Professor M. Anne Hill, Professor and Former Chair of Economics Department, Dies at Age 48

Professor M. Anne Hill of the College’s Economics Department died September 16 at the age of 48. Professor Hill died peacefully at home, surrounded by family and friends, after a long struggle against cancer. She leaves behind her husband, Edward Vermont (Monty) Blanchard, and three daughters, Lydia, 19, Catherine, 16, and Cordelia, 13.

“Professor Hill’s calm good humor, intelligence, wise counsel, and outstanding integrity will be greatly missed,” noted Economics Chair Elizabeth Hendrey.

M. Anne Hill received her B.A. from the University of Chicago in 1974 and a Ph.D. in economics from Duke University in 1980. After a postdoctoral fellowship at the Economic Growth Center of Yale University, she began her academic career at Rutgers University from 1981 to 1989. Hill joined the Queens College Department of Economics in 1989. She served as chair of the department from 1998 to 2001 and as acting chair in 1994-95 and 1996-97.

Hill gave generously of her time to the College. She served on the departmental curriculum and P&B committees, and was several times a member of the College-wide tenure and promotions committee. She also chaired the executive committee of the College-wide P&B committee and served on the advisory boards of BALA and the Center for the New American Workforce. She was a member of the doctoral faculty in economics at the CUNY Graduate Center, as well as senior research associate at the Center for the Study of Business and Government at Baruch College.

Hill’s research focused on three areas: women in the Japanese labor force, the relationship between women’s education and economic growth, and the economics of disability. Her research on Japan examined the status of women, in particular their labor force participation and earnings. Hill extended this work to the question of women’s status throughout the world, especially with regard to schooling, which she found to be an important determinant of economic well-being. Her co-edited volume Women’s Education in Developing Countries: Barriers, Benefits and Policies (Johns Hopkins University Press) investigated why women in much of the developing world lag behind men with regard to literacy, years of schooling, and educational achievement. The book brought together existing research to assess strategies to improve the future educational opportunities of women in the developing world.

Hill’s research also included a series of papers on the economics of disability, culminating in the co-edited volume, Disability and the Labor Market, which received the 1987 book award from the President’s Committee on Employment of the Handicapped. Most recently, Hill studied the underclass, the role of family structure on children’s achievement, and welfare reform in Massachusetts and New York City, publishing her results in monographs and journals such as the American Economic Review. At the time of her illness she was working on a book entitled Finding Jobs for Welfare Recipients: What Works?

Hill’s professional activities included serving on the editorial boards of the Journal of Disability Policy Studies and the Journal of Asian Economics. She also testified before the NYC Council, the Senate Agriculture Committee and the Senate Judiciary Subcommittee on Juvenile Violence.

Hill and her husband were avid collectors of folk art, and she was for many years a trustee of the American Folk Art Museum. She played a significant role in helping the museum build its new home on West 53rd Street in Manhattan, which opened last December. The family has asked that, in lieu of flowers, donations be made in her name, Anne Hill Blanchard, to the museum. Donations may be sent to the museum offices at 1414 Avenue of the Americas. The Economics Department will also be setting up a scholarship in her memory. A memorial service on campus is being planned.

Save the Date: Faculty Staff Assembly Is October 16

The Fall Faculty and Staff Assembly will be held on Wednesday, October 16 at 3:30 pm in LeFrak Concert Hall. President James Muyskens will give his first State of the College Address and present presidential awards. New faculty and administrators will also be introduced.
Notes

Alcohol Awareness Week
The Health Service Center and Student Life will present two events in connection with Alcohol Awareness Week. On Monday, October 7 there will be a lecture on “Alcohol: Its Effects on Your Body and Life Goals” given by Mark Wielgus, director of Flushing Hospital Reflection Outpatient Chemical Dependency Program. This CLIQ event will be held in the Student Union, Room 304 at noon. On Wednesday, October 9, a presentation entitled “Fatal Vision” will demonstrate the loss of coordination students suffer when under the influence of alcohol. It will be held on the North Patio at noon (rain location – SU 4th floor). For information call 2760.

Jews in Medicine
The Center for Jewish Studies opens its Lecture Series with Frank Heynick, who will address the topic “Medicine: The Jewish Profession” on Wednesday, October 2 at 7:30 pm in LeFrak Hall. Heynick is the author of Jews in Medicine: An Epic Saga. The event is free and open to the public.

Women’s Club Reception
The QC Women’s Club will announce its Fall gifts to the College at its annual Autumn Reception on Friday, October 4, from noon to 2 pm in Renssen 300. Over the past ten years the Women’s Club has donated over $30,000 to the College. All are welcome to attend. For information call 4479.

Adjunct Faculty Tax Structure
Information is now available in the Payroll Office (Kiely 153) concerning tax calculations for adjunct faculty.

Union Grill Offering Buffet
The Union Grill is featuring a new All-You-Can-Eat buffet for $7.95. Located on the first floor of the Student Union, the Union Grill is open from 11 am to 2 pm, Monday through Thursday.

Teaching and Learning Office Seeks Director
By now you should have received President Muyskens’ announcement of the establishment of the Office of Teaching and Learning at Queens College and the search for a director. If you have not received this announcement, you can find it on the provost’s website (which is linked from the College home page) under Curriculum and Student Issues. If you wish to be considered for the director’s position or nominate someone for this position, please contact the provost’s office by Friday, October 18.

Director’s Choice II at the Godwin-Ternbach
Director’s Choice – Highlights of the Godwin-Ternbach Collection, Part II: Renaissance to Modern Art concludes the 2002 celebration of the reopening of the Museum. An opening reception, including a Renaissance concert by students of the School of Music, will be held on Thursday, October 10 from 6-8 pm. The exhibition shows the best of the Museum’s collection from the Renaissance to modern times. Among the highlights are Italian Renaissance bronzes; Italian, French, Dutch, and German Baroque paintings and decorative arts; Buddhist and court-inspired objects from all of Asia; ceremonial objects and masks from Africa and the Native American Northwest Coast; and a superb collection of prints and drawings spanning all periods with works by Rembrandt, Piranesi, Corot, Toulouse-Lautrec, Picasso, Matisse, Magritte, and Warhol, among many other masters.

The exhibition represents a rich history of patronage in the arts, from Renaissance pieces reflecting the interests of the Medicis, to treasures donated by the Museum’s founders and friends. One of the most substantial donations to the collection are prints from the collection of Audrey McMahon, the New York Regional Director of the Federal Art Project, WPA. McMahon gifts featured in this exhibition range from rare Renaissance engravings to Hogarth and Whistler.

Rounding out the exhibition are numerous non-Western works from Asia, Africa, and the Pacific Northwest. “These works are significant to the overall exhibition not only in themselves but because they reflect the cultural diversity of the Queens community as a whole,” says Amy Winter, the museum’s director and the show’s curator. “They also are important because non-Western genres in general had a marked influence on the development of the modernists on display.”

On Thursday, October 24 at noon, Winter will conduct a walk-through of the new exhibition. This event is free and open to the public. For more information about this talk and the accompanying lecture series, call 4747 or visit www.qc.edu/art/gtmus.html.

Electronic Reserve Changes: The Details
The first anniversary of the Electronic Reserve system (ERes) has arrived. After a year of experience and feedback from users and the arrival of new CUNY-wide copyright guidelines, the Library has made some changes in policy and procedures. The following expands on the information noted in the September 5 FYI.

Changes for Faculty:
• New copyright procedures necessitate that a citation form be completed for each item on ERes. There is a limit of 20 copyrighted documents that can be placed on ERes per course per semester.
• There is now a complement of forms for faculty to use to request that material be placed on ERes, including forms for instructor’s course material (syllabus, assignments, etc.) and student papers. They can be found on the ERes website (www.reserve.qc.edu), and most can be submitted online. Scanned or saved documents can also be submitted online as email attachments.
• To ensure copyright compliance, every course is now password protected by the Reserve Staff. Once noti-
• Managing your own ERes site: Contact Amy Beth: amy_beth@qc.edu, or call 3761.

A Look at the Dead Sea Scrolls on October 16

The Center for Jewish Studies will open its new Biblical Archaeology Slide-Lecture Series on Wednesday, October 16, when Hershel Shanks will discuss “The Dead Sea Scrolls and What They Really Say.” The lecture, which is free and open to the public, will take place in LeFrak Hall at 7:30 pm. An investigative journalist and the founder and editor of Biblical Archaeological Review, Shanks was instrumental in freeing the Dead Sea Scrolls from a small coterie of scholars who had kept them from public view for more than three decades. He is the author of numerous books on archaeology, including The Mystery and Meaning of the Dead Sea Scrolls and Judaism in Stone, as well as editor of the most widely used text on the history of ancient Israel, Ancient Israel: From Abraham to the Roman Destruction.

People

Stanley Hirshson (History) recently appeared on the History Channel’s “Hardcover History” show to talk about his new biography of General George Patton . . .

Suzanna Simor (Library) presented a paper entitled “Visual Art Resources Online: Issues, Trends and Challenges” and chaired a Librarianship and Information Science panel at the 21st World Congress of the Czechoslovak Society of Arts and Sciences, in Pilsen, Czech Republic, on June 25. In connection with the Congress, she gave interviews to a newspaper and a radio station . . . Edward Smaldone (School of Music) notes that a number of performances of his works are planned for this semester: Letters from Home will be played in Baltimore; Life Imagined, Life Engaged will be performed with the College Orchestra in LeFrak Hall on November 13; and A Certain Slant of Light, for solo organ, will have its premiere performances in Berlin and Ostrava (Czech Republic). Smaldone also reports that several former members of the Music School passed away over the Summer: John Castellini, professor emeritus and founder of the QC Choral Society; Ralph Shapey, visiting distinguished professor of music (1985-86); Marvin Paymer, musicologist and alumnus; and Berge Kalajian, a college piano technician from 1975 to 1990 . . . At the Seventh Annual Conference of the Asociación de Escritoras de España y las Américas held at the University of Portland, Barbara Simerka (Hispanic Langs) presented a paper on “East Meets West: Zayas, Teresa de Avila, and Japan,” and chaired a workshop on “La pedagogia feminista” . . . Mara Einstein (Media Studies) just completed research on the diversity of the broadcast television industry, which will be used by the Federal Communications Commission Media Ownership Working Group in revising the current media ownership regulations . . .

Teri Schwartz (Psychology) is the author of The Day America Cried, a book about the events of 9/11 aimed at children ages 7-9, although one reviewer called it “a must read for children, parents, and teachers.” The book is available from the author or can be picked up at Carol School Supply on Union Turnpike in Flushing . . . Michael Cogswell (Armstrong Archives) was quoted at length in the September 30 issue of the New Yorker as he gave a tour of the Armstrong House to a staff writer.

Changes for Students:

• Students must receive the course password in class from the instructor. The Reserve Staff will not distribute passwords to students.

• Since links to the electronic version of an article are used wherever possible, students who want to access these materials from off-campus must set up the Proxy Server on their home computer if they have not already done so in the course of using the library’s electronic resources from off-campus. Instructions are available on the ERes website (www.reserve.qc.edu) under Accessing ERes Documents Off-Campus.

What has not changed is that electronic reserves makes access to course readings more convenient. Students can access materials from outside the library and off-campus and there are no lines to wait on. What has changed is that both the student and faculty member need to heed the instructions for the passwords, and students must become more sophisticated users of Windows and follow the tutorials/instructions for the convenience of home access.

For Assistance with:

• ERes course material: Contact Irene Gilfeder or Pat Parpas: reserve@qc.edu, or call 3750

• Technical concerns: Contact Artur Simkho: asimkho@qc1.edu, or call 3624

• Materials may be submitted in paper or electronic format, the latter on diskette or as email attachments. If an article is available in a Library database, the web address to the article may be submitted as an alternative to the paper or electronic copy. The electronic version will be used if available.

• Faculty who wish to manage their own ERes course site need to submit a Course Management Application. The Library staff will guide faculty in the management of their site and in copyright procedures.
**Evening Readings Begins 27th Season on Nov. 12**

Joe Cuomo (English), the founding director of the Queens College Evening Readings, recently announced that the series will kick off its 27th season on Tuesday, November 12, with novelist Paul Auster, the author of *The New York Trilogy, The Red Notebook*, and *The Book of Illusions*. The schedule for the rest of the season is as follows:

**Tuesday, December 3:** Frank McCourt, the Pulitzer Prize-winning author of *'Tis and Angela's Ashes*.


**Tuesday, March 25:** Les Murray, widely regarded as Australia’s greatest poet.

**Tuesday, April 8:** Jamaica Kincaid, the author of many novels, including *Annie John, Lucy, The Autobiography of My Mother*, and *Mr. Potter*.

**Tuesday, April 29:** David Grossman, the author of many novels, including *See Under: Love, The Book of Intimate Grammar*, and *Someone to Run With*.

Both Kincaid and Grossman will also be interviewed by Leonard Lopate. All the readings take place in the Music Building and begin at 7 pm. Admission to each event is $8 ($12 for the Sebald tribute). Subscriptions are $29 for a season ticket and $52 for two season tickets. Season ticket holders who arrive by 6:30 pm will be seated before the general public. For information call 4646 or visit www.qc.edu/readings.

**CUNY Week Starts Oct. 6**

Feast on a gourmet meal, meet United States Poet Laureate Billy Collins, see a celebration of Afro-Puerto Rican culture, watch cutting-edge films, and learn more about opportunities in higher education during CUNY Week, starting October 6 at all 20 CUNY colleges. Concerts and lectures by faculty, art exhibits, sports, workshops, information sessions, campus tours, and many other events are planned.

All CUNY campuses will hold open houses to showcase their wealth of academic riches for visitors. The following Queens College programs will hold open houses during CUNY Week:

**Weekend College, Oct. 6 & 12, 9 am–4 pm, Kiely 137**

**Adult Collegiate Education (ACE), Oct. 8, 9 & 10, 5–7 pm, Kiely 134**

**Worker Extension Center, Oct. 8 & 10, 6–8 pm, 25 West 43 Street, NYC**

**Worker Education and the Labor Education Advancement Project (LEAP), Oct. 8, 9 & 10, 5–7 pm, Temp III**

Prospective students will also find information about the Honors College, careers, English as a Second Language, weekend college, and more than 1200 programs leading to associate, bachelor’s, and graduate degrees. For a complete list of events, go to www.cuny.edu/events/news/2002/cuny-week.

**OIT Training Seminars**

OIT has announced its schedule of Training Seminars for faculty and staff for the Fall semester. All classes will meet on Fridays from 9:30 am to 12 noon in I Building, Room 213. A complete description of classes and a registration form can be found at www.qc.edu/OIT/training.html.

**October 18: Introduction to Windows.** This course – or the equivalent knowledge - is required for most other classes.

**November 1: Introduction to MS Word.** A thorough intro to the basics of Microsoft’s word processing program suitable for both Windows and Mac users.

**November 8 & 15: Intermediate MS Word.** Shortcuts to common office needs. Tips on labels, envelopes, mail merge, tables, and graphics. Presented in two sessions; you must sign up for both and have basic Word skills.

**December 6 & 13: Introduction to Excel.** A two-session seminar emphasizing the basics of this spreadsheet program. You must sign up for both sessions.

**December 20: Introduction to Pegasus.** Learn the basics of the College e-mail program plus tips and hints to better manage your email.

**Gallery Talks Offered for Green Art Exhibition**

*Exhibition of Nineteenth- and Twentieth-Century Art of Spain and Latin America: Prints, Photographs, and Drawings from the Collection of Jerald R. Green* showcases Green’s collection of art of the Spanish-speaking world, which he has been acquiring for almost 40 years while he was a member of the College’s Hispanic Languages and Literatures Department. Faculty interested in scheduling a walk-through gallery talk of this exhibition for their class should contact the Art Center at 3770 or 3771, e-mail ssimor@qc1.qc.edu. The exhibition is open through October 24.

**Reminder: Proposals Deadline October 18**

The CUNY Faculty Development Program encourages faculty to submit proposals for seminars or colloquia that explore important intellectual or pedagogical issues. The deadline for the Spring semester is 5 pm on Friday, October 18. The program is administered by the Graduate Center’s Office of the Associate Provost for Instructional Technology and the Dean for Interdisciplinary Studies. For more information and an application form in PDF format, go to: web.gc.cuny.edu/cfd/rfp.html.

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**To Our Readers** Submit items for FYI at least two weeks in advance to News and Information Services, Kiely 1310, 997-5590. Submissions longer than one short paragraph should be submitted on disk or by e-mail to nis@qc.edu.