Summer Happenings on Campus

Clockwise from left: Reporter Jerry Mitchell [left] looks on as fellow President’s Medal recipient Leroy Clemons receives applause at June Commencement ceremony; the Francis Lewis High School Band leads platform party to stage; a happy graduate signals her success; Summer Fest dancers on the Quad; former Queens Poet Laureate Stephen Stepanchev celebrates QC’s new Walt Whitman Garden [below]; elementary school students visit cast of QC children’s musical Jeremy and the Thinking Machine; a painting in Godwin-Ternbach Museum’s exhibition Music and the Visual Arts: A Multicultural Celebration; Sen. Hillary Rodham Clinton at first CUNY Honors College Commencement.
SUMMER HAPPENINGS

The summer months began with the Commencement ceremony honoring the investigative journalism of reporter Jerry Mitchell and the community activism of Leroy Clemons. Their work revived the long-dormant investigation into the 1964 slayings of Queens College student Andrew Goodman and fellow civil rights workers James Chaney and Michael Schwerner. Just days after Mitchell and Clemons received the Queens College President’s Medal, those ghosts were finally exorcised with the conviction in Mississippi of former Ku Klux Klansman Edgar Ray Killen on three counts of manslaughter.

Several QC students participated in another commencement celebration as members of the first graduating class of the CUNY Honors College. Sen. Hillary Rodham Clinton was the speaker as they received their diplomas at historic Cooper Union.

In late June, the Drama, Theatre, and Dance Department and the Aaron Copland School of Music took advantage of the summer weather to stage an original children’s musical, Jeremy and the Thinking Machine, in the outdoor Amphitheatre behind Goldstein Theatre.

On July 31, Latin Jazz took center stage on the Quad as Ray Vega and his band headlined QC’s first annual Summer Fest celebration. The event was complemented by an exhibition on music and the visual arts at the Godwin-Ternbach Museum.

A GARDEN DEDICATED TO A POET

According to Stephen Stepanchev, Queens’ first poet laureate and QC professor emeritus of English, Walt Whitman’s writings often reflected “the great diversity of American life.” So it was only fitting that the 150th anniversary of the publication of Whitman’s Leaves of Grass was celebrated July 14 in a garden at one of the nation’s most diverse campuses.

The idea was spurred on by the discovery that Whitman, who often supplemented his meager wages as a journalist by working as an itinerant school teacher, had taught during the fall and winter of 1839 in a one-room schoolhouse situated on the approximate location of the college’s Student Union.

“As surprised as I was with the Walt Whitman connection, it’s very fitting,” said President James Muyskens.

Whitman has figured in the history of Queens College from the very beginning. The English department was housed in Walt Whitman Hall from 1939 to 1968 (later razed for the construction of Kiely Hall) and Emory Holloway, the first chairman of the department, won a Pulitzer Prize in 1947 for his biography of the poet.

This fall PRESIDENT JAMES MUYSKENS will play a leadership role in the Oct. 2 Juvenile Diabetes Walk in Flushing. He will be working with QC students to sell paper sneakers and create walk teams for the event, which will take place in Flushing Meadows Corona Park . . . MARIA TERRONE (Communications) was the subject of a Q&A interview in Hangam, a literary supplement published in Farsi in Asr e Mardom, one of Iran’s leading daily newspapers. The interviewer was Mohsen Fathizadeh, a recent college graduate who discovered Terrone’s poetry on the Internet and is now translating her book, The Bodies We Were Loaned (The Word Works, 2002), into Farsi.

ANDY BEVERIDGE (Soc) was invited by Robert Bennett, chancellor of the New York State Board of Regents, to be the lead-off speaker at the board’s July 21 retreat at SUNY Albany. His talk was entitled “Demographic Overview of New York State: Implications for Education” . . . Of the 19 grant proposals submitted to the Equity Studies Research Center to study equity and their discipline, the review committee selected those by JOHN BOWMAN (Pol Sci), FLORENCIA TORCHE (Soc), RACHEL LYON (Media), ALICIA ALVERO (Psych), and MADHULIKA KHANDELWAL (Asian/American Center & Urban St). Each will receive $1000 from the President’s Office to write a grant proposal to be submitted to outside funders . . .


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WE’RE NO. 8!

There are still a few copies of the “Best Value College” poster available for framing. If you would like one, please contact Dotty Sodano (5920).
“Frankenfish” Spotted in Flushing Lake

Talk about the one that got away. Andrew Silver (Earth & Environmental Sciences) was the source of a fish tale that merited headlines.

“I saw what looked like a silhouette,” he recently told Newsday and the Times Ledger about a trip to the Lake at Flushing Meadows Corona Park. “It was like nothing I’d ever seen before, and I’ve been fishing since I was a kid.”

Silver made several attempts but failed to capture the specimen. Spotting several more in June, he decided to photo graph them instead and they were subsequently identified as highly predatory Northern Snakeheads. Dubbed “Frankenfish” by the news media for their frightening appearance, the unusual air-breathing, fearsome-toothed, flesh-eating fish are an invasive Asian species that can grow to three feet in length and have been reported to live for days out of water. They were outlawed in the United States last year because of their potential to prey on native species. Sightings by Silver and fellow fishermen John Waldman and Pokay Ma, colleagues from Biology, touched off a major local effort to capture all of the snakeheads in the lake before they could multiply.

Waldman told the Queens Chronicle, “If this had been found in a creek leading to the Hudson, in a few years it could have been all over New York State.”

New Deputy Director for News Services

In her many years as a public relations representative, Phyllis Cohen Stevens remembers more than a few occasions when she had to promote a client or product with something less than total enthusiasm.

Not so, she says, of her experiences since taking on her new role this past spring as Deputy Director of News Services in the Office of Communications.

“I can’t think of any project that I’ve worked on here that I didn’t feel was meaningful—people doing wonderful things or student achievements—which I feel really make a difference in people’s lives.”

Stevens has also made some observations about the working environment at the college that those who’ve been here for some time may take for granted. “The first thing that struck me—and it strikes me every single day I walk around the campus—is how beautiful it is. You’re walking along the street, it’s very busy, and then you walk onto this campus. It’s like an oasis.”

Stevens comes to Queens College with more than two decades of experience in the public relations industry, where she held several managerial and account positions at a number of leading PR and advertising agencies, including Ruder-Finn and J. Walter Thompson. Most recently, Stevens served for nine years as an account executive, account supervisor, and then vice president of Zlokower Public Relations, where she developed successful publicity campaigns for clients ranging from plastic surgeons to public access television networks.

Additionally, Stevens has several bylines to her credit as a journalist for such photographic trade journals as Photo Industry Reporter and Imaging Business, and as a reporter for the Gramercy Herald and Queens Tribune.

The News Services position marks a return to CUNY for Stevens, a graduate of City College who majored in journalism. “I appreciate the opportunity to be part of and contribute to such a rewarding and enriching environment,” she says. “I relish the challenge of getting more people to learn about it.”

And, continuing like a true public relations professional to emphasize the positive, Stevens mentions another aspect of Queens College that some may be inclined to overlook: “People are very nice here; they’re respectful of one another and they even return phone calls!”

QC Enters the Green Zone

Environmentally friendly electric drive vehicles and power equipment are appearing on campus as Queens College participates in the New York Power Authority’s “Green Zones” demonstration project.

The new acquisitions include three GEM (Global Electric Motor) neighborhood electric vehicles and one Taylor Dunn Electruck, an off-road electric work vehicle. NYPA will co-fund the purchase of the electric and hybrid-electric vehicles and outdoor equipment to replace standard vehicles and equipment at selected areas such as college campuses and parks. QC will provide NYPA with recorded mileage and other performance data.

“Electric vehicles make great sense for low-speed designated areas like college campuses,” says President James Muyskens. “They’re a practical, economic solution for improving air quality. We’re looking forward to working with the New York Power Authority to demonstrate them on our campus.”
SCIENCE NEWS ROUNDUP

The New York Academy of Sciences recently named PhD student ADAM BRICKMAN (above with Joan Borod) the winner of the 2004 James McKeen Cattell Award for Outstanding Dissertation in Psychology. His dissertation, “Neuropsychological Functioning and Neuromorphometry in Non-Kraepelinian and Kraepelinian Schizophrenia,” was based on research done under the mentorship of JOAN BOROD (Psychology). It seeks to better understand characteristics that distinguish schizophrenia sufferers who can function independently from those who are dependent on others for living necessities such as food, clothing, and shelter.

A major research instrumentation grant from the National Science Foundation has been awarded to the college under the direction of CORINNE MICHEL (Biology) for the purchase of a confocal microscope and a biolistic unit for the Core Facility for Imaging, Cell, and Molecular Biology. The new confocal microscope replaces the existing outdated instrument; the biolistic unit is a new addition.

The confocal microscope is a powerful system that permits the imaging of individual cells and their components, thereby allowing for a comprehensive understanding of cellular anatomy and subcellular organization. The technique can be adapted to image the activity of living cells, allowing scientists to monitor their functioning in real time.

The biolistic unit is a method of introducing DNA, or sometimes other molecules, into cells. The new equipment will be available to CUNY researchers and will greatly enhance scientific research at the college.

JOHN WALDMAN (Biology) was a member of the scientific organizing committee of the 5th International Sturgeon Symposium held near the shore of the Caspian Sea in Ramsar, Iran, May 9–13. He was also a plenary speaker. His presentation was titled “The Expanding World of Sturgeon Conservation Genetics.” An essay about his experience at the symposium appeared July 3 in the Sports section of the New York Times under the headline: “Friendship Born in Iran by Pursuit of Sturgeon.”

ZAHRA ZAKERI’S (Biology) interest in women in science and her work on cell death and gender differences at the cellular and molecular level were the basis for her invitation to a May 7 conference in Rome on Women in the Sciences. She was one of six invited speakers and the only non-European. While there, she met Dr. Rita Levi-Montalcini (above right with Zakeri), winner of the 1986 Nobel Prize in Medicine, who remains active at age 96. Montalcini was the first woman to write on the field of cell death; Zakeri is the second. The Cell Death Society, of which Zakeri is president, held a Symposium on Molecular Technology in Tehran, July 31-August 1 with support from the informal group Scientists Without Borders.

As a bio major at Stony Brook University in the 1980s, Eric Urevich, the new director of the college’s Childhood Development Center, never gave a thought to child care.

“Quite by accident I was walking through the student union on Volunteer Day,” he recalls. Among the various groups who’d set up recruitment tables was one responsible for providing child care for campus employees. “They were very friendly,” Urevich remembers. “We got to talking and they invited me to come by and spend some time at their center.”

Still committed to his biology major, Urevich nevertheless decided to pursue a minor in child and family studies while volunteering at the child care center.

In another coincidence several years later, Urevich’s graduation coincided with a job opening for a staff member at the center. The center was only too happy to bring him on board. Urevich’s volunteer efforts thus translated into the foundation of what has been a 20-year career in early childhood education. “I was very lucky to meet the people that I did,” says Urevich, “and I was very lucky that they offered the kind of training they did.”

In addition to Stony Brook, Urevich has held positions at Molloy College and the CUNY Law School, where he served as director of the Children’s Center for three years. Most recently, he was coordinator of a special education program in Brooklyn for the New York City Department of Education.

Urevich is not a stranger to the college’s Childhood Development Center (CDC), having visited many times in the past. As director of the CUNY Law School program, he attended monthly meetings of all CUNY childhood center directors and became friends with Betty Pearsall. Pearsall, CDC’s founding director who had been at the college since 1985, recently went to York College to begin an early childhood program there.

“I hope to keep the center running as well as when Betty was here,” says Urevich. “I think she did a very good job. The center is a great place.”

STAFF PROFILE

Eric Urevich

Without Borders.

A thought to child care.

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TOM STREKAS (Dean, Mathematics and Natural Sciences) will serve as Interim Director of the CUNY Institute to Nurture New York’s Nature. In conjunction with the University Dean of Research, Strekas will work to advance the institute’s research, education, and outreach components. He will also establish an institute advisory board of CUNY faculty and representatives of the public. The board will identify areas for research and education/outreach programs and assist in fostering collaborations—both in CUNY and in the New York region—on issues relevant to sustaining New York’s nature. Another prime goal of the board will be to identify outstanding candidates for the position of institute director.

ELIZABETH HENDREY, a member of the Queens faculty since 1989, became Dean of the Division of Social Sciences on August 1. She succeeds Donald Scott, who will return from a sabbatical as director of the new Office of Teaching and Learning. Formerly chair of the Economics Department, Hendrey was appointed following a national search. During her term as chair, Economics inaugurated the new BBA program. A member of the doctoral faculty at the CUNY Graduate Center, she has degrees in economics from Princeton University (AB 1977 cum laude) and Duke University (MA 1981 and PhD 1985). Hendrey specializes in economic history and labor economics, including the economics of slavery, gender issues, and work.

ANN COHEN, the Dean of Academic Support and Development at the college for the past three years, has been appointed University Dean for Academic Affairs in the CUNY Central Office. At Queens she helped to develop the Coordinated Undergraduate Education programs, improved support services for students, and contributed to the weekend and interdisciplinary programs.

JUNE BOBB has been appointed Assistant Provost. Formerly Director of Africana Studies, Bobb will oversee ethnic and area studies and interdisciplinary programs, as well as the Freshman Year Initiative. In addition, she will direct the college’s Coordinated Undergraduate Education program, the Advising Center, the Academic Support Center (including the Writing Center, the Academic Support Laboratory, College English as a Second Language, and Testing), the Office of Pre-Health Professions Advising, and the CUNY Proficiency Examination. The duties of Assistant Provost had been handled by the Dean of Academic Support.

A memorial service was held June 27 at the CUNY Graduate Center for PHILIP CANNISTRARO, who died May 28 after a long battle with cancer. Distinguished Professor of Italian American Studies at Queens and the Graduate Center, Cannistraro was an authority on the Italian American experience and the history of modern Italy. He was twice a Fulbright fellow in Italy and was honored with the Prezzolini Prize and Howard Marraro Prize for his scholarship. Cannistraro was also Director of the Italian American Studies Program at Queens and editor-in-chief of The Italian American Review. He also served as Acting Executive Director of the John D. Calandra Italian American Institute.

Cannistraro curated the 1999–2000 New York Historical Society exhibit on the Italians of New York, which drew almost 40,000 visitors. He wrote several books on fascism and co-authored two major college textbooks. At the time of his death he was writing a biography of Benito Mussolini and completing a biography of Generoso Pope. The Graduate Center has established a fund in his name that will be used to provide awards to graduate students who excel in modern Italian or Italian American history.

Professor Emeritus of History ANDREW WHITESIDE died July 10. A prominent scholar, Whiteside was the author of Austrian Socialism Before 1918 (1962) and The Socialism of Fools: George Ritter von Schonerer and Austrian Pan-Germanism (1975). Whiteside was a popular teacher who was known for his erudition and his wit.

BUS AD CAMPAIGN
This spring the college capitalized on its #8 ranking as one of “America’s Best Value Colleges” by creating an ad for the back of buses on Queens routes (see related poster on cover and p. 2). Inside the bus, passengers got a close-up look at six award-winning faculty members, representing all academic divisions.
QC IN THE NEWS

ANDY BEVERIDGE (Soc) was quoted in a May 20 New York Times story assessing the degree of support Fernando Ferrer might receive from Hispanics in his bid to be elected mayor. Beveridge addressed the same issue in his May 25 column in the online Gotham Gazette. His analysis of data from six charter middle schools in the city provided the substance for a May 27 New York Times story asserting that eighth graders in those schools performed better in reading and writing than their counterparts in public schools. Beveridge’s research was also quoted in a July 31 article in the New York Times about the new waves of ethnic groups working in the city’s restaurants. An article in the July 28 Queens Chronicle noted that a street in Rego Park had been renamed ALEX BRAGINSKY DRIVE in honor of a 1987 graduate of the college who died.

also answered viewers’ emails. Additionally, he was extensively quoted in a piece July 20 at nypress.com conjecturing on the effect a category 4 hurricane would have on New York City. The July 31 “Education Life” supplement of the New York Times quoted ARTHUR COSTIGAN (Sec Ed), whose research indicates that the high turnover among new teachers in the city’s schools may be due to overly rigid curricula. SUSAN EINHORN (Drama) was quoted in Newsday’s June 19 “Outings” column devoted to QC’s presentation of the children’s musical Jeremy and the Thinking Machine. A photo of the production also appeared in the July 14 Queens Tribune.

BONNIE GERSTEN (Chem) was one of two faculty scientists profiled in the debut issue of CUNY’s Research Newsletter. A July 2 New York Times story, prompted by a recent bias-crime incident in Howard Beach, quoted ANDREW HACKER (Pol Sci) . A June 1 Daily News story about the first CUNY Honors College graduating class focused on QC student ANDRE HARDING.

SAMUEL HEILMAN (Soc) was quoted in a July 31 article in the New York Times about the Jewish Children’s Museum in Brooklyn. He and MARK ROSENBLUM (Harrington Center) were both quoted in an Aug. 14 feature on WNYC radio about the withdrawal of Israeli settlers from Gaza.

LEO HERSHKOWITZ (History) was featured, with photo, in an August 3 article in the New York Times about an exhibit at the Museum of the City of New York for which he served as an adviser, Tolerance & Identity: Jews in Early New York, 1654–1825. MADHULIKA KHANDELWAL (Asian/American Center & Urban St) offered her insights to the New York Times for a June 5 story about why children of Indian immigrants have dominated the national spelling bee in recent years, and an Aug. 1 story about the Queens General Assembly. She was also quoted in a July 13 article in Newsday about the number of Bangladeshis who now own perfume shops in the city. JAMES MUYSKENS was the subject of a Q&A profile in the June 6 Queens Tribune on the borough’s leaders.

EUGENIA PAULICELLI’s (Eur Langs) Fashion Under Fascism: Beyond the Black Shirt was among several new books about Italian fascism mentioned in a June 10 story in the Chronicle of Higher Education.

FRED PURNELL (Phil) appeared for seven minutes on a History Channel International special on the Renaissance that aired in July. He was interviewed about Galileo. A July 3 story in the New York Times about the relationship New Yorkers have with the subway system quoted ROGER SANJEK (Anthro) . AMY WINTER (Godwin-Ternbach) was interviewed for a July 25 piece in the Times Ledger about the Music and the Visual Arts exhibit. Newsday’s July 17 “Outings” column also highlighted the summer show, as did articles in the Queens Chronicle and Queens Courier.

This year’s Commencement, which celebrated the people whose efforts brought justice in the decades-old murders of QC student Andrew Goodman and fellow civil rights workers James Chaney and Michael Schwerner, was widely covered by the media. In addition to same-day features on WNBC and NY1 television, stories appeared June 2 in the Queens Tribune; June 3 in the Daily News, Newsday, and the Chronicle of Higher Education; and June 9 in the Times Ledger and Queens Chronicle. President Muyskens was interviewed about the guilty verdict in the Goodman trial by Regional News Network (RNN) TV, channel 91 on July 4. The dedication ceremony for a garden named for poet Walt Whitman—who once taught in a one-room schoolhouse located on the spot currently occupied by the Student Union—was featured July 18 in Newsday. July 21 in the Queens Chronicle, and July 25 in the Queens Ledger (see story p. 2). The college’s first annual SUMMER FEST received coverage in the July 25 Sing Tao newspaper, the July 28 Daily News, the July 29 New York Times, the Aug. 11 Times Ledger, and on Noticias, the all-news Spanish station affiliated with NY1.
People don’t often know this, but you can go through different routes to become a registered nurse,” says Dana Weinberg (Sociology), citing levels of training ranging from an associate’s to a master’s degree and beyond.

“There’s a huge divide in terms of the education nurses have. Yet all of them come on to the hospital floor and, as a patient, you don’t know whether your nurse has had two or four years of education.”

This and other not particularly well-known aspects of nursing care came sharply into focus when Weinberg began researching her thesis in 1999 on how changes brought about by managed care and other forces were affecting the nursing profession.

A Clash of Cultures

Weinberg focused on the merger of two venerable Boston hospitals with two very different notions of the roles nurses play in patient care. While one, Beth Israel Medical Center, was renowned for the important contributions made by its staff of highly trained, professional nurses, the other, New England Deaconess Medical Center, had a reputation for regarding its highly trained, professional nurses, the other, New England Deaconess Medical Center, had a reputation for regarding its nurses largely as handmaidens to doctors. Needless to say, there was a clash of cultures. Observes Weinberg, “Recent studies show more educated nurses have better patient outcomes.”

The merger typified many changes then taking place in the healthcare industry, changes often driven more by concern for profits than patient care. Weinberg’s methodical documentation of what transpired for nurses caught up in the creation of the new Beth Israel Deaconess Medical Center not only earned her a PhD in sociology from Harvard, but it produced a critically praised book, Code Green: Money-Driven Hospitals and the Dismantling of Nursing (Cornell University Press). The book has become a must-read for anyone with an interest in the nursing profession.

Code Green has also earned her pariah status among some hospital administrators. Asked last year by the Joint Commission on Accreditation of Healthcare Organizations to lead an online audio-conference of healthcare executives concerning the shortage of qualified nurses, Weinberg was excluded from the conference at the 11th hour after several participants complained about Weinberg’s perceived bias. They were apparently disturbed that copy lifted from her book’s dust jacket—describing “a stinging indictment of healthcare practices”—was being used to advertise her participation.

Controversy Spurs the Media

“The book did that,” says Weinberg. “I was planning to talk about what hospitals could do to retain nurses.”

Angered by the turn of events, the Massachusetts Nurses Association contacted the Boston Globe, which resulted in a newspaper story.

This fall Weinberg is celebrating her first anniversary as an assistant professor at the college. (She’ll never forget her first day at Queens as she left the very next day to have a baby, returning to teach classes in the winter.)

Previously, Weinberg had been a lecturer and senior research associate at Brandeis and had worked as a survey scientist for the Picker Institute and consultant for the New England Medical Center. In addition to her PhD, Weinberg holds an MA in sociology from Harvard and a BA in sociology and women’s studies from Brandeis.

Assessing her career since coming to Queens, she says, “I’m very happy to be at Queens and back in the disciplinary thinking while still pursuing a very active research agenda.” Her research interests find her again visiting the hospital environment. Smiling broadly she says, “I’m looking at doctor-nurse collaboration.”

Students Learn to Earn at “Camp Business”

Several students will soon get an opportunity to put their number-crunching skills to the test in the workplace as paid “credit analyst” interns, thanks to “Camp Business,” a hands-on, career development training program sponsored by Commerce Bank at the college last June. All told, 25 BALA, economics, and finance students participated in the week-long crash course in commercial lending, accounting, credit policy and procedures, and sales taught by the bank’s senior executives.

Later this month, the students selected for the paid internships will be assigned to one of the bank’s regional lending centers in Queens, Brooklyn, Manhattan, or Long Island, where they will spend 20 hours a week learning commercial banking as entrée to possible future careers.

According to Elizabeth Hendrey, the new dean of social sciences, although Commerce Bank has run business camps with several high schools throughout the country, this was the first time the program was conducted at the college level.

“We see this as part of a broader business mentoring initiative that we are establishing to help students map out their future careers,” said Hendrey.

The program arrived here largely through the efforts of David Slackman, a QC grad and member of the Business and Liberal Arts (BALA) board, who is also president of Commerce Bank, New York City, explains BALA director Barbara Sandler.

As for Commerce Bank, officials plan to run Camp Business every year at Queens College with the hope that some students might be inspired to consider working as commercial lenders for the firm when they graduate.

“The kids were awesome,” said James Hopkins, Commerce Bank’s Vice President in Training and Development and one of the Camp Business instructors. “We learned as much as they did.”
QC COMMUNITY

“COLLEGE PLAY” MAKES FINAL ROUND
The Point of All Return, a play by LIZ BARTUCCI ’93 featured in last fall’s QC presentation of The College Plays, was selected for the final round of July’s Samuel French/Love Creek Off-Off Broadway Short Play Festival at the American Theater of Actors in Manhattan. Four of the plays featured last fall were selected for the festival. The Department of Drama, Theatre, and Dance restaged them under the direction of SUSAN EINHORN with the student actors featured in the original production. Three of the four playwrights whose works were featured are graduates of the department. The festival is a contest to vie for publication by Samuel French, one of the world’s premiere publishers of plays.

COLDEN CENTER GRANTS
Colden Center will be receiving two important grants for the 2005/2006 season. The Jazz Project, a high school residency program, has received $15,000 from the National Endowment of the Arts to underwrite artist fees. It’s the first NEA grant awarded the center since 1991. Additionally, the Carnegie Corporation, acting on behalf of an “anonymous” donor (Mayor Michael Bloomberg), has awarded the Center $75,000.

NEUROPSYCHOLOGY RESEARCH DAY
The Third Annual Neuropsychology Research Day will be held Friday, Sept. 16 from 9 am to 5:30 pm in Rosenthal 230. The event is a forum for faculty and graduate students in the neuropsychology PhD program, which is based on campus, to present their latest research findings in a series of short talks and a poster session. Last year over 150 students and faculty from at least seven CUNY campuses attended. The keynote talk will be delivered by Dr. Bruce McEwen, the Albert E. Mirsky Professor and Head of the Harold and Margaret Laboratory of Neuroendocrinology at Rockefeller University.

ACADEMIC SENATE SCHEDULE
Meetings of the Academic Senate for the next year will take place on the following Thursdays at 3:35 pm in Kiely 170: Sept. 15 (Special Meeting), Oct. 20 (Special Meeting), Nov. 10, Dec. 8, Feb. 9, March 9, April 6 (Special Meeting), May 4 (Special Meeting), May 11 (New Senate).

FATHER PAUL MAKES A MILESTONE
While he once considered a career filling prescriptions to cure the body’s ailments, it’s ultimately the spirit where FATHER PAUL WOOD (Newman Center) focused his redemptive energies. The priesthood may seem a long way from pharmacy, but Father Paul recently told the Times Newsweekly that he “is extremely happy in his professional life.” The Ridgewood publication was noting the occasion June 5 of the celebration of his 25th-anniversary Mass of Thanksgiving at Maspeh’s Transfiguration Church. A Ridgewood native, Father Paul celebrated his first Mass as a priest at that community’s St. Matthias Church on June 8, 1980. He later moved on to Holy Family at St. Francis Xavier in Brooklyn, St. Gabriel in East Elmhurst, and two parishes in rural Washington state.

CISCO RECOGNIZES QC
Under the leadership of RUBY CHUA, Director of Technology Training, the college’s CISCO Regional Training Academy has been recognized by CISCO Systems as a “model for others to emulate its best practices.” Chua was also responsible for expanding the number of CISCO’s computer networking local academies under the auspices of the college and for developing partnerships with Cablevision, Verizon, the Electrical Union (Local 3), the NYC Department of Small Business Services, and other organizations. Through her efforts, a second CISCO regional academy will be developed at CUNY’s Prince Street, Flushing location, to serve additional local academies and offer new programs.

Since July 2002 the college has worked in partnership with CISCO Systems, the worldwide leader in networking for the Internet, to train network specialists, IT technicians, engineers, and professionals in the skills needed for these jobs. As part of its Continuing Education program, the college offers a variety of CISCO certification courses.

BOOKSTORE IN NEW HOME
A months-long undertaking, the bookstore has moved to its new location in the lower level of the Student Union. It can be entered from inside the building and from outside via the stairway on the north side of the Union adjacent to the recently refurbished patio area. In the months ahead an awning, announcing its location, will be constructed over the stairway. The campus is invited to attend a grand opening ribbon-cutting ceremony on Wednesday, Sept. 28 at 2 pm. Refreshments will be served. The bookstore’s hours of operation are Mon.-Thurs., 8:45 am–7 pm; Fri. 8:45 am–2 pm; Sat. & Sun., 9 am–2 pm.

QC IN WALK TO CURE DIABETES
In partnership with York College and Queensborough Community College, Queens College will participate in the Juvenile Diabetes Research Foundation’s 2005 Walk to Cure Diabetes. (See item on p. 2 concerning President Muyskens’ leadership role in the Walk.)

In advance of the event, Walk to Cure Diabetes sneakers will be posted around campus. For a small donation, you can purchase a Walk to Cure Diabetes sneaker with your name on it. Sneakers will be displayed throughout campus. You may also choose to make a tax-deductible donation to the Juvenile Diabetes Research Foundation (checks payable to JDRF).

All are invited to join the QC Walk to Cure Diabetes team of employees, family, and friends who will collect pledges and participate in the 10K walk on Sunday, October 2, at 9 am in Flushing Meadows Corona Park. For information on how to participate, contact Celine Traylor in the Office of Student Life, located in Room 320 of the Student Union, or call 3970.
SEPTEMBER EVENTS

8 THU

FILM: Relentless: The Struggle for Peace in Israel. Godwin-Ternbach Museum, 7 pm.

13 TUES
CONCERT: Lisa Tipton, violin, and Friends, with Adrienne Kim, piano, and additional guest artists. Featuring the Dvořák Piano Quintet. LeFrak Concert Hall, 10 am.

14 WED
RECITAL: Allan Schiller, violin, and Jeong-Hwa Park, piano. LeFrak Concert Hall, 12:15 pm.

LECTURE: “The Lost Wooden Synagogues of Eastern Europe,” film & discussion with Albert Barry, film producer. LeFrak Concert Hall, 7:30 pm.

16 FRI
NEUROPSYCHOLOGY RESEARCH DAY Keynote talk by Dr. Bruce McEwen (Rockefeller University). Rosenthal 230, 9 am–3:30 pm.

20 TUE
CONCERT: Stephen Hamilton, playing the Maynard-Walker Memorial Organ, with the Metropolitan Brass Ensemble (presented in conjunction with the American Guild of Organists). LeFrak Concert Hall, 10 am.

21 WED
CONCERT: QC Orchestra, Maurice Peress, director, Rai Wen Ho, violin. Copland’s Short Symphony, Wieniawski’s Violin Concerto No. 2, Strauss’ Till Eulenspiegel’s Merry Pranks; LeFrak Concert Hall, 12:15 pm.

LECTURE: “The Inner Path in Jewish Mysticism: Developing Equanimity,” Israel Koren (Oranim College of Education in Israel). LeFrak Concert Hall, 7:30 pm.

22 THU
RECITAL: Lucas Guideri (MA ’05), violin. LeFrak Concert Hall, 12:15 pm.

GALLERY TALK AND RECEPTION: Wiggle & Wave: Paintings by Roberta Crown; Sculpture by Barbara Lubliner. Queens College Art Center, 5–8 pm.

23 FRI
CONCERT: Queens Philharmonia, Dong-Hyun Kim (BMus ’03, MA ’05), conductor; Daniel Phillips, violin, and Hui-Ping Lee, viola. Mozart’s Sinfonia concertante and other works. LeFrak Concert Hall, 8 pm.

24 SAT
AMERICAN GUILD OF ORGANISTS (Queens Chapter): Vincent Alukonis, Dean; Church Music Repertory Workshop; Stephen Hamilton playing the Maynard-Walker Memorial Organ; James John conducting readings of new choral works. LeFrak Concert Hall, 11 am.


26 MON
BORNSTEIN CONFERENCE: Immigrant Experiences Today: Crossing into Queens. Featuring a panel discussion on “The Current Immigration to Queens and Its Literary Expressions” with Andrew Beveridge (Sociology), Fred Buell (English), Madhuika Khandelwal (Urban Studies, Asian/American Center), Pyong Gap Min (Sociology), Bette Weidman (English), moderator. Also Crossing the Boulevard, a multimedia event by Warren Lehrer and Judith Sloan. 9 am.

RECITAL: Rachel Lumsden (MA ’04), flute, and Wei-Hsien Lien (MA ’98), piano. LeFrak Concert Hall, 12:15 pm.


FYI is published monthly September through December and February through May. Please email items to maria.matteo@qc.cuny.edu.