

13 WED., 12 NOON–1:30 PM
Song, art, dance, and poetry performances: “PERFORMING RACE.” Townsend Harris students join QC students, faculty, and staff as they employ a variety of creative media to explore the meaning of race and racial identity. Student Union, Room 304.

13 WED., 12:15–1:40 PM
Film: JUNGLE FEVER. Spike Lee’s critically acclaimed 1991 film about a black architect’s extramarital affair with his Italian secretary and its repercussions among their friends and family. Student Union, Room 301.

20 WED., 12:15–1:40 PM
Film: DO THE RIGHT THING. Deemed “culturally significant” by the U.S. Library of Congress, Spike Lee’s award-winning 1989 drama focuses on escalating racial tensions on one block in Brooklyn’s Bedford-Stuyvesant neighborhood on the hottest day of the year. Dining Hall, Patio Room.

20 WED., 12:15–2 PM
Book Discussion: THEIR EYES WERE WATCHING GOD. An exploration of Zora Neale Hurston’s masterwork. Controversial when it was first published in 1937, the novel has come to be regarded as a seminal work in both African American and women’s literature. Twomey Lounge, Level 1, Library.

21 THURS., 12:15–1:40 PM
Film: SCHOOL DAZE. Released in 1988, Spike Lee’s depiction of homecoming at a black southern college launched the careers of several young African American actors. Based in part on Lee’s experiences at Morehouse College in Atlanta. Dining Hall, Patio Room.

25 MON., 12 NOON–1:30 PM
Town Hall Meeting: “ACTING WHITE: RACE & EDUCATION.” An open exchange of ideas on what it means to be a member of a race or ethnic group—and what impact that has on educational achievement. Dining Hall, Patio Room.

25 MON., 12:15–2 PM
Book Discussion: THEIR EYES WERE WATCHING GOD, led by Wayne Moreland (English). Twomey Lounge, Level 1, Library.

27 WED., 12 NOON–1:30 PM
Documentary Film: BLACK IS, BLACK AIN’T. Marlon Briggs’s last film addresses racism, sexism, and homophobia within the black community. Features interviews with prominent black feminists and gay and lesbian African Americans—including the filmmaker himself, who died of AIDS. Followed by a student-led discussion. Dining Hall, Patio Room.
ALICE ARTZT (Sec. Ed.) was quoted in a Nov. 22 TimesLedger story describing a program for high school students held Nov. 16 at Colden Auditorium that featured magician and mathematician Bradley Fields . . . A column in the Jan. 15 Washington Post highlighted research presented by CLIVE BELFIELD (Econ.) and Henry M. Levin (Teachers College) in their book The Price We Pay: Economic and Social Consequences of Inadequate Education. Belfield also was quoted in a Jan. 12 New York Times story about the absence of laws regulating home schooling . . . ANDY BEVERIDGE’s (Soc.) Dec. column for Gotham Gazette.com focused on controversies over the way New York City gathers census data and its ramifications for the 2010 census. He was also quoted in a Dec. 27 AP report concerning how new census data show the population of Texas growing to the extent it will gain seats in the House of Representatives . . . NICK COCH (EES) was featured on the Weather Channel Nov. 29 . . . A Jan. 3 story in the Queens Tribune on efforts being made by CUNY to accommodate returning military veterans quoted MIRIAN DETRES-HICKEY (Spec. Serv.) . . . A Jan. 3 story in US News & World Report about new regulations governing ownership of media outlets quoted MARA EINSTEIN (Media St.) . . . A Christian Science Monitor story Dec. 24 about the public’s growing cynicism over media coverage of political races quoted MICHAEL KRAESNER (Pol. Sci.) . . . CARMELLA MARRONE’s Women and Work Program was profiled Dec. 13 in the TimesLedger and Jan. 13 in Newsday . . . VICTORIA PITTS (Soc.) appeared on “ABC Nightline” Nov. 29.

Thanking Assemblyman Peralta

NYS Assemblyman Jose Peralta, a 1996 QC graduate, was honored Dec. 13 for providing financial support to the college’s Peer Program directed by Professor Ruth Frisz. The program educates the Peer Counselors to counsel their fellow students on adjusting to college life academically and socially. Peralta served as a peer when he was a student here. He’s seen with two current student peer counselors, Adjani Papillon (left) and Samantha Wilson.

President James Muyssenski officially opens the Armstrong Alley performance space.

to discuss body modification/body art . . . MARK ROSENBLUM (Jewish St.) discussed President Bush’s trip to the Mideast and the continuing conflict there on WNBC Jan. 8 on both the 6 and 11 pm news . . . HAROLD SCHECHTER’s (Eng.) latest book, The Devil’s Gentleman, was reviewed Dec. 2 in the New York Times Book Review . . . The dedication of Armstrong Alley received wide coverage, including a half-page photo of the ribbon cutting Dec. 7 in the Daily News, and stories in the Dec. 13 Queens Ledger and Queens Chronicle . . . Brush with Nature, an exhibit of photos and sculpture in the QC Art Center, was featured Nov. 29 in the TimesLedger, Dec. 3 in the Queens Courier, and Dec. 6 in the Queens Chronicle . . . The conference on the history of Queens held on campus on Oct. 13 was cited as one of 2007’s top stories concerning the borough in the Jan. 10 Queens Tribune.

Strategic Plan from page 1 of another initiative cited by Henderson, a staff development academy being developed by HR.

The college’s participation in CUNY’s Task Force on Sustainability—directed by Katharine Cobb (VP Finance & Administration)—is an example of an area in which the college can be entrepreneurial. The college can achieve significant cost reductions through sound environmental practices, ranging from the everyday recycling to the use of hybrid-electric vehicles.

Henderson also stresses the importance of the college’s role in implementing the Enterprise Resource Planning (ERP) system (the updating of CUNY’s computer systems in the budget, HR, and student services areas) with respect to fulfilling the goals of the Strategic Plan. “Technology shows up everywhere in our plan,” she observes. “It is the piece that allows people to be more connected—whether through the plasma boards, the kiosks, the Web, or, eventually, an Intranet.”

An essential element, she explains, in QC’s selection by CUNY as a “vanguard” ERP college is that “we have made significant technological strides in our business processes and in the classroom. Our completion of the Human Resources Module,” she notes, “will make our processes much smoother.”

Henderson cites, in particular, the contributions of Provost Evangelos Gizis in creating new academic structures within the ERP. “The CUNY people are very complimentary of our vanguard team,” she affirms. “They know we’re getting things done.”
February

11 MON


STUDENT RECITAL: Yukiko Ishiwata, voice, with guest artist Uzeki Yoichi, jazz piano. Works by Poulenc, others. LeFrak Hall, 4:45 pm.

MA RECITAL: Michael Hsin-en Liu, flute. LeFrak Hall, 6:15 pm.

13 WED

QC ORCHESTRA: Maurice Peress, director, Tong Chen, conductor (MA in Performance Degree Concert), Moisés Pena, oboe. Strauss’ Oboe Concerto, Stravinsky’s Firebird Suite, Tchaikovsky’s Romeo and Juliet. LeFrak Hall, 12:15 pm.

14 THU

CPSM FACULTY RECITAL: Anthony Newton (BMus ’89), piano; solo piano works by Afro-American composers. LeFrak Hall, 12:15 pm.

21 THU

ALUMNI RECITAL: Gabriela Rengel (MA ’04), violin, and Ejona Gjermeni (MA ’05). LeFrak Hall, 12:15 pm.

22 FRI

GUEST RECITAL: Sergey Deych, piano; works by Haydn, Chopin, Liszt, and Rachmaninoff. LeFrak Hall, 6:30 pm.

23 SAT


24 SUN

CONCERT: Classic Hits for Kids: A Young People’s Concert. LeFrak Hall, 2 pm. $12.

25 MON


STUDENT RECITAL: Mi Sun Song, clarinet. LeFrak Hall, 4:45 pm.

27 WED

PERFORMANCE: Fun Raising: A Celebration of Muslim and Jewish Comedy, featuring Azhar Usman, co-founder of Allah Made Me Funny, and Rabbi Bob Alper. Reception to follow featuring Halal and Kosher cuisine. LeFrak Hall, 5:30 pm.

28 THU

VOICE MAJORS RECITAL: James John and Sherry Overholt, coordinators. LeFrak Hall, 12:15 pm.

29 FRI

MA IN PERFORMANCE DEGREE RECITAL: Sung Kwon Park, trumpet. LeFrak Hall, 3 pm.

March

1 SAT


2 SUN

CONCERT: Eliot Fisk & William De Rosa, Guitar & Cello. LeFrak Hall, 2 pm. $34/$32 students, seniors, QCID, alumni.

3 MON

PHYSICS COLLOQUIUM: “Advanced Regression Techniques from Machine Learning and Their Applications to Large Data Sets in Astronomy (and the Earth Sciences),” Michael Way (NASA/Goddard Inst.). Science Bldg, Rm B326, 12:15 pm.

5 WED

ALUMNI/GUEST RECITAL: Quintet Tabor. LeFrak Hall, 12:15 pm.

Exhibits


Fyi items should be submitted to Maria Matteo (maria.matteo@qc.cuny.edu), Kiely 1310, x 75593.