Neuroscience Major Builds on Strengths of Departments

As Susan Croll (Psychology) explains it, the essential elements of Queens College’s new neuroscience major were already here. It was just a matter of making the program happen.

“Neuroscience is an area in which we have real strengths,” says Croll, the new interdisciplinary program’s director. “We have a lot of neuroscientists at Queens,” she explains, citing their representation in several departments, including psychology, biology, chemistry, linguistics, anthropology, and FNES. “We looked through all the courses already offered and discovered that many had neuroscience components or were just flat-out neuroscience courses, and we combined them into this major.”

And there certainly was enough interest. “For two years I’ve been receiving emails from students who had heard through the grapevine that this major was a possibility,” she says.

In fact, the wheel was already in motion. Under the leadership of Richard Bodnar (Psychology), a neuroscience research center was recently established at Queens. The next logical step, says Croll, was to establish the major. This is being done at the undergraduate level all over the country, including at local colleges such as Columbia and NYU, but not at CUNY.

“This is a good choice for students for a few reasons,” Croll says. “Neuroscience itself is a growing field with growing job opportunities. It’s also an unconventional, attention-grabbing major for students who might be interested in pre-professional studies, such as pre-med.”

Students can’t simply declare neuroscience as a major, says Croll; they have to apply for it. “This is an honors, (continued on page 7)
Chief Librarian Sharon Bonk Retires

After 12 years of service and leadership in bringing Rosenthal Library into the digital age, Chief Librarian Sharon Bonk has retired. (Shoshana Kaufmann has been named Acting Chief Librarian.) She began her QC career following 15 years at the State University at Albany Libraries, where she held a number of positions. Prior to this, she held positions in collection development and serials management at Northeastern University in Boston, where she also taught library science courses. Bonk holds Master of Arts degrees in library science and American studies from the University of Minnesota.

Q. What do you consider to be your greatest accomplishments?
A. My accomplishments are built on the work of all my colleagues at the library as well as the other units on campus, so what follows is not the “imperial we.” We transformed ourselves into an electronic library from a print library. Our electronic journal subscriptions and databases have made many more resources available than we could have possibly purchased in print. We brought wireless capability to the library. We expanded and formalized our communications with users through our Web site and newsletter. We reached out into the community to make contacts for fundraising and have been very successful.

We transformed our role from deskbound collection building to one that emphasizes teaching. We expanded our instruction program, which now is limited only by the number of librarians available. I look forward to more faculty incorporating information literacy (IL) in their Gen Ed courses and their majors so the concept of IL is seen through the lens of a discipline.

Q: Why is IL so important?
A: It’s exciting and intimidating at the same time. The Google partnership with research libraries will make long-out-of-print books available again. However, at the June 2005 American Library Association convention, Google’s Adam Smith stated his company’s mission, which is eerily the mission of libraries: making the world of information available to the reader. That’s why the instructional role of librarians both with faculty and students is so important. Information literacy includes critical thinking, critical reading, the ability to evaluate information and data from their sources and their relationship to other texts. This is a teaching role, not a collection-building role, and provides a real challenge for libraries.

Q: What will you miss about Queens College?
A: I will miss the intellectual stimulation of the academic environment, the conversations and debates with faculty, and the presence of eager-to-learn students from all over the world. Also, I will miss teaching in the Graduate School of Library and Information Studies, where I had the opportunity to educate the next generation of librarians as well as advise them on career choices and publishing. And, of course, I will miss all the relationships I have formed in the past 12 years at the college, within CUNY, and among academic and public librarians in the metropolitan area.

Q: What are your plans for the future?
A: I will still be professionally involved in librarianship as an adjunct and within the advisory committee of the New York State Library in Albany. I want to do volunteer work in upstate New York, where I have a home, for an environmental organization and contribute my management expertise to the group. I also plan to garden, travel, and hike. I do not intend to sever relationships with friends here, but will now have the time to explore New York City with them.

Lisa Flanzraich, Rosenthal Library

RECENT GRANTS

The MARC USTAR (Undergraduate Student Training and Research) program at the college, under the direction of ZAHRA ZAKERI (Biology), has received a $480,110 grant from NIH to fund its activities from June 2005 through May 2006. Administered by the National Institute of General Medical Sciences, the program is designed to increase minority participation in life science/biomedical research and increase the admission of minority students into PhD programs in the biomedical sciences. This is the continuation of a multi-year grant from NIH.

MICHAEL KRASNER and FRANÇOIS PIERRE-LOUIS (Political Science) have won a $25,000 grant from the Rockefeller Brothers Fund for their Community Leadership Training Initiative.

GEORGE PRIESTLEY (Latin American & Latino Studies) and Juan Flores (Hunter College) have been awarded a $200,000 exploratory grant from the Ford Foundation to establish the Afro-Latino Research and Resource Center. Its purpose is to document, promote, coordinate, and support the development of Afro-Latino studies and grass-roots activities at multiple levels.

The center will pursue four areas of work: research, networking, capacity building, and dissemination of materials.

The college’s PEER ADVISEMENT PROGRAM has received a grant of $3,500 from New York City Councilman Tony Avella, who represents the 19th district encompassing Bayside, Whitestone, parts of Flushing, and other neighboring areas.
Gary Braglia Brings Hunter’s Successful Study Abroad Formula to Queens

With the recent arrival of Gary Braglia to head the Study Abroad office, Queens College hopes to see its program evolve into the kind of successful enterprise the new director led for many years at Hunter College.

Says Braglia, whose Hunter program has become a model for CUNY, “The number of Hunter students participating in study abroad programs has for years been equal to or more than the number for all other CUNY campuses together.” As he explains it, Hunter’s success is principally due to a large number of faculty-led offerings in which study abroad occurs as a component of a course, rather than as a separate entity. By comparison, Queens has no faculty-led programs; students who wish to study abroad must enroll in programs offered by other institutions.

“It was a particularly successful model for CUNY,” explains Braglia, “because the typical CUNY student is working part-time, babysitting, arrived here three years ago, has other family commitments, and the most he or she can get away for is a month.”

He offers an example of how a program would work: “Imagine someone in the Classics Department is teaching Roman civilization and decides: ‘For the next month, we’re going to move the classroom to Rome.’ So they move the classroom on site. This has become the model for maybe 80 percent of Hunter’s programs. The old model, which was popular ten years ago, was to have a semester or an academic year abroad.”

Currently, no programs at Queens have a study abroad requirement, but Braglia would like to see the curriculum evolve so that every department has a study abroad opportunity. He’s already making progress toward that goal. “I’m delighted,” he says, “that this winter the Art Department has two programs: Rome Photography and Art History in Florence.”

Braglia is also working to create programs all over the globe. “So where there were previously none,” he says, “now there are four. We may have seven or eight for next summer. Within 18 months, we’ll probably have 15 or 16 programs.”

Braglia comes to the college after spending a decade running the study abroad program at Hunter. That period was preceded by three years in which Braglia led programs all over the globe. “So where there were previously none,” he says, “now there are four. We may have seven or eight for next summer. Within 18 months, we’ll probably have 15 or 16 programs.”

Braglia would like to see the curriculum evolve so that every department has a study abroad requirement, but he adminis- tered an exchange program with the Soviet Union with a grant from the State Department.

Staff Profile

Gary Braglia Brings Hunter’s Successful Study Abroad Formula to Queens

New Director of Facilities Takes Charge of “Beautiful Campus”

For Dave Gosine, new Director of Facilities, Planning, Design, and Construction, one of the greatest initial challenges of his new job is learning what it is that people at Queens College are talking about.

“There’s a Queens College language used by the professors, administration, OCT, buildings and grounds, and all the other stakeholders. There’s also the language of CUNY and the Dormitory Authority. For instance, when they refer to ‘Resolution A, soft, hard, and foundation money.’ The key is to just come out and ask people: ‘What does that mean?’”

Gosine is apparently a quick study, with many successful years behind him in architectural management positions in the private and public sectors. Prior to coming to Queens, he spent five years with the Bank of New York in their property management general services division, managing domestic and international projects. He also worked in several capacities over a 13-year period for the NYC School Construction Authority and the NYC Housing Authority.

He’s obviously pleased with the decision to come to Queens, noting, “A major selling point was Queens College itself. It’s a beautiful campus, just beautiful! There are also a tremendous number of knowledgeable people here with a lot of resources. If you know where they are, just use them.”

A Queens native, Gosine graduated from John Bowne High School. He received both his BS and Bachelor of Architecture degrees from City College and an MS in facilities management from Pratt Institute. He also teaches facilities management as an adjunct assistant professor for CUNY’s NYC Technology College.

Considering the challenges ahead, Gosine says, “I have a very long list, maybe 50 projects, but I think everyone will agree the major priority is the addition to Remsen. It’s going to be very visible, a new addition in terms of technology and equipment. It’s going to be neat, nice and bright; it’s going to add something to the Quad and really add value for the students.”

Currently, Gosine is involved in the planned redesign of the campus entrance from Kissena Blvd. “That’s coming along nicely,” he says. “We’re also going to start moving on re-opening the back of Jefferson,” he says referring to plans which include adding an adjacent brick patio. “We’re going to rejuvenate that space.”
Faculty Profile

April Lynn James

“I originally took German because Russian started too early in the morning,” laughs April Lynn James ’88, recalling her early studies at Queens College as a communications major. Today, nearly two decades later, the visiting scholar at the Aaron Copland School of Music is championing little-known operas composed by an 18th-century German noblewoman. James’s Maria Antonia Project, named for the onetime Electress of Saxony, seeks to restore to the repertory the works of female composers like Maria Antonia, whose compositions were often overlooked because their creators weren’t men.

Obscure operas would seem a long way from media studies. But according to James, she was just being an obedient daughter when she heeded her teacher parents’ admonition to put her passion for music aside in favor of studying “something else that will get you a job.”

A MIS-START IN MEDIA

After dutifully receiving a BA in communications and an MA in media studies at QC, James pursued a succession of disappointing jobs in television and publishing. “I was really disenchanted with the whole industry,” she remarks, “particularly with television, because of the sexism and the racism I found in the industry behind the scenes.”

She was laid off from her last television job the day before Thanksgiving in 1992 (“But at least I got the holiday off!” she laughs) and returned to Queens College, this time to pursue her passion, earning a second BA, this time in music. “I’ve sung since I was a kid,” says James, whose parents were also singers. “I was in choir and glee club, I played guitar, a little piano, so I had experience with music all my life.”

She speaks highly of the musical training she received at Queens. “I’m finding out as I perform that a lot of singers don’t have the sight-singing or theory background I have.” James boasts an impressive resume of recitals with several companies and is also a performer of Baroque and Renaissance dance. She continues vocal studies working with the legendary singer and teacher Marni Nixon.

ENCOUNTERING THE ELECTRESS

Following her second stint at Queens, James spent six years pursuing her PhD in historical musicology at Harvard. That’s where the mezzo-soprano from Hollis encountered the Electress of Saxony. An opera by Maria Antonia was one of several works offered for study by one of her instructors. “I discovered that her music is really neat and that she was a much more interesting person than the standard few paragraphs in The New Grove Dictionary of Music and Musicians would let people know.” The resulting dissertation, “Her Highness’ Voice: Maria Antonia, Music and Culture at the Dresden Court,” led to the Maria Antonia Project.

James credits Anne Stone (Music) with bringing her back to Queens College. “I told her about the Maria Antonia Project. She thought it was important work and talked the music school into giving me a title and a place to work.”

James is currently trying to raise money for a performance of Maria Antonia’s Il Trionfo della fedeltà. Her first priority, though, is to bring to the college elements of an exhibit she created at Harvard in 2003 called In Her Own Hand: Operas Composed by Women, 1625 – 1913.

Concert for Katrina Relief

Accompanied by a “pick-up” orchestra of Queens College students under the direction of Tito Muñoz, baritone Romel Brumley-Kerr (right) lifts his voice in song as the featured performer at a special student-organized benefit concert held Sept. 14 at LeFrak Concert Hall to aid in relief efforts for victims of Hurricane Katrina. A hurricane evacuee himself, Brumley-Kerr, a student at the severely damaged University of New Orleans, has enrolled in the Aaron Copland School of Music on a full scholarship from the President’s Scholarship Fund. The concert also featured performances by several Queens College students. A table (such as the one, above, in the library) was set up in the LeFrak lobby where donations of money, clothing, and canned goods could be made.

(continued from page 1)

Students give the college high marks, too, according to the Princeton Review’s 2006 edition of The Best 361 Colleges. Student responses to a 70-question survey provided the basis for rankings in 60 of 62 categories used to profile each school. Among their observations:

■ “Although professors don’t spoon-feed you, they really care about you as an individual and make you feel like you matter.”

■ “The administration is kind and cooperative.”

■ “The diversity is a great benefit to anyone who comes here. It opens up your eyes and mind to new cultures and customs.”

“The main factor in our selection of schools for this book was our high regard for their academic programs,” says Robert Franek, vice president of publishing for the Princeton Review. “We evaluated them based on institutional data we collect about the schools, feedback from students at them and visits to schools over the years. We also considered the opinions of independent college counselors, students and parents we talk to and survey.”
An article by MARIO CARUSO (Graduate Admissions) examining the interpretation of Russian educational credentials and their U.S. equivalency was published in September by the National Association of International Educators Admissions Newsletter. He also presented a historical paper on Sept. 18 entitled “The Sicilian Separatist Movement: 1943-1946” at the Second Annual Conference on “The Southern Question” at the University of Connecticut. PENNY HAMMRICH (Dean, Division of Education) has assumed a new responsibility: on the invitation of the central administration, she will be helping with the development of the CUNY Teacher Academy. Modeled after the CUNY Honors College, the initiative is designed to attract outstanding students from participating CUNY colleges to careers in teaching. The Teacher Academy is expected to open next September. “Through this role, I will have the opportunity to help ensure that the Teacher Academy is a ‘value-added’ resource for students enrolled in the excellent education programs at Queens and other CUNY colleges,” says Hammrich. JAN-PET KNUFF, an adjunct in organ instruction and chamber music at the Aaron Copland School of Music, was recently honored with receipt of the associateship certificate and an accompanying cash award from the American Guild of Organists as part of its 2005 professional certification examinations program. In addition to his work at QC, Knijff is organist and music director at Union Temple in Brooklyn and director of music at Emanuel Lutheran Church in Pleasantville, NY. He is also concert organist in residence at St. Paul’s Church National Historic Site in Mount Vernon, NY, and continuo organist/harpischidor for Bach Vespers at Holy Trinity Lutheran Church in NYC. Born in Haarlem, the Netherlands, Knijff received the MM/Artist Diploma from the Conservatory in Amsterdam. He was a finalist and prizewinner in several competitions, and won both first prize and the audience prize at the International Bach Competition in Lausanne, Switzerland. He moved to the tri-state area in 1999 and recently received the doctor of musical arts degree from the CUNY Graduate Center. LAURA SILVERMAN has been named acting director of the Advising Center. She fills the position held by YVETTE GALLOWAY, who is leaving the college to join her family in Maryland. A search for the position will be initiated shortly. JULIA SNEERINGER (History) has been named an Andrew W. Mellon Foundation Fellow in the Humanities at the Center for the Humanities at the CUNY Graduate Center. She will be coordinating public events, as well as a CUNY-wide faculty seminar on the theme of Aesthetics and Politics. She is also using the fellowship to research the social history of the Reeperbahn in Hamburg (West Germany) during the 1950s and 1960s, particularly issues of tourism and the rock and roll scene. FLORENCIA TORCHE’S (Sociology) article “Unequal but Fluid: Social Mobility in Chile in Comparative Perspective” was published in the June issue of American Sociological Review. It’s the first article from a QC faculty member to appear in the leading sociology journal for some time.

GLOBE Program Expands to the Bronx

The opening of the GLOBE School for Environmental Research in the Bronx this fall marks a significant achievement for this innovative program for middle school children in which Queens College has been a major partner.

GLOBE emphasizes hands-on, age-appropriate activities that can be integrated into daily classroom work at any academic level, from pre-kindergarten through high school. Each school receives about $600 worth of equipment and instruction in its use on site.

As southern New York State’s program partner for GLOBE, an international science education initiative, the college has trained 700 teachers in over 300 city and suburban schools to help students monitor and record environmental data. Participants observe specific conditions in five categories: air, soil, water, land use/land cover, and seasonal change. Their findings are entered in the GLOBE database for the benefit of scientists around the world.

With about 200 sixth graders from all over the Bronx in its first class, the new Region 2 school—the first institution of its kind in the world—is basing its entire curriculum on GLOBE principles. “We will stress experiential, field-based learning so students can see its practical application in the real world,” says Barbara Hartnett, the new school’s principal.

The school will apply a similar approach to all academic subjects, stressing the investigative process. “The same sense of inquiry and rigorous research will permeate every aspect of the program, from math and science to the humanities,” says Allan Ludman (SEES), GLOBE-NY Metro director. “Students will learn that what historians do, for example, isn’t far removed from what scientists do.”

The school is the product of a collaboration involving the college and the YMCA of Greater New York, as well as the New York Botanical Garden, where a research station will be established and students will have internships. “The community involvement piece is critical,” says Ludman.

Over the past five years, the QC GLOBE program has received more than $150,000 from the Consolidated Edison Company of New York, which has been used to train the Bronx teachers and others throughout the region. By partnering with the college, Region 2 has also received a three-year grant of $3.6 million from the New York State Department of Education to improve professional development in science education, with GLOBE central to meeting that goal.
Andrei Beveridge (Sociology) conducted an analysis for a Sept. 4 New York Times story about income disparities in New York. The advent of Hurricane Katrina found NICK COCH’S (SEES) expertise much in demand by media outlets. He appeared in an hour-long special Sept. 4 on the Discovery Channel. On Sept. 8 he appeared on the Channel 11 News and WOR-AM Radio and was quoted in the New York Post. A Sept. 12 New York magazine story on the history of New York hurricanes also quoted him ... The Journal News of Westchester, Rockland, and Putnam Counties quoted JOSHDUB FREEMAN (History) in an Aug. 21 story about overtime pay on the Metro-North Railroad ... PENNY HAMMRICH (Education) spoke to the Queens Chronicle for an Aug. 25 story about the New York City Teaching Fellows program ... A Sept. 15 story in the Queens Chronicle about the primary defeat of City Councilman Allan Jennings quoted MICHAEL Krasner (Political Science), ... STEVE MARKOWITZ (CBNS) spoke to the Village Voice for its Sept. 6 story about the lingering health effects of dust from 9/11. The Sept. 14 New York Times profiled former Lady Knight DONNA ORENTER, who last spring was named WNBA commissioner ... PHIL SCHNEIDER’S (Linguistics) documentary film Transcending Stuttering: The Inside Story made its television debut Sept. 25 on WNET-TV, Channel 13 ... A Sept. 7 Newsday feature about offbeat college courses mentioned BARBARA SIMERKA’S (HLL) seminar “Gender and Science Fiction” ... The new GLOBE School for Environmental Research in the Bronx, in which QC is a major player (see p. 5), was the subject of an Aug. 22 Daily News story ... RICK WETTAN was quoted in a Sept. 15 Queens Tribune story about QC’s new Saturday education and recreation program for children in grades K-8. Stories also appeared in the Queens Times and the Sept. 19 Daily News ... The Queens Tribune’s 2005 Queens Culture Guide published Aug. 25 featured both the QUEENS COLLEGE ART CENTER and the GODWIN-TERNBACH MUSEUM. They’re also listed in the “100+ Great Things About Queens” section of the current Queens Yellow Pages. The Art Center’s current exhibition, Wiggle and Wave, was featured Aug. 24 in the Queens Courier, Sept. 6 in the Knight News, and Sept. 8 in the Times Ledger ... The QC celebration of Constitution Day was mentioned Sept. 12 in the New York Sun ... THE GODWIN-TERNBACH MUSEUM’S exhibit This Land to Me was featured Sept. 15 in the Daily News and Queens Chronicle and received major coverage in the Sunday, Oct. 2 issue of Newsday ... Anthony Colon, a Ross University medical student who participated in QC’s UPWARD BOUND program, was profiled Sept. 15 in the Queens Tribune ... The Sept. 14 Queens Courier, Sept. 15 Times Ledger, and Sept. 23 Black Star News featured stories about students displaced by Hurricane Katrina who will be studying at QC this semester.

Big Screens: A New Way to Inform and Bring the Campus Community Closer

Those entering the south entrance to Kiely Hall in recent weeks have encountered an ambitious new use of technology. The large flat screen video monitor—or plasma board—is one of at least ten envisioned for placement at different locations around campus. The Kiely Hall plasma board currently features campus-wide announcements in addition to a picture-in-picture area devoted to alternating feeds of Queens College promotional videos and live NY1 broadcasts.

“The idea,” says Naveed Husain (Asst. VP, Office of Converging Technologies), “is to have the content of each plasma board customized to the needs of the location where it’s placed. So, for example, in Powdermaker where you have sociology and political science, in addition to their announcements, you might have CNBC; in the Science Building, you might have the Discovery Channel, etc.” The live television feeds, he explains, help attract people to the screens, where they will also encounter locally programmed content. Additionally, Husain says the plasma boards can be used to broadcast common content to the entire campus community.

The project is being funded by the Student Association and the administration. The plasma board on display in Kiely was purchased with OCT funds as a pilot project to demonstrate the technology, says Husain.

Jerry Lewis Telethon Gets Helping Hand from Queens College

The Labor Day Weekend Muscular Dystrophy Telethon, faithfully hosted on television each year by Jerry Lewis, received some help this year from Queens College student volunteers and staff.

The Committee for Disabled Students sponsored the fund-raising phonathon in the Student Union, making Queens College one of only two call-in pledge centers in New York City. (The other was the Muscular Dystrophy Association headquarters in Manhattan.) Student volunteers from the committee took calls.

Joseph Gong, Director of Telephone Services, supervised the installation of 80 phones and 15 long-distance lines in the building. The college was thanked for its contribution at intervals during the program.
Salute to Special Services and Angrisani at Faculty & Staff Assembly

Concluding many acknowledgments with one that drew laughter from the audience (“He . . . improves the workplace with his sartorial acumen”), President James Muyskens bestowed this year’s Employee of the Year Award on Vincent Angrisani, Executive Director of Admissions.

Earlier in the Faculty & Staff Assembly, Pres. Muyskens cited the continued rise in numbers of incoming freshmen and transfer students as a bright spot in a year of both challenges and achievements.

He delivered his remarks following a video by Rich Billay that acknowledged the important contributions the staff make to the vitality of Queens College. The Office of Special Services for Students with Disabilities was singled out for special praise: the President asked them to stand as he observed: “Over the past year, this office served 600 students who have physical, learning, and developmental disabilities. It is remarkable considering that the office had to deal with the departure of their long-time director, Chris Rosa; the death of one of their strongest advocates, Donald Passantino; and the loss of all their federal funding.

“Despite these and other setbacks,” he continued, “Pratik Patel and his staff maintained a level of excellence that ensured the success of our students. On behalf of the college, I wish to thank Pratik and his colleagues for doing a superb job.”

Muyskens followed his remarks with the presentation of new administrators and faculty chairs. Provost Evangelos Gizis then took the podium to introduce new faculty members. (Brief biographies of new faculty can be found at http://qcpages.qc.cuny.edu/provost/)

With piano accompaniment by Jonathan Irving, baritone Romel Brumley-Kerr, a new music student and evacuee from the hurricane-ravaged University of New Orleans sang an aria from The Marriage of Figaro.

Greetings from the Queens College Foundation were offered by Renée Kroll Zarin ’54 who then assisted in the presentation of the President’s Grants for Innovative Teaching Projects and Excellence in Teaching Awards, before Angrisani, sartorially resplendent, took the stage to enthusiastic applause to receive his award.

The major has another very appealing feature: it’s virtually cost-free to the college because currently it is a department-less major with no infrastructure and therefore no expense. The major will be administered by a steering committee of faculty neuroscientists from psychology and biology. Croll will be the day-to-day director and Mike Barry (Biology) will be deputy director.

While costing nothing, the program offers the prospect of bringing additional federal research dollars to Queens. “The 1990s was declared the Decade of the Brain,” observes Croll, “and the federal government has poured a lot of money into brain research; there has been a huge expansion of neuroscience because of that.” A neuroscience Web site will come online shortly, and applications for the program will be available both online and in the biology and psychology department offices.
6 THU
REcITAL: Sherry Overholt, coordinator. LeFrak Hall, 12:15 pm.

REcITAL: Elias Santos-Celps, bass. Choral Rm. (Rm. 264), 3 pm.

THU RECITAL: Elena Rojas (MA ’03), viola; Wei-Hsien Lien (MA ’98), piano. LeFrak Hall, 12:15 pm.

20 THU
REcITAL: Ambience String Quartet. LeFrak Concert Hall, 3 pm.

21 FRI
REcITAL: Ambience String Quartet. LeFrak Concert Hall, 3 pm.

24 MON

26 WED

REcITAL: Cathy Callis, piano. Works by Beethoven, Chopin, and others. LeFrak Concert Hall, 12:15 pm.

27 THU
CONCerT: QC Guitar Ensemble: William Anderson, coordinator. LeFrak Concert Hall, 12:15 pm.


28 FRI

MUSIC & THEATER SERIES: Bruce Adler, in Concert. LeFrak Concert Hall, 2 pm.

31 MON
PHYSICS COlLOQUIUM: “Near-Field Microwave Microscopy,” Steven Anlage (University of Maryland). Science Bldg B326 12:15 pm

REcITAL: Brandon Silaco, percussion. LeFrak Concert Hall, 12:15 pm.

CONCerT: 4th Annual Halloween Band Spectacular: James Borchers (MA ’04), percussion, Rachel Lumsden (MA ’04), flute, Eduardo Lopez, clarinet, and Lulie Ogle, trumpet. LeFrak Hall, 4:45 pm.

Items should be submitted to Maria Matteo, Kiely 1310, x 5590. Items longer than one paragraph must be submitted via email to mmatteo@qc.edu.