Mapping a New Approach to Immigration Studies

“So many Queens College students were born abroad,” notes Dean of Social Sciences Elizabeth Hendrey, “and that contributes to the college’s rich diversity of cultures and backgrounds.” Immigration studies, she says, “is at the heart of QC’s mission.”

The field of immigration studies has traditionally focused on the experiences of specific communities and nationalities—Asian, Latino, Caribbean, or African, for example. But QC’s Immigration Studies Working Group is taking a different approach.

The first meeting of the working group, held Feb. 15, attracted faculty from all four divisions whose research interests include political, economic, linguistic, and cultural topics on immigrant communities including Chinese, Indian, Korean, Haitian, Greek, and Italian Americans, among others. “We’re looking to create a QC-based Center for Immigration Studies—an umbrella center that embraces the commonality among all the groups that have contributed so much to the fabric of life in New York City,” says the working group’s director, Anahí Viladrich (Soc & Anthro). Now in the formative stage, the center will sponsor programs in education, research, outreach, and advocacy.

The center will build on the expertise of faculty, students, and staff who already conduct research on key areas, including immigration and public policy, globalization and transnationalism, public health and the environment, among several other fields. “Our plan is also to develop research projects and training programs aimed at educating both specialized and public audiences on the diverse needs of immigrant groups as well as on their outstanding contributions,” says Viladrich, who joined QC last fall from Hunter College, where she headed the Immigration Health Initiative. Using conferences, research seminars, and public forums among...
It was a homecoming of sorts when Governor Andrew Cuomo visited Queens College on January 16 to present his budget proposal for 2012.

Introduced by Queens Borough President Helen Marshall as “the King of Queens,” the governor proclaimed himself, to the delight of a packed LeFrak Concert Hall, “a Queens boy, through and through.”

“Grew up in Hollis, had an apartment, my first apartment, in Sunnyside, I had a house in Douglaston,” he continued. “And Queens has it all: It’s everything in one borough.”

Then, recalling his years traveling the country as secretary of Housing and Urban Development in the Clinton administration, he noted that whenever people remarked on his “real New York accent,” he corrected them: “No, that’s a Queens accent.”

And, as if he hadn’t already won over the crowd, he added, “It’s great to be at Queens College which is doing great work. All the accolades you’re getting you deserve.”

Turning to the address he’s been giving statewide, he followed a recitation of accomplishments since taking office with the proposal that has generated the most interest locally: building the country’s largest convention center at Aqueduct Racetrack in Ozone Park as a replacement for the significantly smaller Javits Center in Manhattan.

“New York will go from number 12 to number one,” he said. “And that’s where New York should be.”

Noting the potential for enormous revenue if the center includes casino gambling, à la Atlantic City, he also proposed amending the state constitution to permit casino gambling, “à la Atlantic City, he also proposed amending the state constitution to permit casino gambling, now only permitted on tribal lands.

Cuomo next described a plan to rebuild New York’s deteriorating roads, bridges, dams, and state parks: “It’s $25 billion in economic activity that will create tens of thousands of job across the state, literally building a new New York for the next generation.”

He also noted the need for “an energy highway” to create the means of bringing cheap hydroelectric power from upstate to areas of greater demand downstate.

“Saving his more controversial proposals for last, he began, “Job one for every public official, for every citizen, is the public education system, and we have so much more to do in that arena.” He then noted the state’s inability to utilize $700 million in federal Race to the Top education funding because of its failure to implement a teacher evaluation system—which is opposed by teachers unions. “The evaluation system is the right thing to do,” he said. “No evaluation, no money.”

Also controversial is his proposal to vastly expand the state’s DNA database to include everyone convicted of a crime. “It is the single most important tool we have for getting to the truth,” he said.

Noting that many families eligible to receive food stamps elect not to because of the requirement that they be fingerprinted, he said, “There are many ways to detect fraud; you don’t need fingerprinting. If fingerprinting is stopping people from applying for food stamps so children are going to bed hungry, let’s do away with fingerprinting.”

Closing with an appeal to everyone in the room to lobby their officials on behalf of his proposals, he exhorted, “We can reform education, we can bring back jobs, we can make this community stronger than ever before. And let’s start with Queens, because it all started in Queens.”

Other venues, the center will reach out to scholars and students, public officials, immigrant coalitions, the nonprofit sector, and industry representatives.

To accomplish its ambitious agenda, Viladrich says, the center hopes to collaborate with faculty, students, and academic departments. “The idea is to leverage the incredible resources we have at QC and create a partnership that is truly transdisciplinary and holistic.”

Students will figure in the center’s activities, both as researchers and research subjects. A case in point: Viladrich’s proposed study of traditional healing practices and their relationship to mainstream biomedicine. “Students will be trained in ethnographic research methods and go into the community with video recorders to interview people in their homes—including their own families,” Viladrich says.

She also wants the center to collaborate with other colleges and private- and public-sector partners. Toward that end, the working group is organizing and co-sponsoring a series of events as part of Immigrant Heritage Week, April 17–24. Created by the Mayor’s Office of Immigrant Affairs, this initiative brings together a broad array of institutions and community groups that will celebrate the legacies and contributions of the city’s diverse immigrant cultures. Co-sponsors in this effort, besides the Immigration Studies Working Group, include the Center for Ethnic, Racial and Religious Understanding, the Division of Social Sciences, Immigration Advocacy Matters, the Kupferberg Center for the Performing Arts, the Latin American and Latino Studies Program, the Provost’s Office, and the Office of Institutional Development. “This will be our first major collaboration with other QC centers, programs, and community organizations,” says Viladrich. “And I hope it will be the first of many.”
Arias of Excellence

The National Opera Association (NOA), an organization that supports university opera programs and promotes opera appreciation and education, is singing the praises of the Aaron Copland School of Music: its production of Postcard from Morocco received third-place honors in its division of NOA’s annual opera production competition. In 2009 QC took a first-place tie with Monteverdi’s L’Orfeo.

More than 50 schools and small companies entered this year’s contest, submitting DVDs or videotapes of a live performance (or a dress rehearsal before an audience). Participants were assigned to one of six categories based on a variety of factors, such as budget and, if the opera was presented by a college or university, whether the performers were undergraduate or graduate students. In Division 4, ACSM’s production of Postcard—a chamber work in which graduate students or postgraduate artist diploma candidates held most of the seven roles—was ranked behind entries from the University of Houston and Miami University of Ohio, which also have highly regarded opera programs.

“Winning a first place award in the 2009 National Opera Association Opera Production Competition put the ACSM opera program on the map,” says QC Opera Studio Co-director David Ronis, who directed Postcard. “Winning two awards within three years has confirmed QC’s position among the nation’s finest opera-producing institutions.” Praising the production, ACSM Director Edward Smaldone cites the collaborative effort of the entire opera studio faculty, including James John, who conducted Postcard, Bruce Norris, who co-directs the Opera Studio, and Sherry Overholt, who teaches voice and recruited many of the singers.

“The School of Music’s opera department prepared a musical meal that left nothing lacking,” Smaldone concludes.

Music Faculty Major Part of Oscar-Nominated Film

The abundant talent of QC’s jazz music faculty is on display in one of this year’s Academy Award nominees for Best Animated Feature.

The film Chico and Rita recounts the love story between a musician and a singer set against the backdrops of Havana, New York City, and Paris in the late 1940s and early 1950s, a time when the air literally pulsed with the Afro-Cuban melodies popularized by such luminaries as jazz trumpet legend Dizzy Gillespie.

For the film’s extensive musical soundtrack, music faculty members Michael Philip Mossman—who conducted the Chico and Rita New York Band and Orchestra for the film—performs as Gillespie and Pedrito Martinez performs as the great Cuban musician Miguelito Valdés. Other jazz faculty featured in the band and orchestra include Antonio Hart on alto saxophone and Jeb Patton on piano. Professor Emeritus Jimmy Heath also appears, performing as tenor saxophone great Ben Webster. Mossman additionally composed the song “Persecución” and arranged additional music.

The film has received rave reviews from both critics and audiences.
a new generation of optoelectronic devices, advances in energy harvesting, and the development of medical sensors.

In the classroom, as in the lab, Vuong emphasizes the intersection of physics and other disciplines. That philosophy underlies her Modern Physics for Computer Scientists course. “There is more overlap between physics and computer science than is currently taught in the traditional curriculum,” she says.

Dennehy teaches a course in genomic research for non-biology majors. Students collect soil samples and isolate novel viruses of *Mycobacterium smegmatis*, a close relative of *M. tuberculosis*. They extract viral DNA for whole genome sequencing and then analyze the genomes computationally to discover new genes and, possibly, new ways to treat tuberculosis. In so doing, “the students—mostly freshmen, including many who haven’t yet declared a major—have an opportunity to do real, meaningful research in a lab.”

Their findings are then shared with a consortium of colleges in the Science Education Alliance, funded by the Howard Hughes Medical Institute. “Our hope is this work will yield findings that could someday help develop new treatments for tuberculosis,” Dennehy says.

Both Vuong and Dennehy are quick to acknowledge the contributions of the graduate and postgraduate students working with them in the lab. “They’re incredibly hardworking and have totally exceeded my expectations,” Vuong says. Apart from the professional recognition they confer, CAREER Development Awards provide funding support that can figure crucially in research efforts. “A grant like this enables me to give the students working with me the time and space they need to learn,” says Vuong. “That’s good for them—and good for science.”

Archival students will be working with SCI archives from day one.” Alexander also anticipates that students from different departments and disciplines will take advantage of the rich content of the SCI materials.

Serendipity played a role in bringing the archives to QC, too. It turns out that SCI’s associate archivist, Jonathan Thayer, who is responsible for maintaining and supervising the archives here, is a graduate of QC’s library and information studies program, where he served as a fellow.

“I’m excited about being in the library,” says Thayer. “We wanted to get out of the isolated model, so being on campus is great. We want to integrate into the curriculum.”

For Thayer, one of the significant aspects of the collection is the glimpses of human connections. SCI was affiliated with the Episcopalian Church, so besides offering religious services on its floating chapels, the SCI also took care of sailors in need. When surviving sailors from the *Titanic* landed in New York, the SCI provided clothing. It also performed similar relief work for survivors of the *Andrea Doria* shipwreck, as well as for survivors of WWII torpedo sinkings, which Thayer says is “an untold story of WWII.”

“Knowing how rich the collection is,” says Alexander. “I’m very excited that this will be a point of discovery for faculty and students.”
Update: Capital Projects Visible and Invisible

Ranging from the nearly invisible repair of the underground network of steam tunnels to the quite visible renovations to Kupferberg Center, a number of campus capital projects are currently nearing completion, in progress, or in development.

And one very major project will not so much be seen as felt, especially on hot summer days: a new, more efficient chiller system.

“We’ll achieve energy savings and also see a great reduction in operating costs,” says Katharine Cobb (VP Finance & Administration) of the plan that calls for building new chillers at Razran Hall and the Music Building. Both will also serve a number of adjacent buildings. This project will be phased in over time, replacing the current system of individual chillers for every building.

“As more funding comes in, we can add more buildings to each chiller,” Cobb says. “This will be an easier strategy to implement in terms of getting capital funds as we don’t have to get funding for one large project; we can have a series of smaller projects.”

The Razran installation would also include an upgrade to the ventilation system in the Science Building.

“A project that’s less visible but extremely important is the electrical upgrade on the north side of the campus,” Cobb continues. “That’s fairly far along. It encompasses OCT’s facilities, the gym, and the TV studio in King Hall.”

She also notes an upgrade that will enhance safety: “We will replace the central system that all the fire alarms from the buildings connect with and will add new fire alarm systems in the Science Building, Klapper, and the Music Building.”

At Rosenthal Library, a multifaceted program of renovations and improvements is underway, highlighted by the creation of an Information Commons area and a new Copy Center centralizing all copy, scan, and printing services. The upgrades will facilitate 24-hour student access.

The TV studio is also undergoing extensive renovation to replace equipment and modernize the studio space.

“Other projects that are exciting and for which we still have to get funding are the designs for Remsen and the gym,” Cobb says. “The strategy is if we have a design in hand and show the feasibility of the project, it makes it easier to lobby for capital funding.

“At Remsen we’re really just at the beginning of the planning stages,” she says. “The object is an upgrade of the facilities to make more modern research space for scientists. This is important to help us attract more faculty and, of course, students.

“At the gym, architects are meeting with all the users of the facilities to get their input on what can be upgraded and modernized. They also bring great ideas about how we can improve things.”

Cobb is particularly pleased to note the approaching completion of one project. “In the late spring, we will finally see the tennis bubble restored,” she says of the green balloon-like structure that was abruptly deflated by the September 2010 tornado that tore through Brooklyn and Queens.

One Stop for Mankind

Taking a cue from one-stop shopping areas and similar conveniences, QC has just launched a singular destination of its own: the One Stop Service Center (OSSC) staffed by representatives from the Bursar’s Office, the Registrar, and Financial Aid. Opening in the Dining Hall this semester, the OSSC is designed to help enrolled students address multiple issues at once, from filing a change of address to completing financial aid forms. If center personnel can’t resolve a problem on the spot, they’ll make appropriate referrals.

“The One Stop will create a clear separation of customer service responsibilities from office processing procedures,” says Wanda Lalond, the center’s director. “This will enable us to focus and enhance our student service efforts.” For faculty and staff, OSSC can interpret and clarify academic policies and procedures and assist with CUNYfirst functions, such as collection of the attendance roster. The center is also responsible for the distribution of payroll checks.

OSSC will be open Monday, Thursday, and Friday from 9 am to 5 pm, and until 7 pm on Tuesdays and Wednesdays. Additional information is available at www.qc.cuny.edu/onestop.
Office of Global Education Initiatives Opens

The internationally focused programs and activities that increasingly characterize the Queens College experience will have an expanded presence on campus with the recent opening of the Office of Global Education Initiatives (OGEI).

“The new office will serve to centralize our efforts in globalizing education here at Queens,” says program Director Helen Gaudette. Located in Kiely 179, conveniently close to the Study Abroad Office, OGEI will oversee Study Abroad, expanding and supporting many of its programs, such as freshman seminars, QC faculty-led study abroad courses, and semester- and year-long courses with university partners.

And whereas Study Abroad’s focus is primarily on sending students overseas, notes Gaudette, “At OGEI our job is broader in that we’re also helping to bring students in on exchanges and create new opportunities in collaborative research or service projects with new international academic partners. We’re also working to encourage students and faculty to develop a more global focus in their research and coursework. Hopefully, this will lead to more faculty exchanges, as well,” she says, citing the most recent one: Visiting Professor Carlos Alzugaray Treto from the University of Havana.

“We also had a group of students studying abroad in Cuba during the Winter Session,” she notes.

OGEI will work closely with QC’s ongoing Year Of programs, says Gaudette, who is helping coordinate this spring’s faculty/staff study tour to Turkey. Part of this tour gets QC faculty together with their counterparts at Bahcesehir University, our partner in Istanbul, to brainstorm future projects for working together. And with the Year of India beginning in the fall, Gaudette is searching for academic partners in Delhi, Hyderabad, and Mumbai.

Celebrating African-American Heritage

An appearance by ESPN basketball analyst Carolyn Peck (above, left), the trailblazing former player and coach, a lecture by the Political Science Department’s François Pierre-Louis (above) on the aftermath of the catastrophic earthquake in Haiti, and a screening of the celebrated television miniseries “Roots” were among this year’s Black History Month events.

The month began with “The Education of Malcolm X: With Reflections from John Dewey,” a lecture by Rikki Asher and Magnus Bassey (SEYS). The QC community was treated to an exhibition devoted to the work of Oscar Micheaux, one of the first African-American filmmakers, who produced and/or directed over 40 films during the early 20th century, a time when African-American artists were not welcome in Hollywood.

Other events included a performance of milestone Negro spirituals by jazz musician Hilliard Greene. Additionally, QC SEEK Program Director Frank Franklin moderated a discussion of the documentary film Second Chances: The CUNY SEEK and CD Story.

Another documentary film, The Murder of Fred Hampton, explored the short life of the founder of the Illinois chapter of the Black Panther Party, and a seminar, “Oppression of Blacks in America,” brought former Black Panther Party member “Shep” to campus along with Carlitos Rovira, formerly with the Young Lords.

The celebration concluded with “Africa’s Contributions to Latin America,” an examination of the cross-pollination of African and Latino culture that featured performances by Afro-Caribbean and Afro-Panamanian music and dance groups.
**IN MEMORIAM**

**Jerald R. Green**

Professor Emeritus of Hispanic Languages and Literatures Jerald R. Green died in his Florida home on January 22 at the age of 78. Green, who began teaching at the college in 1986, was also a collector of prints, drawings, and photographs, and an authority on Latin American and Spanish art. For 17 years he coordinated the Queens College Art Center’s Spanish and Latin American Art program, presenting 47 exhibitions. This program enjoyed an international reputation and was arguably the most important and most professional non-commercial art exhibition venue for visual artists from the Spanish-speaking world to be found outside of a Spanish-speaking country. Green published widely in the field and had strong relations with New York galleries and experts and dealers in Latin American art; his opinion was sought internationally.

Green’s experience in the Art Center led to his appointment as acting director of the Godwin-Ternbach Museum (1995-2000). His exhibits there often earned excellent reviews (several in the New York Times) as well as donations of artwork to the QC Art Center/Art Library and the Godwin-Ternbach.

Condolences may be sent to his widow, Jeanette Bernstein, at 13728 Darchance Rd., Windermere, FL 34786.

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**GLOBAL EDUCATION - from page 6**

(Due to her efforts, Queens College is a member of this year’s cohorts for the Institute of International Education’s International Academic Partnerships Program for India and Brazil.)

For Gaudette, her new role is an unexpected by-product of the “Reacting to the Past” role-playing pedagogy she helped pioneer in QC’s history department. “I had this idea: Here we are in Queens studying the French Revolution, pretending to be the National Assembly in Paris in 1791 creating a constitution for a new France; wouldn’t it be so fun to do this in Paris instead, in the place where it all happened?”

Sue Henderson (COO) liked that idea and put her in touch with then Study Abroad Director Gary Braglia.

“Before I knew it, I was teaching abroad, and bringing students to the places we were studying,” she says mentioning such revolutionary sites in Paris as Versailles, Place de la Concorde, and the Con-}

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**Women’s Studies Conference to Explore Controversial Subject**

In a season that has seen presidential aspirants promise to overturn Roe v. Wade—
and legislators in some states attempts to outlaw common forms of birth control—
this year’s Virginia Frese Palmer Women’s Studies Conference couldn’t be more relevant: it addresses Reproductive Justice.

The conference, taking place in the Student Union on Monday, March 19, at 9 am, will feature seven women from a range of backgrounds and viewpoints. Speakers include Faith Pennick, director of Silent Choices, a documentary about the impact of abortion on African-American women; two sociologists, Catholics for Choice board member Eileen Moran, formerly a research associate at QC’s Michael Harrington Center; and City College Professor Iris Lopez, author of Matters of Choice: Puerto Rican Women’s Struggle for Reproductive Freedom; and historian Rickie Solinger, author of Beggars and Choosers: How the Politics of Choice Shapes Adoption, Abortion, and Welfare in the United States. Completing the panel are Loretta Ross, co-founder and national coordinator of SisterSong Women of Color Reproductive Justice Collective, a grassroots educational organization; attorney Lynn Paltrow, executive director of National Advocates for Pregnant Women, who has defended pregnant addicts accused of murder; and Karen Weingarten (English), who is working on a book, Beyond Life and Choice: Abortion and the Liberal Individual in Modern America.

This event is the 11th annual Virginia Frese Palmer Conference held at QC in honor of Women’s History Month. Previous symposia have explored women in sports, women in music, and pay equity, among other topics.
On the Road Again: Choir Returns from Prestigious Tour

Exhausted but elated, the Queens College Choir has just returned from an East Coast tour performing a program of works by Victoria, Brahms, Rautavaara, and Penderecki.

A major honor and highlight of the tour was their performance in Veterans Memorial Hall in Providence on Feb. 16 as part of the American Choral Directors Association (ACDA) Eastern Division conference. The QC Choir, directed by James John, was one of only 17 collegiate choirs, choruses, and glee clubs selected by ACDA in a competition to perform at the association’s biennial regional conference. With a membership of choral directors representing over one million singers throughout the U.S., ACDA is considered one of the nation’s most prominent professional choral organizations.

The choir also performed at Old South Church in Boston and the Rhode Island School of Design Museum of Art in Providence. Recognized as one of the finest collegiate choirs in the region, QC’s principal undergraduate choral ensemble is comprised of 35-40 music majors who have performed at a wide variety of venues on the East Coast, including Carnegie Hall and St. Patrick’s Cathedral.
TIME for a Reunion

**Time 2000 math students and graduates mark 10 years**

It’s been a decade since the first student graduated from the now venerable TIME 2000 mathematics teaching program at Queens College, and more than a hundred of that math education program’s students and alumni gathered at the Student Union on January 17 for a special dinner to visit with one another and the many professors who worked with them in the program.

The origin of the reunion dinner traces its roots all the way back to 1988, even before the start of TIME, when program director and founder Alice Artzt (SEYS) initiated small get-togethers as a way to stay in touch with math education students who had graduated. “The dinner began to grow year after year. At first it was just for students who graduated, but now I invite even the undergrads because it’s become a community of math educators,” Artzt says.

Commencing in 1998, TIME 2000 was the result of a Simple Grant. “It was supposed to be only a one-year deal,” recalls Artzt. “At the time, there were very few students entering math education programs. The idea was to give TIME students the best training possible.”

That early commitment has certainly paid dividends.

The TIME 2000 program (Teaching Improvements through Math Education) is now nationally recognized and features monthly seminars, peer and faculty advisement, presentations by working mathematicians, tutoring opportunities, and professional conferences. As a part of QC’s math education program, TIME is a four-year secondary mathematics teacher prep program offering partial scholarships toward tuition.

“I’m hell-bent on populating the schools with the best teachers I can produce,” said Artzt, speaking about the TIME 2000 program and what it’s meant to both her and her students.

Eric Glatz, a member of the program’s inaugural class, or one of 1998’s “originals,” had nothing but praise for both Artzt and the program. “TIME is the gold standard of mathematics teaching programs,” says Glatz, who is now an assistant principal at the Queens School of Inquiry. “The best thing about the program is the constant support you have throughout your undergraduate years. This enables students to succeed and reach their potential as future educators.”

Sabrina Joseph, a math teacher at Columbia Secondary School in NYC, agreed that the program was wonderful preparation for a career in teaching. “The TIME program was very intense. By the time you’re ready to get into the classroom, you have a very good idea of how to teach,” she says. “I’ve been to this reunion dinner every year and it’s great to see the teachers, and especially Professor Artzt.”

Asked about the city’s dearth of good math and science teachers, Artzt pointed to her students’ successes. “My grads can do amazing things. The program is turning out people who can really make a difference.”

That might be why Artzt plans on continuing the reunion dinner despite its yearly growth.

“It’s become quite expansive, but I won’t stop because my students leave the dinner re-energized. You never hear about miracles that teachers perform on a daily basis, and the dinner is a way to thank my students.”
Calendar of Events

Turkish and English: Salient Differences in Sound, Word, and Sentence Structure
Wednesday, March 7, 12:15 pm
Powdermaker Hall, Room 156
Discussion of Jaklin Kornfilt’s forthcoming talk led by QC Linguistics Professor Robert Vago.

Interwoven Worlds: Domestic and Nomadic Life in Turkey
Organized by the Godwin-Ternbach Museum
March 9–April 29
Flushing Town Hall
Queens, NY
Interlacing the rich aesthetics and significance of Turkic peoples across space and time, Interwoven Worlds highlights the carpets and textiles for which the Turks are celebrated.

Turkish: How a Language Migrated from Central Asia to the Mediterranean
Wednesday, March 14, 12:15 pm, Campbell Dome
Lecture by Jaklin Kornfilt, professor of linguistics at Syracuse University and author of Turkish Grammar.

City of Cities: Byzantium, Constantinople, Istanbul
Wednesday, March 21, 12:15 pm, Campbell Dome
Lecture by Talat S. Halman, professor and chairman of the Department of Turkish Literature at Bilkent University and president of the UNICEF Turkish National Committee.

For Rent
Presented by Kupferberg Center and the LaGuardia Performing Arts Center at LaGuardia Community College
April 11–14 and 18–20
LaGuardia Performing Arts Center
Long Island City, NY
Tickets: $10
To order, call 718-482-5151.
Written by acclaimed Turkish playwright Ozen Yula and directed by Handan Ozbilgin, this play explores the criminal underworld of modern-day Istanbul through the desperate lives of the young people who flock there.

Zeynep Ucbasaran, Piano
Sunday, April 15, 2 pm, LeFrak Concert Hall
Tickets: $36/$34 alumni.
To order, call 718-793-8080.
Turkish-born Zeynep Ucbasaran has given many recitals and concerts throughout the world. “An agreeable elegance pervades pianist Zeynep Ucbasaran’s playing,” proclaims The Gramophone.

Armenia and Turkey
Wednesday, April 25, 12:15 pm, Powdermaker Hall, Room 156
Discussion led by QC History Professor Mark Rosenblum

Amulets, Nazars & Evil Eyes: Artists Looking Forward
May 2–June 29
Queens College Art Center
Rosenthal Library
For more information call 718-997-3770. Contemporary artists, writers, and musicians explore the Turkish evil eye and find commonality within their own culture. Curated by Tara Mathison.

For more information on upcoming Year of Turkey events, visit www.qc.cuny.edu/YearOfTurkey

Steps to Heaven
Joseph Mills (drama, theatre & dance) performs on a Circle Walker sculpture in the "Icarus Aspires" section (top) of his dance work Questions About Angels, inspired by the Billy Collins poem of the same name. A dancer from his Mills/work Dance troupe appears in another section of the four-part work, which was presented January 13-22 at Theater for the New City.

Olivia Munk, a Bronx High School of Science student who spent the last two summers (and many nights and weekends) working in the lab of JOSHUA BRUMBERG (Psychology), was selected as an Intel Science Talent Search semi-finalist. Her project, “Environment Dependent Dendritic Alterations,” demonstrated how an animal’s sensory experience can impact the structure of the cerebral cortex, and that environmental enrichment can ameliorate some of the effects of early sensory deprivation. (Olivia is the daughter of Chemistry and Biochemistry Chair WILMA SAFFRAN) ... KRISTIN CELELLO’S (History) book, Making Marriage Work: A History of Marriage and Divorce in the Twentieth-Century United States, has just been published in paperback ...

MICHAEL COGSWELL (LAHM) was named an "Honored Alumnus" of his alma mater, the College of Music of the University of North Texas, where he received a master's of musicology in 1989. The second largest music school in the nation, UNT's music alumni include Norah Jones, Lou Marini ("Saturday Night Live" and Blues Brothers' saxophonist), Tom "Bones" Malone ("Saturday Night Live," Blues Brothers, and David Letterman Band trombonist), Roy Orbison, and Pat Boone.

JEFFREY HALPERIN (Psychology) was honored by the Queens Courier as one of the 2011 Kings of Queens "for outstanding leadership and contributions to the community" at a Nov. 3 awards breakfast at Terrace on the Park... Because

JEFFREY BIRD (SEES) has received a $1.5 million five-year research award from the National Science Foundation's Ecosystem Science and Low Temperature Geobiology and Geochemistry Programs. He is the lead principal investigator on Linking the Chemical Structure of Black Carbon to Its Biological Degradation and Transport Dynamics in a Northern Temperate Forest Soil. He will be collaborating with researchers from University of Michigan, Purdue University, University of Zurich, and City College ...

ROBERT BITTMAN (Chemistry & Biochemistry) is part of a research team, including several scientists from Australia and the UK, whose study "Identification of Bcl-6-Dependent Follicular Helper NKT Cells that Provide Cognate Help for B Cell Responses" was published in November in Nature Immunology... The John D. Calandra Italian American Institute recently published the exhibition catalogue Graces Received: Painted and Metal Ex-votos from Italy, edited by the institute's ROSANGELA BRISCES and JOSEPH SCIORRA. The institute’s exhibition will run through May 25...
QC Authors

CUNY scholars began studying the Italian American community before the 1979 launch of the Italian American Institute to Foster Higher Education (subsequently renamed the John D. Calandra Italian American Institute). But most of their work remained unpublished, depriving the academic world, and the general public, of insight into a sizable cohort: Italian American students comprised the largest white ethnic group at CUNY in the late 1970s and early 1980s. Chosen the editor in the late 1970s and early 1980s. Chosen the largest white ethnic group at CuNY Italian American students comprised public, of insight into a sizable cohort: academic world, and the general remained unpublished, depriving the Institute). But most of their work the John D. Calandra Italian American Education (subsequently renamed American Institute to Foster Higher before the 1979 launch of the Italian American community CuNY scholars began studying the Italian American community. Students in New York City, 1975-2000: A Research Anthology (Calandra Institute) help close the information gap, showing how a distinct population faced challenges and stresses that weren’t understood. Contributors include current Calandra demographers Vincenzo Milione and Itala Pelizzoli and Murphy Institute counselor Pierre Tribaudi; Anthony Tamburri, dean of the Calandra Institute, wrote the foreword.

QC PEOPLE - from page 11

Sneed, Reinstein

“‘The Neuropsychological Profile of MRI-Defined Vascular Depression,’ at the annual International Neuropsychological Society meeting held Feb. 15-18 in Montreal …

Rolf Swensen (Library) published “‘The Seekers of the Light’: Christian Scientists in the United States, 1890-1910,” in the International Journal of Religion & Spirituality in Society, vol. 1, issue 3 (2011). Through analyzing the occupations of 4,400 early members, Swensen shows that, contrary to all previous conjecture, this American religious movement was 45% lower middle and working class. Swensen is also associate editor of the journal …

John Tytell (English), who has extensively written and taught about the Beat writers, read a piece entitled “Hemlock for Ambrosia: Writing and the Editorial Process” on Dec. 1 during the University of Houston-Victoria/American Book Review Fall Reading Series. It covered what he has learned in more than a half century of writing and working with editors …

Richard Vettere (Media Studies) was feted with readings from his plays on the occasion of his 60th birthday on Jan. 15 at Manhattan’s Cherry Lane Theatre.

IN THE MEDIA

People in the Media

BEN ALEXANDER (GSLIS) and alum PHYLLIS PADOV-SEDERBAUM were interviewed on WNBC TV’s “Positively Black” program concerning QC’s growing Civil Rights Archive. A story about the archive also appeared in AFT on Campus, the publication of the American Federation of Teachers. Alexander was also quoted in a feature in the Queens Tribune about the college’s ties to the civil rights movement, including Martin Luther King Jr.’s May 1965 visit to the campus …

Nicholas Alexiou (Sociology) was quoted in a story in the Wall Street Journal on Greek-Americans who moved to Greece now returning to the U.S. because of Greece’s economic difficulties …

Visiting Professor Carlos Alzugaray (U. of Havana) was quoted in a piece at huffingtonpost.com about divisions among Florida’s Cuban exiles over whether the U.S. should improve ties with Cuba …

Joe Bertolino (VP Student Affairs) was quoted in a Queens Gazette story about bullying in schools …

Andrew Beveridge (Sociology) was quoted in articles in the New York Times and Newsday concerning Newt Gingrich’s thoughts about child labor laws. He was also quoted in articles in the New York Times and at cityroom.

blogs.nytimes.com about the significant portion of high-income earners in the U.S. who live in the New York metropolitan area, and in a New York Times article about how children of Mexican immigrants lag far behind children of other immigrant groups in education. Beveridge also provided an analysis of census data for a New York Times article concerning significant income gains in a county in North Dakota …

The TimesLedger quoted John Devereux (Economics) in a story about occupations that are faring well despite the bad economy …

A story in the Dallas Morning News about difficulties veterans are encountering in being treated and compensated for exposure to Agent Orange quoted Ryan Edwards (Economics). He was also quoted in an item at thefiscaltimes.com concerning the relationship between the hours workers put in and their health …

Sujatha Fernandes (Sociology) wrote an op-ed for the New York Times about the role of rap music in recent revolutionary movements in the Arab world. Her use of hip-hop to teach Marxist economic theory was cited in an article in the Chronicle of Higher Education …

The “Bach to School” program created by Maxine Fisher (English), which exposes young school children to classical music, was the subject of a story in the Queens Chronicle and a photo in the Queens Ledger …

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Stories in the New York Times and Crain’s New York Business about the contract dispute between the Transport Workers Union and the MTA quoted JOSHUA FREEMAN (History); he was also quoted in a New York Times story about contract negotiations between the city and school bus drivers in the Amalgamated Transit Union . . . A study led by JEFFREY HALPERIN and YOKO NOMURA (both Psychology) that examined the link between gestational diabetes and ADHD in offspring of low-income women was reported in USA Today and at figo.org (the website of the International Federation of Gynecology & Obstetrics), redorbit.com, and medicalnewstoday.com . . . A story in Jewish Week about the city government intervening to prevent an Orthodox Jewish-owned bus line in Brooklyn from practicing gender discrimination quoted SAMUEL HEILMAN (Sociology). He was also quoted in a Jewish Week story about the use of social networks among modern Orthodox singles . . . The Queens Tribune reported on the exhibit at Flushing Town Hall, Ceramic Material and Material Culture, organized by SIN-YING HO (Art) as part of QC’s Year of Turkey . . . TARRY HUM (Urban Studies) was quoted in a Daily News story concerning the controversy surrounding plans to turn a vacant Flushing movie theatre into a high-rise building, which the FAA maintains will pose a hazard to air traffic at nearby LaGuardia Airport. She was also quoted in a segment on WNYC radio about misconceptions about immigration groups . . . A Queens Tribune story on accura-

tions of gerrymandering in configuring new political districts quoted MICHAEL KRASNER (Political Science). He was also quoted in a story at queenscampaigner.com concerning local politicians’ efforts on behalf of gay marriage legislation . . . HARRY LEVINE’S (Sociology) research on the dramatic increase in marijuana arrests by New York City police—especially among members of minority groups—was cited in a number of stories reporting arrest figures for 2011. They appeared in the Daily News, New York Times, Village Voice, AM New York, at gothamist.com, and on WNYC radio. The study was also cited in a Daily News story about how Google omitted viewer-submitted questions concerning marijuana legalization when it hosted an online Town Hall with President Obama . . . STEVEN MARKOWITZ (CBNS) was quoted in a Radio Free Europe/Radio Free Liberty report about how the U.S. military’s burning of trash at the Bagram Air Base in Afghanistan is affecting the health of Afghans . . . CARMELLA MARRONE (Women & Work) was featured in a NY1 story about domestic violence . . . The Queens Tribune carried a feature about the Queens Memory Project under the direction of Special Collections Archive Fellow NATALIE MILBRODT (GSLIS) . . . The Queens Chronicle featured a story on Questions About Angels, the dance work being choreographed, costumed, and performed by QC students under the direction of JOSEPH MILLS (Drama). Dance major NICOLE BILBAO was quoted in the piece . . . NY1 interviewed PYONG GAP MIN (Sociology) for a segment about local Korean reaction to the death of Kim Jong Il . . . A story at wtma.com, the website of radio station WTMA in Charleston, SC, concerning the controversy surrounding a proposal to vaccinate young males with HPV vaccine, quoted WILLIAM MURASKIN (Urban Studies) . . . JEFF NICHOLS (ACSM) coauthored a piece with his wife, ANNE STONE (CUNY Graduate Center), decrying the detrimental effects teaching-to-the-test practices have on children’s developing a love of reading. It appeared on the School Book website, a project of the New York Times, and WNYC radio . . . The Wall Street Journal carried a story about ARBIE ORENSTEIN’S (ACSM) discovery of “four lost measures” to the bassoon part of Maurice Ravel’s Mother Goose ballet . . . A letter by FRANCINE PETERMAN (Dean of Education) was published in the New York Times in response to an article about the controversial Relay Graduate School of Education . . . RICKY RICCARDI (Armstrong House Museum) was quoted in a Daily News feature about Louis Armstrong and the civil rights movement tied to Black History Month . . . ROBIN ROGERS (Sociology) authored a piece for the Washington Post about philanthropy as practiced by the super rich . . . MARK ROSENBLOOM’S (Jewish Studies) talk at the Forest Hills Jewish Center with Nobel Prize-nominee Dr. Izzeldin Abuelaish was the subject of stories in the Queens Examiner and TimesLedger . . . A New York Times story concerning how the effects of Italy’s economic turmoil are rippling through Italian institutions in New York City quoted ANTHONY TAMBURRI (Calandra Institute). New York magazine mentioned the story on its website, nymag.com . . . The Daily News reported PEISHI WANG’S (ECP) receipt of a $1.25 million U.S. Education Dept. grant to recruit and train special education teachers at the graduate level to teach autistic preschoolers . . . EVAN ZIMROTH (English) was quoted in a story in the Jerusalem Post about the controversy surrounding Holocaust remembrance in Lithuania.

Students in the News

Freshman JESSICA ALONSO’S courageous battle with a brain tumor was the subject of a story in the Daily News . . . The Queens Courier and NY1 carried stories about INDIRA AVILA competing in the NCAA Division II East Regional Women’s Cross-Country Championships, where she placed fifth out of 183 runners in the 6,000-meter event . . . The Queens Courier featured a profile of student ALEX GARRET, who hosts the “Alex Garrett Sports Hour” on the cam-

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Krasner

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Rogers

Garret

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The New York Times reported on the failure to include Salman HAMDANI’s name among the list of fallen first-responders on the 9/11 memorial unveiled on the event’s tenth anniversary. Student athletes CHRISTINA HICKEY, CARLA PENNOLINO, SARA SCHENDEL, and STEPHANIE SCHROEDER appeared in a photograph with softball coach BRIAN DEMASTERS and volleyball coach LEANNA TAYLOR in the Daily News, showing them working as volunteers at the Christmas party at the Infant and Child Learning Center at SUNY Downstate Medical Center. QC’S WOMEN’S BASKETBALL TEAM and coach BET NAUMOVSKI were the subjects of a Queens Courier story about their volunteering to teach basketball skills to autistic children at the Samuel Field Y in Little Neck. A TimesLedger story reported participation by QC’S WOMEN’S LACROSSE TEAM and coach TRICIA MORAN-BONAGURA in the national “Stomp Out Bullying” campaign observance in December at St. Gregory’s Grammar School in Manhattan.

Events in the Media

The Queens Chronicle offered a review of the QC Art Center’s exhibit Utopia: In Perpetuum/Forever. The Queens Chronicle and Queens Tribune reported on QC’s enactment of its smoke-free-campus policy. Gov. Andrew Cuomo’s visit to QC was reported by NY1 and in the Queens Chronicle. Steven Sondheim’s appearance as part of QC’s Evening Reading Series was reported by the TimesLedger. It was also listed in the New Yorker and New York Times. The Godwin-Ternbach Museum’s receipt of a grant to employ visual strategies to assist adults who are still learning English was reported in the Queens Tribune. Broadwayworld.com carried features on two Kupferberg Center programs: the performance of The Nutcracker by the Brighton Ballet Theater and the appearance of the Ahn Trio. The Calandra Institute’s symposium about the MTV program “Jersey Shore” was mentioned in a New York Times story about the program. The Queens Courier and TimesLedger offered stories about planned Black History Month events at QC. The $1.6 million bequest to the Aaron Copland School of Music by Beatrice Schacher-Meyers was reported by the TimesLedger, Queens Tribune, and foresthills.patch.com.

The Louis Armstrong House’s Inaugural Gala on Dec. 6

—which honored legendary jazz record producer George Avakian, trumpeter Jon Faddis, and QC President James Muyskens with the first ever “Louie Awards”—generated stories in the TimesLedger, Queens Chronicle, and Daily News. The Queens Tribune offered photos of the award recipients and the Queens Examiner did a Q&A with Avakian. The Daily News and broadwayworld.com carried stories about Elvis Costello urging fans to bypass his expensive box set of re-issued music in favor of the newly released Satchmo: Ambassador of Jazz box set of 10 re-mastered albums by Armstrong which, at the time, could only be purchased at LAHM. NY1 featured LAHM tours as part of a holiday events roundup story, and the New York Times and Daily News included LAHM tours in features listing things to do. The Queens Chronicle carried a story concerning LAHM’s planned $17.5 million visitor’s center, expected to be finished in 2014. The death of longtime LAHM neighbor Selma Heraldo was reported in the New York Times and Queens Chronicle.