College Welcomes Twenty New Faculty Members for Fall Semester

Reflecting the broad spectrum of academic endeavors pursued on campus, Queens College is welcoming 20 new faculty members this fall who have a variety of credentials and experiences.

“Our new faculty includes outstanding scholars in fields as diverse as urban studies, environmental chemistry, and ceramics,” observes Associate Provost Marten denBoer. “We have a psychologist who studies the neurobiology of aggression who was recently featured in the New York Times, as well as an economist who served with the Council of Economic Advisors.”

FROM ECONOMICS TO CERAMICS

The economist, Ryan Edwards, holds a PhD in demography from Berkeley and comes to the economics department from the Rand Corporation. He will be joining other faculty at the college who are involved with CUNY’s new Demography Cluster Initiative, whose primary goal is to develop a CUNY Institute of Demographic Research that would eventually take its place among the nation’s top population research centers.

Janine D. Flory’s research into impulse-related personality disorders was featured in a recent story in the New York Times under the headline “Living on Impulse.” Flory joins the psychology department as an associate professor. She received her BS, MA, and PhD from the University of Kansas and has served on the faculties of the University of Pittsburgh and Mount Sinai School of Medicine.

The research interests of Melissa Checker, who joins urban studies as an assistant professor, include urban social movement organizing, environmental anthropology, and race, class, and ethnicity. She has written about and worked with Latino, Hasidic, and African-American environmental activists in the Williamsburg and Greenpoint areas of Brooklyn. She holds a PhD in cultural anthropology from New York University.

Ceramicist Sin-Ying Ho (Art) has run workshops and exhibitions from Harvard to Hong Kong. In the last four years she has exhibited her work in four to eight shows each year.

THEY CAN COME HOME AGAIN

Several new hires are familiar faces on campus. Michael Stevens is returning to the Accounting Department as an assistant professor. He has worked in public accounting, was editor of Prentice-Hall’s Federal Tax Service, and editor-in-chief of Practical Accountant.

Shirley Carrie, who joins the English department as an assistant professor, received her doctorate this year from SUNY Stony Brook, where she specialized in African-American, African, and Caribbean literatures. She has been assistant director of the Mellon Mays Undergraduate Fellowship at QC, a program that enabled her as an undergraduate here to win a Woodrow Wilson/Mays National Dissertation Fellowship.

For his work as an adjunct and a lecturer in QC’s political science department for 15 years, Carl Bonomo was recognized with the President’s Award for Excellence in Teaching. He also consulted extensively with over 500 students to prepare them for entering and succeeding in law school. This fall he begins serving as the college’s pre-law advisor while completing work on his doctoral dissertation at Columbia University.

In all, the division of Arts & Humanities has seven new faculty, four join Mathematics & Natural Sciences, and nine join Social Sciences. For information about all the college’s recent hires, visit www.qc.cuny.edu/provost. Most will also be introduced at the annual Faculty Staff Assembly on Wednesday, October 18 at 3:30 pm in LeFrak Hall.

Popstars! on Campus

The Pop artists who revolutionized American art are the subject of Popstars!, an exhibit opening on Monday, September 18 in the Godwin-Ternbach Museum.
Grants to Enliven the Teaching of U.S. History

With the help of two $1 million Teaching American History grants from the U.S. Department of Education (DOE), Queens College hopes to make history come alive for public school students. This will be accomplished by using innovative methods of teaching, including presentations and workshops by noted historians and college educators; access to primary source archival materials, such as 18th- and 19th-century journals and primers; interactive, visual, age-appropriate Web tools; and inquiry strategies and challenging classroom activities.

The two grant programs begin this fall and continue to 2009. Each year 30 elementary and 30 secondary education teachers will be trained and supported in these programs, with the hope that they will incorporate what they have learned into their own classes.

“Historians tend not to trust textbooks because they give bare-bones summaries of events that don’t address why these events happened,” says David Gerwin (Secondary Ed.). “Our program, ‘Inventing the People,’ encourages students to learn history by going beyond the facts to think, explore, and inquire.”

“Inventing the People,” a collaboration between the New York City DOE and the college, is charged with running and evaluating the program for 7-12th-grade teachers. The project directors are full-time high school history teachers from the Urban Academy and Beacon School, so-called alternative schools in Manhattan. According to Gerwin, “Having full-time high school teachers direct a $1 million grant project is unusual, perhaps even unique.”

The second grant, “Learning History Together: The Content, Documents and Artifacts of U.S. History for the Elementary Grades,” is a partnership among the college, the New York and Brooklyn Historical Societies, and low-performing elementary schools in Region 4, which covers Middle Village, Ozone Park, Long Island City, and Maspeth in Queens, and Bushwick and East New York in Brooklyn.

The college will help design lesson plans, training materials, teaching activities and strategies for the classroom that are directly related to the curriculum required in elementary grades by the New York State DOE. Four teaching sessions per year on key American history topics and summer retreats led by noted historians and Queens College faculty will reinforce teachers’ knowledge.

“With all the emphasis and funding that are funneled into improving literacy and math skills, social studies—particularly professional development—often gets pushed aside,” says Beverly (Lee) Milner Bisland (Elementary Ed.), this grant’s college project director. “Very few elementary school teachers are knowledgeable in history, which makes this first-time grant directed toward them all the more important. The benefits to elementary school history teachers and their students are direct, substantial and long-lasting.”

July 30 Jazz Fest Draws Crowds to the Quad

The weather was hot but not as hot as the jazz delivered by Jon Faddis at Jazz Fest.

QC SIGNS AGREEMENT WITH SIMON GRADUATE SCHOOL

The college’s business graduates now have the opportunity to move directly into an MBA program at the University of Rochester’s William E. Simon Graduate School of Business, thanks to a new direct admission agreement between the two schools.

“By having this avenue for our students to go on to a really excellent business school, we hope to be able to attract more and better students,” says Social Sciences Dean Elizabeth Hendrey of the new arrangement, which was about a year in the making.

“The agreement, Hendrey notes, is a welcome by-product of the new Schutzman Center for Entrepreneurship, started by Len Schutzman ’67. “Len is on the faculty of the Simon School and Mark Zupan, the dean of the Simon School, is on the board of the Schutzman Center. I met Mark through the center and we discussed having a partnership.”

As stated in the agreement, the Simon School will “select students who have strong academic qualifications, extracurricular involvement, leadership potential, team skills, entrepreneurial interest, and interpersonal communication skills.”

Students who qualify may also be eligible for merit-based scholarships. “Some of these could be quite substantial,” says Hendrey.

She also sees an advantage in the program for some of the college’s better business students for whom English is a second language: the program, which typically takes two years to complete, will allow these students more time to polish their language skills before entering the job market.

Hendrey foresees five to ten students from among the several hundred economics and business majors at QC qualifying for the program each year. “It really will be for the cream of the crop.”
Staff Profile  Nancy Rudolph: Alumni Affairs

While seeing one of her most immediate challenges as courting younger alumni, Nancy Rudolph, Queens College's new director for alumni affairs, expresses a natural affinity for older students and graduates.

“I got my degrees later in life,” she says, referring to the bachelor’s in business management and communication from Hofstra University in 1999 and other areas. Rudolph received her master’s degree in foundations in education from Adelphi College’s new director for alumni relations.

“I juggled working and raising my family while I went to school at night,” she continues, describing a routine familiar to many QC students. “So I have an appreciation for our students and our alums.

“The job at Queens College seemed like a terrific opportunity and a challenge,” she says. “It’s a much larger, more diverse audience, and I have to address all their needs as best I can.” And, notes Rudolph, who grew up in Richmond Hill, “It’s nice to come home; I always feel that Queens is where my roots are.”

At the college only a short time, Rudolph has hit the ground running. “On September 27 I will host a Millennium Grads reception in the music school, where I plan to hand out a survey asking everyone what would interest them, what would make them want to come back to the college.

Three days later at homecoming we will have a wine-tasting event for the classes of ’71 and ’81 conducted by Martha Clara Vineyards.”

Rudolph has more plans for the future. “We’ll be doing a lot of out-of-town chapter visits. In February, which is National Library Month, we’re going to try to do an alumni/faculty author event at the Rosenthal Library. Also, I want to include current students at many alumni events because I think the greatest thing you can do is to promote interaction between the students and the alumni—they both have things to learn from each other.”

And in a twist from standard practice, Rudolph hopes soon to make graduates open their wallets and, instead of taking something out, put something in. “I’d like to get an alumni card with a picture of Jefferson Hall on one side and a list of all the benefits we offer alumni on the other side. I want our graduates to see ‘Queens College’ in their wallet and think about us.”

Athletics Program Adds Seven Teams

The fall semester finds the addition—or, more accurately, the return—of seven teams to the college’s athletics program: men’s soccer and men’s and women’s indoor track, outdoor track, and cross country.

“These are programs we had in the past that for one reason or another we let drift off,” says Director of Athletics Rick Wettan. “We feel that because of the size of the college—about 18,000 students—we should have at least 20 varsity programs, and this was the best way for us to get there. With track, one coach can handle both the men’s and women’s teams.” Frank Wilson, an award-winning runner, was recently hired to coach the track teams.

“Track is also the kind of sport in which there are athletes you have recruited, but you also have room for walk-ons,” Wettan explains. “So it provides unlimited opportunities for the average student to try to get on a varsity team.” Wettan hopes that the upgrading of the campus’s track, which received a new base several years ago, will be completed later this fall.

As for the addition of men’s soccer, Wettan notes, “We have to be very careful with Title IX that we have the same number of women’s teams as men’s teams.” With this in mind, the college was able to restore men’s soccer by eliminating weak programs in men’s volleyball and men’s golf.

“Technically, soccer is a club this year as there is a one-year waiting period,” continues Wettan. “But the team is in the process of becoming a varsity team by 2007. Four or five teams from our conference have agreed to give us practice matches. They’re looking forward to us becoming part of the conference next year, so they’re helping us get started.” And, he concedes, it also gives the other teams a chance to size up their future conference rival.

The conference, Wettan reports, recently changed its name from the New York Collegiate Athletic Conference to the Eastern Collegiate Conference, reflecting the inclusion of teams from a wider geographic area.

“While we’re happy to be expanding our varsity offerings, we’re also concerned about recreational offerings,” he says. “So a brand new fitness center will open this fall. It’s a 5,000-square-foot, air-conditioned facility with the latest in Cybex equipment. We invite alumni and everyone else to participate in our fitness program.” A ribbon-cutting ceremony for the new center will take place on Thursday, Sept. 14.
Named Byzantine Chair

“It is necessary to emphasize the study of Byzantium at Queens College,” says Christos Ioannides, director of the college’s Center for Byzantine and Modern Greek Studies, “because we have the largest number of students of Greek origin of any university in the United States. And at the same time, more non-Greek students are being attracted to the study of Byzantium. Contemporary Greek culture cannot be understood without Byzantium, a world civilization that lasted one thousand years and provides the link between antiquity and modern Greece.”

At the center’s graduation ceremonies this May, the study of Byzantium received a major boost when Emmanuel Demos, chairman of the Kallinikeion Foundation, announced that his foundation would be donating $400,000 to the college to establish a named chair for Byzantine Studies.

“We are very grateful,” says Ioannides, “because this will allow the center to institutionalize the teaching of Byzantium at the college.” Ioannides attributes the renaissance of interest in Byzantium to the collapse of the Soviet Union, which led to the reemergence of the free expression of religion in the Slavic world, particularly the Eastern Orthodox Church, which is rooted in Byzantium.

This renaissance was further inspired, Ioannides believes, by two exhibitions devoted to Byzantine art and culture at the Metropolitan Museum of Art in 1997 and 2004. “Fortunately,” he says, “we have an outstanding scholar teaching our Byzantine courses, Vasileios Marinis, who has been a fellow at the Metropolitan Museum. He will provide a link between the program at the college and the Metropolitan.”

Marinis, who will be the Kallinikeion Visiting Professor of Byzantine Studies this year, has been working under the curator of the Met’s Byzantine collection, Helen Evans, who is also a strong supporter of the QC program.

“Our students will not only benefit from the instruction in their classes, but also from the wealth of Byzantine offerings available at the Metropolitan,” says Ioannides.
KENT BOKLAN (Computer Sci) recently supervised a group of City University graduate students in a collaboration between CUNY’s Institute for Software Development and Corillian Corp., a company that develops online banking and anti-fraud solutions for the financial services industry. The effort resulted in enhancements to Corillian’s encryption and key-security software. A cryptographer and mathematician who previously worked for the National Security Agency, Boklan designed his first public key cryptosystem in 1988... NICK COCH (Earth & Env Sci), who has been the subject of considerable media attention for proposing a catastrophic scenario in the event a Katrina-size hurricane struck New York City, was invited by the Congressional Research Service to give an informational presentation at the Library of Congress on June 9 for members of Congress and their aides... LILLIAN MONCADA-DAVIDSON (Second Ed) will be taking the LAMP (Literacy and Mathematics through Photography) program she directs to El Salvador, where it will be introduced as a way to prevent violence among young people. This is being made possible by a grant from a foundation in Belgium to the Hilda Rothschild Foundation, of which Moncada-Davidson is president and founder... On May 9 STEPHEN PEKAR (Earth & Env Sci) received the Feliks Gross Endowment Award for Outstanding Research by CUNY junior faculty. He studies climate change from thousands to millions of years ago. Pekar is currently making a proposal to the NSF for a new drilling program in the Antarctic. He was also head organizer for the series of lectures about the environment, ecology, and meteorology presented by CUNY on Governors Island this summer... The German Academic Exchange Service (DAAD) of the German Studies Association has awarded JULIA SNEERINGER (History) the 2006 DAAD Article Prize for her article, “The Shopper as Voter: Women, Advertising, and Politics in Post-Inflation Germany”... ROLF SWENSEN (Library) published “A State of Unrest and Division: Christian Science in Oregon, 1890-1910,” in the Pacific Northwest Quarterly 97 (Winter 2005/2006)... A certificate of nomination was presented to ZAHRA ZAKERI (Biology) by Senator Carl Marcellino in recognition of her nomination for the 2006 Woman of Distinction award presented annually by the New York State Senate. The Senate’s Woman of Distinction program was created in 1998 to honor New York women who exemplify personal excellence, or whose professional achievements, acts of courage, selflessness, integrity, or perseverance serve as an example to all New Yorkers. Zakeri was also a co-organizer of a symposium on The Mechanics of Cell Death that was held in Brazil in June... YAN ZHENG (Earth & Env Sci) is among a group of researchers at Columbia University’s Mailman School of Public Health, Lamont-Doherty Earth Observatory, and Center for International Earth Science Information who have been awarded a five-year, $16.9 million grant renewal from the National Institute of Environmental Health Sciences Superfund Basic Research Program. The funding will be used for the group’s ongoing investigations into the health effects and geochemistry of arsenic and manganese exposure, particularly in the groundwater of New England and South Asia... Hermann Haller (European Languages) was recently elected to become a member of the Accademia della Crusca, Italy’s revered philological-linguistic academy. His official title will be Socio Corrispondente Straniero (foreign corresponding member). There are only 15 worldwide and just two in North America. Haller was nominated by the Italian government’s Ministry of Culture. Founded in the sixteenth century, the Accademia was instrumental in the standardization of the Italian language and in its study and preservation during the past four centuries. Its members published the Vocabolario degli Accademici della Crusca in 1612, the first lexical repository of the Italian language in Europe and the world, a model that was imitated by other nations. Today, the Accademia is engaged in a broad range of philological and linguistic scholarship.
SOL BERKOWITZ, one of Queens College’s first graduates and a long-time member of the music faculty, died on July 29 at the age of 84.

Sol Berkowitz was born in Warren, OH on April 27, 1922 and moved to New York in 1925. He received his BA in music from Queens College in 1942 and an MA from Columbia University in 1946. He studied piano with Abbey Whiteside and composition with Karol Rathaus, Harold Morris, and Otto Luening. Prof. Berkowitz joined the full-time QC faculty in 1946. He received a Ford Foundation Grant to compose an opera Fat Tuesday, first performed at the Tamiment Playhouse in Tamiment, PA in 1956.

He then resigned from the college in 1961 to pursue a career as a composer for Broadway, film, and television. He wrote hundreds of songs, dozens of chamber works, orchestral works, ballet scores, several musicals (Nowhere to Go But Up, produced on Broadway in 1962 with Sidney Lumet as director), and dance arrangements for the original production of The Unsinkable Molly Brown. He was also a staff composer for “The Gary Moore Show” (1963-64), “Entertainers,” featuring Carol Burnett (1964-65), “The Sid Caesar Show” (1965), and the Ice Capades (1965 US and Canadian tour).

Prof. Berkowitz returned to the faculty in 1967, where he remained until his retirement in 1999. He was the author of several widely used books on musicianship, including A New Approach to Ear Training (with fellow QC faculty Gabriel Fontrier and Leo Kraft). Among the many students he taught were jazz pianist Mal Waldron, Harvard professor Lewis Lockwood, jazz guitarist Billy Bauer, and composer Bright Sheng.

LYNN ZIMMER (Emerita Sociology) died on July 2 of complications related to multiple sclerosis. She was 59. She had taught at Queens College from 1989 until she retired in 2004. Previously, she taught at SUNY Geneseo and received her doctorate in sociology from Cornell.

Her 1986 book Women Guarding Men was the first major study of women prison guards and an important contribution to the understanding of the experience of integration in “men-only” workplaces. Prof. Zimmer was also a widely respected researcher in the areas of drug use and drug control, and had numerous publications on a broad range of issues, including the social analysis of pharmacology and addiction.

An expert on marijuana, Prof. Zimmer was the coauthor of Marijuana Myths, Marijuana Facts. Published in 1997, the book remains the most comprehensive review of international marijuana research to date, and has been translated into seven languages.

In 2000 Prof Zimmer received the Lester Grinspoon Award for Achievement in the Field of Marijuana Law Reform from the National Organization for the Reform of Marijuana Laws and the Lindesmith Award for Scholarship from the Drug Policy Foundation.

A scholarship is being established in Prof. Zimmer’s name by the sociology department. Contributions may be sent to the department in Powdermaker Hall, Room 252.
QC Cited for Excellence in Tech Career Development

The Queens College CISCO Regional Training Academy, which consists of 21 local computer networking academies, recently won the CISCO Systems Relevance Award for helping students successfully make the transition from the classroom to careers in technology. The college’s regional academy beat out nearly 8,000 schools to win this award.

Under the Continuing Education Program (CEP), the college has collaborated since July 2002 with CISCO Systems to train network specialists, IT technicians, engineers, and professionals in the skills needed for these jobs. After receiving certification, nearly 85% of these graduates have been hired by such leading companies as the Metropolitan Transportation Authority, Verizon, Cablevision, and Time-Warner.

“I am proud of the recognition we have received from CISCO as a role model for other regional and local academies,” said the college’s director of technology training, Ruby Chua, who developed and expanded the CISCO curricula and the number of academies under the college’s auspices.

“It’s also rewarding for Queens College to show how, with limited resources, we were able to enhance students’ skills, identify employment opportunities, and build business relationships. These relationships helped generate grant funding for our academy so that more people who seek new careers or who wish to re-enter the job market could participate in this training.”

For information on CISCO courses or to obtain a CEP catalog, call 75700 or visit www.qc.cuny.edu/CEP.

CEP Business Card Exchange

Queens College’s Learning for Life program (Continuing Education) hosted a Business Card Exchange for the Queens Chamber of Commerce on June 21 in the South Patio Room. President Muyskens welcomed more than 50 members of the Queens Chamber of Commerce. Jim Lebenthal (right), author of Confessions of a Municipal Bond Salesman and the man who made his name a household word in the bond market, spoke about placing your own imprint on whatever business you own.

MYSTERY PHOTO

May’s mystery photo proved too challenging for all but our five winners who correctly identified Susan Rotenberg (Chemistry and Biochemistry). Winners Barbara Lermand, Regina Chan, Helene Guidice, Cyrilene Mathurin, and Bruce Brown will receive a 20% discount on their next purchase at the Queens College bookstore. We will run mystery photo contests whenever we receive a photo from faculty or staff.

A mural celebrating education, created by the graduate students in one of Rikki Asher’s (Secondary Ed.) classes, will be dedicated September 18. The ceremony will take place at the western wall of the Student Union Building at 5 pm.

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### SEPTEMBER

**11 MON**
MEMORIAL SERVICE: Observing the fifth anniversary of the attack on the World Trade Center. On the Quad near the fountains by Rosenthal Library. 8:30–9:15 am. Sponsored by the Student Association.

**12 TUE**
EXHIBIT OPENING: Figure Studies and Banyan Trees: Photographs by Tony Gonzalez. Gallery talk 5–6 pm; reception 6–8 pm. QC Art Center, Rosenthal Library, 6th floor. Through October 27.

**13 WED**
LECTURE: “Mozart’s Encounters with the Music of Bach: Now There’s Something One Can Learn From!” Raymond Erickson (Copland School). Music Bldg., Room 226, 12:15 pm.

**14 THU**
RIBBON CUTTING: Opening of the new Fitness Center at the FitzGerald Gym. 11:30 am.

**18 MON**

**19 TUE**
CHAMBER MUSIC LIVE: Gerald Robbins, piano, and Chris Pedro Trakas, baritone. Schubert’s Winterreise, the complete song cycle with commentary. LeFrak Hall, 10 am–12 noon. Information: 73802.

**20 WED**

**21 THU**

**22 FRI**
WOMEN’S CLUB AUTUMN RECEPTION: Remsen Hall 300, 12 noon–2 pm. Information: 74443 or 75570.

**25 MON**
PRESIDENTIAL ROUNDTABLE: Arthur Shippee (Philosophy). Faculty & Staff Dining Room, 12:15 pm.

**26 TUE**

**27 WED**

**29 FRI**
WOMEN’S CLUB AUTUMN RECEPTION: Remsen Hall 300, 12 noon–2 pm. Information: 74443 or 75570.

**30 SAT**
HOMECOMING: Concerts, lectures, tours, and more. 9:30 am–5 pm. Visit www.qc.cuny.edu/Alumni_Affairs for more information and to register.

### OCTOBER

**3 TUE**
RECITAL: Kristen Sawyer, violin, Jiliane Russo, cello, Sokol Nikaj, cello, and David Taubman, piano. Works by Beethoven and Mendelssohn. LeFrak Hall, 12:15 pm.

**4 WED**
RECITAL: Dominic Donato, percussion. Music Bldg., Room. 264, 12:15 pm.

**5 TUE**

**8**
Items should be submitted to Maria Matteo (maria.matteo@qc.cuny.edu), Kiely 1310, x 75590.