New Funding Fuels Campus Building Projects

A commitment of funding from the 2004-05 Borough President/City Council capital budget and money from Albany are spurring a number of construction and rehabilitation projects on campus. Some older, pending projects are also expected to get off the drawing board.

With state funding, the much-needed $30 million addition to Remsen Hall will be moving ahead in the space vacated by P.S. 499. The addition consists of 26,000 square feet, with seven teaching labs and five research labs. All of the second floor teaching labs will be replaced with state-of-the-art facilities. Assemblyman Barry Grodenchik announced the Remsen funding at a press conference he organized August 17 at the college.

With the help of City Councilman James Gennaro, Colden Center is slated to receive $345,000 for new lighting. “More up-to-date lighting will enhance the performances we present here and those of outside organizations who rent our facilities,” says Colden Director Vivian Charlop. Plans also call for updating the center’s antiquated aisle lighting. Optimistically, she says, work might be completed by fall 2005.

Husain Brings World of Experience to OIT

Having worked in Israel, Somalia, Croatia, Italy, and Iraq, Naveed Husain brings a world of experience to his new job as OIT’s assistant vice president for information technology and chief information officer.

Formerly with the Department of Peacekeeping at the United Nations, Husain sees much potential “to dynamically change OIT.” Having recently reviewed the 100-day plan and the one-year plan with Sue Henderson (Executive Assistant to the President), he observes, “OIT is going to be very busy.”

Husain has been given a new title reflecting a new approach to technology that will see OIT taking responsibility for telecommunications as well as computer technology issues. “OIT is going to be re-branded,” he says. “It’s going to have a new name and a new approach in how it deals with campus clientele. There’s going to be a greater emphasis on customer service.”

Whereas OIT previously focused on the technical concerns of faculty and staff, Husain sees student services as an integral part of the department’s future. Among the changes he expects to oversee are campus email for students by early next year and the introduction of Internet kiosks at key locations around the campus, “so if students want to check their grades, their class schedules, or their email really quickly, they can.”

While Queens College may not offer some of the exotic logistical challenges of such locales as Umm Qar and Mogadishu, Husain says of his new assignment, “I see OIT as a place where we’ll have a lot of challenges in the near future.” He points to the successful launch prior to his arrival of wireless Internet access on campus as an indication of his staff’s ability to tackle those challenges.

A challenge he’s particularly looking forward to is implementation of the Enterprise Research Planning system (ERP).

(continued on page 8)
Zahra Zakeri Secures First MARC Grant for the College

Zahra Zakeri (Biology) believes her success in securing the first MARC (Minority Access to Research Careers) grant for Queens College stems, in large part, from her service the past decade reviewing grants for the Minority Biomedical Research Support program at the NIH.

“It allowed me to get in there and tell them how great we are,” she says. “This is the first time that Queens College has received a grant of this sort for minority education, to my knowledge—especially in the sciences.”

The award, which came in June, provides $2,164,817 over five years to create programs here to increase numbers of under-represented minority students in biomedical sciences.

Six students are chosen each year to conduct research with faculty mentors. They receive a $10,000 stipend, paid tuition, and funds for lab supplies and travel. Three juniors and three seniors are participating this year.

“The main aim,” she says, “is to get students interested in science and biomedical research-oriented science. We hope to accomplish that by encouraging them to interact with faculty and work in their laboratories.”

The MARC program is already up and running. The six students will be attending the NIH’s Annual Biomedical Research Conference for Minority Students in Dallas on November 10. Three will present their work at the meeting.

“We are hoping to do extensive guidance,” Zakeri says. “The goal is to nourish students from the beginning and make sure that we guide them into the right programs for a PhD.”
STUDENT PROFILE

From Flushing to Berlin in Pursuit of Wagner

Eowyn Driscoll

What draws a music major to Germany? “I want to become an opera singer,” declares Eowyn Driscoll. “And my voice teacher is quite positive that I’ll be going into the Wagner and Strauss repertoire. So, I need to be able to speak German very well.”

That’s why the sophomore was thrilled to receive a scholarship that allowed her to spend a month this past summer studying the German language and German art at the Freie Universitaet Berlin. The scholarship provided tuition and a stipend to cover housing and other expenses, Driscoll explains, “so basically all you needed to do was buy your plane ticket.”

“The Freshman Award for North America was given to 25 students out of a pool of 255 applicants,” explains Monika Fisher (European Languages), in whose class on German fairy tales Driscoll first learned of the scholarship. “Eowyn can be proud to have been chosen.”

Driscoll shared a Berlin flat with other students in the program. While many of them were American, she observes, “There were lots of kids from Britain, a few from Holland, a lot of kids from Korea and Japan and other parts of Western Europe.

“I could get myself around and ask for directions,” she explains of her limited language proficiency upon arriving in Berlin. “I had taken German for a semester at Queens, and my language skills weren’t really wonderful. But they’re much better now.”

Initial communications difficulties aside, she enjoyed herself tremendously. “The teachers were very enthusiastic and all the kids were really happy to be there. They all wanted to do things. It was: ‘Let’s go out, let’s go to a museum’ every day.

“The classes were from nine to four or five in the afternoon. The lecture classes sometimes went long because we often went to museums and did walking tours.” Classes were four days a week with Wednesdays and weekends off.

Her summer adventure will likely be an important factor in determining her future course of study at Queens. “I’m probably going to seek a second major in German after this trip,” she says.

But music—albeit, German music—is still foremost among her academic goals, and she declares like a true Berliner: “Ich bin eine Opernsängerin.” (“I am an opera singer.”)

The College Plays Play Queens College for Two Weekends

When The College Plays premieres Oct. 21, audiences will be treated to a dramatic concept that has enjoyed great success for director Susan Einhorn (Drama, Theatre & Dance) in previous productions mounted Off-Broadway.

Each of the nine one-act plays takes place in the same setting, a college campus. The idea of groups of short plays sharing the same setting, explains Einhorn, first arose at the HB Playwrights Theatre in Greenwich Village. She joined the group five years ago and has since directed The Funeral Plays, The Hospital Plays, The Beach Plays, The Subway Plays, and, this past year, The Wedding Plays.

Formerly head of the acting program before becoming department chair last year, Einhorn has produced 19 shows at Queens in her 22 years here. “All of The College Plays are world premieres I commissioned. This is a first for me here,” she notes.

Four writers—Liz Bartucci, Emily Bloch, Regina Corrado, and Drew Sachs—are Queens alumni. Another, Ira Hauptman, is QC’s resident playwright. A diverse group in terms of age, gender and ethnicity, all—with the exception of Bloch—are seasoned professionals with whom Einhorn has previously collaborated, some as students and some as colleagues. Bloch’s play “The Warmup,” written while a student in Hauptman’s playwriting class, so impressed Einhorn that it is being presented virtually unchanged from its original draft. Bloch graduated last year. The plays will subsequently be published.

The cast will be drawn entirely from Queens students. “There are 42 roles. I’m casting a company of 12 to 14 actors who will be playing all the roles,” Einhorn explains. An unusual stage configuration will place the audience on two sides of the stage with actors performing almost as if working in the round. “It’s a lot of fun for the audience, and it’s a great challenge for our actors.”

Three of the plays are set at QC and many of the characters are college students. “But,” says Einhorn, “we also have a faculty meeting in a play called ‘The Search Committee.’ It’s a comic look at how faculty sit around a conference table and decide who they’re going to hire. Another play is set in the 1970s at the beginning of the AIDS crisis.”

The College Plays will be presented Oct. 21-24 and 28-31 in the Performance Space, M11, Rathaus Hall. (See calendar on pages 9-10 for times and ticket info.)
New Technology Provides Innovative Teaching Tools

QC faculty are continuing to find ways to keep their classes in tune with the latest technological trends.

“In the Computer Science Department, technology is obviously our bread and butter,” says Chris Vickery. “But even in that environment, we have to keep moving ahead.”

Moving ahead means a switch in the department’s traditional emphasis on software design, to using software to tackle engineering design projects.

For the past three semesters, students in the department have been able to utilize new software development tools to design hardware “because,” explains Vickery, “hardware development has become so complex, they can’t use the old tools. We’re talking about music players, cell phones, PDAs [personal digital assistants] and all these things that have a raft of hardware and software mixed together inside.”

Using a $135,000 grant he and Seymour Goodman (Prof. Emeritus) received from the NSF, the department was able to outfit a laboratory with newer, high-end PCs and a number of self-contained units designed to tackle new software/engineering challenges called FPGAs (Field Programmable Gate Arrays).

The department’s use of these new devices, says Vickery, reflects changes within the industry in the way computer-intensive devices are being designed. “This is really giving our students a chance to understand what’s going on. . . . They’re getting a chance to go in and do something that’s very current and state-of-the-art.”

VIDEOTAPING STUDENT TEACHERS

Thanks to Michelle Fraboni (EECE), student teachers can simply say, “Let’s go to the videotape” when discussing their developing classroom skills. “For the past year we’ve had student teachers videotaping their lessons and then viewing them on the computer and writing their reflections,” explains Fraboni. “It’s a tool that allows them to see themselves and find ways to improve their teaching. It’s also a way for supervisors to revisit a student teacher’s lesson.”

While students are sometimes initially shy about learning the technical skills involved, Fraboni explains, “Once they get past that, they love it. It’s really a great tool, and they’re able to have a piece for their portfolio. So if they have an interview and want to show an example of themselves teaching a lesson, they have it on CD.”

Fraboni’s project was underwritten with a $3600 PSC-CUNY grant she received last April that she used to purchase four digital video cameras, CD burners, and an external hard drive for storing the videos. But she’d like to take her project even further: “I’m hoping to expand on this and create an environment where students can actually share (continued on page 5)

’72-’73 Lady Knights Enter New York City’s Basketball Hall of Fame

The first women’s team from New York City to play for a national championship, the 1972-73 Queens College women’s basketball team, was inducted last month into the New York City Basketball Hall of Fame. And so they made history again, as the first women’s team to receive this honor.

Thirteen of the team’s original 15 members were present for the 15th annual awards ceremony held Sept. 21 at the New York Athletic Club.

The Lady Knights join only a handful of teams in the hall, including the 1969-70 NBA champion Knicks, the 1949-50 City College team that won both the NCAA and NIT crowns, and the 1963-64 undefeated Power Memorial H.S. team that featured Lew Alcindor (Kareem Abdul-Jabbar).

Under the direction of coach Lucille Kyvallos, the Lady Knights pioneered an aggressive five-on-five style of play more common to men’s basketball. The team received an unprecedented level of media and public attention when it hosted the standing-room-only national championship tournament, finishing second. They posted a 22-5 overall record; a 19-point average margin of victory; and an undefeated streak against New York State colleges that would last nearly a decade.
PEOPLE

ALLEN BRINGS, MICHAEL UPSEY, MAURICE PERESS, BRUCE SAYLOR, and EDWARD SMALDONE (Music) have been named recipients of 2004-2005 ASCAP Awards. The awards, made by the American Society of Composers, Authors and Publishers to assist ASCAP composers, are granted by an independent panel and are based upon the unique prestige value of each writer’s catalog of original compositions, as well as recent performances in areas not surveyed by the Society . . .

JANE DENKENSOHN (Special Counsel) and NANCY HEMMES (Psychology) made a presentation, “Participan Comprehension During the Informed Consent Process,” at a Sept. 10 CUNY-wide symposium at Baruch College on the protection of human research subjects . . .

Corruption and Market in Contemporary China, a book by YAN SUN (Political Science), has just been published by Cornell University Press. Using casebooks of economic crimes compiled annually by disciplinary offices, law enforcement agencies, and legal professionals, Sun examines the ways in which market reforms in the People’s Republic of China have shaped corruption since 1978, and how corruption has, in turn, shaped those reforms. The cases represent offenders from party-state agencies at central and local levels, as well as state firms of varying sizes and types of ownership.

Technology (continued from page 4)

their videos with each other online. That’s the next step.”

NEW WAYS TO LEARN LANGUAGES

An important part of her role as director of the Queens Consortium on Languages Other than English, says Eva Fernandez (LCD), is to act as a promoter and facilitator for better uses of technology in foreign language departments at all CUNY campuses in Queens.

This can sometimes manifest itself in small but significant ways. “Foreign language teachers need to be able to insert accent marks and strange characters that are not on the basic computer keyboard,” she says, explaining one of the difficulties of teaching foreign languages with American computer technology. “I’ve actually spent a lot of time training people how to do that.

“In addition to helping people with the basic uses of technology,” she continues, “I also like the CUNY group to know about the very advanced ways that some of our foreign language faculty and students use technology.”

She cites the example of Bill McClure’s (CMAL) Japanese classes. “A lot of his students are computer science majors. Instead of writing a paper or essays about their lives, they write electronic essays. They also videotape the oral presentations they do in class and upload them to a Web server where they can all look at them.”

In her own classes, Fernandez is enthusiastic about using Blackboard, the online program for course management. “It’s basically the way that I distribute content, assignments, schedules, factoids, and so on to my students. None of them require training with this software. It’s very user-friendly.”

“Students can search for information for a term paper all over the world from a computer. Instructors can check papers for plagiarism electronically,” notes Ken Lord (Assistant to the Provost for Educational Technology & Distance Learning.) “There is, however, a downside to all this convenience,” he cautions. “Students need to be aware that the Internet is filled with false information. Global Web searches tend to blur the lines of authorship, and primary sources don’t get the necessary verification they deserve.”

Fernandez, too, cautions that as comfortable as many of her students are with new technology, they can be naive about some of its ramifications. “Most of my students have outside email accounts. The user IDs they choose are sometimes very funny and sometimes very embarrassing. They’re communicating professionally with a professor, but they’re sending it from an email account FuzzyBear@aol.com .”

Husain (continued from page 1)

“That process,” explains Henderson, “will allow all of our functions – such as human resources, administration, budgeting, and the student information system – to work more effectively with one another and within CUNY. ERP will give us more flexibility and the power to provide us with better data.”

Husain brings more than 15 years of IT experience to his new position, including work with law firms, Fortune 500 companies, and seven years in different assignments at the UN as communications information systems officer. He has an MS in distributed information systems engineering from New York Polytechnic University and a BBA from Hofstra University.

Husain, who came to the United States at age five from Pakistan, believes he is well-prepared to address the needs of the diverse Queens population: “I think the UN has given me additional understanding of people of different backgrounds and different work ethics. Some people pray differently, some people eat differently, some people dance differently. These are all things I’ve learned to appreciate. They all make the world a more beautiful place.”

When not immersed in technological challenges, Husain, who currently lives with his wife, Lorna, in Manhattan, devotes himself to being the father “of two wonderful boys,” Gabriel, age two, and Mikail, age five.
**Godwin-Ternbach Show Highlights Gifts of Alumni and Friends**

Prints by Surrealist Max Ernst and ancestral totem poles from New Guinea are among an eclectic collection of over 100 artworks that will be on display at the Godwin-Ternbach Museum beginning Oct. 13.

The show, *Recent Acquisitions 1998-2004*, will feature pieces donated to the museum by alumni and friends since 1998. “We are delighted to share these works with the community in the same spirit as they were shared with us by our alumni and friends,” says Amy Winter, director and curator of the museum.

Winter will lecture on October 27 at 12:30 in the museum on Ernst and German Expressionist Karl Hofer, one of a series of free lectures accompanying the exhibit. Other works on display that will be the subject of lectures by experts from the Art Department include two woodcuts by Albrecht Dürer; a Gothic head of the Virgin Mary from 15th-century Spain; textiles from pre-Hispanic Peru; and prints by Braque, Miró, Hiroshige, and more. Two groups of artifacts from the Ancient Near East and pre-Columbian America will also be on display.

The museum is also showing paintings, prints, and drawings from Spain and Latin America selected from a group of 53 works donated to its permanent collection by the Lannan Foundation in 1998. *Recent Acquisitions* will feature two late-15th-century Flemish landscape paintings that were recently restored by conservator Alexander Katlan with a grant from the Lower Hudson Council of Historical Agencies & Museums.

“We have recently won another award from the Lower Hudson Council for a 17th-century Dutch painting in our collection,” says Winter “and we are eager to thank our benefactors by showing these works and the magical transformation that occurs with proper treatment.”

The latest award provides $7,100 for conservation of the oil-on-wood panel painting *Landscape with Cattle* by a follower of S. van Ruysdael. The treatment will be performed by Katlan, who will be restoring another painting in the museum’s collection, Milton Avery’s *The Beach Party*, thanks to a $3,000 grant from the Milton and Sally Avery Foundation.

*Recent Acquisitions 1998-2004* runs from October 13 through December 15. Admission is free.

**Vietnamese Scholars Launch New Exchange Program**

The arrival from Hanoi of two visiting Vietnamese graduate students marks the beginning of a new exchange program between the college and the Hanoi University of Foreign Studies (HUFS).

Le Quoc Tuan (“Tuan”) and Le Thuy Chi (“Chi”) graduated first and second in their class last June at the prestigious Vietnamese university where they majored in English and linguistics. They have come to Queens College to audit graduate classes in the Department of Linguistics and Communication Disorders (LCD). They hope to matriculate eventually and obtain graduate degrees here or at other universities, then return to Vietnam to improve the system for educating future teachers and translators of English.

“Tuan and Chi,” says Elaine Klein (LCD), a director of the program, “are the first of what we hope will be a contingent of HUFS graduate students eventually attaining MA and PhD degrees at CUNY, depending on our receiving grant money to help support this program. We also expect to send a small group of CUNY students, also preparing to be English language teachers, to Vietnam next year for a semester abroad program at HUFS.”

Klein and Michael Newman (LCD) are laying the groundwork for a larger program that would strengthen English language teaching to Vietnamese abroad and to immigrants in the United States. In both countries, fluency in English is a primary factor for success in education and in the work force.

Asked about their impressions since arriving here, Chi remarks, “Everything is so different from what life in VietNam is, but it’s not so different from what we know about the U.S. through the Internet and through books. I’m very impressed by the culture and the diversity here,” she says, referring to the campus and surrounding neighborhoods.

“I’d say it’s fabulous,” enthuses Tuan. “I like the Queens College campus. It’s so green and so big. . . . It’s so quaint and so classic, it has a sense of an Ivy League institution. And, at least during the summer, I really like the weather here.

“I’ve also just discovered that this campus is very technology savvy,” he says, referring to the wireless Internet network. “I’ve found hot spots everywhere, and they let you borrow laptops at the library. It’s very impressive.”
The description “senior class” has new meaning, thanks to an innovative collaboration between Selfhelp Community Services and the College for Older Adults at the college.

Noting that it was the first program of its kind, Assemblyman Barry Grodenchik announced in May a partnership whereby QC courses would be made available to students ages 60 and over at the Selfhelp Benjamin Rosenthal Senior Center in Flushing.

“We hope this is the beginning of a long partnership that will allow us to meet the needs of older Queens residents,” said Grace S. Nierenberg, vice president of housing and senior centers for Selfhelp Community Services, a nonsectarian, not-for-profit homecare and social service organization. “And we salute Queens College for its willingness to embrace a new concept in lifelong learning by bringing its classes directly into the community.”

Two courses were initially offered for the spring semester: History of the Jewish People 1 and Humor and Optimism as Tools for Good Health. By popular demand, the latter is again being made available at the center this fall along with Staying Young. They join a dozen on-campus courses to become part of a catalog of 14 low-cost, requirement- and test-free courses for seniors over 60 offered by the College for Older Adults (formerly the Center for Unlimited Enrichment), according to Diane Gahagan, the program’s educational coordinator.

“I am especially proud of our partnership with Selfhelp Community Services,” said President Jim Muyskens. “These courses are taught by our finest instructors at the college. Thanks to the leadership of Assemblyman Grodenchik and the hard work of people in both organizations, we are off to a very good start.”

Said Grodenchik in remarks to the Daily News, “I have dealt with the Queens College president for some time and he has always been tremendously responsive to our needs.”
Recent quick-fix efforts at education reform such as high stakes testing and scripted, mandated curricula are causing many public school teachers to feel limited in their ability to exercise professional judgment and creativity in meeting the needs of their students. Coupled with persistent underfunding of public education, many schools are in trouble.

These and other issues raised by such programs as “No Child Left Behind” will be examined at 

Teachers and Parents Speak Out!, an all-day educational conference that the Department of Elementary and Early Childhood Education is co-sponsoring on Saturday, October 23 in LeFrak Concert Hall. Other sponsors are QC’s Center for Equity Studies Research and the nonprofit Center for Collaborative Education.

“We organized this conference in response to the growing concerns of our students, who teach in public schools,” says EECE Chair Helen Johnson. “Since they will be participating in the workshops and panels, the conference is a way for them to engage in discussion with other educators.” Representatives from major education advocacy groups such as the Campaign for Fiscal Equity will also take part.

Perhaps because the conference is going to address sensitive and timely issues, the EECE has received much interest from elected officials. Eva Moskowitz, who chairs the City Council’s Education Committee, and City Council colleagues Robert Jackson, John Liu, and Gale Brewer will be participating. Johnson says they’re also hoping to have representation from the teachers’ union and the Department of Education.

The conference will begin with a panel of New York City teachers weighing in on the topic “I Thought I was a Professional,” and include presentations and dialogue sessions examining the consequences of “No Child Left Behind” and the prospects for authentic educational reform. Several workshops will examine a variety of related issues.

One panel will include the leaders of all the workshops and the members of the City Council “so that they can hear the concerns of one another as well as the concerns of the audience,” says Johnson, who sees this as “an activist problem-solving conference. We want to provide opportunities for people to network and form action groups beyond this event.”

A volume from Lawrence Erlbaum Publishers will document the conference’s proceedings.

Extensive rehabilitation of the track and athletic fields will take place with an additional $701,000 in City Council funding. A new, colored, resilient topping will be put on the recently reconstructed track, which will get two more lanes. Funding will also pay for new soccer and softball fields, as well as seating and, for the first time, lighting.

The college also hopes to move ahead on a long-lasting project to bring the Center for the Biology of Natural Systems onto campus. The center, currently in leased space on Horace Harding Expressway, would relocate to the roof of the science building, where a greenhouse is also planned.

Other pending projects include:

- A new entrance on Kissena Boulevard ($500,000, Borough President)
- A Jewish Studies Reading Room in Jefferson Hall ($150,000, City Council)
- Student Union improvements, including a new patio with greenery, partial refacing of the exterior, and repair and resurfacing of side parking lot (funded by Student Union revenue sources).
MEMORIAL SERVICE: Don Passantino (1950–2004), Student Union, Fourth Floor Ballroom, 3:30 pm.

CONCERT: MENC Private Students Recital: LeFrak Concert Hall, 7:30 pm. A voluntary $10 donation to the ACSM Scholarship Fund is requested for these special evening concerts.

BENEFIT CONCERT: For “Pipe-dreams” on WNYC-FM, with Jan-Piet Knijff (Music) playing on the Maynard-Walker Memorial Organ. LeFrak Concert Hall, 6 pm (tickets $15 in advance, $20 at the door; for reservations call 718-739-8813).

LECTURE: “Full-Body Wine from the Grapes of Wrath: A Russian Poet’s Adventurous Discovery of America - Warmth of the Cold War,” Distinguished Professor Yevgeny Yevtushenko (European Languages). Music Building, Choral Room, 12:15 pm.


LECTURE: “Why Columnists Write What They Write,” Newsday columnist, Sheryl McCarthy. Student Union, Room 310, 12:15 p.m.

LECTURE: “Finding the Lost Tribes of Israel: Traces of the Israelite Exiles in Assyria,” Professor K. Lawson Younger, Jr. LeFrak Concert Hall, 7:30 pm.

LECTURE: “Dealing with the Salem Witch Trials in Poetry,” Nicole R. Cooley (English). 12:30 pm, Rosenthal Library, 5th floor, President’s Conference Room #2. Sponsored by Friends of the Queens College Library.

CONCERT: QC Choir & Chorus: James John and Cindy Bell, conductors. LeFrak Concert Hall, 12:15 pm.

CONCERT: QC Orchestra: Maurice Peress, music director, Smetana’s Ma Vlast (My Country). LeFrak Concert Hall, 12:15 pm.
27 WED
LECTURE: “Fashion and Identity in Italy in the 1930s,” Eugenia Paulicelli (ELL). Calandra Institute 25 W. 43rd St., 17th floor (between 5th & 6th Avenues), 6:30 pm.
LECTURE: “Reconsidering the Golden Age of Sephardi Jewry in Light of Contemporary Scholarship and Polemics,” Professor Jane Gerber. LeFrak Concert Hall, 7:30 pm.

28-31 THUR-SUN
THE COLLEGE PLAYS: A festival of world premiere short plays in college settings. Rathaus Hall, M 11. Thurs, 7 pm; Fri & Sat, 8 pm; Sun, 3 pm. $13/$10 QCID, seniors, alumni. For tickets: 2788.

NOVEMBER EVENTS
1 MON
RECITAL: Jan-Piet Knijff performing on the Maynard-Walker Memorial Organ. LeFrak Concert Hall, 12:15 pm.

3 WED
VOCAL SEMINAR PERFORMANCE: Claudio Monteverdi’s The Coronation of Poppea, in a new English translation. LeFrak Concert Hall, 12:15 pm.

LECTURE: “Battlefield Ethics and Jewish Law,” Professor Michael Broyde. LeFrak Concert Hall, 7:30 pm.

EXHIBITS

IN HIS SPARE TIME. Louis Armstrong House Museum, 34-56 107th St., Corona, NY 11368. For information, call 718-478-8274 (through Oct. 24).


FYI is published on the first Thursday of the month. Items should be submitted by the 12th of the preceding month to Maria Matteo, Kiely 1310, x 5590. Items longer than one paragraph must be submitted via e-mail to mmatteo@qc.edu.