College Kicks off Major Fundraising Campaign

Describing the occasion as “one of the great days in Queens College history,” he said, “Our goal of $100 million is both ambitious and necessary if we are to offer tomorrow’s leaders the kind of life-changing education they deserve.”

“When we began to plan our capital campaign,” says Mario Della Pina, the college’s director of development, “we had one thing in mind: to set a goal that would be both challenging and attainable. The administration and the members of the Queens College Foundation were all excited when we realized that, thanks to the past support of our graduates and friends, a goal of $100 million was within our reach.”

Among the government, corporate, community, and cultural leaders who gathered outside Colden Auditorium were Queens Borough President Helen Marshall and New York City Council member Jim Gennaro, who presented Mr. and Mrs. Kupferberg with a New York City Proclamation in their honor. New York State Regent Saul Cohen, former president of Queens College, and Regent Geraldine Chapey also attended.

Close to $70 million has been pledged (continued on page 2)

A Hollywood Bowl in Flushing

Thanks to members of the Southern California QC Alumni Chapter, including a number who work in the entertainment industry, the college’s amphitheatre—the austere, bowl-shaped configuration of concrete and grass behind King and Rathaus Halls—will be converted into an inviting, fully functioning, open-air performance space with the finest sound, lighting, and projection equipment. To do this, (continued on page 3)

Remembering Queens College Veterans

The World War II years are a central element of another project that will take shape this spring as construction begins behind Jefferson Hall of a memorial plaza to commemorate the more than 1,100 Queens College men and women who served in the armed services. Arnold Franco ’43, who last year was awarded the French Legion (continued on page 5)
fit the community such as arts and cultural programs and the the college’s centers and institutes dedicated to serving the needs of the borough’s diverse communities.

Primarily, “Leading the American Dream: The Campaign for Queens College” will provide student and faculty support. That will mean the awarding of more scholarships, an increase in faculty mentored research opportunities, innovative new programs, educational enrichments such as the expansion of Study Abroad, and incentives to attract the strongest new faculty members.

Funds from the campaign will also finance a variety of capital projects on campus. In addition to renovating its art venues and the amphitheatre (sidebars, page 1), the college plans a new Recreation Center and the installation of the technology and infrastructure that modern education demands. Examples include “smart classrooms” and fully equipped science and media laboratories where faculty and students can work together on research and creative projects.

“I still believe in the American dream, that a person of modest means can receive an excellent education, work hard, and rise to the top,” comments Michael Minikes, class of 1965, campaign co-chair and Senior Managing Director and Treasurer, The Bear Stearns Companies, Inc. “Queens College makes this possible. It is a gateway to opportunity, especially for first-generation college students, so many of them immigrants. This is why the college’s Foundation enthusiastically supports The Campaign for Queens College. For me, it is a wonderful way to pay the college back for all I received as a student.”

**Funds for Women and Work**

Carmella Marrone, Director of the Women and Work Program at Queens College (center), accepts a check for $12,000 from Bill Martin of Verizon at Borough Hall on Tuesday, March 7. Also present were (from left to right) Marisol Caamaño, Assistant Director, Office of Research and Sponsored Programs; Queens Borough President Helen Marshall; and Sue Henderson (far right), Vice President for Institutional Advancement. The Women and Work Program is a free, 15-week course designed to meet the needs of women who want to enter the workforce, but lack the technology and social skills that many jobs require.

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**MYSTERY PHOTO**

**Guess Who?**

*Hint: This QC staff member was a co-founder and first poetry editor of the QC literary magazine, *Whereas*, and a campus activist.*

If you know who this is, please email your answer to Maria.Matteo@qc.cuny.edu

Last month’s mystery photo feature generated 24 responses. Everyone correctly identified Sociology Chair Dean Savage, but the first five to respond were William Hersh (Chemistry), Suzanne Li (Library), Robert Bittman (Chemistry), Ruth Frisz (Counseling & Advisement) and Izabella Taler (Library).

Thanks to everyone who replied and congratulations to our five winners who will receive a 20% discount on their next purchase at the Queens College bookstore. The first five people to send in their photo for the next issue of FYI will also receive a 20% discount at the bookstore.

If you have your photo in electronic form (minimum 300 dpi, tif format ideal), please email it to Dyanne.Maue@qc.cuny.edu. If not, please send the photo to her in Design Services, Kiely 908. All original photos will be scanned and promptly returned.

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**Trees and Tranquility**

In time to take advantage of the spring weather, the Powdermaker Hall courtyard is now open, offering a quiet space within one of the busier buildings on the QC campus.
QC Faculty Distinguishes Itself Again

He is a psychologist whose groundbreaking research has provided new insights into childhood aggression and attention-deficit hyperactivity disorder (ADHD). She is an award-winning poet who has a worldwide following for writing that connects Asian and American cultures. Now faculty members Jeffrey Halperin (Psychology) and Kimiko Hahn (English) have been appointed distinguished professors by the City University of New York.

Halperin, a Brooklyn native who earned degrees from City College and CUNY, says that he studied psychology because “I always liked working with people and understanding behavior.” As a graduate student, he particularly enjoyed the clinical work he did with children. “Later on, I thought that that was the place to understand the developing brain and the development of psychopathology,” he notes.

He got a chance to pursue this idea in the 1980s, when Queens College and the psychiatry department at Mount Sinai inaugurated a study of 7- to 11-year-olds known to have ADHD and, in some cases, childhood aggression. More than two decades later, Halperin is following the same people. In the process, he’s been able to identify sociological factors, as well as biological markers, that help predict which kids are more likely to remain troubled.

Now, with the Queens College Pre-School Project, he’s putting together a pool of pre-schoolers so he can compare normal 3- to 4-year-olds to their peers with ADHD. “Some will outgrow it by 6 or 7, but we can’t predict who,” he explains. “Once we can, we can start early intervention or prevention.” Halperin, a faculty member since 1989, hopes that his status as a distinguished professor will allow him to devote more time to the lab, where he supervises a 20-person team, mostly drawn from grad students.

“Queens College has been very supportive of the pre-school project,” he concludes. “We know so little about the complex interactions between genes, the brain, and the environment. There’s a lot for us to learn. The trick is going to be how to change the developmental trajectory.”

Like Halperin, Kimiko Hahn discovered her calling early in life. Reared in a multilingual household in Pleasantville, New York, she was always intoxicated by language. “My parents would speak Italian around me and my sister when they didn’t want us to understand something; my mother, who was Japanese-American, also spoke some Japanese,” Hahn recalls. “As early as high school, I knew I wanted to be a writer.”

Upon earning a BA in English and East Asian Studies at the University of Iowa, she returned to New York for a master’s degree in Japanese literature from Columbia University. Then she began juggling writing and work, ultimately landing an adjunct position at Sarah Lawrence College. “I fell in love with teaching,” says Hahn, who came to Queens College in 1993.

Meanwhile, her poetry was attracting a national audience. Her first collection, Air Pocket, was published in 1989. Three years later her next book, Earshot, received the Theodore Roethke Memorial Poetry Prize and an Association of Asian American Studies Literature Award. Her third volume, The Unbearable Heart, was given an American Book Award. A recipient of numerous fellowships, Hahn is now looking forward to the release of her seventh book.

BOWL (continued from page 1) the chapter has set an ambitious fundraising goal for the project.

Jay Wolpert, a producer and screenwriter (The Count of Monte Cristo, The Pirates of the Caribbean) and 1965 graduate whose career trajectory was profoundly influenced by time spent in the QC Drama Department, explains that the idea for renovating the amphitheatre came about when President James Muyskens attended a breakfast with the alumni group a few years ago. “We had this exchange,” says the gregarious Wolpert. “I don’t remember who said which part, but one of us said: ‘You know, one of my favorite places on campus is the amphitheatre.’ And the other said: ‘Oh, my God! I love that place!’”

The Southern California alumni had been considering different ways to make a contribution to the college, and restoring the amphitheatre seemed like the perfect project. “It was exactly the right size,” Wolpert says. “It was big enough to have an impact on the college, and specific enough to allow us to point to it and say...”

She is also looking forward to expanding the academic offerings at Queens. “We have a world-class group of writers, and our undergrads are accepted into top workshops,” she says. “Now we’re trying to start an MFA program.” Of her promotion to a distinguished professorship, which will reduce her teaching schedule and give her more time to write, she says, “It’s a very big deal within the whole CUNY cosmos. It’s incredible validation, and I’m tremendously grateful to the English Department and Queens College.”
Laura Silverman
Director of Advising Center

Working for TV’s Comedy Central network would seem unusual preparation for becoming director of the Advising Center. But, as Laura Silverman explains, lessons she learned there and at other stops in her unorthodox career trajectory all contribute to helping her help students who are uncertain of their own career goals.

“Keep it light” is one thing she says she learned during her stint at Comedy Central as a production assistant in the early 1990s. “You can balance being serious with having a good time. I do remember having some good laughs and witnessing first-hand how hard work and dedication can exist in harmony with a kind nature and good humor.”

Enjoyable as her Comedy Central experience was, Silverman says, “I came to realize that my real love was in academia. I wanted to go back to school. So I came to Queens College.” Already in possession of a BS in communications from SUNY New Paltz, she began her pursuit of an MA in media studies. “I thought I was interested in entertainment law for a while,” she says. “I worked here by day and I worked for a firm in the afternoon. So I came to Queens College.” Already in possession of a BS in communications from SUNY New Paltz, she began her pursuit of an MA in media studies. “I thought I was interested in entertainment law for a while,” she says. “I worked here by day and I worked for a firm in the afternoon. So I came to Queens College.”

Her learning at QC extended beyond the classroom. As a graduate student aide she worked in the Music Library, Health Services, the Dean’s Office, and the Counseling and Advisement Center. She gained particularly useful experience in the Office of Honors and Scholarships, spending seven years there, five as assistant to director Elizabeth Roistacher and the last two as assistant director “That was a wonderful time; it was a real growing period for me. The way the director organized and ran that office was phenomenal.”

In January 2001 Silverman moved to the Advising Center as coordinator of transfer advising services. She became acting director of the center in September 2005 and was appointed director in February.

Describing the priorities of her new position she says, “We’re really trying to be more proactive,” citing efforts to enhance retention by offsetting the traditional drop-off in enrollment that takes place in students’ second year. “We have a lot of things going on for freshmen,” she says, “but not much is going on for sophomores. So we created the Sophomore Initiative about a year ago to help sophomores make academic decisions about the challenges and responsibilities that are coming their way.”

Silverman says the ambiguity and anxiety she experienced in her own career decisions help her in advising students: “When a student sits in front of me all nervous about what he or she will do after graduating, I can tell them that sometimes it’s not always a direct path and you find yourself feeling your way and finding out what’s right for you. And that’s okay.”

STAFF PROFILE

Political Science Students Win Model UN Award

Two Queens College students received awards for their outstanding performance at the 2006 Tri-State Model United Nations Conference held Feb. 26 at Pace University. Political Science majors Brian Descovich and John Yoon represent QC as Algeria on the Security Council. Using diplomacy, Algeria displayed leadership on the council by spearheading the effort to draw up a resolution that resolved a crisis on the Korean peninsula.

QC was named an “Outstanding Delegate in the Security Council” because Descovich and Yoon remained in the character of the Algerian delegation, displayed a high level of participation, and used the rules of procedure flawlessly. The students were mentored by Yan Sun (Political Science).

The 2006 National Model United Nations competition will take place April 11 to 15 in Manhattan.

Thumbs Up!

President James Muyskens gets an enthusiastic thumbs-up from one of the youngsters who joined him for a French toast and fruit breakfast at the Child Development Center in honor of President’s Day. The three- and four-year-olds at the center were enthralled by President Muyskens’ explanation of what a college president does—that is until the food arrived. Vice President of Student Affairs Joe Bertolino and Vice President for Institutional Advancement Sue Henderson (left to right) also joined in the festivities, while the center’s director, Eric Urevich, who organized the event, served as official photographer.
IN MEMORIAM

Paul Avrich

Distinguished Professor of History Paul Avrich died on February 16, 2006. His first book, The Russian Anarchists (1967) won high praise and defined his two areas of scholarship: Russian history and anarchism. He soon followed his initial publication with Kronstadt 1921 (1970), the moving story of a crushed sailors’ revolt after the Russian Revolution. After Kronstadt, his scholarship focused on anarchism, and with the publication of six books on various dimensions of anarchism, of which The Haymarket Tragedy (1984) and Sacco and Vanzetti: The Anarchist Background (1991) were the most widely known, he established himself as the world’s leading scholar of anarchism. In all his books, Paul had the great ability to combine vivid narrative history with strong analytical history. In 1982 the City University recognized his national and international status as a scholar by appointing him Distinguished Professor.

If Paul excelled as a scholar, he excelled equally as a teacher. Paul began teaching at Queens in 1961 and quickly established himself as the world’s leading scholar of anarchism. In all his books, Paul had the great ability to combine vivid narrative history with strong analytical history. In 1982 the City University recognized his national and international status as a scholar by appointing him Distinguished Professor.

Undergraduates flocked to his classes. They enjoyed his ability to make historic figures come alive, to tell the events of history with flair and passion, and to fill each lecture with both insight and humor. He loved the Queens College undergraduates. He taught at the Graduate Center for several years, but his real teaching enjoyment came from the undergraduates—and, of course, the senior citizens who followed him from his Russian history classes to his Anarchism classes, and on to his class on Utopias.

The final word on Paul Avrich, then, should belong to a student, Angelo Kachulis, Class of 1986. In a letter to then-President Shirley Kenny, he wrote: “We all know that there is such a thing as a soldiers’ general in the army, an officer beloved by all the troops. If there is such a thing as a students’ professor, one beloved and admired by every undergraduate who took his marvelous courses then that man has to be Dr. Avrich. If a poll were held on who is your most popular professor, he would win easily.”

The History Department has established the Paul Avrich Memorial Fund in order to fund a student prize. Contributions should be made out to the Queens College Foundation and earmarked for the Paul Avrich Memorial Fund.

Frank Warren
Chair, History Department

VETERANS (continued from page 1)

of Honor for his wartime service with an elite code-breaking unit, is contributing $100,000 toward the construction of the Beverly and Arnold C. Franco Veterans Memorial Plaza—which will celebrate all QC alumni who served in World War II, including the 57 who lost their lives in the war.

Noting that American involvement in the war began in 1941, the year Queens College graduated its first class of students, Franco explains why he believes the campus needs a memorial: “Here you have this brand new college whose first five classes were sacrificed to the war. You’re talking about a body of 1,600 students; the school was small. Some 1,100 served in the armed forces; you’re talking about 70 percent!”

Franco notes that the proposed veterans plaza nicely complements other projects, including the laying of inscribed bricks purchased by alumni. “It dovetails with the project the college has been planning for a long time of opening up the back of Jefferson Hall so that the old veranda, which is so beautiful, will be like it was when we were students,” says Franco.

PEOPLE

JUNE BOBB (Provost’s Office/Africana Studies) and PREMILLA NADASEN (History/Africana Studies) traveled to the University of Cape Town in Cape Town, South Africa Jan. 7-14 to participate in a coordinator’s conference for the Mellon Mays Undergraduate Fellowship Program. The theme was “Equity and Excellence in Higher Education.” The objective of the MMUF is to “increase the number of minority students, and others with a demonstrated commitment to eradicating racial disparities, who will pursue PhDs in core fields in the arts and sciences” . . . TARRY HUM (Urban Studies) participated in a panel titled “Future of the APA Electorate: How Do Current Voting Rights and Redistricting Initiatives Affect Us?” presented March 4 at Harvard Law School by the 12th Annual National Asian Pacific American Conference on Law and Public Policy. Other panelists were Harvard Law School Professor Lani Guinier and George Cheung, a steering committee member of ROAR (Raising Our Asian Pacific Islander Representation) and member of the board of directors of Equal Rights Washington. The panel was moderated by Terry Ao, a senior staff attorney at the Asian American Justice Center . . . CHRIS IOANNIDES (BYZ) will be making a presentation at the University of Cincinnati College of Law as 2006 Distinguished Lecturer. Sponsored by the school’s Immigration and Nationality of the Law Review, his presentation will be titled “Turkey & Europe: The Challenges of the Enlarged European Union” . . . One of MICHAEL MOSSMAN’S students, EZRA WEISS ’06, won an ASCAP Young Jazz Composer Award for his composition “Winter Machine.” A pianist, he graduated this February from the college’s master in jazz performance program . . . “It’s kind of a happy accident,” said BRUCE SAYLOR (Music) of the confluence of events that found the staging at the Goldstein Theatre of his opera Orpheus Descending and the presentation of an evening of his chamber music compositions by the Music Institute of Chicago occurring just weeks before his 60th birthday. “Nobody really knew or thought about that,” he said of his April 24 milestone. Based on Tennessee Williams’s play of the same name, Saylor’s opera was restaged for the first time since its critically acclaimed world premiere in 1994 at the Lyric Opera in Chicago. On March 11 his music was again heard in the windy city at Nichols Concert Hall as part of MIC’s Music for a While series, which each year honors three composers of contemporary music with concerts of their works. Five of Saylor’s compositions were performed: Soggetti Cavati (solo flute), Quattro Passi (piano solo), Dante’s...
The Psychology Department is saddened to report that Emeritus Professor Daniel Vincent Caputo died on February 16, 2006.

Danny Caputo earned his BA from Brooklyn College, magna cum laude, and his PhD in clinical psychology from the University of Illinois. He joined the faculty of Queens College in 1964 and rose to the rank of professor, retiring in 1998.

Danny was chair of the Psychology Department from 1974 to 1977, during one of the college’s most stressful periods, when student protests associated with the civil rights movement were at their peak and when retrenchment threatened faculty lines. He is remembered with particular admiration for his considerate and sensitive handling of departmental affairs during that time.

Danny’s research was widely cited. His earlier work was in the area of interpersonal interactions in the families of schizophrenics, while his later research concerned developmental issues associated with low birth weight infants. In addition to his responsibilities at Queens College, he maintained an active psychotherapy practice for over 30 years.

As a faculty member, Danny was the epitome of collegiality: always helpful, understanding, supportive, gracious, and welcoming. His humor, even under the most trying circumstances, was one of his most outstanding and beloved characteristics.

As a teacher, Danny influenced several generations of undergraduate and graduate students. His classes were always sought after, and his student evaluations were always superlative. He managed to combine scholarly presentations with an abundance of humor. He was active in the Neuropsychology Doctoral Subprogram, supervised several doctoral dissertations, and served on a number of dissertation committees.

Danny Caputo had unusually warm relationships with his colleagues and was almost irresistible in his appeal. He will be missed.

Richard Bodnar
Chair, Psychology Department
Results of LibQual Library Survey

Last April the Queens College Library participated in LibQual+, a nationwide survey administered and analyzed by CUNY. It provided library users with a chance to give feedback about their expectations and ratings of services, collections, and library spaces.

Of the 7,000 respondents CUNY-wide, 711 were QC students and faculty. Not surprisingly, the results of this survey validated what we had learned from our own statistical studies, a previous user survey, and various focus groups. The following were CUNY-wide findings:

- Libraries are still very relevant because of their services, collections, and spaces where users want to study.
- There is a need for greater investment in CUNY libraries.
- Faculty and graduate students say that library collections, especially monographs, are insufficient for study and research.
- There is a need to learn how to access information.
- Faculty place high value on information control, especially making electronic resources easily available from off campus.
- Undergraduate students rate library services highly and place a high value on modern, well-functioning equipment that allows them to access information.

In addition to completing the survey’s 26 questions, 254 QC respondents submitted free-text comments. Positive comments related to the library staff’s attitude and competency, the physical environment, and services. Negative comments addressed computers and printers (not enough, not in working order), resources (not enough discipline-specific print collections, especially monographs), the physical environment (uncomfortable, too noisy, not enough group study). There were also negative comments about service.

We are grateful to the many QC students and faculty who completed the survey and provided us with valuable information to help us improve. As a token of our appreciation, we awarded 19 prizes—including Amazon.com gift certificates, food gift certificates, and memory keys—to students whose names were randomly drawn from the survey respondents.

A.B. Chitty, Shoshana Kaufmann, Evelyn Silverman, Isabella Taler
Library Assessment Performance Committee

Accomplishments of CUNY Student of the Month Are Highlighted in *el correo*

The March 17 edition of the Spanish language newspaper *el correo* offered a substantial profile of QC sophomore Michelle Bubnik under a headline: “CUNY Student of the Month.”

Bubnik, whose mother Teresa Bubnik works on campus in the Purchasing Office, is pursuing a BS in psychology. She boasts a 3.85 GPA and would like to study neuroscience and pursue a doctorate at Yale. With a mother who was born in Ecuador and a father of Czech ancestry, Bubnik says she has a natural interest in languages. She has visited Ecuador and last year she received the FUBIS North American First Year Student Scholarship for summer study in Berlin. She hopes to return there to study at the Free University of Berlin.

Prior to QC, *el correo* reports, Bubnik was a student at St. Frances Prep in nearby Fresh Meadows. There, she was mentored by Jeffrey Halperin (Psychology) while she conducted research into attention deficit/hyperactivity disorder in preschoolers.

In 2004, Bubnik’s work was recognized with her selection as a semi-finalist in the annual Intel Science Talent Search. In addition to her many impressive academic accomplishments, *el correo* notes that Bubnik also finds time to play soccer with QC’s Lady Knights.

A Salute to QC’s Many Faces of Success

A new display in Jefferson Hall showcases dozens of QC alumni who have made significant achievements in a variety of fields. Photos of the alumni display their majors and graduation years. As much as it is a salute to the accomplishments of these individuals, the exhibit’s curator, Joe Brostek (above), Executive Director of Events, says that the exhibit also salutes the faculty and staff who helped make their successes possible.
Items should be submitted to Maria Matteo, Kiely 1310, x 5590. Items longer than one paragraph must be submitted via email to mmatteo@qc.edu

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<td><strong>6 THU</strong></td>
<td>EXHIBIT OPENING: Light Listened: Art and Glass by Ellen Mandelbaum. QC Art Center. Gallery Talk and Reception 5–7 pm.</td>
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<td><strong>8 SAT</strong></td>
<td>DANCE: Dance Traditions of Burma, Korea, and India by Lotus Music &amp; Dance. LeFrak Hall, 2 pm. $12. Information 718-793-8080.</td>
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<td>CONCERT: “Celebrating Wolfgang Amadeus Mozart on His 250th Birthday,” Choral Room 264, Music Building. 2 pm.</td>
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<td><strong>23 SUN</strong></td>
<td>KIDSCLASSICS II: Meet the Orchestra. LeFrak Hall, 3 pm. Tickets: $12. Information 718-793-8080.</td>
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<td><strong>27 THU</strong></td>
<td>ACSM CONCERT AND AWARDS CEREMONY: Season highlights. QC Orchestra, Maurice Peress, music director; QC Chorus and Choir, James John and Cindy Bell, music directors. LeFrak Hall, 7:30 pm.</td>
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<td><strong>30 SUN</strong></td>
<td>CONCERT: Peter Serkin, piano. LeFrak Hall, 2 pm. $34/$32 (QC). Information 718-793-8080.</td>
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<td>PHYSICS COLLOQUIUM: “Negative Index of Refraction in Optical Metamaterials,” Vladimir M. Shalaev (Purdue). Science Bldg, Room 326, 12:15 pm.</td>
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CONCERT: Robert McDuffie, violin. LeFrak Hall, 2 pm. $32. Information 718-793-8080.

LECTURE: “Jewish Family Life in Nazi Germany,” Marion Kaplan (NYU). LeFrak Hall, 7:30 pm.

DANCE: Student Choreographers’ Showcase: The Performance Space, Rathaus M11. Thu 7 pm; Fri, 8 pm, Sat 2 & 8 pm; Sun, 3 pm. $6. Information 72788.

CONCERT: Nordic Harmonies: Choral Gems from Scandinavia, featuring choral improvisations with special guest Lone Larsen. QC vocal ensemble, James John, music director. LeFrak Hall, 8 pm.


QUESTIONS?
Write to Maria Matteo, Kiely 1310, x 5590 or email mmatteo@qc.edu

The May issue of FYI will be published in mid-May so that the latest news on our graduates can be included.