Momentum was the theme of President James Muyskens’ address to the audience at the annual Faculty and Staff Assembly on October 16 in LeFrak Concert Hall.

After praising the quality of the most recent faculty hires (“They have an extraordinary range of interests, from autism to Arabic literature to Andy Warhol, and that’s just the A’s”), Muyskens said, “It may sound as if I am daring the gods to strike me down by saying this, but I believe Queens College has great momentum. And I believe that this momentum will set us apart from other colleges in the years to come.”

He then noted a number of recent accomplishments that gave the college its momentum, including taking care of the college’s debt; hiring almost half of the current faculty in the last six years; reversing the trend of falling enrollment and increasing the student retention rate; approving a new undergraduate curriculum; and increasing the amount of external awards received in the past year to $17.5 million.

“And we did so much more, and we somehow did it just before the recent financial downturn,” he said. “Was that just dumb luck? Well, on the subject of luck I stand with Thomas Jefferson, who said he found that the harder he worked, the more luck he seemed to have. We have all worked tremendously hard and have earned the right to a little luck.”

Muyskens continued, “Our accomplishing so much before this crisis made me think of the Superman comics I used to read when I was growing up in Kansas. Once or twice a year there would be a brief reference in the comic explaining how Superman came to earth, which would usually include a picture of baby Superman in a spaceship, escaping from Krypton just as that planet explodes. And that’s how I feel. I am so grateful that we had this momentum before the crisis to put some distance between disaster and ourselves.

“But make no mistake about it: There is plenty of danger and adventure ahead of us, there will be kryptonite everywhere before we make a soft landing in a better economy. . . .”

“But just because times are hard it does not mean we must put our dreams on hold. Why should we? After all, surviving... continued on page 4
Queens College has the unfortunate distinction of being an island within the New York City subway system—the nearest stops are two and four miles away—forcing those who commute to campus to drive or rely on buses for all or part of their journey.

This was the conclusion of a survey of the commuting habits of QC faculty, staff, and students. It was also the premise for a well-attended Presidential Roundtable, “Commuting to Queens College: Why So Slow and What Can Be Done.” The Oct. 20 event in the Q-Side Lounge brought together the authors of the survey and members of the QC community with elected officials and representatives of NYC transit agencies for an exchange of ideas about what can and cannot be done to improve the QC commuting experience.

The Queens College Ultimate Transportation Evaluation (QCUTE) survey was conducted earlier this year by Dr. Alfredo Morabia (Ctr Biology of Natural Systems) and Yan Zheng (Earth & Env. Sci). Between Dec. 17, 2007 and March 31, 2008, they sent a questionnaire four times via email to all staff, instructors, and students, posing 16 questions about their typical commute and ways it might be improved.

The survey’s conclusions, based on a roughly 20 percent response, were presented by Morabia as the “Why So Slow” portion of the program, while Zheng addressed “Why We Care” in a presentation describing historic trends in transportation (away from public transit in favor of private automobiles) and their consequences for the environment.

The “What Can Be Done” portion fell to the attending public officials, including Councilman John Liu, who is chairman of the City Council Transportation Committee, and representatives from the NYC Dept. of Transportation and the MTA.

Facts and figures were the order of the day: 68.3 percent of U.S. petroleum consumption is used for transportation, which accounts for nearly 80 percent of U.S. greenhouse gas emissions; QC commuters annually generate 33,000 tons of carbon dioxide emissions; more than half of QC commuters take up to two hours commuting each day, and a quarter take longer; almost half of QC commuters drive to campus and 28 percent travel entirely by bus; median commute time is 30 minutes for car drivers, 50 for bus riders, and 60 for those using continued on page 4

Survey Concludes All Roads Slowly Lead to Queens

Indeed, Wednesday, Oct. 15, offered the QC community several opportunities to experience Chinese arts in conjunction with the opening of the Godwin-Ternbach Museum exhibition, Meditation in Contemporary Chinese Landscape (above). One of the artists whose work is on display, Chin Chih Yang, was present for the opening reception. He’s seen examining his work God’s Tree (left), a site-specific installation primarily made from crushed soda cans. The concept of the piece relates to consumption and waste, and recycling of materials—a critique of consumption and environmental destruction. Those attending the reception were also treated to a performance by the Director of QC’s Dance Program, Yin Mei (far right), of her calligraphic dance work, MOUNTAIN/RIVER/INK/LUST three thousand, in which the dancer’s body becomes an instrument of calligraphy to explore a number that holds special significance in Chinese culture.
Sound Investment

Steinway & Sons has always played an instrumental role in arts education at QC. “When the college opened in 1937, the administration decided to have a music department,” says Copland School of Music Director Edward Smaldone ’78. “So someone called Steinway and had a few pianos delivered.” Now QC has launched a campaign to make Copland an all-Steinway school. A distinction shared by fewer than 100 schools in the world—including the Curtis Institute of Music and the Juilliard School—the designation means that at least 90 percent of the pianos on site are Steinways.

QC took its first step to attaining this status on February 8 when Smaldone, chief college piano technician Andrew Satterman, and faculty members Morey Ritt (Music), Donald Prone (CPSM), and David Schober (Music) traveled in high style to Steinway’s Manhattan showroom. “Steinway sent one limousine to QC and sent a second to Connecticut to pick up Morey,” recalls Smaldone. “We spent the morning in the showroom. They took us to lunch and then we went back to the showroom. We chose our pianos from over 40 that had been prepared just for our selection.” With a budget of more than $340,000, they were in the market for 11 pianos; purchasing at least 10 qualifies the buyer for a 25 percent discount off the list price.

On Valentine’s Day, eight grands and three uprights were delivered, accompanied by Steinway support personnel. “Each piano comes with a tuning and technician time,” says Smaldone. “Staffers spent two days here.” Installed in classrooms, offices, and studios throughout the music building, the instruments became part of a collection of more than 90 pianos, ranging from alumni gifts to a 7-foot grand owned by composer Morton Gould. Several were slated for rebuilding and others were ready for retirement. “Steinway took some of the older ones in trade,” explains Smaldone. “We had a few that had been purchased in the 1930s.”

QC’s bulk discount remains in effect through January 31, 2009. To raise money for additional purchases, the college is holding a unique event on November 13. A small group of donors, joined by award-winning composer Marvin Hamlisch ’68, will get a tour of Steinway’s Long Island City factory, followed by a concert featuring music school students, who have the most to gain from new instruments. “We need boots for the privates,” says Smaldone. “They should have practice room pianos that give something back.”

Rea from page 1

as artist-in-residence in connection with the campus production of The Playboy of the Western World. Then the professor opened the floor to questions from the audience.

Much of the conversation concerned a topic with resonance in QC’s multicultural community: Rea’s experience as an Irish actor cast in British productions. “If you’re playing a translation of Chekhov, why do I have to sound like I’m from Oxford?” he wondered, adding later that he cannot fully express himself in a standard British accent. To perpetuate the Irish language, he has sent his two sons to a school where all subjects are taught in it. “You should acquire as many languages as you can,” he told students. “There are a hundred languages on this campus; it’s mind-blowing.”

Rea, who was nominated for an Oscar in 1992 for his performance in The Crying Game, also expressed gratitude for his exposure to experimental U.S. troupes in the 1960s and 1970s—such as the Open Theatre, the Living Theatre, and La Mama companies—calling their work liberating. “I got very caught up in what was happening over here,” he said. “American actors are very physical. I was totally released by the American physical approach.”

Describing himself as an instinctual performer, Rea encouraged would-be actors to get together with their peers to discover their own paths. “Go into a small dark room with your pals and see what you can put together,” he advised. “It’s the only way.”

Habitat for Humanity

SEEK students Tiffany Grant (above, left) and Grethel Samuel are seen installing drywall (above) at a Habitat for Humanity-NYC building site along Eastern Parkway in Brooklyn. The QC SEEK Program recently established a campus Habitat for Humanity chapter with SEEK Director Tom Gibson serving as advisor. Both students are upper sophomores. Samuel is an English major and journalism minor. Grant’s major is sociology. The project in Ocean Hill-Brownsville is a mix of one-, two-, and three-bedroom units in three four-story buildings and will house 41 New York families. HFH-NYC’s most ambitious project to date, it will increase the supply of affordable housing in the area and help revitalize the neighborhood. The project is striving to meet strict LEED (Leadership in Energy and Environmental Design) standards enabling future Habitat homeowners to save up to 30 percent on their energy bills.
Survey from page 2

subway and bus. Sixty-five percent of QC commuters come to campus from within Queens.

A presentation by the MTA’s Joseph Barr surprised some in attendance with the observation that city buses spend only about half their time actually moving. He went on to describe initiatives currently being tested to improve travel times. These include dedicated bus lanes, controls allowing bus drivers to extend a traffic signal’s green time as they approach an intersection, and boxes at bus stops allowing riders to scan MetroCards while waiting for buses to arrive, thus speeding boarding times.

Citing the legendary lack of progress on the Second Avenue subway line, Barr extinguished any hope for one of the transportation improvements wished for by participants in the survey: a light rail or subway link to Queens College. “Transit faces very difficult funding challenges right now,” he said.

In response to questions from the audience, he and other panel members conceded there were some areas they could address, such as looking for ways to improve the flow of traffic around and in and out of campus during rush hours and re-examining routes and schedules of buses used by the QC community to make them more efficient. They also discussed, inconclusively, the possibility of offering public transit discounts to public employees as is done in other parts of the country.

Steven Weber of the NYC Dept. of Transportation asserted that the college’s administration could help remedy commuting problems by promoting telecommuting or adjusting work schedules via flextime or four-day work weeks. “There’s no question that that would have a significant benefit in terms of reduced carbon emissions, reduced congestion, and reduced crowding of parking lots.”

Assembly from page 1

hard times is in this college’s DNA. We opened our doors in the middle of the Great Depression and graduated our first students just months before Pearl Harbor. If anything, now is the time to dream harder and work harder.”

The president then noted that there are several upcoming events that should increase the college’s momentum. The addition to Remsen Hall, scheduled to open next fall, will provide state-of-the-art laboratories for thousands of students and increase the college’s competitiveness in attracting research grants.

“I also believe that the building of our first residence hall, which will open next August, will add considerably to our momentum,” he said. “With a residence hall, we are basically inviting people to our home, so we must find ways to make sure they have everything they need and want during their stay here. We will be taking a hard look at the services we offer our students and how to improve them. And what we do for these residential students will spill over and benefit all of our students. I believe it will change the culture of the college, make us a richer, deeper, more thoughtful college.”

Before the president’s speech, Provost Evangelos Gizis introduced new members of the faculty, and then Muyskens, assisted by Bruce Bendell ’75 of the QC Foundation, presented faculty and staff awards (see list to the right).
Ant mounds and baboon droppings may not be the fabric of most people’s dreams, but for a group of Queens College students it was the substance of a dream opportunity to do fieldwork abroad in Africa and Europe.

Thanks to a four-year, half-million dollar National Science Foundation grant, four students were able to spend the summer months accompanying Stephane Boissinot (Biology) to study baboons in Ethiopia, while two joined Else Fjerdingstad (Biology) to study ant colonies in Spain, Austria, Latvia, Germany, and Scotland. They made their trips under the auspices of a program called URM: Mentoring Urban Undergraduate Students in an Integrated Ecological Research Experience, an initiative of QC and Nassau Community College.

Boissinot is the program’s QC coordinator. When he first announced it last year (FYI, Nov. 2007), he said, “A lot of people in ecology and evolution have come to these areas because of their love of being in the field and working with nature.” This summer’s trip certainly provided that opportunity for the student participants.

Shridevi Singh and Tamara Goodman began working in January with Fjerdingstad, who has been researching mating strategies of different ant species for over a decade. She said that for both students this was their first time visiting the five European countries where they conducted their fieldwork.

“None of them had ever done fieldwork, aside from two hours with one of my MS students on the Queens College campus,” she recounted. “Yet, starting for real in Austria, both became Lasius niger ant experts, able to locate colonies, excavate and sort samples, and excitedly coming to report to me when they found a queen, a colony, etc.”

Lauren Alvarez, Ronald Fikes, Juliana Giraldo-Ramirez, and Pamela Sanchez spent two months with Boissinot in the Omo Valley region of Ethiopia where, as part of his ongoing study of baboons, they had the memorable experience of analyzing fecal droppings from three different baboon populations for parasite infestation.

“There were hundreds of samples,” commented Boissinot. From these samples they were able to determine that baboon populations living in desert areas farther removed from human populations have significantly less parasite infestation.

Of her experience with the baboons, Alvarez said, “I was really, really surprised at how close we were able to get to them.” So close that on one occasion the group had to fend off a baboon that was determined to take a bag of cookies from one of the students.

Boissinot pronounced this first URM trip “very successful,” while Alvarez noted that despite her initial nervousness in going to Ethiopia, once there, she became immediately acclimated. “It was more of a shock for me coming back [to New York],” she said, “than going there.”

Fjerdingstad noted that she, Boissinot, and their students will travel with colleagues to the New England Molecular and Evolutionary Biology annual meeting in Albany on Nov. 15. There, her two students will co-author a poster with her and “see their research validated, get to talk to and know non-QC researchers and students, and, of course, learn how to communicate science. Also, assuming all continues well, Tamara and Shridevi will be co-authors on the final articles for peer-reviewed journals.”
QC PEOPLE

SALMAN AHMAD (Music) collaborated with Melissa Etheridge on the writing and performance of a song that appears on her album, A New Thought for Christmas. Ahmad sings lyrics in English, Arabic, and Urdu on “Ring the Bells,” which he describes as “a message of universalism and hope.” . . . ALICE ARTZT (SEYS) will be inducted Nov. 13 into the Long Island Mathematics Education Hall of Fame.

In March Russell Artzt, her spouse, whom she met when both were QC students, was inducted into the Long Island Technology Hall of Fame.

CARUSO (Grad. Admissions) was elected co-chair of the CUNY Graduate Admissions Council at its Sept. 26 meeting. The council works with the CUNY Board of Trustees to promote and disseminate information about CUNY’s graduate programs. Caruso has also been elected vice chair of the Italian American Faculty and Staff programs. Caruso has also been elected vice chair of the CUNY Graduate Admissions Council at its Sept. 26 meeting. The council works with the CUNY Board of Trustees to promote and disseminate information about CUNY’s graduate programs. Caruso has also been elected vice chair of the Italian American Faculty and Staff programs. Caruso has also been elected vice chair of the CUNY Graduate Admissions Council at its Sept. 26 meeting. The council works with the CUNY Board of Trustees to promote and disseminate information about CUNY’s graduate programs. Caruso has also been elected vice chair of the Italian American Faculty and Staff programs. Caruso has also been elected vice chair of the CUNY Graduate Admissions Council at its Sept. 26 meeting. The council works with the CUNY Board of Trustees to promote and disseminate information about CUNY’s graduate programs.

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FRED GARDAPHE (English, Ital.-Amer. Studies) was honored for “educating the public through his teaching and writing, and his strong dedication to his Italian heritage” at NYC Comptroller William C. Thompson’s seventh annual Italian Heritage Celebration . . . THOMAS GIBSON (SEEK) presented at the 23rd Annual National College Learning Center Association Conference, The Rhythm and Blues of Research and Practice, Oct. 2–3 in Memphis, TN. He presented at a session entitled “Soul Training: Using Case Studies for Tutor Training.” . . . ANTONIO HART (Music) continues to add to his discography, currently appearing as a member of the Dave Holloway Sextet on the legendary bassist’s latest release, Pass It On. In his review for About.com, Jacob Teichrov says, “Hart’s performance is varied and adept, at times recalling Charlie Parker, and at others exploring the far reaches of ‘outside’ modern jazz.” . . . ANDREA KHALIL (Comp. Lit.) and ILGIN YORUKOĞLU (Sociology) are participating in the Great Issues Seminar, a blog presented by the CUNY Graduate Center’s Center for the Humanities through April 21, 2009 as part of its new initiative, The Great Issues Forum. Each year the forum will explore critical issues through a single thematic lens. The inaugural theme is Power. The Great Issues Seminar blog can be viewed at www.greatissuesforum.org/blog . . . The GLOBE Program, directed by ALLAN LUDMAN (Earth & Env. Sci.), was asked by the American Museum of Natural History to set up a booth at the Oct. 23 Educators’ Evening opening of a new exhibit, Climate Change: The Threat to Life and a New Energy Future . . . SHERYL McCARTHY and GERRY SOLOMON (Journalism) announced that Steve Appel, the editor of the QC Knight News, has been named one of the winners of CUNY’s Murray Kempton Journalism Award, which is given to outstanding student journalists. Appel received his award at CUNY’s Oct. 2 Journalism and Media Conference. McCarthy and Solomon are faculty advisors for the Knight News . . . STEVE PEKAR (Earth & Env. Sci.) continues on page 8

Presents of Mind

Queens College was the only American institution to participate in Periferic 8, an international art biennial held in Iasi, Romania, October 3–18. The theme of the show, Art as Gift, encouraged exhibitors to explore the social value of art and the practice of giving presents. In response, art professors Greg Sholette and Maureen Connor and five graduate students—Andrea DeFelice, Susan Kirby, Matthew Mahler, John Pavlou, and Nathania Rubin—came up with a multimedia project, the Institute for Wishful Thinking (IWT), based on an idea of Connor’s.

The QC contingent invited Periferic’s employees to visit IWT’s newly created Web site, anonymously if necessary, and ask for goods or services that met three conditions: They weren’t likely to be provided by Periferic because of lack of funds or resources, they would allow staffers to do their jobs better, and they would help the exhibition realize its full potential. “The idea was to address the needs of people who aren’t visible,” explains Sholette.

As long as all the requirements were fulfilled, requests could be practical, outrageous, or somewhere in between. In the first category, one staffer asked for a complete Pantone card for graphic design, and continued on page 7

Marching Against Domestic Violence

As it has each year since 2005, Queens College observed Domestic Violence Awareness Day on Oct. 15. Participants marched around the Quad, then gathered to hear from elected officials including State Senator Toby Stavisky, State Assemblymember Ellen Young, and City Councilmembers John Liu and James Gennaro. Several women, including Young, the first Asian woman elected to state office, and QC Director of Disability Services Mirian Detres-Hickey, offered moving personal accounts of their own struggles with domestic violence.
A study by ANDY BEVERIDGE (Sociology), documenting a reversal in the more than half-century decline in the non-Hispanic white population of New York City, was the subject of a Sept. 23 story in the New York Times. He was also quoted in an Oct. 9 New York Times story on a related topic. An Oct. 6 story in the New York Observer about the dramatic increase in young families moving into the New York City real estate market also quoted Beveridge . . . JOHN DEVEREUX (Economics) commented on the economic crisis in a Sept. 25 Queens Chronicle article . . . A Sept. 29 story in the New York Times about different Lower East Side Jewish congregations quoted SAMUEL HEILMAN (Jewish Studies) . . . MADHULIKA KHANDELWAL (Urban Studies, Asian/Amer. Ctr.) was quoted in an Oct. 17 story in India Today concerning the Indian-American vote in the election . . . A story in the Flushing Times about Michael Bloomberg’s plans to seek a third term as mayor quoted MICHAEL KRAISNER (Political Science) . . . An op-ed piece by SHERYL MCCARTHY (Journalism) describing major institutional memory wasn’t limited to Romania. DeFelice, with the help of the rest of the team, installed documentation of the project for Retail Space Available, a group show of QC’s MFA students hosted by Gallery 151 in Manhattan, Oct. 10–24.
Grants Support Wide Range of Research

MARIANNE COOPER (GSLS) was recently awarded a Laura Bush 21st-Century Librarian Program grant from the Institute of Library and Information Services. Entitled Archived Education at Queens College: Updating Knowledge Base: Planning and Curriculum Building, the $100,000 grant covers the 2008–09 academic year. Recognizing the increasing importance of archives and the challenge of managing and preserving millions of digitally produced records worldwide, more and more institutions are investing in digital curation. The grant will enable Cooper and her team to review, revitalize, and expand the current archives and records management curriculum at the college with new courses, seminars, focus groups, and other initiatives that address the latest developments in this field.

ALICIA MELENDEZ (Biology) received the Ellison Medical Foundation New Scholar Award and a National Science Foundation Research Initiation Grant this summer. She will use the grants to fund research into molecular mechanisms that may help explain the connection between obesity, age, and the onset of Type II diabetes. The Ellison grant is a four-year award of $100,000 per year, while the NSF-RIG grant is a one-year award of up to $200,000. Ellison awards are particularly prestigious as they are solicited by invitation only. Melendez says she is looking forward to the opportunity it will present to her to meet once a year with other Ellison Aging Scholars. The NSF-RIG awards have the goal of broadening participation to all biologists, including members from groups traditionally underrepresented in the field.

THOMAS PLUMMER (Anthropology) has received $20,000 from the LSB Leakey Foundation to excavate a two-million-year-old archaeological site, Kanjera South, in western Kenya. Plummer, who has been working at Kanjera since 1987, says there are thousands of animal bones at the site, including some with butchery marks from stone tools. The area also shows some of the oldest evidence for a grassland-dominated ecosystem in East Africa during the time period of human evolution, and the oldest evidence of our ancestors foraging in open habitats.

The New York Deaf-Blind Collaborative (NYDBC), a five-year, $2,875,000, federally funded project, was awarded Oct. 1 to PATRICIA RACHAL (Political Science), who will act as the principal investigator. NYDBC is funded through the U.S. Department of Education, Office of Special Education Programs, and is responsible for providing technical assistance and training throughout New York State to educational programs and families who have children and youth who are deaf-blind. Among the project’s goals is conducting a comprehensive statewide needs assessment of families and service providers to establish priorities in the area of deaf-blindness, and conducting direct outreach to families so they can support the educational and ongoing needs of their children.

People from page 6

FEATHERED SEEDS from page 4

JOSEPH SCIORRA (Calandra Institute) led a discussion Oct. 14 at the Museum of the City of New York on the subject “Built with Faith: Shaping Italian Catholic New York.” It examined the ways in which contemporary Italian Americans use vernacular architecture, material culture, and public ceremonial performance to shape the religious and cultural landscapes of New York City.

DRESSED FOR SUCCESS

Trick or treat! Staffers who visited the Human Resources Office in costume on Halloween were automatically entered in a raffle. The winners were Kathleen Webber-Roth of the Assistant Provost’s Office, who dressed as a nun, and Clyde Javois of OCT, who put on the beard and robes of a wise man. (The religious theme was coincidental.) Each of them received a pair of gift certificates for lunch in the Agora Cafe.

Education in Eastern Europe: Opportunities and Challenges... JOEL SPRING (EECE) has been selected by the Society of Professors of Education to receive the Mary Anne Raywid Award for 2009. The award recognizes individuals who have made outstanding contributions to the study of education, particularly in educational foundations. Along with the award, Spring will be given a session to lecture at the annual meeting of the American Educational Research Association.

DANIEL WEINSTEIN (Biology) is currently in receipt of a four-year, competitive NIH Public Health Services Research Grant providing $198,000 annually for his study Signaling Mechanisms Coordinating Cell Fate Determination and Morphogenesis. The grant runs through 2011. Weinstein’s research seeks to establish the mechanisms by which the copper transporter protein Ctr1 mediates cellular differentiation and tissue morphogenesis in the early amphibian embryo. These studies may provide important insights into the origin of a class of birth defects thought to result from disturbances in morphogenesis: neural tube malformations such as spina bifida.
November

8 SAT
CONCERT: The Fab Faux. Colden Auditorium, 8 pm. $45–$55.

9 SUN
CONCERT: Vladimir Feltsman, piano. LeFrak Hall, 2 pm. $34.

10 MON
CHEMISTRY SEMINAR: “Harnessing Protective T Cell Responses Against Tuberculosis,” Steven Porcelli (Einstein College). Remsen Hall, Room 101/105, 12:15 pm.

LECTURE: “Property and the Russian Gentry Marriage,” Katherine Pickering Antonova (History). Rosenthal Library, 5th floor, Braginsky Conference Room, #1, 12:15 pm–2 pm.

11 TUE
EVENING READINGS: Nobel Prizewinning poet Derek Walcott reads from his works. LeFrak Hall, 7 pm. $15. Information x74646 or www.qc.cuny.edu/readings.

12 WED
VETERANS APPRECIATION DAY: An event to honor campus veterans sponsored by QC’s Veterans Support Services. Patio Room (Dining Hall), 12 noon–1:30 pm.


LECTURE: “God and the Other Deities in Ancient Israel,” Mark Smith. LeFrak Hall, 7:30 pm.

13 THU
CONCERT: Los Angeles Piano Quartet: Michi Wiancko, violin; Katherine Murdock, viola; Steven Doane, cello; and Xak Bjerken, piano. LeFrak Hall, 10 am. Information x73802.

14 FRI

15 SAT
CONCERT: Queens College Orchestra, Maurice Peress, conductor. Strauss’ Don Juan, Haydn’s Drumroll Symphony #103 in E-flat. LeFrak Hall, 12:15 pm.


16 SUN
LECTURE: “Sepphoris, Ornament of All Galilee—Recent Excavations and the Case for Multiculturalism,” Eric M. Meyers. LeFrak Hall, 7:30 pm.

17 MON

ALUMNI CONCERT: The Clara Duo, Asuka Yamamoto, clarinet (BMus ’08) and Aleksandra Kocheva, piano (MA ’06). LeFrak Hall, 12:15 pm.

18 TUE
CONCERT: Queens College Brass Ensemble: David Jolley, director. LeFrak Hall, 12:15 pm.


ALUMNI CONCERT: The Clara Duo, Asuka Yamamoto, clarinet (BMus ’08) and Aleksandra Kocheva, piano (MA ’06). LeFrak Hall, 12:15 pm.

19 WED
ALUMNI DISCUSSION: Howie Rose ’77, sportscaster for the Mets and Islanders. Library, 5th Floor, President’s Conference Room 2, 12:15 pm. RSVP by Nov. 17 to 75032 or by email to sara.kahan1@qc.cuny.edu.

20 THU

21 FRI
LECTURE: “Property and the Russian Gentry Marriage,” Katherine Pickering Antonova (History). Rosenthal Library, 5th floor, Braginsky Conference Room, #1, 12:15 pm–2 pm.

22 SAT
CONCERT: Maurice Peress and the QC Orchestra

December

1 MON
PRESIDENTIAL ROUNDTABLE: From a Mummy and a Trash Pile: Sappho’s “New Poem” on Old Age and the Love of Song, Joel Lidov (CMAL). Dining Hall, 12:15 pm. RSVP Qc.Pres.EventsRSVP@qc.cuny.edu or x75559.


2 TUE
CONCERT: Jennifer Koh, violin and Benjamin Hochman, piano. LeFrak Hall, 10 am. Information x73802.

3 WED
LECTURE: “Sepphoris, Ornament of All Galilee—Recent Excavations and the Case for Multiculturalism,” Eric M. Meyers. LeFrak Hall, 7:30 pm.

Exhibits


FYI items should be submitted to Maria Matteo, maria.matteo@qc.cuny.edu, Kiely 1310, x75593.