Hellenic-American Archive Debuts on the Web

In contrast to the subfreezing temperatures outside, Aegean warmth prevailed on the sixth floor of the Rosenthal Library on January 24, when QC held a press conference announcing the launch of the Hellenic-American Oral History Project: Greek Americans (www.qc.cuny.edu/greekoralhistory). Created by Nicholas Alexiou (Sociology) and funded by the Stavros Niarchos Foundation, the electronic archive features video interviews with people who left Greece between 1960 and 1980—“second wave” immigrants, who have received little scholarly attention—and their children. “What we’re doing today is the very essence of this college,” observed President James Muyskens, who welcomed guests and gave the microphone to Provost James Stellar, the event’s host.

“The borough of Queens has the largest Greek population in America, and Queens College has the largest population of Greek college students in the nation, which of course makes us the perfect place to host this important new project,” said Stellar. He introduced a series of speakers, including Georgios Hiopoulos, consul general of Greece in New York; Irene Stathatos-Vasilakos, deputy chief of staff for New York State Senator Michael Gianaris; Stelios Vasilakis, the Stavros Niarchos Foundation’s senior program officer for strategy and initiatives and co-chief of public affairs; and QC alum Alexia Makrigiannis, constituent liaison and district office administrator for Assemblywoman Aravella Simotas.

The last individuals to come to the podium, Panos Adamopoulos and Alexandra Kavouras, were among the 20 people videotaped for the project. (Computers set up for the press conference allowed attendees to visit the website and watch the interviews on the spot.) Noting that “I didn’t have an accent until I...

CONTINUED ON PAGE 2
Improving the Adjunct Experience at QC

Coming to a new school can raise lots of questions—especially for part-time faculty members, who may be engaged on short notice. How should attendance and grading be handled? What services does the library offer? What technological tools are available in the classroom? All these issues, and more, were addressed during New Faculty Orientations held on the last two Wednesdays in January.

The 90-minute introductory program, which was launched in the fall and includes free lunch and a Nook raffle, is part of the Adjunct Quality of Life Initiative, QC’s response to the recommendations presented in 2011 by the Adjunct Task Force. “We are one faculty,” said Provost James Stellar at the January 30 session. “We have to come together. We have huge plans for this college.”

In that spirit, Adjunct Quality of Life measures are being implemented all over QC. “The Adjunct Colloquium Series, run by the Center for Teaching & Learning in consultation with adjunct leaders from around campus, covers such topics as health benefits and adjunct credit loads,” reports Fei-Wen Pirovolikos (CTL/Biology), who participated in the Adjunct Task Force and helps plan the monthly dates. Meanwhile, the Faculty Resource Center, housed in CEP Hall 2, has been made more adjunct friendly. A card-swipe system permits entry on weekends and evenings and soon, more of the hall’s small rooms will be available for faculty-student conferences. Furthermore, the purchase of four new PCs has been approved for the computer room.

Other improvements call for investments of time and thought rather than money. “Adjuncts have feelings of isolation and disenfranchisement,” reports Assistant Vice Provost Eva Fernandez. Indeed, some committees are not open to adjunct members—a restriction that limits faculty input. “Departments should include adjuncts in meetings and decision making,” adds Rowena Li (CTL), who has been an adjunct in the Graduate School of Library and Information Studies, but isn’t teaching there this semester. Technology offers possible solutions. Conference calls and email can go a long way to connect professors whose schedules prevent them from attending events.

College’s New Address: Queens

Although we are located in Flushing, Queens College has been serving all the people of Queens for 75 years. To reinforce this idea that the college is a resource for all the communities in our borough, our address has undergone a small change.

Effective immediately, the college’s official address for all external postal mail is 65-30 Kissena Blvd., Queens, NY 11367-1597. You should use this address (and not Flushing, NY) for all outgoing mail and on any brochures, posters, or other printed matter.

Please note that the full 9-digit zip code—11367-1597—must be used. This is also the address to use for all mail going to Queens Hall; mail sent to Queens Hall using a Main Street address will likely be forwarded to the building’s former occupant, the CUNY Law School.

As our current Flushing, NY address will still work and will always be valid, there is no need to order new stationery or business cards until your current supply begins to run low.
TOP GRADES - from page 1

students and strategic planning. “It’s a continuous process that’s supposed to be going on all the time,” observes Schwarz.

In addition, Middle States wanted to see that QC had acted on the many recommendations the college set for itself with its most recent self-study, which culminated in a site visit conducted by the commission in 2007. Those recommendations ranged from improving enrollment and retention and launching a general education requirement to creating a variety of campus life initiatives. The periodic review describes progress and successes in all areas.

“We were told at a recent Middle States conference that roughly half of the schools submitting reports have to do a follow-up,” says Stellar. “We weren’t asked for a follow-up. Indeed, we got a commendation.” QC’s statement of accreditation and related documents are posted on the provost’s website, under Assessments. “It’s unusually transparent for a college to put a report up publicly,” notes Schwarz. The documents attest not only to QC’s achievements, but also, perhaps, to the value of QC’s collaborative preparation.

Meanwhile, the Division of Education had its own review. The twist: Since the division’s 2005 assessment by the National Council for Accreditation of Teacher Education (NCATE), that body merged with the Teacher Education Accreditation Commission (TEAC), forming the Council for the Accreditation of Educator Preparation (CAEP). The merged organization began revising its criteria. Given advance notice, QC agreed to be evaluated under the existing NCATE standards as well as the new ones proposed by CAEP.

NCATE review involves six categories; the institution selects one for special focus. “We picked assessment, the most difficult,” says Acting Dean of Education Craig Michaels, explaining that this category demands data on candidates, student teaching, classroom performance, and more from all the departments with applicable programs. The choice wasn’t coincidental. “Since 2008, our faculty have been involved in program assessment, building that up,” comments Sonia Rodrigues, manager of assessment and accreditation. “This was a way to show how hard they’ve been working.” CAEP covers much of the same territory as NCATE, dividing it into three larger categories.

The site visit took only one day, but involved more than 30 meetings, as the review team split up to conduct simultaneous sessions. The division assembled tons of documentation: syllabi for every course in every program, bulletins, budgets, CVs for every faculty member. All this work paid off. “We did really well under both sets of criteria,” says Michaels, who expects to receive official notification later this semester—approval isn’t final until NCATE’s board endorses the results.

It’s already clear that QC’s willingness to pilot-test the new standards has been beneficial to all involved. “This was a learning experience for CAEP,” concludes Michaels. “And as soon as the CAEP standards come online, we’ll be one of the first schools to be accredited under them.”

Getting Online with Arts of the Islamic World

The Kupferberg Center for the Arts isn’t the only QC institution celebrating a recent renovation; the Arts of the Islamic World (AIW), a virtual museum developed and maintained by the college, had its own relaunch in a project managed by Marleen Kassel (Asian Initiatives). Comprising digital images of 109 artifacts spanning many centuries, AIW (www.artsoftheislamicworld.org) now features glossary and reference sections, links to other collections in its field, and 10 lesson plans designed for use at the high school and college level. Still in the works: a chronological atlas showing the changing boundaries of the Islamic world.

Based on pieces assembled by Iranian-born Nasser D. Khalili ’74—owner of the world’s largest private collection of Islamic art—the museum was created by the Shelley & Donald Rubin Foundation, which donated it to QC to further the study of Islamic arts at the college. (Collectors themselves, the Rubins founded an eponymous Manhattan museum devoted to the Himalayas.) AIW’s overhaul took six months and was completed in August 2012.

Of course, a good museum is never finished, and this one is no exception. “We hope to establish more contacts with private collectors, increase the visibility of the site with art teachers and art historians, and then with their feedback, make the site as useful as it can be to the academic community,” says Kristina Richardson (History), who serves as an academic authority and webmaster from Germany, where she is conducting research. Immediate plans call for supplementing AIW’s holdings with photographs that Visiting Professor Walter Denny (Art) has collected of Islamic art, as well as photographs of pieces in the Godwin-Ternbach Museum.

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Annual Conference Focuses on Women’s Activism

Women’s Activism: From Queens College to the World is the theme of this year’s Virginia Frese Palmer Conference, taking place on Monday, March 11, from 9 am to 2:30 pm at the Student Union, fourth floor. In keeping with its title, the event will feature two QC history professors: Grace Davie, author of the forthcoming book The Poverty Question and the Human Sciences in South Africa, 1850–2010, and Premilla Nadasen, an expert on African American women’s history and welfare rights who also teaches at the CUNY Graduate Center.

Joining them from City University will be Lehman College’s Alyshia Gálvez, a cultural anthropologist and the director of the CUNY Institute of Mexican Studies, and the Graduate Center’s Distinguished Professor of Political Science and Sociology Frances Fox Piven, who has written or cowritten 12 books, most recently Challenging Authority: How Ordinary People Change America and Who’s Afraid of Frances Fox Piven? The Essential Writings of the Professor Glenn Beck Loves to Hate. The lineup will also include Diana Duarte, communications director of MADRE, an international women’s human rights organization; and Miliann Kang, professor of women, gender, and sexuality studies at the University of Massachusetts and author of The Managed Hand: Race, Gender, and the Body in Beauty Service Work, a study of immigrant women’s work in Asian-owned nail salons.

Reaffirming QC’s role in progressive movements, remaining slots on the panel will be filled by student activists from the college. Their presence would undoubtedly please the conference’s eponymous founder, a 1942 graduate who said that “Queens College turned me from an introvert afraid to speak my mind into an activist, a feminist, and a real believer in helping others.”

The conference, which is open to the public and ends with a complimentary lunch, is co-sponsored by QC’s Women’s Studies Program, as well as the Departments of Anthropology, English, History, Political Science, and Urban Studies, and by the Divisions of the Arts and Humanities and the Social Sciences. Admission is free; to reserve seats for lunch, email joyce.warren@qc.cuny.edu or call 718-997-3098.
Bringing Better Wine to China and Other Business Proposals

Assuring everyone in the room that as a Chinese-American he could make the statement without reservation, Jacob Zhang offered this premise upon which he believed a thriving new business could be founded: “Chinese wine is terrible.”

Zhang and five other students had just spent a few weeks of their winter break compiling a considerable body of data to make a case for creating a business to export Argentinian wines to China to satisfy the growing demand among China’s rapidly expanding middle class for an alternative to the “terrible” domestic wine now available to them. Utilizing PowerPoint visuals, Zhang and the other members of the group presented information they hoped would entice investors to become part of this new business venture.

The wine exports project was one of four Consulting Projects the students submitted to the Entrepreneurship Center as part of the three-week program. Described in a December announcement from the provost, the three-week program allows students to “dedicate their time to testing and applying knowledge through internships, community service, study abroad, research, or career-related experiences.”

Throughout their three weeks, the Consulting Projects students had the opportunity to propose potential business ventures. The others included presentations made January 25 at the Agora Café in the Student Union. The others included a proposal to develop a healthier sports drink derived from watermelon puree; a study of ways to improve the college’s recruitment of foreign students; and a survey of three Queens neighborhoods—Jackson Heights, Fresh Meadows, and Long Island City—to determine what franchise businesses might thrive at specific locations in those communities.

These Consulting Projects were the brainchild of Len Schutzman ’67, founder of QC’s Schutzman Center for Entrepreneurship. Schutzman created these opportunities for students to perform “consulting” work as part of the Provost Office’s new January Field Work Experience Project. Described in a December announcement from the provost, the three-week program allows students to “dedicate their time to testing and applying knowledge through internships, community service, study abroad, research, or career-related experiences.”

Continued on page 6

Ronald Hayduk

More than 30 million U.S. residents—one in 10—are non-citizen immigrants. In New York City, it’s one in five adults. They pay taxes, send their children to public schools, revitalize neighborhoods, and are hired in every sector from health care to Hollywood. Many find it takes 10 years to become U.S. citizens. Their bootstrap struggles—especially for the right to vote on matters affecting their daily lives—galvanize Ronald Hayduk as author, activist, and animated teacher.

After his visiting professorship in 2011–12, Queens College recruited Hayduk from the Borough of Manhattan Community College. The political science professor also is associate director of QC’s Center for Immigration Studies. QC is “perfectly positioned” to focus on America’s newcomers and “their incredible contributions,” he says. Of the borough’s “two million residents, more than 47 percent are foreign-born.” For Hayduk, whose grandparents came from Slovakia and Salerno, Italy, the immigrant experience is “woven into the fabric of my family’s experience.” Their traditions and struggles, he recalls, were “a great source of tremendous learning, pride, discovery, and rediscovery.”

A social worker, Hayduk turned to graduate school to study how government “could be a tool for solving problems.” Taking a three-year break from his dissertation in the early 1990s, he became the director of New York City’s Voter Assistance Commission, designing “motor-voter” programs for dozens of city agencies and voter education and mobilization campaigns for nonprofit and community-based organizations. In reaching out to register non-citizens to vote for community school board elections—as New York City allowed from 1969–2002—he became convinced that immigrants should remain stakeholders via the ballot box. A founding member of New York’s Coalition to Expand Voting Rights, Hayduk contends that the nation has “hidden its history” from 1776 to the 1920s, when non-citizens could vote in many elections.


Recent projects include contributing to a new book on the “immigrant crossroads” in Queens (Tarry Hum in Urban Studies is co-editor) and serving as an election observer in Venezuela. The courses he taught last semester, such as “Poverty Among Plenary: The Politics of the 99%” and “The Politics of Immigration,” prompted “wonderfully rich discussions,” he notes, about “who we are as a nation.” Adds Hayduk, “I feel privileged to talk about ideas I really care about and encourage students to be active participants in shaping their world.”

Entrepreneurship Center founder Len Schutzman (seated center, in black suit) with his two associates (l–r), Trev Warshauer and David Sagal, surrounded by Research Librarian Manuel Sanudo (rear, second from right) and the 24 Consulting Projects participants.
Students Dialing for Dollars for QC

Queens College called on students, and they called on alums, when the college phonathon was revived on campus last year. From November 26 to December 10, a team of 38 students chosen and trained by Wilson-Bennett Technology—a firm that specializes in phonathons—took to the touch-tones in Room 23 of CEP2 to solicit donations for their alma mater. A second round of fundraising ran from January 22 to February 12. The callers, who were paid by the hour for their efforts, ranged from freshmen to graduate and nontraditional students.

QC isn’t the only college to employ its student assets in this manner. At schools across the country, student phonathons are considered a “Best Practice” for raising unrestricted annual fund contributions, says Laura Abrams (Development), noting that Queens last held one in 2010. “No one will ever make a better phone call for QC than a well-trained, well-managed student,” she continues. “Our students are trained with a script to use as a tool, not to read it verbatim. They are reminded to connect with alums in some way, whether it be where they live, the subject they majored in, or a sport that they played—any connection with an alum is always positive.”

“Most of the alums I called were in my major or related subjects,” says psychology major Maha Shalaby ’15, who appreciated the opportunity to work at school for a good cause.

Of course, the benefits of a phonathon can’t all be calculated in dollars. This year’s participants made new friends—none of the team members were previously acquainted—while enhancing their communication, listening, and negotiating skills. They learned about the importance of philanthropy. And when they become alums, they’ll be much more receptive when student callers dial them up, remind them about their favorite classes and sports, and ask them to donate to QC.

Sandy Cleanup

Annual service learning trips led by the Student Life Office have brought volunteers to New Orleans and Philadelphia. But this year, they stayed in Queens. “We had an issue here at home,” says Emanuel Avila (bottom, right), who planned the project with Judith Krinitz (second from right). Wearing clothes donated by the QC Bookstore and gloves and masks paid for by Home Depot, QC undergraduates spent six long January days clearing debris at Rockaways sites overseen by World Cares Center, a disaster relief organization.

STUDENT PROJECTS - from page 5

opportunity to interact almost daily with Schutzman and other members of his Schutzman Associates Consulting Group, who served as mentors offering real-world counsel as the students learned how to find the data that could drive informed investment decisions in their assignment area. (The healthier sports drink and wine exports projects very likely may see Schutzman and one or two of his associates as investors.)

According to Special Assistant to the Provost Yasemin Jones, the idea to offer these “mini-internships” grew out of conversations Schutzman had been having with Provost James Stellar about Stellar’s desire to provide students with more opportunities for experiential learning.

As Schutzman, a former senior vice president at PepsiCo, explains, “Getting a job these days is a challenge. The big problem is a lack of experience. I used to do recruiting, and every resume for a college graduate looked the same: ‘I got a BA in this; I went to this school . . . ’ What separates them is internships and practical experience. So we began talking about doing mini-internships. Yasemin said she was thinking about something called the Winter Experience and this [the Consulting Projects] seemed a good melding of the two ideas.”

“The Consulting Projects,” continues Jones, “ultimately became the cornerstone of the January Field Work Program.” The program offers three other options: World of Work Sites, Strengthening Communities, and January Science Lab Projects.

In mid-December, she recounts, the Provost’s Office put out a call to students to enlist for the program. Of 40 who applied for the Consulting Projects, 24 (four groups of six) were selected from across the majors and based on their interest and experience. They met for the first time on January 7 with Schutzman greeting them and explaining the four projects via Skype.

Three weeks later, sitting at a table across from his 24 student consultants, Schutzman concluded his comments by paying them the highest compliment: “You delivered first-class work.”
**KEYNOTE ADDRESS**

**Social Demands of Justice**

**WEDNESDAY, MARCH 6**

4:30–6 PM, ROSENTHAL 230

Amartya Sen, recipient of the Nobel Prize in Economics, will present the Year of India Keynote Address. He is the Thomas W. Lamont University Professor, and Professor of Economics and Philosophy at Harvard University. Until 2004 he was the master of Trinity College, Cambridge University, in England. His books have been translated into more than 30 languages; his most recent work is *The Idea of Justice.*

**LECTURE**

**What Do the Hindu Gods Look Like Now?**

**WEDNESDAY, APRIL 10, 12:15–1:30 PM**

CAMPBELL DOME

Richard H. Davis, professor in the religion and Asian studies programs at Bard College, examines the impact of modern technology on the production and dissemination of Hindu religious images. Representations of deities are central to Hindu practice; evolution in printing methods and the ability to popularize mass images has had a profound effect over the last 150 years.

**DISCUSSION**

**Exploring Amartya Sen’s Book The Idea of Justice**

**MONDAY, MARCH 4**

12:15 PM, POWDERMAKER HALL, ROOM 154

Shyama Venkateswar—a fellow at the National Council for Research on Women—will lead a discussion group on *The Idea of Justice,* the seminal work by Year of India keynote speaker Amartya Sen. The conversation will focus on such compelling questions as “What is justice?” and “Has the ideal of creating a perfectly just society eclipsed our ability to judge ways to reduce injustice?”

**LECTURE**

**A Conversation about Indian Economics**

**WEDNESDAY, MARCH 6**

12:15 PM, CAMPBELL DOME

India is expanding into the global marketplace. Two experts—Sanjay Reddy (The New School) and Edwin Dickens (St. Peter’s College)—share their perspective on this emerging economic power.

**FILM SERIES: REPRESENTING SOUTH ASIA ON FILM**

(All events in the Film Series take place on Wednesday at 4:30 pm in the Godwin-Ternbach Museum)

**Devidas**

**WEDNESDAY, MARCH 6**

Anupama Kapse (Media Studies) introduces *Devidas,* a 2002 film by director Sanjay Leela Bhansali. Based on the 1917 book of the same name by legendary Bengali novelist Sharat Chandra Chattopadhyay, this popular and lavishly produced Bollywood movie examines the repercussions of thwarted love.

**Nayakan THE HERO**

**WEDNESDAY, APRIL 17**

Anupama Kapse (Media Studies) introduces *Nayakan* (*The Hero*). This 1987 film, directed by Mani Ratnam, is a gangster classic of Tamil cinema about a boy who sees his father gunned down by a policeman. The movie explores themes of revenge and justice.

**LECTURE**

**Clothing, Dress and Fashion in Indian Cinema**

**WEDNESDAY, APRIL 24**

Anupama Kapse, assistant professor in QC’s Department of Media Studies, discusses how the theme of suffering was expressed in Indian cinema through specific clothing and gestures. She also explores the ways Indian film contends with Gandhi’s legacy, and the tensions between his beliefs and the lure of fashion.
STUDENT PROFILE

Yevgeniy Viller

When Yevgeniy Viller received an Academic Excellence Award at QC last November it was not just an acknowledgment of his gifts as a student; it was also testimony to his perseverance under extremely challenging circumstances.

For more than three years the Ukrainian-born computer science major has been fighting Hodgkin’s lymphoma, a diagnosis he received at age 23, just weeks after immigrating to the U.S. from Israel and a month after becoming married. He recalls this as a period of fear and uncertainty in which he endured four months of chemotherapy and several hospitalizations due to complications. Yet, he maintained faith in his doctors at Memorial Sloan-Kettering Hospital, who he credits with getting him through the ordeal.

It was not unlike the faith that carried him through intense combat as a paratrooper in the Israeli Defense Force during the 2006 war in Lebanon. Of receiving the news of his diagnosis with his wife, Yelena, he matter-of-factly remarks, “It was just one other obstacle that we can overcome. That’s it.”

Despite the challenges presented by Hodgkin’s lymphoma, Viller, at the urging of his wife, enrolled in QC’s English Language Institute (ELI). (She also is an immigrant, having come to the U.S. as a child from her native Tajikistan.) “Yelena said that I should start learning language more academically to prepare for enrolling in college.”

While still undergoing radiation therapy, Viller began the ELI program at the intermediate level, having already studied English in high school in the Ukraine and during the year he spent at Hebrew University in Jerusalem. He calls the program “awesome” as it allowed him to develop his conversation skills in a supportive environment and gave him the confidence to pursue college studies.

While Viller acknowledges the support of his ELI teachers as being instrumental in his academic success, one of them, Nancy Mare, says that Viller’s achievement really comes as no surprise: “He was an outstanding student from day one. He was a natural leader to his classmates who came from many different countries.

“Despite his health issues,” she continues, “Yevgeniy always maintained a positive attitude and made sure to keep up with his class work. For these reasons, I am not surprised at all by his success. I would expect nothing less from such a bright, diligent student who pushed himself in spite of his problems and now continues to excel in everything he does.”

Viller says the lymphoma has been in remission for two years. Currently a lower junior, he hopes to find a job in computer programming after graduation. That certainly would please his father, a computer programmer in Israel who helps his son with homework from time to time via that remarkable computer innovation, Skype.

When it comes to reading books in both English and Russian, Viller favors another computer innovation, the Nook e-reader. “I like historical literature, science fiction. I don’t prefer a particular style. Russian writers I read in Russian and English writers I read in English because I’ve discovered the translation is not always so good.”

His ELI teachers would be delighted to hear him say that.

Velasco to Head Major Bilingual Project

The New York State Department of Education has awarded the Elementary and Early Childhood Education Department $497,000 in federal Race to the Top funding to develop the Bilingual Common Core Progressions, a roadmap for language learning and literacy aligned to the New York State P-12 Common Core Learning Standards. This is part of an effort to better meet the needs of the state’s growing population of students who are learning English as they work to achieve the goals expected of all students under the Common Core.

Patricia Velasco

Patricia Velasco will direct the project with the support of Helen Johnson and

CONTINUED ON PAGE 10

Monteverdi’s Masterpiece

The Queens College Opera Studio is mounting a production of L’incoronazione di Poppea (The Coronation of Poppea), the last and—considered by many—the greatest of Claudio Monteverdi’s works. Performances are scheduled February 28 to March 3 at LeFrak Concert Hall. For tickets and more information, visit kupferbergcenter.org.

L’INCORONAZIONE DI POPPEA

STAGE DIRECTOR: DAVID RONIS
MUSIC DIRECTOR: CHRISTA PATTON
Dutch Golden Age

Attributed to the great Dutch painter and printmaker Rembrandt van Rijn, this ink-and-bister image, measuring only 5 x 6 inches, is among the works on display as part of the Godwin-Ternbach Museum exhibit Re-Forming the Image in the Dutch Golden Age. Students in a seminar on Dutch art assisted Christopher Atkins (Art) in curating this exhibit, which is on view through April 27.
People in the Media

A Queens Courier story about a recent increase in immigration from Greece caused by that country’s fiscal crisis quoted NICHOLAS ALEXIOU (Sociology) . . . NICHOLAS COCH (SEES) was cited in a substantial Huffington Post story concerning how poorly regulated development of coastal areas contributed to the enormous loss of life and property during Hurricane Sandy. His observations were also mentioned in a City Journal postmortem of the storm . . . MARA COCHR (Sociology) maintained that the population of the nation’s capital has become decidedly younger and hipper since President Obama took office in 2009.

EINSTEIN’S (Media Studies) book, Compassion, Inc.: How Corporate America Blurs the Lines Between What We Buy, Who We Are and Those We Help, was cited in a story about charitable donations for victims of Hurricane Sandy . . . STEPHEN PEKAR’S (SEES) observations about the relationship between climate change and the likelihood of future super storms like Hurricane Sandy were featured in a story on the website of the Forum . . . A letter by LEONARD RODBERG (Urban Studies) appeared in the New York Times in response to an article about the healthcare industry . . . A study of the effectiveness of the online foreign language learning service Duolingo conducted by ROUMEN VESSELINEV (Visiting Asst. Prof., Economics) was cited in the Business of Technology column in the New York Times . . . A census analysis conducted by SUSAN WEBER-STOGER (Sociology) provided the substance for a New York Times story suggesting the population in the nation’s capital has become decidedly younger and hipper since President Obama took office in 2009.

Events in the Media

The launch of NICHOLAS ALEXIOU’S (Sociology) Hellenic-American Oral History Project website received extensive coverage, with stories in the Bayside Times, Queens Chronicle, Queens Gazette, TimesLedger, Queens Examiner, Daily News, Greek USA Reporter and on NY1 News, Time Warner Cable’s Greek News Television, and Antenna TV (aired in Greece) . . . The Daily News and Queens Gazette carried items about the opening of the Godwin-Ternbach Museum’s exhibit Re-Forming the Image in the Dutch Golden Age, which was curated by QC students . . . The QC Art Center’s 25th anniversary exhibit 25/75: The Silver+Diamond Jubilees/Then+Now was reported on in the Queens Chronicle . . . The “Innovation Exchange” hosted by the Center for Ethnic, Racial, and Religious Understanding was covered in the Daily News.

BILINGUAL PROJECT - from page 8

Ruth Swinney, Velasco and Johnson were EECE faculty members. Swinney was principal of PS 165 in Manhattan and created curricula for dual language bilingual programs

Velasco says that the State Education Department selected her to lead this effort because of work she had previously done in bilingual education.

The project will help advance the New York State Bilingual Common Core Initiative. “It’s taking all the Common Core standards for English language arts and developing different scaffolds for emerging bilinguals,” says Velasco. “This will help children who are learning two languages meet the level of sophistication the Common Core is demanding. The Progressions will allow students to use not only English, but also their home language, to achieve the Common Core.”

Implementation of these new Progressions, explains Velasco, will mark a departure from the traditional English as a Second Language (ESL) and bilingual approach for grade school students who are learning English. The Progressions, which call for rigorous grade-level work for all students, will integrate language and content learning in intentional and strategic ways, and will allow for more flexible uses of language to allow students to meet the Common Core standards.

Velasco hopes to have the new Bilingual Common Core Progressions completed by late summer.

25/75: The Silver+Diamond Jubilees/Then+Now

With QC’s Art Center observing its 25th anniversary as the college celebrates its 75th, the center’s director, Suzanna Simor, offered a guided tour of its celebratory exhibit to Jeff Rosenstock (Asst. VP Govt. & External Relations) and President James Muyskens. Featured are works by artists previously exhibited in each of the center’s 25 seasons, including sculptures by Dennis Cady (left).

Photos by Marc S. Levine
IN MEMORIAM

HARRY G. CARLSON
Harry G. Carlson, a longtime professor of theatre history and modern drama at the college and an internationally renowned scholar and translator of Swedish literature, died on December 22 in Stony Brook, NY. He was 82. Carlson was best known as a leading authority on the works of August Strindberg and Lars Forsell. He transformed Strindberg from a peculiar Swede to a foundational figure of literary modernism. Carlson’s books and scholarly articles were published both in English and Swedish and translated into many other languages. He also translated scholarly works from Swedish into English, including two that became classic texts for students of drama and theatre worldwide. His highly praised play translations continue to be widely read and produced by theatre companies.

After earning his PhD at Ohio State University, Carlson taught at various universities in Illinois and Georgia, and finally at QC’s Department of Drama, Theatre & Dance and the PhD program in theatre at the CUNY Graduate Center. For his achievements as scholar and translator, he was awarded an honorary doctorate by Umeå University, Sweden (1990) and received many prestigious honors and awards, including the Guggenheim Fellowship (1966) and fellowships from the American-Scandinavian Foundation. In retirement he remained active as a teacher, lecturing on Shakespeare for enthusiastic groups of students on Long Island.

FRANCES HERBERT
Frances Herbert recently passed away. She began working at the college in 1967 and became an aHEO in 1989. She was an executive assistant for the Dean of Faculty and Arts until August 1992, when she retired.

JOSEPH LANDIS
Professor Emeritus of English Joseph C. Landis passed away on January 6 at the age of 95. He earned his BA (1937) and MS Ed, (1939) from CCNY and a PhD (1951) from NYU in English and American Literatures.

Landis was the first director of Jewish Studies at the college, a program that attracted such important visiting and guest professors as Isaac Bashevis Singer, Chaim Grade, Chone Shmeruk, Ida Kaminska, Itche Goldberg, and Elias Schulman. As head of QC’s Yiddish program, he obtained authorization from the New York State Regents for a major and a minor in Yiddish language and literature. In 1973 Landis began publication of Yiddish—Modern Jewish Studies, which was originally published by the Queens College Press. For over a decade he organized and orchestrated Sholem Aleichem Festivals in Golden Auditorium, which featured leading Yiddish novelists, poets, and musicians.

The founder of the American Association of Professors of Yiddish, Landis was the first translator into English of a number of important Yiddish plays, including Sh. Anski’s The Dybbuk, H. Leivick’s The Golem, and Sholem Asch’s God of Vengeance, and was also the translator and editor of Memoirs of the Yiddish Stage.

WILLIAM OFFENBAKER
William Offenbaker, director of the Academic Support Laboratory and the content-tutoring program of the Academic Support Center, passed away on December 31. He had joined the Academic Support Center as a Higher Education Associate two-and-a-half years ago, and in a relatively short time made significant contributions to developing tutoring programs, expanding student use of the Academic Support Lab, and implementing a computerized tutor-tracking system. He was a friendly, competent, and supportive colleague who enjoyed excellent rapport with faculty, staff, and students. He will be missed but not forgotten. William Offenbaker is survived by his mother, four brothers, five sisters, and many nieces and nephews.

ZVI YAVETZ
Distinguished Professor Emeritus of History Zvi Yavetz died in Israel on January 8 at the age of 87. Yavetz joined the college’s faculty as a visiting professor in 1968, after having worked with QC President Joseph Murphy to found the University Faculty in the Humanities at the University of Addis Ababa. He became a full professor in 1978 in an arrangement with the University of Tel Aviv, of which he was a co-founder, whereby he taught one semester at Queens and one semester in Israel. He retired from QC in 2003. Numerous visiting appointments also took him to Princeton, Cornell, Oxford, the University of Florence, and the University of Munich, and he held a fellowship at the Institute for Advanced Studies at Princeton. Scores of his books and articles, whether written in English, German, French, Italian, or Hebrew, continue to be influential in the field of Roman history, most notably Plebs and Princes (1969), Julius Caesar and His Public Image (1983), and Slaves and Slavery in Ancient Rome (1988). In recognition of his prodigious scholarship, Yavetz was awarded the Israel Prize for History in 1990.

Yavetz’s colleagues will remember him for his geniality and generosity, his gifts as a conversationalist, and the wonderful stories he told of a lifetime that took him from escaping the Holocaust and fighting for Israeli independence to the highest levels of academia.

MEMORIAL SERVICE

MICHAEL WRESZIN
There will be a memorial/celebration service for Professor Emeritus of History Michael Wreszin on Saturday, April 20 at the Graduate Center, 365 Fifth Avenue, New York, from 12 noon to 2 pm, with a reception to follow.