Study Abroad Program Expands

STUDENTS CAN NOW CHOOSE FROM 31 COUNTRIES

It is often noted that the world comes to Queens College; currently, students from more than 140 countries attend classes here. Now thanks to new study abroad agreements, Queens College will be sending more students out into the world. In the summer a new Study Abroad office is expected to open in Kiely Hall to accommodate the expanded program.

In a major step, Queens has joined the College Consortium for International Studies, a Washington, D.C.–based partnership of over 135 public and private colleges and universities. The consortium negotiates study-abroad contracts with overseas institutions, offering member schools access to a diversity of programs. Most classes are taught in English, though students going to non-English-speaking countries must take language courses as well.

Through the consortium, students may now choose among 80 programs in 31 countries, from Argentina to Morocco to Switzerland. While these offer the full undergraduate curriculum, the consortium also identifies programs having particular strengths, such as in business or the sciences. The choices encompass a broad range of institutions and locales, from Keimyung University in suburban Taegu, Korea, to the Universidad Autónoma de Guadalajara, in one of Mexico’s oldest and largest cities. Some have a special relationship with CUNY; for instance, the College of Staten Island coordinates consortium programs at universities in Ecuador, China, Greece, and Italy.

Work with the consortium is being administered by Joan Migliori, coordinator of the CUNY/Italy Exchange at the Calandra Institute since 1995. Previously she was the Italy Study Abroad Coordinator at the College of Staten Island, where she also worked with the...continued on page 3

Moore and His Students Reveal the Early History of Bowne House and Flushing

This past February James Moore (Anthropology) and his students presented the results of their research and six years of archaeological digs at the Bowne House in Flushing—the oldest house in Queens, and perhaps the oldest in the city—in an exhibition at the Flushing Library entitled New Perspectives on the Bowne House: Archaeological and Architectural Research, 1997–2003.

“Bowne House offers a unique opportunity to examine issues related to social change in New York over the last 350 years,” says Moore, who has long studied the patterns of human settlement in Queens from the 17th through the 19th centuries.

Bowne House was built c. 1661 by John Bowne, a Quaker who settled in Flushing when New York was under Dutch rule. Bowne’s famous defense of religious freedom in 1662 helped establish principles which were later codified in the Bill of Rights. The house was occupied by members of the Bowne family and their descendants up until the 1940s. Listed on the National Register of Historic Places and designated a New York City Landmark, Bowne House is considered one of the best preserved examples of Anglo-Dutch...continued on page 4
For a January 25 article in the New York Times on salary increases, ANDREW BEVERIDGE and SUSAN WEBER (Sociology) analyzed census data. They noted that, after adjusting for inflation, the average native-born family makes 20 percent more than in 1970, but most of the increase is due to women joining the workforce and families working longer hours. In an article on immigration reform in the Queens Tribune, Beveridge notes that “There is something on the order of 40 or 50 percent foreign born in Queens, and there has probably been a growth of 60,000 to 70,000 undocumented in the last decade or so” . . . ROBERT ENGEL (Chemistry) and WILMA SAFFRAN (Chemistry) were cited for their work with students at Franklin K. Lane High School in an article on the benefits of mentoring high school science students in the February 11 New York Teacher. Engel noted that mentoring works to everyone’s advantage as the students help him with his research, and he may be able to inspire them to continue in the sciences . . . The January 30 Forward quoted SAMUEL HEILMAN (Sociology) about the failing campaign of Joseph Lieberman. On the question of whether being a Jew hurt Lieberman, Heilman said, “I don’t think his candidacy got high enough on the horizon for the Jewish and Orthodox issues to come into play” . . . The January 22 Times-Ledger reported on the recent reunion of the groundbreaking 1968-81 Lady Knights basketball teams. RICHARD WETTAN (Athletics) said those teams “helped us push the whole program to a different level” . . . The New York Sun sought the opinion of DAVID LOCKE (Chemistry) for a February 4 article on a controversial new invention that might be able to reduce pollution by breaking down greenhouse gases into their individual parts . . . The state-of-the-borough speech by borough president HELEN MARSHALL ’72 at Colden Center last January 27 received wide coverage in the media, including an article and editorial in Newsday and several stories in the Western Queens Gazette . . . President JIM MUYSKENS was quoted in a February 11 Western Queens Gazette article on the Queens budget hearing that the college was looking for funds to improve its appearance because “We need an inviting entrance. And we want to make our 77-acre campus a park for the neighborhood to use.” The president also appeared in the “Queens Scene” section of the February 18 Queens Courier attending a benefit for the Queens Council on the Arts . . . The Newhouse News Service called The Future of Us All by ROGER SANJEK (Anthropology) a “landmark study” in a February 5 article on race and immigration in the U. S. . . . JOSEPH SCELSA (Calandra Institute) provided statistics on the dwindling number of Italian Americans living in Little Italy for an article in the January 25 New York Times real estate section on “NoLita,” a newly gentrified Manhattan neighborhood encompassing Little Italy.

Ritchin Retires

On February 6, Barbara Ritchin retired as director of Continuing Education. She had been 16 years with Queens and 34 with CUNY, having started her career in 1961 by teaching the developmentally disabled. “I’ve always been in nontraditional education. It’s the field I like the best,” Ritchin says.

At Queens she was asked to bring Continuing Education more into the mainstream with the college’s regular mission; through collaborative work like conferences and the Jewish Lecture Series, she believes she accomplished that goal.

Ritchin is also proud of the progress made in helping people in the community find jobs, especially through the 27 certificate programs Continuing Education offers. She is now starting a consulting practice plus a part-time job with Goodwill, evaluating their job-training programs and researching opening a charter high school for the organization.

“After 43 years I felt it was time to take a new road in my career,” she says, obviously delighted at the possibilities. She also plans to work as a volunteer for John Kerry.
Since emigrating from Romania almost six years ago, new faculty member Mihaela Robila (FNES) has lived, studied, and traveled around the United States. But with her interest in cultural diversity, Queens College proved a natural fit, because of both its student body and the surrounding community. For her, she says with just a touch of wonder, “it’s like a lab around here.”

Appointed as an assistant professor, Robila is currently the only member of her department specializing in family science. In fact, it was her interest in understanding how families function that brought her to the U.S. for graduate work, as family studies wasn’t offered in Romania or even Eastern Europe. After two years at her hometown university in Iasi, she transferred to the University of Bucharest and obtained a BS in psychology. From there she was offered a full fellowship at Syracuse University, where she earned her MA in marriage and family therapy and PhD in child and family studies. She continued postdoctoral research at Tufts and Tulane.

Along the way, her goals shifted from clinical work to research and teaching. She has conducted cross-cultural research on such subjects as adolescent response to death in the family, the pressure of poverty on families, ethnic identity formation, and intergenerational relationships of immigrant families across distance. At the same time, her work has grown to include both qualitative and quantitative research.

Though Robila also has practiced family therapy, she has set it aside for now, saying, “I enjoy research and teaching so much!” She also expects to change focus from the negative factors impinging on families to their resilience in the face of great strains. Though much of how families function is culturally specific, she says, there also are many cultural commonalities.

“It’s fascinating how people meet their goals, and the goals are pretty much the same. People want to be happy, to be successful, to raise children.”

“Last fall President Muyskens visited King Alfred’s College in Winchester, England, where he met with Roger Richardson (ctr), the Director of International Relations, and Principal Paul Light.”
The Flushing library exhibition gave the public an opportunity to view maps, historical documents, and research related to the house, and some of the thousands of artifacts the team unearthed, including shards of early serving platters, teapots, porcelain cups, and a doll; Native American arrowheads; Delft tile; and a high-caliber, unfired bullet cartridge from the 1860s.

Excavation will resume in the fall on the south side of the house, says Moore, who expects the work to continue for several years. “Once the south side work is done, then stabilization and reconstruction of the house can proceed,” he explains. “No construction work has taken place since the 1930s—and that work did more harm than good.”

The Bowne House Historical Society, which has operated the house as a museum since 1947, plans to affiliate with the Historic House Trust of New York (HHT) and transfer ownership to the city. By partnering with HHT, the house will be able to access both the Trust’s services and city and state funds.

Moore, who serves on the board of trustees of the society, will help develop the interpretive program for the Bowne House once it reopens as a museum. This would include putting into context the archaeological finds and historical information uncovered.

Catherine Azzara ’06

Catherine Azzara has a passion for singing. She performed throughout high school, was inducted into the Tri-M Music Honor Society, was a cantor at her church, and also sings opera—one of the loves of her life. For Azzara, staying close to the city’s performing arts was an important factor in choosing a college.

A sophomore in the Honors College, Azzara declined full-tuition scholarships at Hunter and SUNY Potsdam, as well as the honors colleges at Hofstra and the Catholic University of America. She chose Queens for a combination of reasons: the excellence of the arts, the comfortable feel of the campus, proximity to Manhattan, and the easy commute. The Honors College was a major draw, with its cultural passport to museums and events and its readiness to send her to study abroad. She also loved that the Honors College often holds meetings in museums and parks. “It’s cool to be connected to the city in that way,” she says.

Azzara is studying speech pathology and expects to major in communication sciences and disorders. Her mother, Alice Gnazzo ’74, is a speech pathologist who works with children. For Azzara, the field connects with her love of singing, expanding her understanding of the voice and human anatomy. She is concerned about the number of singers who have damaged their voices through incorrect use, and hopes someday to help them recover that loss.

Azzara remains musically active. She is a soloist at weddings and other ceremonies, takes voice lessons, and directs the Nassau County Girl Scouts Chorus, which has performed the national anthem at Islanders and Mets games. She is now studying Italian and hopes to go to Italy for a summer program and visit La Scala. Whatever her ultimate career path, it will have to include music. “Singing is a part of me. I can’t imagine a life without it.”

President Muyskens was on hand February 2 to help Day Student Association Vice President Shih Wan Kong (l.) and President Tim Duffy (ctr.) celebrate the opening of the Science Café on the second floor of the Science Building. “I’m very happy that our student leaders are committed to providing spaces like the new café. Together we can make the campus a place where students will want to linger long after their classes are over.”

continued from page 1
Following a national search, **TAMARA EVANS** (European Languages) was named dean of the Division of Arts and Humanities. A member of the faculty since 1980, she is a professor of German and past chair of the former Department of Germanic, Slavic, and East European Languages. She also is active at the CUNY Graduate Center, where she was coordinator of Interdisciplinary Studies in German and executive officer of the German PhD program.

Having been acting dean since 2001, Evans is aware of the challenges facing the arts and humanities, especially the funding crisis that has hit these disciplines quite hard. “Values have shifted,” she says. “We live in a time when we have to justify our presence in academia time and again. The critical thinking and artistic creativity generated in the Arts and Humanities are not easily quantifiable and therefore the pressure is all the greater.”

Despite such obstacles, she cites numerous strengths in the division. For instance, she is excited about a current collaboration between the Frank Sinatra School of the Arts and the college. Evans also believes the college holds “untapped treasures,” such as the Godwin-Ternbach Museum, that could attract more people to the campus.

“We have first-rate departments with national reputations,” she says. “That’s remarkable for a publicly funded commuter college. To keep those strong, for the sake of our students, is something we all have to work on.”

A native of Bern, Switzerland, Evans received her undergraduate education in French and English at the University of Bern, with a year at the University of Exeter, England. She earned two master’s degrees, in German and English, and a PhD in German literature at Ohio State University. She is the author of books on Robert Walser and Conrad Ferdinand Meyer, as well as numerous articles on nineteenth- and twentieth-century German-language literature and cinema.

Evans has received many fellowships as well as research, teaching, and faculty development grants. Among them, she was codirector of a National Endowment for the Humanities grant to revise the curriculum in German within CUNY. She has taught at Kenyon College, Ohio State University, and Columbia University, and was the Elizabeth M. and William C. Treuhaft Visiting Professor in the Humanities at Case Western University.

**JOANNE MILLER** (Sociology) has been appointed Acting Dean of Research and Graduate Studies. An authority on diversity in the workplace, she has been active in research and administration for over 25 years, with experience in fundraising and building cross-disciplinary cooperation.

Miller, who joined the Queens faculty in 1985, is a past chair of the Sociology Department and former director of the MA Program in Applied Social Research. She has worked on a number of collegewide initiatives and, from 1996 until the end of last year, was director of Summer Session.

Her research concerns the psychological dimensions of organizational structure and behavior, with a special emphasis on management responses to diversity. She works with business, government, schools, and nonprofit organizations, and has served on several state and federal commissions on developmental disabilities and special education.

Miller earned her BA in sociology, MS in demography, and PhD in sociology at the University of Wisconsin-Madison. Before coming to Queens she was a research scientist at the Laboratory of Socio-environmental Studies at the National Institute of Mental Health, and then served as director of the sociology program at the National Science Foundation.

**NANCY HEMMES** (Psychology) is replacing Miller as Director of Summer Session. A widely published experimental psychologist, Hemmes obtained her BA from Antioch College and PhD from the University of North Carolina at Chapel Hill. She has been at the college since 1972 and has been assistant chair of psychology since 1976. Hemmes joined the CUNY Graduate Center’s doctoral faculty in psychology in 1976, where she headed the Learning Processes Sub-Program in Psychology for seven years. She also served as chair of the college’s Academic Senate from 1998 to 2002.

Her research areas include human and animal time perception, theories of associative learning, and applied behavior analysis in the areas of autism, academic performance, and addiction. She has received numerous grants from the National Cancer Institute, National Institute of Mental Health, and Intel Corporation, among others.
Over 12 million immigrants passed through the gates of New York’s Ellis Island on their way to a new life in America. Many fulfilled their dreams, but not without a struggle. Their experiences, as well as the lives they left behind, are evoked in the work of Italian American artist B. Amore and Jewish American artist Pauline Jakobsberg. “Memory & History,” an exhibition at the Godwin-Ternbach Museum, features the compelling work of these artists. Amore and Jakobsberg explore the themes of immigration, family, and history, and in the process confront the highly charged subjects of personal and group cultural memory. Both artists utilize collage and assemblage to evoke the layered, elusive, and often disorderly processes of memory, constructing poignant visual narratives. In these artworks, family photographs, letters, keepsakes, and personal items mingle with family stories, nostalgia, and history to examine, preserve, and trigger the sometimes joyful, sometimes painful or bittersweet remains of the past.

“Amore’s work is colorful and sculptural, while Jakobsberg’s is quiet, with the specter of the Holocaust present in its dark, graphic tones,” says Amy Winter, curator of the exhibition and director of the museum. “And so their works, so closely related in subject, beautifully complement and contrast with each other. In addition, ‘Memory & History’ is an interdisciplinary show, an approach that is an important part of the museum’s mission.”

“Memory & History,” which runs through June 4, is sponsored by the John D. Calandra Italian American Institute; the Italian American Museum; the Center for Jewish Studies; and Godwin-Ternbach Museum. The exhibition recently received coverage in the Times-Ledger and Queens Chronicle.

Conference Will Examine Women and Violence

The third annual Virginia Frese Palmer Conference, Women and Violence: Representation and Reality, will take place on Monday, March 22, from 9 am to 3:30 pm in the Student Union, fourth floor. Sponsored by the Women’s Studies program, the conference is free and open to all. A highlight of the conference will be the screening of social documentary artist Carol Jacobsen’s film about women who have been incarcerated for killing their abusive husbands or boyfriends. Women and Violence is made possible thanks to the generosity of Frese Palmer, a 1941 graduate of the college. For more information, call 3098.

Art Center Exhibit

Discomfiture of Presence, an ongoing artwork, consists of more than 55 found photographs that Olga Alexander has rephotographed and recontextualized. Alexander reinforces the artifice of the pictures’ surface by adding text that invites interpretation. The exhibit, in the Art Center on the sixth floor of the library, runs through April 1.
**New Head For Continuing Education**

Thomas Cracovia, the new director of Continuing Education, has worked in adult education most of his adult life. “What I like about the field is that you can create new programs,” he says. “I look at adult education as a laboratory where you can experiment with courses that could then move into the credit-bearing fields.” These days, he says, the emphasis is on job-related courses rather than pure enrichment, and much of the challenge of his work involves keeping up with emerging fields in a changing economy.

Cracovia comes to Queens from York College, where he was executive director of adult education. There his work included partnerships with the Small Business Administration, Aviation Institute, and the FDA. He hopes to parlay those experiences into adult education partnerships between Queens and York. Previously he was at Adelphi and Baruch, and also spent a year at Queens, coordinating the credit-bearing certificate programs and College Now.

A native of the Bronx, Cracovia is himself a bit of an adult learner, continually on the move and venturing into unfamiliar territory. After graduating from Iona College with a BA in English literature, he studied ballet for ten years, was a three-time national track champion, and participated in master swimming competitions. He taught English and algebra briefly in Bronx schools, then was a track coach at Baruch. There he was asked to create a recreation program, which first took him into adult education.

Cracovia maintains a house and stream-fed pond on 10 acres in the foothills of the Berkshires. He has traveled all over the world. He was on one of the first flights allowed into the People’s Republic of China, and, since 1968, has attended many of the Olympics.


**MARCH EVENTS**

**7 SUN**

KIDSCLASSICS: Join the Chorale; Music Bldg., LeFrak Hall, 3 pm, $12.

**8 MON**

LECTURE: “Not to Be Strangers and Alone: The American Jewish Immigrant Experience,” Harriet Davis Kram (History), Klapper Hall 401, 12 noon.

**9 TUE**

BOOK PRESENTATION: Loss: The Politics of Mourning, edited by David Kazanjian (English); Rosenthal, 5th flr., President’s Conference Rm. #2, 12:30 pm.

CONCERT: Mark Kyrkostas: Remember Me with Music; Ivy Adrian, piano; works by Kyrkostas and Scarlatti; Music Bldg., Recital Hall, Rm. 226, 7:30 pm, $5 (for info, call 718-428-5650).

**10 WED**


JEWISH LECTURE SERIES: The Distinctiveness of American Jewish Humor, Stephen Whitfield Music Bldg., LeFrak Hall, 7:30 pm.

**13 SAT**

JAZZ CONCERT: Jimmy Heath & Friends; Music Bldg., LeFrak Hall, 8 pm ($22, $20 with discount).

**14 SUN**

JEWISH STUDIES CINEMA ON SUNDAYS: Molly (in English, USA, 1950); Music Bldg., LeFrak Hall, 2 pm, $4.

FAMILY THEATRE: The New Shanghai Circus; Colden Aud., 2 pm, $12.

**15 TUE**

QC EVENING READING: Author Doris Lessing, with Leonard Lopate; Music Bldg., LeFrak Hall, 7 pm, $10.

**17 WED**

JEWISH LECTURE SERIES: The Intifada: Is There Any Way Out?, David Horovitz, Music Bldg., LeFrak Hall, 7:30 pm.

**21 SUN**

FLEET BLACK CULTURAL ARTS SERIES: Dance Theatre of Harlem; Golden Auditorium, 2 pm ($28, $26 with discount, $12 children 12 & under).

JEWISH MUSIC/THEATRE PERFORMANCE SERIES: Singer Eleanor Reissa with her Broadway Band; Music Bldg., LeFrak Hall, 2 pm, $10.

**23 TUE**

LECTURE “Diet vs. Diet: Pros and Cons of Current Eating Fads.” Presented by the Health Service Center. FitzGerald 204, 12 noon & 1 pm.

**24 WED**

GALLERY TALK: Memory & History, artist B. Amore; Godwin-Ternbach Museum, Klapper, 4th flr., 12 noon.

**26 FRI**

CONFERENCE: Behavior Analysis & Developmental Disabilities; Science Bldg. Lobby and other locations, 9 am-4 pm (for info, call 997-3561).

**28 SUN**

CONCERT: Vladimir Spivakov, violin; Music Bldg., LeFrak Hall, 2 pm, $34, $32.

KIDSCLASSICS: Meet the Orchestra; Music Bldg., LeFrak Hall, 3 pm, $12.

*The New Shanghai Circus, March 14*