Alum Creates QC’s First Conference on Entrepreneurship

People with marketable ideas often have no idea how to go about marketing them. Len Schutzman ’67 says he can help.

On April 15 he will preside over the first Entrepreneurship Conference at the college, an event at which several highly successful entrepreneurs will share the secrets of their success and meet with those who may be interested in emulating them. They will also discuss important trends that impact new businesses.

The event, which is free and open to the public, begins at 8:30 am in the Persia Campbell Dome.

Schutzman himself has had a remarkable career in business and venture capitalism. That career includes over 20 years in senior executive positions at PepsiCo where, most recently, he served as senior VP and treasurer. He was also instrumental in helping to develop the college’s Business and Liberal Arts (BALA) program.

Like many ideas, the notion to have a conference on entrepreneurship began over dinner. Having previously taught a related course at the University of Rochester’s Simon Graduate School of Business, Schutzman says, he was invited some years ago to teach a BALA course on entrepreneurship at QC.

When BALA Director Barbara Sandler recently invited him to reunite over dinner with the eight students from that class, says Schutzman, “I found out that six of them were in entrepreneurial businesses; two had written the business plans for their companies while they were at Queens College. That got me very motivated. We have a great group of students. They’re passionate about things and Queens is a hotbed for entrepreneurial activity because of all the immigration and new Americans here. It struck me that maybe I could put together a center with the purpose of creating the next generation of entrepreneurs.”

Schutzman had already created a similar program at the Simon School, where he received his own MBA, plus he

The Journalism Program: Vibrant and Growing

Since becoming director in fall 2003, Wayne Svoboda has presided over some major advances in both the scope and size of the journalism program at the college. He can proudly point to a notable 50 percent increase in enrollment (180 students as compared to 120 last year); the addition of two adjunct positions; and, for the first time, journalism classes at night. But with the sudden passing last month of his colleague Judy Serrin, he must also confront a serious loss.

“Judy Serrin loved the news and she loved to teach,” says Svoboda. “She played a key role in strengthening the quality of the journalism program during her three years on our faculty. Judy loved her students and her students loved her. She served as their mentor and their advocate. She encouraged them to think about the news, how to report and write it, and how to understand it. Her loss breaks our heart.”

(continued on page 3)
Jay Horowitz: Portrait of a Super-Achiever as a Young Man

Last month, while most of us struggled to get home through a vicious winter storm, Jay Horowitz was driving to upstate Ellenville to begin training in wilderness firefighting.

The QC freshman and member of the CUNY Honors College can now add certification as a “wildland firefighter” to his impressive list of accomplishments. At 19, the Riverdale native is the youngest member of Community Board 8 in the Bronx. He also volunteers as an auxiliary policeman and sits on the 50th Precinct’s Community Council. A member of the Bronx County Historical Society, he also has served as a speaker for the New York Public Interest Research Group and is Deputy Campaign Manager for Ari Hoffnung’s campaign to unseat City Councilman Oliver Koppell.

How does he find the time to do all these things while carrying a full course load? “I use iCal religiously,” he laughs, describing a popular time-management software program. “And I don’t watch TV. That frees up probably six hours in an average 19-year-old’s day.”

Horowitz is anything but average. His commitment to public service, he explains, is rooted in a deeply felt sense of family, faith, and community: “I felt that I needed to give something back to my community. I like to get involved in things, especially when I see they’re not being run as efficiently as they could, and, in the worst case, not being done at all.”

He cites his creation of the Riverdale Parks Initiative, which began with his organizing an effort to clean up the Phyllis Post-Goodman Park in Riverdale. “The cleanup went very well,” he says, “and someone came downstairs from the apartment building next to the park and said, ‘I’ve been waiting for someone to do this for ten years.’”

“I asked him if he’d be interested in helping out. He said, ‘No thanks. My TV show is on.’”

While Horowitz has yet to declare a major, he is interested in clinical psychology, emergency services, and political science. Through his work on Community Board 8, he has already made some impressive strides in politics.

Horowitz can also recount a success related to his interest in clinical psychology. While staffing a peer counseling center at the Frisch School, an Orthodox Jewish high school in Paramus, NJ, he talked two students out of pursuing plans to commit suicide. “Psychology is about helping people, and helping people help themselves.” He still stays in touch with those two students.

Balancing so many responsibilities would be stressful for someone twice his age, but Horowitz has a number of outlets for leisure, including passions for crossword puzzles and music.

“I play guitar; I’m really into jazz,” he says, listing QC’s Antonio Hart among the musicians he admires. Horowitz marked his own birthday in December by performing a set at a downtown jazz club.

He also enjoys traveling with his family and has visited Russia and, last summer, southern Africa.

Knights End a Record-Setting Season

Despite a team-leading 20 points from senior John Sikiric in his valedictory appearance, the Queens College men’s basketball team could not overcome a 7 for 33 shooting drought from the field and ended their season falling 85-68 to top-seeded Bentley College on March 12 in the quarterfinals of the NCAA Northeast Regionals in Waltham, MA.

It was the Knights’ third appearance in the Division II NCAA tournament in five years. This year’s NYCAC champs, they finished the season with 22 wins, the highest single-season total in the 67-year history of the program.

Sikiric, who was selected the 2005 NYCAC Tournament’s Most Valuable Player, finishes his career as a Knight with 1670 points, placing him fourth on the all-time scoring list. His 611 points this year set a new single-season team record. He was also named to the all-Northeast Region first team, making him one of only 80 student-athletes in eight regions to be selected.

Sikiric is now eligible for the NABC Division II All-American Team, which will be announced at the conclusion of the NCAA men’s basketball season.

Head coach Kyrk Peponakis said of Sikiric, “He’s the most professional player we’ve ever had. He’s led us from day one and carried us to where we are.”
ANDY BEVERIDGE (Sociology) spoke about the market demographics of New York City’s immigrant population at “Expanding Financial Access for Immigrants,” an April 5 forum in Manhattan sponsored by Federal Deposit Insurance Corporation’s Community Affairs Program in the New York Region.

STEPHANE BOISSINOT (Biology) received a three-year award totaling $231,000 to study the “Molecular Evolution of Flavivirus-Resistance in Mice.” Usually spread by mosquitoes and ticks, these disease-causing viruses include West Nile virus.

NICHOLAS COCH (Earth & Environmental Sciences) discussed the many origins of tsunamis in the Indian and Pacific oceans and their effect on coastal regions in Asia last month at Howard University.

Like Serrin, who had worked for many years at the Detroit Free Press and the New York Times, Svoboda has a distinguished pedigree in professional journalism, including stints at the Washington Post, the Economist, Time magazine, and the Des Moines Register. He brings the kind of real-world experience and access that provides students with knowledge of the profession that is both well-informed and current.

In November a group of students was uniquely privileged to be invited to the annual fund-raising dinner for the Committee to Protect Journalists, an important black-tie event attended by many of the most prominent figures in journalism.

Whenever possible, Svoboda arranges to have students meet with people who regularly ply the craft. Recently, his class on ethics visited the national desk at the New York Daily News, and last spring a group met with Daniel Okrent, the public editor at the New York Times who fields reader questions about issues related to journalistic ethics. Meetings were also arranged with the city hall reporter for the New York Post, USA Today’s New York correspondent, and representatives from local weeklies.

Guest speakers for last spring’s course in specialized reporting included Richard Sandomir of the New York Times sports desk and Marine Captain Alison Salerno, who served in Iraq in 2003 and discussed the process of embedding. (This fall, the journalism program and the history department will co-list a course on the history of war reporting from Vietnam to Iraq.)

The real nitty-gritty of putting out a daily paper in New York was the topic when Newsday’s new editor, John Mancini, addressed students at a special evening event last fall. “We try to give them an accurate sense of what goes on in this business: for good and not so good,” says Svoboda. “We also encourage them to believe that if they’re talented, there will be a place for them.”

The program remains current, says Svoboda, through its use of a journalist-in-residence—currently Gerald Solomon, who arrived this year from CNN. “Broadcasting in particular changes its technology quickly. So if we bring in someone from the broadcast world every two years, we don’t have the problem of people whose last time in the newsroom was when they shot on film.”

Svoboda also serves as an ambassador for the program. Last spring he conducted a tutorial for staff members of the Queens Tribune. This summer he’ll venture to Moscow under the auspices of a Fulbright Senior Fellowship to teach a seminar for journalists from the former Soviet republics.

In addition to his duties at Queens, Svoboda is also involved in developing the curriculum for CUNY’s new graduate journalism school, which will begin offering classes in fall 2006.

About his first year at Queens, Svoboda says: “The single most important thing we’ve done is our concerted effort to become a more prominent part of the college, and the best way is by bringing more students in. It’s like those studies of newspaper readership: one person buys the paper, but there’s a pass-along factor. So one student takes a class in journalism, but talks to five or six other students, and says ‘Hey, I took this really interesting class in journalism.’”

If his first year says anything about Svoboda, it’s that he’ll keep the journalism program interesting.
Faculty Profile

Benjamin Binstock: Offering a New Theory on Vermeer

One of last year’s surprise cinema successes was a small film that offered a fictionalized scenario relating to the Dutch painter Vermeer’s celebrated Girl with the Pearl Earring.

The film, based on Tracy Chevalier’s novel of the same name, portrayed the model for the painting as a young servant who joins the Vermeer household. But a new member of the Art Department has a theory that will likely provoke some surprise among art cognoscenti. “There’s a true story behind that fiction,” says Ben Binstock, “and the true story is even more interesting.

“Earlier scholars identified the girl in the painting as Vermeer’s daughter,” he continues, “but my most controversial claim is that this same daughter painted six of the paintings now attributed to her father.

“One of these, Portrait of a Woman, closely follows the composition of Girl with the Pearl Earring, but lacks its outstanding three-dimensional volume, color harmonies, and subtle details, yet arguably demonstrates greater sympathy for the homely model,” he observes. Connections between this and other compositions and their dependence on Vermeer’s paintings, rooms, and objects in his house, and use of the same models, among other evidence, leads Binstock to assign them to an unknown apprentice. Since this apprentice is not recorded in documents, it must have been one of Vermeer’s children, specifically his eldest daughter, Maria. “Chevalier’s book is a work of fiction, but the idea of the book—that Vermeer’s biography is important to his work—is true, and it’s something art historians shy away from. It’s central to my book, Vermeer’s Family Secrets: Biography, Art History and the Unknown Apprentice.”

While Binstock is still revising his manuscript, his most recent passion is another painter of the Delft School, Rembrandt’s student Carel Fabritius. “Fabritius was the father of Delft painting in the second half of the 17th century, and the third greatest Dutch painter after Rembrandt and Vermeer,” explains Binstock. “I think I’ve discovered several crucial works of his,” he says, referring to works in storage in museum collections that are currently unattributed.

A scholar of Baroque art, Netherlandish painting, and the history of art history, Binstock joined the Art Department as an assistant professor in the spring, arriving from a fellowship at the American Academy of Berlin. He spent seven years at NYU, where he was head of the critical studies area in the Department of Art and Art Professions. He received a BA and MA from the University of California, Berkeley and, after years of study in Germany and the Netherlands, completed his PhD in the history of art history at Columbia.

Binstock is an enthusiastic advocate of digital technology in research and the classroom. “Instead of just two, we can show many images at once, which is crucial for comparisons, the essence of art history,” he says. “I also generate digital oeuvre catalogues in relative scale, so we can follow an artist’s painting-by-painting development and evolving vision, and recognize works erroneously attributed to a master that do not fit into this development.

“This method,” he continues, “allows for the rigorous chronology of Vermeer’s oeuvre, the discovery of Maria Vermeer, the recognition of unknown paintings by Carel Fabritius, as well as re-attributions to Rembrandt’s students of many paintings now assigned to him, and attribution to Rembrandt of paintings assigned to others. It is crucial to be able to share this new method with students.”

ENTREPRENEURS (continued from page 1) had relationships with at least 30 companies that would be in positions to offer internships to BALA students. A board member of the QC Foundation, Schutzman is creating the conference, he says, as “an appetizer” to demonstrate what might be accomplished if the college had a permanent center for entrepreneurship.

“If you had to put together a panel of some of the best entrepreneurs in terms of building businesses and communicating what they learned, it would be this panel. A number of them are serial entrepreneurs. Barry Libin has had three or four businesses in fields as diverse as cancer care and tennis court construction.”

In addition to having panelists share what they learned as entrepreneurs, notes Schutzman, the conference will also focus on “the latest trends important to people thinking about starting businesses, the implications of the nanotechnology revolution, and the Hispanicization of America. And there’s nobody better to speak about that than Violy McCausland-Seve [Wall Street banker and expert on Latin American business].” McCausland-Seve will deliver the afternoon keynote address at 1:30 pm.

If his dream of a permanent center is realized, Schutzman says, a number of the panelists have agreed to make themselves available as mentors. He also believes there are members of the faculty with ideas who might benefit from entrepreneurial guidance.

Born in Flushing and raised in Bayside, Schutzman feels an affinity for Queens College, where several of his relatives received their education. “Queens is a special place and the college is a great place.”

For details about the conference, click here.
Stepping out for Continuing Education

Jimmy and Hulya Sangenito demonstrate the fine art of ballroom dancing for attendees of the first faculty reception for the Continuing Education Program. Jimmy is an instructor in CEP’s English Institute. He and his wife, who teach ballroom dancing professionally, found a new student on this occasion in President James Muyssens. The event, held Sunday, March 20 in the Student Union, also featured demonstrations of swing dancing and break dancing. Director Tom Cracovia hopes to make this an annual event.

An Uplifting Message for Stutterers

Alan Rabinowitz has an enviable resume. As director for science and exploration for the Wildlife Conservation Society, he is a recognized expert and international lecturer on behalf of wildlife. Called the “Indiana Jones” of wildlife science by the New York Times, he has written several books and hundreds of scientific articles and is widely recognized for his efforts to preserve jaguars and tigers from extinction. Yet perhaps his greatest accomplishment has been his success in coming to terms with and conquering his stuttering.

Rabinowitz is one of seven “friends” who relate their profoundly personal stories in Transcending Stuttering: The Inside Story, a film created by speech pathologist Phillip Schneider (Linguistics & Communication Disorders) chronicling how these individuals bravely fought to take control of a condition that had taken control of their lives. The 28-minute film, which includes another 90 minutes of in-depth personal histories, was released in March by the National Stuttering Association www.westutter.org, which receives all proceeds from its sale.

Using videos of the individuals he has treated for many years—in some cases from child to adult—combined with their personal recollections, Schneider presents the case histories as inspirational stories. They are interspersed with his own on-screen commentary.

“We’re not human beings; we’re human becomings,” Schneider is fond of saying. He hopes that as more people who stutter see his film, they will realize they can become masters of their own destinies in spite of their “disfluency.” He also has a message for those who don’t stutter: “What appears broken on the outside can be whole on the inside.”

It was not his intention, he explains, to make a typical health film that shows “what causes the problem and what you do to fix it.” He wanted, instead, to invoke a universal theme that all can relate to: “A life is a dynamic between self-acceptance and self-development.”

A past winner of the President’s Excellence in Teaching Award, Schneider, who received his master’s in speech pathology from Queens, would next like to create an interactive DVD to help future students in the field.
QC COMMUNITY

PUBLIC FORUM ON MIDDLE EAST
The Dialogue Project, a community-wide model dialogue with Palestinians, Israelis, and Jewish Americans, will take place today (April 7) from 6 to 8 pm in Rosenthal Library, room 230. Project founder Marcia Kannry says, “The simple act of actively listening to the ‘stranger,’ someone whom you may not know but whose identity may cause you fear, is the first step we all must take as we struggle to bring down walls of suspicion that surround neighbors and coworkers.” The event is hosted by the Dean of Social Sciences and the Political Science Department’s International Relations and Conflict Resolution Project. The event is free and open to the public.

WOMEN’S CLUB SPRING RECEPTION
The Queens College Women’s Club will announce its spring gifts to the college at a reception on Friday, April 15, between 12 noon and 2 pm in Remsen 300. All are welcome. A special raffle is being held for a pair of tickets to the Michael Feinstein concert at Colden Center on May 7. You don’t have to be present to win. Tickets are $1 (for information, call Marie Rafanelli at 5210 or Hélène Guidice at 4479).

KISSENA HALL NEW HOME FOR ARMENIAN EXHIBITS
Two exhibits, The Human Face of Anthropology and Armenia: Memories from My Home, will open April 16 at their new permanent homes in Kissena Hall under the auspices of the Anthropology Museum of the People of New York and the Armenian Cultural Educational Resource Center Gallery. A cross-cultural approach to understanding differences among ethnic groups is the goal of both organizations. The Gallery, a project of the Anthropology Museum, will house the exhibits and will identify, document, and preserve the culture and history of the Armenian people in the context of historical events. A reception and opening ceremonies will take place, Saturday, April 16 at 4 pm at Kissena Hall.

SHARK AUTHORS

SHARK FISHING IN MANHATTAN
Time was, if you hooked a large chunk of meat to the end of a chain and tossed it into the East River, you had a good chance of hauling in a shark.

That unusual scenario is one of dozens of colorful twists on the ancient art of angling surveyed by JOHN WALDMAN (Biology) in his entertaining new book 100 Weird Ways to Catch Fish (Stackpole: 2005).

“My overall motivation was my being wildly impressed with the lengths that people will go to separate fish from water,” says Waldman, who can recount occasions when he, himself, nearly drowned in fervent pursuit of the big one.

His book describes techniques both dangerous and inventive, as illustrated by its cover photo, which shows a man in Washington who rigged a giant slingshot to the side of an old VW Beetle so he could fire his fishing line well out into the Columbia River while standing in the middle of a highway.

Before Waldman joined the college as a key faculty member in the new Institute to Nurture New York’s Nature, he spent 20 years with the Hudson River Initiative. He now lives within walking distance of the water in Sea Cliff and is the editor of Stripers: An Angler’s Anthology, and author of the award-winning Heartbeats in the Muck: The History, Sea Life, and Environment of New York Harbor.

THE STATE OF WELFARE
“An end to welfare as we know it” was a popular refrain of the Clinton Administration. In her book The Welfare Experiments: Politics and Policy Evaluation (Stanford University Press: 2004), ROBIN H. ROGERS-DILLON (Sociology) asserts that experiments conducted at the state level during the 1990s radically restructured the American welfare state and have played a critical—and unexpected—role in the broader policymaking process. Described as “scientific” by supporters, these experiments, Rogers-Dillon argues, were actually a powerful political tool that created a framework within which few could argue successfully against the welfare policy changes. Legislation proposed in 2002 formalized this channel of policymaking, permitting the executive, as opposed to legislative, branches of federal and state governments to renegotiate social policies—an unprecedented change in American policymaking.
APRIL EVENTS

7 THU
CONCERT: An Evening of Choral Music with QC Chorus, Choir, and Vocal Ensemble, Hans Buerle and Cindy Bell, conductors. LeFrak Concert Hall, 7:30 pm. $10 donation to scholarship fund requested.

8-10 FRI-SUN
PLAY: Pajama Game, Directed by Charles Repole. Fri. & Sat. April 8 & 9 at 8 pm; Sun. 3 pm. Goldstein Theatre. Tickets: 718-793-8080.

10 SUN
LEFRAK CONCERT HALL CONCERT: Folksbiene Theater, Director Zalmen Mlotek & the New Yiddish Chorale, 2 pm.
RUSSIAN AMERICAN KIDS CIRCUS: Colden Auditorium, 2 pm. $12. For tickets or information, call 793-8080.

11 MON
CONCERT: Rachel Lumsden (MA ’04), flute; Wei-Hsien Lien (MA ’98), piano. Works by Reinecke and Francaix. LeFrak Concert Hall, 6 pm.

12 TUE
GALLERY TALK AND RECEPTION: Suzanne Benton: Face & Figure-Selected Works, 1955-2005. QC Art Center Rosenthal Library, 6th Floor, 5-8 pm.
CONCERT: Simone Dinnerstein, piano with the Chiara String Quartet. LeFrak Hall, 10 am. Free to QC faculty, staff, and matriculated students with ID. Information: 718-997-3802.

13 WED

14 THU
READING: Three poet laureates: Stephen Stepachev (QC) will read from his work, along with Hal Sirowitz and Ishle Yi Park. President’s Room #2, Library, 3:30 pm
CONCERT: Ya-Yun Tseng, bassoon. works by Elgar, Francaix, and Weber. LeFrak Concert Hall, 6 pm.

14-17 THU-SUN
PLAY: Pajama Game Directed by Charles Repole. Thurs. 7 pm; Fri. & Sat. 8 pm; Sun. 3 pm. Tickets: 718-793-8080.

15 FRI
CONCERT: An Evening with Natalie Cole Colden Auditorium, 8:30 pm. $40 orch., $34 mezz./$38, $32 seniors, students, QC alumni, staff, QTIP Members. Tickets: 718-793-8080.

16 SAT
CONCERT: Ahn Trio, piano trio. LeFrak Concert Hall, 8 pm. $34/$32, seniors, students, alumni, and staff. Tickets 718-793-8080.
**17 Sun**

**KIDSCLASSCIS:** Percussion. Recommended for children ages 5-10. LeFrak Concert Hall, 3 pm. Pre-concert activities begin at 2 pm. $12. Tickets 718-793-8080.

**18 Mon**

**CONCERT:** QC Percussion Ensemble: Michael Lipsey, director; LeFrak Concert Hall, 12:15 pm.

**COLLOQUIUM:** “Mesoscopic Correlation in the Time Domain,” Bing Hu (Physics). SB 326, 12:15 pm.

**CONCERT:** George Di Cataldo, composer; LeFrak Concert Hall, 4:45 pm.

**CONCERT:** Eleni Kalaizidou, soprano; LeFrak Concert Hall, 6 pm.

**19 Tue**

**CONCERT:** Lyric Piano Quartet with guest artist Mark Peskanov, violin; Brahms and Shostakovich Piano Quintets. LeFrak Hall, 10 am. Free to QC faculty, staff, and matriculated students with ID. Information: 718-997-3802.

**CONCERT:** Students of Jan-Piet Knijff performing on the Maynard-Walker Memorial Organ; LeFrak Concert Hall, 12:15 pm.

**CONCERT:** Geoffrey Hull, trumpet; LeFrak Concert Hall, 4:45 pm.

**CONCERT:** Stella Chang, flute; LeFrak Concert Hall, 6 pm.

**20 Wed**


**CONCERT:** Brass Recital: Students of David Jolley; LeFrak Concert Hall, 12:15 pm.

**COLOQUIUM:** “Looking for Answers: Saccadic Eye Movements During Non-Visual Memory Tasks,” Howard Erlichman (Psychology). SB E308, 4 pm

**21 Thu**

**CONCERT:** QC VOCAL ENSEMBLE: Hans Beuerle, conductor; LeFrak Concert Hall, 12:15 pm.

**CONCERT:** Elif Caglar, voice; Choral Room, 3 pm.

**QUEENS COLLEGE EVENING READINGS:** A Roundtable on the Art of Writing with Edward Hirsch, Richard Howard & Adam Zagajewski. Music Building, 7 pm. $10. Information: 718-997-4646.

**22 Fri**

**CONCERT:** Ejona Gjermeni, piano; LeFrak Concert Hall, 3 pm.

**CONCERT:** David Leighton, piano; LeFrak Concert Hall, 3 pm.

**CONCERT:** David Finkel & Wu Han, cello and piano LeFrak Concert Hall, 2 pm. $34/$32. Tickets 718-793-8080.

**23 Sat**

**CONCERT:** Jan-Piet Knijff performing on the Maynard-Walker Memorial Organ, with members of the QC Brass Ensemble, David Jolley, director; LeFrak Concert Hall, 12:15 pm.

**CONCERT:** Geoffrey Hull, trumpet; LeFrak Concert Hall, 4:45 pm.

**CONCERT:** Stella Chang, flute; LeFrak Concert Hall, 6 pm.

**24 Sun**

**CONCERT:** David Finkel & Wu Han, cello and piano LeFrak Concert Hall, 2 pm. $34/$32. Tickets 718-793-8080.

**25 Mon**

**CONCERT:** Jan-Piet Knijff performing on the Maynard-Walker Memorial Organ, with members of the QC Brass Ensemble, David Jolley, director; LeFrak Concert Hall, 12:15 pm.

**CONCERT:** Geoffrey Hull, trumpet; LeFrak Concert Hall, 4:45 pm.

**CONCERT:** Stella Chang, flute; LeFrak Concert Hall, 6 pm.

**26 Tue**

**CONCERT:** Ruth Laredo, piano “A Rachmaninov Celebration,” with guest artist Courtenay Budd, soprano. LeFrak Hall, 10 am. Free to QC faculty, staff, and matriculated students with ID. Information: 718-997-3802.

**CONCERT:** Student Composers’ Recital: LeFrak Concert Hall, 7:30 pm. $10 donation to the ACSM Scholarship Fund is requested.

**27 Wed**

**CONCERT:** Brass Recital: Students of David Jolley; LeFrak Concert Hall, 12:15 pm.

**COLOQUIUM:** “Looking for Answers: Saccadic Eye Movements During Non-Visual Memory Tasks,” Howard Erlichman (Psychology). SB E308, 4 pm

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**31 Sun**

**CONCERT:** David Finkel & Wu Han, cello and piano LeFrak Concert Hall, 2 pm. $34/$32. Tickets 718-793-8080.

**1 Mon**

**CONCERT:** Jan-Piet Knijff performing on the Maynard-Walker Memorial Organ, with members of the QC Brass Ensemble, David Jolley, director; LeFrak Concert Hall, 12:15 pm.

**CONCERT:** Geoffrey Hull, trumpet; LeFrak Concert Hall, 4:45 pm.

**CONCERT:** Stella Chang, flute; LeFrak Concert Hall, 6 pm.

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**MAY EVENTS**

**1 Sun**

**CONCERT:** David Finkel & Wu Han, cello and piano LeFrak Concert Hall, 2 pm. $34/$32. Tickets 718-793-8080.

**2 Mon**

**CONCERT:** Jan-Piet Knijff performing on the Maynard-Walker Memorial Organ, with members of the QC Brass Ensemble, David Jolley, director; LeFrak Concert Hall, 12:15 pm.

**CONCERT:** Geoffrey Hull, trumpet; LeFrak Concert Hall, 4:45 pm.

**3 Tue**

**CONCERT:** Ruth Laredo, piano “A Rachmaninov Celebration,” with guest artist Courtenay Budd, soprano. LeFrak Hall, 10 am. Free to QC faculty, staff, and matriculated students with ID. Information: 718-997-3802.

**CONCERT:** Student Composers’ Recital: LeFrak Concert Hall, 7:30 pm. $10 donation to the ACSM Scholarship Fund is requested.

**4 Wed**

**CONCERT:** Brass Recital: Students of David Jolley; LeFrak Concert Hall, 12:15 pm.

**COLOQUIUM:** “Looking for Answers: Saccadic Eye Movements During Non-Visual Memory Tasks,” Howard Erlichman (Psychology). SB E308, 4 pm

**CONCERT:** David Leighton, piano; LeFrak Concert Hall, 8 pm. $10 donation to the ACSM Scholarship Fund is requested.

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**Exhibits**

**FLUSHING 1806: HISTORICAL ARCHAEOLOGY IN EARLY 19TH-CENTURY QUEENS.**
Through June 30. James Moore (Anthropology), Curator Barham Rotunda, 3rd Floor, Rosenthal Library

**WHAT’S NEW: NEW ACQUISITIONS FROM THE LOUIS ARMSTRONG ARCHIVES.**

**SUZANNE BENTON: FACE & FIGURE—SELECTED WORKS, 1955-2005**
Sculpture, multimedia works, paintings, drawings, prints and metal masks. April 12 – July 14. QC Art Center, Rosenthal Library, 6th Floor

**JOANN HARRAH: MFA THESIS EXHIBITION**
April 15-25. Student Gallery, Klapper Hall 4th floor, Monday-Friday 3-8 pm, Sunday 6-8 pm. Opening reception April 14, 7-10 pm.

The May issue of FYI will be published in mid-May so that the latest news on our graduates can be included.