The College will be holding memorial services on Wednesday, September 11, in honor of the victims of last year’s terrorists attacks on New York and Washington.

The first observance of the day will be the tolling of a bell in the Rosenthal Library Clock Tower and a moment of silence at 8:46 am, the time at which the first plane commandeered by the terrorists struck the World Trade Center. The Queens College bell will also toll at 9:03, 9:59, and 10:29 to mark when the second plane struck and the two towers collapsed.

The main program will begin shortly before noon on the Quad with a rendition of “America the Beautiful” by the Music Education National Conference Choir. Following this, Dean of Students Burton Backner will introduce President James Muyskens. Also scheduled to speak are Pastor Alan Bentz-Letts (Protestant Lutheran Center), Rabbi Moshe Shur (QC Hillel of New York), Father Paul Wood (Catholic Newman Center), Imam Fadhel Al-Sahani (Imam Al-Khoei Islamic Center), Professor Tom Bird (European Languages), Day Student Association President Rebecca Feder, and Graduate Student Association President Mary Ellen Passantino.

Following another musical interlude by the choir, there will be a candle-lighting ceremony and a reading of the names of the members of the Queens College family who perished in last year’s attacks. The ceremony is scheduled to end at 1 pm. In the event of rain, the program will be held in Colden Auditorium.

Throughout the day counseling services will be available from the Counseling & Advisement Center (B Building, 1st floor) and from the Queens College clergy (Student Union, 2nd floor). College chapels will be open all day and a mass will be held at 6 pm in the Newman Center (Student Union 208). A candlelight vigil will take place at Cooperman Plaza near the library at 7 pm.

Other commemorative events are being planned for the Fall semester. A listing will soon be available from the Office of Student Life (3970). A plaque commemorating those who died will soon appear in Cooperman Plaza. The inscription will read: “In honor of the more than 3,000 lives lost in the terrorist attacks of September 11, 2001 and especially the members of our Queens College family. We dedicate ourselves to the unfulfilled dreams of those who perished; to all people who work to end hatred, ignorance, and intolerance; and to the ideal of an open, diverse, and free society. Dedicated October 5, 2002.”

The following is a list of the members of the Queens College family who died on September 11.

- Maria R. Laveglia Abad ’74 Sociology
- Christy A. Addamo ’94 Accounting
- Guy Barzvi ’98 Accounting
- Joseph J. Berry ’69 Math & Economics
- Alan Bondarenko (brother of Marylin Burgmaier, Human Resources)
- Alexander V. Braginsky ’87 Accounting
- Delrose E. Cheatham ’00 Accounting
- David Anthony De Feo ’90 Psychology
- Donald Foreman ’71 SEEK
- Thomas A. Gardner ’95 Biology
- Matthew D. Garvey ’99 History
- Steven A. Giorgetti ’80 Accounting
- Mohammad Salman Hamdani ’01 Chemistry
- Daniel E. Harlin ’82
- Millie Hromada (daughter-in-law of Dolores Hromada, retired College Assistant)
- Louis Steven Inghilterra ’81 Accounting
- Luis Jimenez, Jr. ’98 Accounting
- Hyun-joon (Paul) Lee Accounting
- Joseph Lostrangio ’75 Communications
- Gary Lutnick (son of deceased History Professor Solomon Lutnick)
- Patrick John Lyons ’84 Media Studies
- Eskedar Melaku ’92 Accounting
- Ronald K. Milstein ’72 English
- Nancy Morgenstern ’90 Communication Arts & Sciences
- Gye Hyong Park ’99
- Michael R. Richards ’85 Art Studio
- Christopher A. Santora ’00 History
- Michael Seaman (husband of Dara Seaman, graduate student)
- Paul Talty ’92 Sociology
- Lawrence Virgilio ’87 American Studies
- Gabriela Silvina Waisman ’93 Psychology
- Oleh D. Wengerchuk ’77 Art
Notes

Insurance Fair September 12
The Health Service Center is holding an Insurance Fair on Thursday, September 12 from 10 am to 6 pm on the fourth floor of the Student Union. Representatives from a number of different medical groups will be on hand to answer questions about the kind of coverage that is best for you. For more information, call 2760.

Art Center Opens New Season
The first exhibition of the 2002-03 season at the Queens College Art Center in Rosenthal Library will be Nineteenth- and Twentieth-Century Art of Spain and Latin America: 40 Years of Collecting, featuring prints, photographs, and drawings from the collection of Professor Emeritus Jerald R. Green (Hispanic Languages). The show runs through October 24. A Gallery Talk and Reception will be held on Tuesday, September 10, from 5–70 pm. All are invited. For information, call the Center at 3770.

Tom Bird: A Nice Jewish Boy?
The Center for Jewish Studies opens its Fall 2002 Faculty Colloquium with a lecture by Tom Bird (European Languages) entitled “What’s a Nice Jewish Boy . . . ? — Oops!” on Wednesday, September 18 from 12:00 – 1:00 pm, VIP Room in the Student Union. Discussion will follow. Because the kosher lunch is catered, reservations are a must. Please e-mail the Center at pat_tortorici@qc.edu or call 4530 by September 13 to save your place.

Eradicating Domestic Violence
Carolyn Spector, the Deputy Director of Victim Services for the New York City Division of Criminal Justice, will address the topic of domestic violence in a talk on Monday, September 9 at noon in Room 301 of the Student Union. The talk is being sponsored by the Health Service Center. All are invited, and students can earn a CLIQ point for attending.

E-Reserve Changes
In response to user suggestions and new CUNY copyright compliance guidelines, the library has made several policy and procedural changes to the electronic reserve system. A key change is that only students enrolled in a class will be able to access the course documents on reserve by using a password assigned to each course. There will also be a limit on the number of copyrighted documents the Library will be able to scan for any one course, based on the process and cost of copyright clearance registration and payment of permissions. Reserve staff will work with faculty to ensure limits do not cause problems by developing alternatives to scanning, such as links to electronic journals or, in some instances, recommending a course pack.

Forms for submitting book, article, and chapter requests and citations are available online. Also available online are guidelines for faculty who wish to manage their own e-reserve site and a permission form to be used when posting student work on an e-reserve site. Please see the Library or E-reserve websites (www.qc.edu/Library or www.reserve.qc.edu) for details.

New Acting Dean for Division of Education
Marian Fish (Educational & Community Programs) has been appointed Acting Dean of the Division of Education. A member of the faculty since 1986, Fish holds a Ph.D. in psychology from Teachers College of Columbia University and has published extensively on family-school relationships and school psychology. She succeeds Philip Anderson (EECE), who is now executive officer for doctoral programs in education at the CUNY Graduate Center.

History of Italian Americans in New York
The Italians of New York: The Immigrant Experience, an exhibit sponsored by the Italian American Museum, will continue at the John D. Calandra Italian American Institute through September 20. The exhibit delves into the history of Italian immigration by documenting how Italians adapted to New York, the communities they forged, and the institutions they built. On display are old wooden trunks, wedding dresses, the tools used to build New York’s subways, and other priceless artifacts from the Italian American Museum.
The Italians of New York exhibit is open Mon.–Thurs., 10:00 am–4:00 pm, and also by special appointment. The Calandra Institute is located on the 17th floor at 28 West 44th Street. For more information call (212) 642-2020.

Roger Sanjek Wins the J. I. Staley Prize
Roger Sanjek (Anthropology) has won the 2002 J. I. Staley Prize for his book The Future of Us All: Race and Neighborhood Politics in New York City (Cornell University Press, 1998). The Staley Prize, generally considered the most prestigious book award in the field of anthropology, comes with a $10,000 award that will be presented to the author at a ceremony in November during the annual meeting of the American Anthropological Association.

In The Future of Us All, Sanjek chronicles the Elmhurst-Corona neighborhood in Queens over a 13-year period in which social relations changed dramatically. The neighborhood has been called by New York’s Department of City Planning one of “the most ethnically mixed community in the world,” with over 40 different ethnic groups and nationalities represented in its population of 137,000.

“My primary concern as a writer was to make this book readable to the people in Queens, the people the book is about,” commented Sanjek. His study, conducted with a multiethnic team of 15 researchers, lasted from 1983 to 1996. While the study focused primarily on district-level politics and social relations, a secondary level tracked the changing position and perceptions of the older white population as the diversity of their neighborhood became increasingly more complex. What began as an ethnography of one neighborhood’s majority-minority
transition, writes Sanjek, “became a study of the roots, and weeds, of democracy.”

October 5 Is Alumni Day

In a break with tradition, this year the College will hold its annual Alumni Day in the Fall. While attendance was high in the Spring, the event was often competing with family obligations, such as weddings and graduations, points out Alumni Director Joe Brostek ’55. “This year we will hold Alumni Day on October 5, and I am looking forward to a terrific turnout.”

All alumni, no matter what year they graduated, are invited. The festivities begin at 8:15 am with registration and a breakfast reception in the atrium of the Music Building, followed by a welcome from President James Muyskens. The day will feature a series of lectures, such as “Mismatch: The Widening Gulf Between Women & Men” by noted Professor Andrew Hacker (Political Science) and “Spy Stories: Intelligence, The American Dilemma,” presented by Hratch Zadoian (VP Finance & Business). “Arias & Instrumental Music of J. S. Bach,” a lecture-demonstration by Music School Chair Edward Smaldone with the Neue Bach Band, will feature alumnus Jonathan Weber on violin and Music School guests Alexander Kouгуell on the cello and Jonathan Irving on the harpsichord.

Alums will also be treated to a number of special exhibits, including “The History of Queens College” in the Barham Rotunda of the Rosenthal Library; “Salute to Alumni” in the new Welcome Center in Jefferson Hall; a special preview in the Godwin-Ternbach Museum of Director’s Choice: Highlights of the Godwin-Ternbach Collection; and for jazz fans an exhibit of awards presented to Louis Armstrong in the Armstrong Archives.

After a buffet luncheon, there will be campus tours, departmental mini-reunions, and a reception in the Ballroom of the Student Union. For more information or to volunteer your help for Alumni Day, call 3930 or send an e-mail to Alumni@qc.edu

Hallmark Appointed Music Chair at Rutgers

Rufus Hallmark, a member of the faculty of the Aaron Copland School of Music for 21 years, has been appointed Chair of the Music Department at the Mason Gross School of the Arts, Rutgers University. Hallmark will work with Mason Gross Dean George Stautffer to find funding for an expanded and improved music facility at Rutgers.

“The invitation to apply came out of the blue,” Hallmark said, “and then they made me an offer I couldn’t refuse. But I regret leaving my wonderful colleagues of 21 years and the wonderful music building.”

Hallmark came to Queens in 1981 and served twice as Director of the Copland School (1984-89 and 1998-2001). He was involved in the final planning and construction of the Music Building and oversaw the appointments of composers Thea Musgrave and Jeff Nichols, conductor Maurice Peress, jazz saxophonist Jimmy Heath, theorist Joe Straus, and music educator Cindy Bell. He was also instrumental in the negotiations that led to the College’s affiliation with the Louis Armstrong House and acquisition of the Armstrong Archives.

A historical musicologist, Hallmark has published a number of articles and presented papers on the German lied. He edited The German Lied in the 19th Century, to which he contributed the chapter on Schumann, and is advising editor of Recent Researches in the Music of the 19th and Early 20th Centuries. Active as a singer, he has presented a number of recitals and solo appearances at Queens. In 1995 he created the role of the Priest in Joel Mandelbaum and Susan Fox’s opera The Village.

People

Ron Cannava, the Director of College Relations and News and Information Services at the College for the past 23 years, retired this Summer. He has moved to New Hampshire to be near his son and grandchildren . . . Stanley Hirshson (History) has garnered some impressive early reviews for his 800-page opus General Patton: A Soldier’s Life (HarperCollins). Booklist notes that “This assiduously researched work, which ably handles both the prosaic and heroic aspects of Patton’s life, is a must purchase for active World War II collections,” and Library Journal praises Hirshson for his “impressive spadework in previously neglected sources, especially those relating to Patton’s family background. Moreover, the book’s section on the controversy over Patton’s diary and unpublished memoirs also yields some new insights for scholars” . . . Alice Artzt (Secondary Education) will receive the Goudreau Award for Educational Leadership in Mathematics at an Awards Dinner to be held on Wednesday evening, November 6 . . . Cindy L. Bell (Music) published an article “Enhanced Rehearsal Strategies for the Undergraduate Choral Conductor” in the Spring 2002 issue of Journal of Music Teacher Education. She also presented a paper “Queens College Choral Society: A Working Partnership between Community Chorus and College” at the International Society of Music Education Community Music Conference in Rotterdam, Netherlands, in August . . . Randi Dickson (Secondary Education) was recently elected to the Executive Committee of the Conference on English Education, a constituent group for teacher educators within the National Council of Teachers of English . . . The professional papers and correspondence of the late Frank Spencer (Anthropology), which include unpublished manuscripts of audiotape interviews, were recently acquired by the National Anthropological Archives, a section of the Smithsonian Institution. Spencer, who died in 1999, was best known for the book Piltdown: A Scientific Forgery, which uncovered who was responsible for the infamous Piltdown Man hoax in the early 20th century . . . Sara Stinson (Anthropology) has been elected by the American Association of Biological Anthropologists to a 5-year term as the Editor of the Yearbook of Physical Anthropology.
From the Provost

Faculty are reminded of College policies regarding Withdrawal from a Course and the Resolution of Absent and Incomplete Grades. If you have questions on these policies, call Charles Lloyd (4487) regarding undergraduate policy or Robert Engel (5191) regarding graduate policy.

College Policy on Withdrawal from a Course

Undergraduate

Students may withdraw from courses without faculty evaluation through the end of the 8th week of the Fall or Spring semester through the Office of the Registrar (Jefferson Hall 100).

Instructors can help their students make timely decisions on withdrawal by returning graded work before the end of the 8th week. In this way, students can have an idea of their progress and performance and may then drop, without evaluation, the courses for which they are ill-suited and unprepared. After the 8th week, permission to withdraw can be granted only by the Undergraduate Scholastic Standards Committee (USSC). Instructors cannot grant permission to students to withdraw from a course.

The USSC grants withdrawals from courses after the 8th week “only for the most pressing and urgent reasons” (see Undergraduate Bulletin and Academic Senate Policies booklet). The Academic Senate also requires that the student’s reasons be documented to the USSC. The expectation of a low or failing grade is not an acceptable reason for withdrawal from a course.

Graduate

Withdrawals during the first eight weeks of the semester are considered Program Adjustments and no special approval is required. Beginning with the first day of the ninth week, students must complete a “Request for Permission to Withdraw from a Course,” available at the Office of the Registrar (JH 100) and the Office of Graduate Studies (Kiely Hall 809). This must be signed by the instructor of the course and by the Graduate Adviser of the student’s program. Beginning with the 14th week of the semester, the approval of the Assistant to the Provost for Graduate Studies is also required. In both cases, the instructor must indicate whether the student is passing or failing. An indication of failure results in the grade of WF which has the same effect on the student’s GPA as an F grade. Course withdrawals are allowed up to the last day of class.

Resolution of “Absent” and “Incomplete” Grades

Undergraduate

Absent is a temporary grade indicating that the student missed the final exam, which was the only work in the course not completed. The Absent grade is given only when it is expected that the student will be able to achieve a passing grade by taking a makeup exam. The grade of Incomplete, also a temporary grade, must be requested by the student and may be given by the instructor to indicate that a student has made a satisfactory record in course work but for good and sufficient reason is unable to complete the course.

Grades of Absent and Incomplete must be resolved through a makeup exam or through completion of the outstanding work during the student’s next semester (Fall or Spring) even if the student is not in residence or has been academically dismissed. If not resolved on time, grades of Absent or Incomplete are converted to FIN (Failed Incomplete) or FAB (Failed Absent), as appropriate, by the Registrar. If it is not possible to resolve open grades for pressing and urgent reasons, students may appeal to the USSC.

The grade of Incomplete, which must be requested by the student, is given by the instructor to indicate a student has made a satisfactory record in course work but for good and sufficient reason is unable to complete the course. A graduate student receiving this grade must complete the work of the course by the end of the next two regular semesters. Requests for extensions of time must be addressed to the Assistant to the Provost for Graduate Studies. If the work of the course is not complete, the grade of Incomplete remains on the transcript without penalty.

Absent is a temporary grade indicating a student missed the final exam, which was the only course work not completed. The Absent grade is given only when it is expected the student will be able to achieve a passing grade in the course by taking a makeup exam. A graduate student receiving this grade is required, with the permission of the department chair, to take a makeup final exam by the end of the next two regular semesters in attendance. A fee of $15 is charged when a special exam is given. Absent grades must be resolved; students may not graduate with this grade on their record.

Evangelos J. Gizis