College Enters New Academic Year with Major Changes in Administration

With the recent departures of key members of Queens College’s leadership team, President James Muyskens and Provost James Stellar announced in July a number of new interim and permanent assignments.

“While we have been celebrating the accomplishments of our colleagues who have moved on to impressive positions elsewhere, we have also been building a new leadership team that is prepared to maintain our momentum,” said Muyskens in an email message to faculty and staff.

That new team includes Elizabeth Hendrey, who was named Acting Chief Operating Officer and Vice President for Strategic Planning and Enrollment Management, and Adam Rockman, who is now Acting Vice President for Student Affairs. They will assume responsibilities formerly borne by Sue Henderson and Joe Bertolino, who left to become presidents of New Jersey City University and Lyndon State College, respectively.

“Betsy has worked closely with Sue Henderson on the nearly completed new strategic plan and is well on her way to establishing the teams that will assist in implementing the plan,” observed Muyskens.

Other changes he cited include having Reinalda Medina oversee the Women and Work Program, CUNY CAP Program, Campus Distribution, and Reprographics operations as the Assistant Vice President for Administrative and Client Services, reporting to Hendrey. Brian Murphy, Assistant Vice President for Budget and Planning, will also report to Hendrey.

Sidney Grimes, the president noted, is taking on new responsibilities as Administrator for Campus Plant Operations and Construction Services. He now reports directly to the president, as does Dave Gosine, Director of Campus Facilities, Construction, and Design.

College Celebrates Its 75th Anniversary October 11

Queens College turns 75 on Thursday, October 11, and a number of events will take place throughout the day to ensure that everyone on campus has an opportunity to join the celebration. Festivities begin on the Quad at 9 am and conclude with an academic convocation at 4 pm in LeFrak Concert Hall that will feature figures from QC’s past and present who have participated in the college’s remarkable journey. For a listing of 75th anniversary events, visit www.qc.cuny.edu/75.

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MAJOR CHANGES IN ADMINISTRATION - from page 1

Also reporting to the president is Jeffrey Rosenstock, Assistant Vice President for Governmental and External Affairs. Rosenstock is assuming a number of Henderson’s responsibilities, including overseeing the Office of Communications whose director, Maria Terrone, retired in June. Additionally, he will oversee several area studies programs and centers and work with the president on long-term opportunities for the college.

“With this new team in place, I am confident that next year will be a very good year,” noted Muyskens. “I want to thank everyone for their patience and understanding during the uncertainty of this transition. We can now look forward to a more settled time in which I expect much will be accomplished.”

In an email message following shortly after the president’s, Provost Stellar announced that Dana Weinberg, an Associate Professor of Sociology and Assistant to the Dean in the Division of Social Sciences, had agreed to become Acting Dean of the Division, replacing Hendrey.

Stellar also announced that Eva Fernández, currently Associate Professor of Linguistics & Communication Disorders and the Director of the Center for Teaching & Learning, had agreed to become Assistant Vice Provost. Her new appointment, he explained, would accelerate her work to improve classroom teaching, particularly e-teaching, building on ongoing campuswide initiatives on electronic portfolios and on supporting web-enhanced, hybrid, and online instruction. Fernández will also be managing the Foundations of Excellence initiative, which is designed to improve the first-year experience of freshmen and transfer students.

Stellar used his message also to remind the campus that Craig Michaels is now Acting Dean of the Division of Education, replacing Fran Peterman. Lynn Calhoun Howell is the new chair of Educational and Community Programs, replacing Michaels.

Director of Commencement and Events Wendy Lee also left the college in late August for a position at Montclair State University. If you are planning a campus event, you should now direct your inquiries to Special Events Coordinator Stephanie Lilavois (73460, stephanie.lilavois@qc.cuny.edu).

YEARS OF CHINA, TURKEY, AND INDIA

Yes, Spiderman took time from his busy schedule of meetings with the Green Goblin to visit QC July 3 and help lay down a special heat-reflecting coating on the roof of Kiely Hall as QC launched its participation in the NYC® Cool Roofs initiative.

YEAR OF INDIA

*Namaste, Year of India

On Welcome Day, incoming students got off on the right foot when they inaugurated Year of India, the latest in a series of annual QC initiatives exploring the history and culture of a single country. Accompanied by Red Baraat, a brass band known for its thrilling fusion of bhangra and funk, freshmen and transfers gathered on the Quad, flash-mob style, to perform an Indian dance they’d learned in orientation sessions.

For the general public, Year of India will begin on October 12 when Chamber Music Live presents percussionist Samir Chatterjee, a virtuoso of the drums known as tabla, and flutist Steve Gorn in a concert of South Asian music. The complete calendar of events, available on www.qc.cuny.edu/yearofindia, features art exhibits, lectures on a broad range of topics, and Representing South Asia on Film, a series sponsored by the Godwin-Ternbach Museum. In addition, two Nobel Laureates—Amartya Sen, an economist, and Rajendra Pachauri, chair of the United Nations’ Intergovernmental Panel on Climate Change—are expected to speak. The year will also include Study Abroad options for students and a faculty-staff tour.

QC launched the “Year of” programs in 2010 with Year of China, followed in 2011 with Year of Turkey. Plans are already in the works for the next Year, which will focus on Brazil.

*Common greeting in India; Sanskrit for “I bow to thee.”
Dean Savage Donates His Civil Rights Collection to the College

Initially created to document the activities of several Queens College students who had participated in the Civil Rights Movement, the college’s Civil Rights Archive recently announced the acquisition of a new collection—this one from a QC faculty member.

When Dean Savage (Sociology) joined the college in 1971, he was only six years removed from his own participation as a Columbia University graduate student in one of the initiatives whose acronym conjures images from the racially charged decades of the mid-twentieth century. In fact, it is images in the form of 15 3.5-inch by 3.5-inch color photos that make up the heart of the Dean Savage Collection.

“I’m not sure which of these I may have taken,” says Savage of the snapshots that capture events he participated in during the Summer Community Organization and Political Education (SCOPE) Project in the summer of 1965.

He was one of a group of students recruited by Columbia history professor Jim Shenton to join SCOPE, which sent them to Orangeburg, South Carolina, where they worked to increase voter registration among African Americans. An initiative by the Southern Christian Leadership Conference and directed by Hosea Williams, SCOPE was a response to Martin Luther King, Jr.’s call for northern students to assist in civil rights activities in the south.

One photo shows King addressing SCOPE volunteers at their June 15 orientation in Atlanta with a speech titled “People in the Media”.

THOMAS BIRD (ELL) was interviewed in May by Belarusian TV about Belarusian personalities, students, and events at QC . . . CARL BONOMO (Pol. Sci.) was interviewed by WINS Radio for his views on the Supreme Court’s decision concerning the Affordable Care Act . . . ANNA MARIA BOUNDS’ (Sociology) observation that recent high-profile shootings in New York City wouldn’t likely deter tourists from visiting was cited in a Huffington Post story . . . AMY CHAZKEL (History) was quoted in an article in The Economist concerning illegal gambling. She was also interviewed on CUNY-TV’s “City Cinematique” on the subject of the Brazilian film Margarette’s Feast . . . The Queens Examiner and Queens Chronicle reported

SUSAN CROLL’S (Psychology) selection as one of Princeton Review’s “300 Top Professors” . . . MARA EINSTEIN’S (Media Studies) views on altruistic retailing strategies were featured in a story in Business Week . . . HOWARD EHRLICHMAN’S (Psychology) article in Current Directions in Psychological Science concerning shifty eye movement was the subject of articles in the Daily Mail and at MSNBC.com . . . The TimesLedger featured a story about RAY ERICKSON’S (Music, Emeritus) unique summer program teaching the music of Bach . . . JOSHUA FREEMAN (History) was interviewed several times on WCBS News Radio in connection with the impact on Wisconsin public employee unions of the failed effort to remove Gov. Scott Walker in a recall election in June. Freeman also appeared on NY1’s “Inside City Hall” to discuss social activism in New York City. Freeman’s new book, American Empire was reviewed in the Pittsburgh Post-Gazette and at Boston.com (see page 9) . . . A piece authored by ANDREW HACKER (Pol. Sci.) for the New York Times posed the question: “Is Algebra Necessary?” . . . KIMIKO HAHN’S (English) poem “The Dream of the Fire Engine” was featured in the “Learning Network,” an online feature of the New York Times that pairs a poem with the Times article that inspired it . . . SAMUEL HEILMAN (Sociology) was quoted by the Associated Press and the New York Times

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This newspaper clipping and photograph are among items in the Dean Savage Collection documenting treatment of SCOPE volunteers in Orangeburg, SC.
Soon, you won’t have to be a QC student to hear a lecture by Susan Croll (Psychology). Impressed by the rave reviews routinely given to her on ratemyprofessors.com—last spring she ranked sixth on the website—mtvU asked to film her in action for a new program, “Best Class Ever.”

Croll was happy to oblige; mtvU, MTV’s college media network, reaches more than 750 campuses and almost 9 million students in the United States. “I thought it would be great for Queens College,” she says, noting that no one becomes an outstanding professor without a supportive environment.

Although she had been taped once before, for a video that could be downloaded to iPods, the mtvU project was a much bigger production. “I needed a script,” reports Croll, who usually weighs her audiences and adapts as she goes along, like an improvisational performer. “I had to rehearse waving and smiling. I don’t usually do that.”

Shortly before 5 pm on August 7, students, faculty, and staff filed into Room 230 of Rosenthal Library for the taping session. Following a brief introduction by President James Muyskens, Croll walked on stage and presented “Prisoners of Our Minds: What Do We Really Know about Our World?” The talk was derived from her course—which she developed to help students fulfill Math and Natural Science PLAS requirements—on how the brain perceives and processes information. “They wanted a lecture based on a topic I already teach,” she explains. The crowd listened raptly for an hour as Croll cited factors, from medical conditions to experience-based fears, that affect our senses.

Meanwhile, her own senses indicated that students were responding the way they do in the classroom, except for the applause at the lecture’s end. “Students don’t normally clap,” Croll says. “They just race off to the next class. But their expressions were otherwise similar.”

Those who missed the taping will be able to watch it later this fall, when it’s posted to mtvU.
Evening Readings Series Marks 37th Year

Edward Albee, Tom Wolfe, Jonathan Safran Foer (l-r above), and other award-winning writers will share their work with interviewer Leonard Lopate when Queens College Evening Readings resumes in October.

The popular series will begin its 37th year on October 30, with Albee, author of *Who’s Afraid of Virginia Woolf?*, among other plays. Two weeks later, the guests will be Teju Cole, a PEN/Hemingway Award recipient for his debut novel *Open City*, and New Yorker book critic James Wood. Foer and fellow novelist Joyce Carol Oates, a National Book Award winner, will be on stage November 20. The last event of the fall, on December 11, will feature three Eastern European emigrés: Aleksandar Hemon, author of *The Book of My Lives*, to be released in the spring; Norman Manea, whose latest title is *The Fifth Impossibility*; and Gary Shteyngart, perhaps best-known for *Super Sad True Love Story*, a dystopian romance.

Jamaica Kincaid will visit the campus on March 12, 2013, when she’ll talk about her forthcoming novel, *See Now Then*. Junot Díaz, who won the Pulitzer Prize for *The Brief Wondrous Life of Oscar Wao*, and Tom Wolfe, author of such best-sellers as *The Right Stuff* and *The Bonfire of the Vanities*, both have new books out; Diaz will be featured on April 9 and Wolfe, the following week.

All events will take place in the Music Building at 7 pm. A season ticket is $69, two season tickets for $109. To purchase by phone, call 718-793-8080. For additional information, visit www.qcreadings.org.

Photo credits: Jerry Speier (Albee), Jacques Love (Wolfe), Gianluca Gentilini (Foer).

Three Members of the College Community Receive Fulbrights

Noting that the Fulbrights are among the most prestigious awards in academia, Provost James Stellar announced in May, “We are proud that this year we have three recipients: two faculty members and one student. These honors speak highly of our students and faculty, who consistently receive recognition for their scholarship.”

NATHALIS GUY WAMBA (Educational & Community Programs) has founded programs to help struggling high schools. His powerful teaching strategy, which bridges educational theory with the practice of encouraging students to think and question, has brought about positive changes in the classroom. In August he brought his expertise to Malawi, Africa, beginning a year working with Mzuzu University (a public institution) and Mzuzu Academy (an international baccalaureate school) as a Fulbright U.S. Scholar and Researcher.

Viewing the Fulbright as his “modest contribution to Africa, where I am originally from,” Wamba is teaching and conducting research in the education division of Mzuzu University. He is also helping to develop and implement a new master’s degree program in teacher education and fostering collaboration among Mzuzu University, Mzuzu Academy, educational nongovernmental organizations, and QC.

ANDREA KHALIL (Comparative Literature) was selected as a Fulbright Scholar in Tunisia for 2012–13. During her years teaching at QC, she has been encouraging students to learn more about the people of North Africa, focusing on their literature, culture, and politics.

Incorporating research from this trip, Khalil’s current book project, *Productive Instability: The Political Crowd in North Africa*, will allow her to track firsthand the changes in North African society in the wake of the Arab Spring. Focusing on Tunisia, Algeria, and Libya, she is drawing upon North African literary texts about crowds as well as interviews with participants and analysis of visual materials on the power of political crowds in the region.

“Receiving a Fulbright is a huge honor, and I look forward to sharing my knowledge of the region with my classes at Queens University, Mzuzu Academy, educational nongovernmental organizations, and QC.

JAMES JOHN (Music) was invited to guest conduct the Tokyo Oratorio Society in a performance of Brahms’s Requiem on June 2 before a sold-out audience in Suntory Hall, one of the most beautiful concert halls in Japan. The invitation came from a former Queens College student, Daijiro Ukon, who now lives in Tokyo and serves as Assistant Conductor for the Oratorio Society.
QC Students Offering the Time of Day

Gold-plated, four-jewel Swiss movement, five-year battery life, water-resistant, adjustable, even unisex. Stainless steel with a sleek Danish design, it can be labeled “Made in the U.S.A.” But there’s one thing the QC Quartz watch doesn’t have: a high price tag.

Taking this classy watch from concept through manufacturing and marketing provided a real-world business experience for 27 highly motivated Queens College undergraduates. They were the inaugural members of QC’s BALA Student Entrepreneurial Initiative, a two-semester course in the Business and Liberal Arts (BALA) program.

Their 500 watches will arrive from the factory in St. Croix, U.S. Virgin Islands, just in time for the launch of QC’s 75th anniversary year. That milestone, commemorated on the dial, became “the perfect tie-in” once the class was under way, notes BALA instructor Steven Leventhal.

Leventhal divided the class into three teams to handle (1) creating a watch, based on their extensive research on the industry, (2) coming up with a marketing plan, and (3) honing the finances: budget, pricing, and inventory. The President’s Office put up funding, but Leventhal had Team 3 proceed as if it had to secure venture capital. Each group “went through all the frustrations of setting up a business. Even the simplest of tasks turned out to be not so easy,” their professor recalls. With deadlines ticking, he warned them, “You have to be self-motivating. No excuses. Get it done.” The President’s Office is supporting internships this fall for six of the students to handle sales.

To appeal to alumni pride, Team 2 came up with the slogan “Created by Students . . . Designed for You.” They turned to QC’s video services to help produce campus ads, purchased a domain name (qcquartz.com), and created a website to offer their timepiece—valued at $400—for only $225. “It’s great quality at a great price,” points out Howard Levitt ’77, former president and CEO of Tourneau LLC.

At each critical step, students could draw upon the expertise of Levitt, who is credited with transforming Tourneau, a company in disarray, into one of the world’s leading watchmakers and retailers. Levitt hadn’t been back to campus in 30 years, but after being invited to speak at a QC Business Forum, he began to think about how he might guide students in undertaking a hands-on entrepreneurial project. This course was the result.

“This course turned out to be one of the most enjoyable and rewarding experiences I’ve ever had,” Levitt notes. “I’m proud to be associated with the 75th Anniversary.” For more information and to order a watch, visit www.qcquartz.com.
College Cited for “Lots of Race and Class Interaction” in The Best 377 Colleges

Once again, Queens College has been named one of the country’s best institutions for undergraduate education by the Princeton Review. The renowned education services company features QC in the 2013 edition of its annual college guide, The Best 377 Colleges. And, in a nod to its extraordinarily diverse learning environment, the college ranked fourth in the U.S. for “Lots of Race/Class Interaction”—up from a number 11 ranking last year. This category reflects how frequently and easily students from different class and ethnic backgrounds interact with one another.

“On a campus where students come from more than 150 countries and speak dozens of languages, diversity is the norm,” says President James Muyskens. “In our classrooms, dining halls, and extracurricular activities, people of different backgrounds interact—and learn how much they have in common. It’s the best possible preparation for participation in a global society.”

The college’s “Quality of Life” rating remained high this year and is higher than the Quality of Life rating for Fordham University, St. John’s University, Hofstra, Cooper Union, Bard College, and all the SUNY colleges. This category is a measure of “how happy students are with their campus experiences outside the classroom,” including “beauty, safety and location of campus; comfort of residence hall; quality of food; ease of getting around campus and dealing with administrators; friendliness of fellow students; interactions of different students on campus and within the greater community.”

The Princeton Review is also famous for its annual rankings, including the much-publicized “Best Party Schools.” In contrast, QC continues to make the top-20 in three categories: “Got Milk?” which lists campuses where beer is scarce; “Scotch and Soda, Hold the Scotch” (no hard liquor); and “Stone-Cold Sober Schools.”

The college’s rating was covered in stories in the Queens Chronicle, Queens Gazette, and Newsday.

First Annual Athletics Hall of Fame Dinner

With the college observing its 75th anniversary on October 11, Homecoming Weekend will see the Athletics program celebrating its many achievements over those years with a dinner inaugurating the Queens College Athletics Hall of Fame.

“This is something that’s been talked about here for years,” says Leslie Busch, whose new position as Assistant Athletics Director, External Relations, includes a strong focus on alumni relations. “Other athletic departments do something similar, and it was really a priority for China [Jude, AVP Athletics]. She wanted to make sure that this happened in 2012.”

Nine QC sports figures—including former athletes, coaches, and administrators—will be inducted into the Hall of Fame at the Saturday, October 13 dinner in the Student Union. They are Lou DeLuca, Guido F. Foglia, Margaret (Peg) Franco, Robert Koehler, Lucille Kyvallos, Gail Marquis, Donna Orender, Doug Ress, and Robert H. Salmons.

The selection process, explains Busch, began with the naming of six honorary chairs—all alums, some former athletes—who helped develop criteria for nominees who must be former QC athletes, coaches, administrators, or team staff members. They also determined that teams could be nominated for recognition at each year’s induction ceremony, but not for induction. (No team will be recognized this year.)

“If you wish to attend or participate as a sponsor of the Hall of Fame dinner, visit the RSVP/Registration page at www.queensknights.com/hof.
Biology Student Discovers Eels and More in the Wilds of the Bronx

Last May, in a joint research project involving QC, the Wildlife Conservation Society, and the New York City Parks Department, graduate student George Jackman (Biology) documented the presence of juvenile glass eels in the Bronx River. “It was the first time they were reported in the Bronx,” says Jackman, whose data will support efforts to reverse depletion of the local eel population.

In the low water, he also uncovered evidence of a different kind of New York City wildlife. “I stepped into the river and found the magazine of a gun,” recalls Jackman. A retired lieutenant with the New York City Police Department, he knew the presence of a French film crew that was on site making a nature documentary. “The crew thought it was staged,” he says.

Jackman not only called NYPD but also followed up a week later with the appropriate precinct; as he expected, ballistics showed that the Glock had been used in a recent shooting. “Nobody throws away an operative Glock worth more than $2,000 in street value,” observes the ex-cop. He was equally unsurprised to learn that the victim couldn’t recall who shot him 10 times. Nor was Jackman concerned about his own safety in this true-crime drama. Thanks to another artifact he found in the river—a Santeria icon—“I knew I was protected,” he says.

“The Bronx River is fascinating,” concludes Jackman. “Anybody can do restoration in a rural area. Who knows what you’re going to find here? That’s the uniqueness of being a marine biologist in New York City.”

Awards Recognize Members of B&G and Public Safety

Their work is essential to making the campus a safe and pleasant place to work, and at a June 1 reception 11 members of the Public Safety and Buildings and Grounds Offices were singled out for performing their work in an exceptional way.

The Jewel of Queens College Award recognizes a supervisor or manager, nominated by a subordinate, who embodies QC’s core values: excellence, community, global perspective, accountability, and integrity. Sergeant Georgina Medina-Maggett (Public Safety) and Timothy Getman (B&G) were this year’s recipients.

The Above and Beyond the Call of Duty Award recognizes employees who go beyond their normal job responsibilities on behalf of the college or university. Acknowledging the call were Shawn Smith (Public Safety), Celia Quintero (B&G), and Timothy Getman (B&G).

Two new employees nominated by their supervisors received Rookie of the Year Awards: Dean Mulgrave (B&G) and Compton George (Public Safety). And named to the quarterly Honor Roll for creating a warm and pleasant work environment were Annette Beckford (Public Safety) and Robert Beebe, Anthony Natale, and Wyndel Allen (B&G).

These awards were made just weeks before the introduction of a new campuswide program created to bring a more systematic approach to employee recognition. “We’ve realized that recognition goes a long way towards morale and towards advancement,” says Reinalda Medina (AVP, Client and Administrative Services).

Medina became aware of the need for a less ad hoc approach to employee recognition when she first came to QC. “So we have developed a formal program to promote the fact that our employees are excellent,” she explains. “It’s called the Positive Recognition Program for Employee Appreciation (PRP).”

Noting that the program “has been developed in response to the need to formally recognize every type of employee for outstanding performance and achievement,” the PRP guidelines list 10 awards, their frequency, and eligibility requirements. A 13-member committee designated by the president—which includes, former award winners, classified staff, non-teaching instructional staff, faculty, and members of the Executive Compensation Plan—will meet six times a year to review award nominations and select recipients.

With the exception of the Gittelson and HEO awards, all PRP awards will be presented at a ceremony in March.
IN MEMORIAM

JOHN GERASSI
John (Tito) Gerassi, a renowned scholar, activist, and professor in the department of political science, died on July 26 after a short illness. Before his academic career he was a journalist for *Time* and other news magazines and a correspondent for the *New York Times*. He was one of the first to report on democratizing revolutions in Latin America. Gerassi published numerous books and articles, including *The Great Fear in Latin America* (Macmillan, 1965) and, most recently, *Talking with Sartre* (Yale University Press, 2009). A memorial event is being planned for the fall semester.

JERRY GREEN
There will be a tribute to Professor Emeritus Jerry Green (Hispanic Languages) on Monday, October 15 at free hour (12:15 pm) in the President’s Conference room #2 of Rosenthal Library. Green, who passed away on January 22, curated the Art Center’s Spanish and Latin American Art program for 17 years.

JEROME SCHULMAN
Jerome Schulman (Psychology) died on July 24. Schulman was a distinguished scholar, teacher, and leading authority in the fields of theoretical physical chemistry and physical organic chemistry. He earned a BS in chemical engineering from Rensselaer Polytechnic Institute and a PhD in organic chemistry from Columbia University in 1964. After postdoctoral work at New York University and Yeshiva University, he joined the faculty of the Polytechnic Institute of New York in 1968 before coming to QC in 1971. Schulman published over 100 papers in the leading journals of chemistry and physics. He retired in 2001 but continued to devote much of his time to research until a few months before his passing. A celebration of Schulman’s life is planned for the fall.

MICHAEL WRESZIN
Professor Emeritus Michael Wreszin (History) died on August 12. Wreszin taught at QC from 1965 to his retirement in 1998. He was a charismatic teacher, a major scholar of twentieth-century United States history, and a leader of the civil rights and anti-Vietnam War protests on campus. The family will hold a memorial service in the fall.

Television is often regarded as a detrimental influence; indeed, on the first page of *Prescription TV: Therapeutic Discourse in the Hospital and at Home* (Duke University Press), Joy V. Fuqua (Media Studies) reports that as a child, she was barred from watching it. But in 1950, when hospitals first made TV available to patients as an amenity, it was considered therapeutic entertainment, like film and radio. Within the following decade, as private and semi-private rooms replaced open wards, the individually controlled screen became a critical element in the effort to make health care facilities seem less institutional and more like an extension of home. Television manufacturers, of course, promoted this trend. Fuqua tracks TV’s evolving medical role to the present day, when direct marketing of prescription drugs on television and the Internet has changed the dissemination of information and created the contemporary consumer-patient.

In *American Empire 1945-2000: The Rise of a Global Power, the Democratic Revolution at Home*, an epic topic gets epic treatment. Drawing on sources as varied as the Statistical Abstract of the United States—an annual volume published by the U.S. Census Bureau until 2011—and major newspapers in Boston, New York, and Washington, D.C., Joshua Freeman (History) presents a comprehensive survey that weaves together military growth, economic development, social change, and international relationships. “Freeman’s got a point of view that gives verve to his narrative,” says Mike Wallace, Pulitzer Prize-winning coauthor of *Gotham: A History of New York City to 1898*. “Well-written, consistently engaging, and studded with individual stories, it’s ideal for general readers as well as students.”

At an August reception at his home, President James Muyssens welcomed new faculty members. They are (l to r) Maaza Mengiste (MFA, Creative Writing), Lauren Heffernan (Linguistics), Miles Grier (English), Emilio Zagheni (Sociology), Chanhe Yuan (Computer Science), and Renee Goodwin (Psychology).
With the support of a $160,000 NEH Summer Seminar Grant, CLARE CARROLL (Comp. Lit.) will direct a seminar at the CUNY Graduate Center next summer on “Researching Early Modern Manuscripts and Books” . . . AMY CHAZKEL’S (History) Laws of Chance (Duke University Press, 2010), received two distinguished honors. It was co-winner of the 2012 J. Willard Hurst Prize of the Law and Society Association, and received Honorable Mention for the Latin American Studies Association Brazil Section Best Book Prize . . . HOWARD EHRLICHMAN (Psychology emeritus) was lead author on an article in the April issue of Current Directions in Psychological Science, which discusses why people move their eyes when thinking even though they are not gathering visual information . . . SIN-YING HO (Art) was featured in an episode of the 12-part documentary Routes: The Spiritual Odyssey of Chinese American Artists, which aired August 18 on the East and West Coasts. The documentary was paired with an exhibition tour of these artists’ work, mounted in the San Francisco Bay Area, Los Angeles, and New York . . . Emeritus Professor LEO KRAFT (ACSM) was honored by colleagues and alumni on the occasion of his 90th birthday. Karen Leon ’79 produced a video A New York City Surprisal of the Blackbirds, featuring his chamber and solo piano music as soundtrack; performers included MOREY RITT (ACSM) and Laura Leon ’76. The film has been posted on YouTube and music sites online . . . BARBARA FASS LEAVY (English emerita) recently published another book on crime fiction, a field she has analyzed and taught for many years. The book, a revised edition of The Fiction of Ruth Rendell (Poisoned Pen Press), concerns one of the leading women writers of the genre . . . RICHARD MCCOY (English) spoke about his forthcoming book Faith in Shakespeare in July at Stratford Ontario’s Shakespeare Festival as part of their program of Celebrated Authors. He has also been appointed to the advisory committee for the Folger Shakespeare Library’s Centenary celebrations in 2016 . . . PYONG GAP MIN (Sociology) was honored at the annual meeting of the American Sociological Association, held August 17–21 in Denver, where he received the Distinguished Career Award from the International Migration Section. In addition, in the Sociology of Religion Section, Min’s most recent book, Preserving Ethnicity through Religion in America (New York University Press, 2010), was selected for Honorable Mention in the Best Book Award competition . . . MIHAELA ROBILA (FNES) was awarded a Fulbright Specialist Grant to visit the Department of Child Development and Family Studies at Seoul National University in South Korea in August and September. She gave a series of lectures to graduate students on the family-community link in family policy, and consulted on how to develop community programs for families . . . ANTHONY TAMBURRI (Calandra) received the Lehman-LaGuardia Award for Civic Achievement, presented June 10 at the annual Commission for Social Justice–B’ni B’rith Award Breakfast. The award is given jointly by the New York Grand Lodge of the Order of Sons of Italy in America and the Metro North Region of B’ni B’rith International . . . CHUIXIANG YI (SEES) was senior author of a research paper that received the World Meteorological Organization’s 2012 Norbert Gerbier-MUMM International Award, presented in Geneva on July 2. The paper, “Climate Control of Terrestrial Carbon Exchange across Biomes and Continents,” concerned mechanisms that can be used to predict future levels of atmospheric carbon dioxide; it was published in Environmental Research Letters in 2010.

Mikhail Gubin’s Collage XXVI

is one of the works appearing in Trifecta (x3): Curators’ Choice, an exhibition of photographs, mixed media pieces, and sculpture by artists whose work has been previously shown at the Queens College Art Center. Each artist has been selected by one of the center’s curators to represent key themes of the QCAC’s 25-year history.
New and Green on Campus: Techno Trash Drop Boxes and Hydration Stations

Electronic equipment and water generally don’t mix. Unless they’re elements in Queens College’s Being Green initiative. Cell phones and other electronic devices contain toxic elements such as cadmium, lead, and mercury. Consequently, they should never be discarded with regular trash bound for landfills, where over time these elements can leach into soil and groundwater. Thanks to the recent installation by Buildings and Grounds of new techno trash drop boxes, the campus has a free, convenient, and responsible way to dispose of these items, which will be reused or recycled into other products.

“With the introduction of the techno trash bins,” says Sidney Grimes (Administrator for Plant Operations and Construction) “we’re finding not only is the campus becoming cleaner, but we’re educating the community that these items don’t have to be discarded, they can be recycled. Additionally, some of these items can be re-conditioned and reused by third world countries that need them.”

Techno trash bins can be found near the Bits & Bytes Café at the third floor entrance to Rosenthal Library, and there are plans to install more on the east side of campus. In addition to cell phones, the bins accept batteries, ink cartridges, cassettes, computer software, videotapes, video games, CDs, DVDs, and their cases. The college is looking for a company that will pay for techno trash so it can see the same sort of return it enjoys for recycling metal.

Drinking water is essential to our health. Yet, disposing of the plastic bottles we often drink it from threatens the health of the environment, notes Grimes, citing a 2008 study that found that only 31 percent of plastic water bottles were being recycled. With the introduction on campus of touch-free hydration stations, plastic water bottles and other receptacles such as re-usable stainless steel bottles can easily be refilled with cool, filtered water. “We see this as a way for students to stay hydrated while reducing bottled water consumption on campus,” says Grimes, who estimates that 40,000 fewer plastic bottles were used since the introduction six months ago of the first hydration station.

Hydration stations can be found on the third floor of FitzGerald Gym and near the men’s locker room as well as in the Student Union near the first floor restrooms. New stations are planned for Kiely Hall, the library, and Jefferson Hall, with the ultimate goal of replacing all campus water fountains with hydration stations in the next decade.

IN THE MEDIA

PEOPLE IN THE MEDIA - from page 3

in stories concerning the failure of members of the ultra-orthodox Jewish community to report instances of sexual abuse to secular authorities . . . INAS KELLY’S (Economics) suggestion that food companies be barred from claiming tax deductions for the costs of TV ads promoting fast foods and sugary drinks was cited in a Bloomberg.com article about obesity in children . . . The receipt of Fulbright Grants by ANDREA KHALIL (Comp. Lit.) and NATHALIS GUY WAMBA (ECP) was reported by the Queens Chronicle . . . villageearth.org reported on a trip to QC organized by JUDITH KIMMERLING (Pol. Sci.) of a group of indigenous people from Ecuador, the Huarorani, with whom she’s worked on legal and human rights issues . . . An article in Newsday about arranged Indian marriages quoted Madhulika Khandelwal (Urban Studies & A/AC) . . . MICHAEL KRASNER (Pol. Sci.) participated in a discussion of the Affordable Care Act on NY1’s “The Call.” He also was interviewed by the Brazilian news organization Globo Networks about the American electoral process . . . A TimesLedger story concerning sightings of the peacock that escaped from John Bowne High School quoted DAVID LAHTI (Biology) . . . HARRY LEVINE’S (Sociology) study of the high numbers of marijuana arrests linked to the NYPD’s stop-and-frisk tactics was cited in a New York Times story concerning Gov. Andrew Cuomo’s request that the legislature change state law to drastically lower these numbers and the proposal’s subsequent defeat in the state senate. Levine was also quoted in a story about the proposal carried by the Associated Press and another in the Atlantic . . . PREMILLA NADASEN (History) wrote a piece for Ms. about how a recent change in immigration enforcement policy greatly increased the likelihood that illegal immigrants convicted of minor infractions would be deported . . . A New York Times story about the death of Qadour Moussa, the governor of Jenin in the West Bank, included the observations of MARK ROSENBLUM (History) . . . A story in the Algemeiner assessing the impact of the election of French President François Hollande on issues of importance to French Jews quoted JOSEPH SUNGOLOWSKY (European Langs.) . . . JOHN TYTELL’S (English) eulogy of the
late Edmund Epstein (English) recently appeared in the James Joyce Quarterly (Vol 48, No. 2) . . . A Wall Street Journal story about people in Battery Park who fish in the Hudson River included JOHN WALDMAN’S (Biology) observations on the growing vitality of the river’s fish population . . . An analysis of population data by SUSAN WEBER-STOGER (Sociology) was cited in a New York Times story about why people have continued to move to NYC since the financial crisis of 2008. Her data were also cited in another Times story about the development of the Madison Square Park area.

Students in the News

Abbasi
Burke

QC Business Forum Scholarship winner DHAKA ABBASI and LAURA BURKE, the first recipient of the Queens Chamber of Commerce Foundation’s Hank Auffarth Scholarship, were both profiled in the Queens Ledger. The TimesLedger also carried a story about both of them . . . Six QC students were awarded scholarships last May at the annual convention of the New York State Speech-Language-Hearing Association: undergraduates MICHELLE D’ALLEVA, MELISSA FORTUNATO, MARY NAPOLITANO, and ANASTASIA PASHALIS (for their poster) and graduate students ROSEMARIE OTT and JENNIFER WEINTRAUB (for their presentation) . . . TARA GILDEA’S receipt of a rare Beinecke Scholarship, with which she will study English literature at Oxford University, was the subject of a Queens Tribune story . . . QC MARC U-Star program participant JOHNNY GROELING’S receipt of a summer research fellowship from Boston University was featured in a story in the Queens Chronicle. When a collection was taken up among attendees, Savage says Shur tossed in his SCOPE button.

“Why Are You Here?” The substance of subsequent weeks is captured in photos that range from casual snapshots of Savage and his youthful comrades eating dinner or celebrating a birthday to startling images of a cross burning at a nighttime Ku Klux Klan rally and SCOPE members being beaten and arrested by police at a sit-in at the Orangeburg County Courthouse. (In one photo, volunteer Robert Brumbaugh displays extensive bruising on his back from having been dragged by police.)

SCOPE volunteers are seen seated in a courthouse in a photo taken later that month at a hearing for arrests related to the sit-in. The hearing and the resulting sentence of 30 days or a $50 fine were front-page news for a local paper. A clipping of the story is included in the collection, along with a pamphlet from the Klan rally, news articles relating to arrests, transcripts from the SCOPE orientation in Atlanta, and supplemental materials provided by Savage as contextual information.

Though only seen from behind in two photos, another later-to-be member of the Queens College community was part of SCOPE’s South Carolina campaign and assisted in the preparation of the Dean Savage Collection: former campus Rabbi Moshe Shur, who now teaches in Jewish Studies. Recounts Savage, Shur (then known as “Mickey”) was one of the volunteers who snuck into the Klan rally.

When a collection was taken up among attendees, Savage says Shur tossed in his SCOPE button.

“Not a smart move,” he says, recalling a Klan member proclaiming upon reviewing the offerings, “We know you’re out there!”

Savage, whose student activism also included participation in civil rights protests as an undergraduate in California and being arrested during the May 1968 student protests in Paris, where he was a doctoral student, says, “I always tell my students to pay attention to the larger social currents: If you have a chance to hear somebody famous, if you have a chance to see something or be a part of history, take advantage of it. It will turn out to be a formative experience in a way that a classroom experience may not.”
Division of Innovative, International & Professional Studies Created

Professional & Continuing Studies (PCS) will now report directly to the Provost’s Office as a component of the newly created Division of Innovative, International & Professional Studies (DIIPS). This reporting structure is consistent with other CUNY institutions offering adult and continuing education on their campuses.

DIIPS includes the English Language Institute, Office of International Teaching and Learning, Paralegal Studies, Healthcare Careers, and Project Management Programs, and provides contract training to a host of external clients. The new division will also include Adult Collegiate Education, Weekend College, and the Summer/Winter Session Programs. Additionally, DIIPS has begun working closely with the college’s deans, chairs, and faculty to jointly develop new professional and executive degree and certificate programs. (It is currently searching for a Senior Academic Director to coordinate this effort.)

This cooperative arrangement enables the college to provide a holistic approach to meeting the educational needs of adult, traditional, and international students as well as to centralize these activities under one roof located in Queens Hall (the former CUNY Law School). Douglas Boettner, who currently serves as the Executive Director of PCS, will oversee all of the programs and services offered through DIIPS.

Students in the Media - from page 12

Events in the Media

The speaking appearance at QC by former Yankees pitcher JIM ABBOTT in connection with CUNY’s Month of Disability Awareness was reported in the Queens Courier . . . The Queens Gazette reported the college’s observance of the 22nd anniversary of the passage of the Americans with Disabilities Act . . . The Queens Chronicle carried a feature about QC’s long-running series, Evening Readings . . . The Center for Ethnic, Racial and Religious Understanding’s Lunchtime 2.0 initiative was the subject of a story in the South Asian Insider . . . Queens College was cited in a Wall Street Journal story as providing an education that is a good return on its investment . . . The Queens Chronicle featured a story about poet RITA DOVE’S visit to QC for the theatrical adaptation of her book of poems, Thomas and Beulah, presented by the college’s MFA program in creative writing and literary translation in conjunction with PSA, the country’s oldest poetry organization . . . The Louis Armstrong House Museum’s campaign to win a Partners in Preservation grant was reported in the Daily News, Queens Gazette, Broadway.com, and the Queens Chronicle, which also carried a story about the appearance in the LAHM garden of the Lucky Dogs jazz band and plans to build a visitors center . . . QC’s Commencement, which featured a speech by sports announcer HOWIE ROSE ’77, was reported in the Flushing Times, TimesLedger, Queens Examiner, Queens Courier, and Queens Chronicle . . . The Queens Courier and Times Ledger carried stories about a study by QC students demonstrating how solar power could address Flushing’s energy needs. Additionally, QC’s participation in the NYC CoolRoofs Program was reported in the Daily News, Queens Chronicle, Queens Ledger, and at DNAinfo.com. And the Queens Gazette reported the school’s inclusion in the Princeton Review’s Guide to 322 Green Colleges . . . The June 11 ribbon-cutting ceremony to celebrate completion of the two-year renovation of Kupferberg Center, which was made possible by his extraordinary generosity.

Max Kupferberg ’41 cuts the ribbon at a June 11 ceremony celebrating the completion of the two-year renovation of Kupferberg Center, which was made possible by his extraordinary generosity.