QUEENS
THE MAGAZINE OF QUEENS COLLEGE

EIGHTY YEARS OF BUILDING FUTURES
Queens College was there for you when you needed it—providing a high-quality education at little or no cost. Make sure that Queens College will be there for tomorrow’s students by including QC in your will today. Your gift—which you can direct to any department or program—will keep QC’s quality education accessible to students determined to make a better life for themselves.

By remembering Queens College today, you will help prepare our next generation of leaders, thinkers, and doers, and inspire answers to tomorrow’s biggest challenges.

First class experience

Nearly four years and many exams after they matriculated, members of Queens College’s first entering class take pride in their graduation in 1941.

Cover: Queens College is marking its birthday with a logo that says it all. The celebration continues at our anniversary website, www.qc.cuny.edu/80.

8 Learning and Serving
Adriano Espaillat and Cristina Jimenez put their education to good use. He is a legislator and she is an advocate for DREAMers.

13 True of Your School
Think you know QC? Here are 80 facts about your alma mater that will make you stand up and say, “Wow!”

15 Advancing an Institution
Three foresighted individuals deserve credit for creating “a People’s College” that has been changing lives since 1937.

Remembering QC Today to Create a Better Tomorrow

Become a lifelong Jefferson Society member by including QC in your estate plan. To learn more, visit qccommunity.qc.cuny.edu/QueensCollege/PlannedGiving or contact Emily Hirshbein, Director of Gift Planning, at 718-997-3961 or emily.hirshbein@qc.cuny.edu.
Using federal Internal Revenue Service data, the study of 2,200 U.S. New York Times, as reported in the results of a recent study by the Equality of Opportunity Project, in Moving Students from Poverty to Prosperity: with their studies and apply to college. The gift will allow 50 $1 million gift from Give Something Back, a program that helps other organizations. County Savings Bank, New York Community Bancorp, and many other organizations.

The Queens College family has long been aware of Max’s many achievements and generosity. He was a dynamic presence on campus, serving for many years as president of the Golden Center Board and as co-chair of the Development Committee of the Kupferberg family’s transformational gift was instrumental in the arts at Queens College, making the campus the cultural epicenter of Queens.

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Max’s wife, Selma, predeceased him. He is survived by a daughter, Rhoda, and son, Saul, who serves on the Queens Community Foundation Board and chairs the Kupferberg Center for the Arts Advisory Board.

Max’s passion for education and the arts remains an enduring legacy to his Queens College community.

In Memoriam

Helen Marshall, 1929–2017

Two-term Queens Borough President Hacial Marshall devoted her career to the people and institutions of Queens. Like so many of her future counterparts, Marshall was the child of immigrants. She earned a BA in education through QC’s Adult Education program and spent eight years in the classroom before becoming the first director of the Long Island Gardens High School in Corona, which she helped to found. She then worked there for six years in the New York State Assembly and a decade in the New York City Council. In 2001, she was the first African-American and second woman to be elected Queens Borough president.

Elsi Levy, 1925–2016

Elsi Levy grew up in Astoria, Queens. After attending the High School of Music & Art (now Frailds H. Leaft School of Music & Art and Performing Arts), she came to Queens College where she met her beloved husband, Leon Levy. Although they grew up just two blocks apart, they didn’t know each other until they were introduced by a mutual friend when Elsi was a freshman and Leon a junior. They began dating in 1942 but did not marry until 1946, when Leon returned from service in the Army Signal Corps. In addition to raising a family of four children, Elsi Levy supported her husband as he developed his professional career, becoming a fine pianist companion who accompanied him at performances throughout the United States and in Canada and Israel, while Leon studied engineering and later founded the Vanderpool Foundation/Engineering Company.

Barbara Bonner has published Igniting sparks (Columbia University Press), a collection of poetry, quotations, and profiles of contemporary activists. Formerly VP of Bennington College and the Kripalu Center for Yoga and Health, and a leader in the field of education, she served at the Barre Center for Buddhist Studies, she has a consulting practice that helps nonprofit organizations transform their philanthropic support . . . 1974: Works by Theodore Zawalska were shown in from A to Z, an exhibit of local artists held at the Barre Center in Galveston, City, NY. The Barre president and photographer, has won numerous awards. She teaches in the Queens public school . . . 1975: Jeanne Colangelo (HS) ’76 wrote about her mother, who worked as a guide to writing with transgender students . . . 1978: Carmela Essick (PFA 1979) exhibited her work in the Queens College Art Galleries. . . 1985: Diane Zuckor has been teaching for nearly four decades, and in 2017 she was appointed to the NYS Commission for the Arts. . . 1991: Judith Ahnert was the first African-American to graduate from Queens College, and she was an active member of the Queens community, serving on numerous boards and committees. . . 1997: John Jay Forman was named our Alumnus of the Year.

Queens College News

Queens College Alumni Notes

Max Kupferberg ’42

It is with great sorrow that we note the passing of Max Kupferberg, a stellar member of the Queens College Class of 1942. Max Kupferberg was among the 400 students present when Queens College first opened its doors in 1937. After graduating with a degree in physics, Max went to work for the United States Army on the Manhattan Project, conducting nuclear research in Los Alamos, New Mexico.

Building on their experiences as inventors of power equipment during the war, Max and his peers from Queens, generously donated his time and resources to Flushing Hospital and Medical Center, the YMCA, the Queens Botanical Garden Society, Queens County Savings Bank, New York Community Bancorp, and many other organizations.

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A Very Short Introduction, part of a popular series published by Oxford University Press. He is a senior research scholar and the Florence Nightingale Visiting Lecturer in Law at Yale Law School . . . 1968: Carol Newman Brier has concluded a law she wrote when she volunteered at the John Jay Homeless. Among her duties transferring Jerry’s new paper held at Columbia University, including more than 500 of its letters. A retired named with a BA in history, she was a research-oriented blog. The Jon Jay Forum, and published some articles she wrote as trial ballerina; to see if she could do it. Now she has published her first book. My Joy of Bedf. Joy of the Rainment Years, 18/1–18/29 (Margot Books) . . . 1969: Joy Forman, and many other colleges. County Savings Bank, New York Community Bancorp, and many other organizations.

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A Family Tradition

The Orbachs (top–l): Jacob, Philip, and Joseph; bottom: Esther, Leah, and Faygie.

When Jacob Orbach (BA History 1999) enrolled as QC in 1995, he started a family tradition that would span over two decades. In June 2016, Faygie, the youngest of six Orbach siblings, received her degree in communication sciences and disorders, and as such the sixth Orbach to graduate from QC. In between Jacob and Faygie are Esther and Leah who work for the New York City Department of Education. Esther is a school psychologist and Leah as an occupational therapist. Faygie is a Master of Science in Speech Language Pathology at Hunter College. All attribute their professional success to the strong liberal arts education they received at Queens College.

Parents Helen (MS Education 1979) and Arlene look forward to seeing their grandchildren continue this family tradition.

The group multimedia show, Women’s Work, at Western Connecticut State University. According to her artist’s statement, “As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.”

1980: Jonathan Wolff

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.

1981: Jed Albert

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.

1983: Bernadette Duncan

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1984: Marcin Orbach

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.

1985: Ilianna Ayala

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.

1986: Sarah Kaplan

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.

1987: Robert Strong

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.

1989: Breezy Brooks

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.

2000: Benjamin May

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.

2002: Daniel Silverman

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.

2004: Esther Kaplan, Leah Kaplan, and Faygie Kaplan

As the third girl in a turbulent Iraqi Jewish family from Babylon, I felt compelled to explore the psychological legacy that shaped my perceptions, identity, and motivations.
Congressman Adriano Espaillat ’78 no doubt had someone much like Cristina Jiménez ’00 in mind when, in 2002, as the first Dominican American member of the New York State legislature, he succeeded in passing a bill that allowed undocumented immigrants to attend CUNY and SUNY schools at the same tuition rates afforded to state residents.

That’s why there was special significance to the occasion last May that brought the two QC graduates—both of whom had come to the United States as undocumented immigrants—back to campus to be honored by the Political Science Department. Jiménez received the Distinguished Service Award, and Espaillat received the Distinguished Alumnus Award, the department’s highest honor.

In the decades since graduating, Espaillat has been an energetic presence in New York City’s political sphere, distinguishing himself as a staunch advocate for children, veterans, and immigrants. After working in various capacities as a community leader in Manhattan’s Washington Heights neighborhood, Espaillat was elected to the New York State Assembly in 1997, serving until 2010, when he was elected to the State Senate. In 2016 he became the first Dominican American elected to the U.S. Congress.

At the award ceremony, President Felix V. Matos Rodríguez referred to Espaillat as “mi amigo,” recounting a conversation that began when he first came to CUNY in 2002 to run the Center for Dominican American Studies at Hunter College and Espaillat was a member of the state assembly. They would subsequently collaborate on the creation of a Center for Dominican Studies at City College.

When Matos Rodríguez became president of Hostos Community College in the Bronx, Espaillat became a “great friend of the college.” Now as QC president, Matos Rodríguez said he was delighted to count Espaillat as an alumnus of the college and of the SEEK program in particular.

And of our other honoree, Cristina Jiménez, noted Matos Rodríguez, “what a role model of ‘Si se puede’ [Yes, you can], of being able to pursue your dreams.”

A Latin from Manhattan

Accepting his award, Espaillat introduced himself as “a Latin from Manhattan,” and recalled his own dream in deciding to come to Queens College: he wanted to study law at a law school that was planned to open on the Flushing campus. “And then the city had its fiscal collapse,” he said, “and it [the law school] couldn’t be done because the city had no money for it.”

Espaillat then decided to enter the SEEK program to study political science. “It runs in the family. Espaillat’s great-grandfather was Dominican President Ulises Espaillat.” This was pivotal in shaping his future as it brought him under the tutelage of two political science professors: the late George Priestly, who introduced him to Eduardo Galeano’s controversial study of European colonization, Open Veins of Latin America, and Michael Harrington, a social activist well known for his book on American poverty, The Other America. Also he credited student groups like the recently created NYPHonda (New York Public Interest Research Group) with shaping his perspective.

Alluding to Queens’s reputation as the country’s most ethnically diverse county (“I guess the No. 7 line is sort of like the United Nations”), Espaillat spoke of his continued ties to CUNY as he first assumed political office. Citing his work in the state legislature to pass a bill to provide in-state tuition to undocumented immigrants, he proudly declared, “We did that with a Republican senate and a Republican governor!”

“I want to say congratulations to Congressman Espaillat, mi companero, who was courageously fighting and advocating for immigrant students like me at a time when the state of New York prohibited people like me from being able to pursue my dream of getting a college education.” —Cristina Jiménez

Entering the History Books

Realizing that dream has become the raison d’être for Cristina Jiménez. In the decade since graduating cum laude, she has more than fulfilled the exceptional promise she demonstrated as a student who, having arrived with her family from Ecuador at age 13, attended high school and Queens College as an undocumented student. At Queens Jiménez cofounded the NYS Youth Leadership Council, an advocacy group for immigrant students. After earning a master’s in public administration at Baruch College, she worked on immigration policy at the Drum Major Institute for Public Policy and as an immigrant rights organizer at Make the Road New York. Jiménez cofounded United We Dream in 2008 and serves as executive director. The largest immigrant youth-led organization in the U.S. with over 300,000 members in 25 states, the group provides scholarships to highly qualified Dreamers. In 2014 Forbes named Jiménez to its list of “50 under 30 in Law and Policy.”

Accepting her Distinguished Service Award, Jiménez expressed her many feelings in returning to her “home” at Queens College. “Because it is here,” she continued, “that I really found my voice and grew as a student, as a thinker, as an organizer, and as a community leader.”

Referring to her pivotal role in advocating for the DACA (Deferred Action on Childhood Arrivals) program enacted by the Obama administration in 2012, Jiménez said, “I would have never thought that the knowledge, encouragement, and mentorship I received from the faculty and the experiences that I had here at Queens College were shaping me to have an impact on immigration policy that will go down in history books.”

She then acknowledged her great debt to her co-honoree: “I want to say congratulations to Congressman Espaillat, mi compadre, who was courageously fighting and advocating for immigrant students like me at a time when the state of New York prohibited people like me from being able to pursue my dream of getting a college education.”

“It was because of your leadership in your time in the assembly,” she continued, “that I was able to come to Queens College. Because the tuition rate for undocumented students was triple what it was for in-state students, my family had to consider paying $4000 tuition, even though I had grown up here in this state and city that I consider my home. . . . And now you have become the first Dreamer to serve in Congress.”

Certainly, Espaillat signaled as much to the millions watching the proceedings at last summer’s Democratic National Convention, when he jubilantly proclaimed from the podium, “When I take my oath of office as your new congressman in January, I will become the first Dominican American to ever serve in the U.S. Congress. Perhaps even just as important, I will be the first member of Congress who was once undocumented as an immigrant. You take that, Donald Trump!”

“For us immigrants,” he went on, “our commitment to this country isn’t always found in our documents, in our papers. . . . With every callous on our hands, we build the bridges between our dreams and our destiny.”

And as Adriano Espaillat, Cristina Jiménez, and every other Dreamer can tell you, a bridge can be built over a wall.
Economics Success Stories

Dina Perry and Celeste Guth bank on the education they got at QC

By Donna Shoemaker

Majoring in economics and finance, Perry took summer classes to graduate in fewer than four years. Her first job involved macro and industry forecasting for IBM at its Armonk, NY, headquarters. The company paid the tuition for her QC master’s degree in economics, earned at night.

From there, Perry’s path led straight to Wall Street. At the small investment firm of Baker Weeks, she did economic forecasting, continuing on that track at Chase Investors Management Group. But she always was attracted to management and eventually has run half-marathons and likes to spend time with her husband and two children. From her Wall Street office, she can gaze out to Ellis Island. Their mother, an ethnic Armenian trained as a nurse, came to the United States from Turkey as an exchange student before marrying and settling in Forest Hills.

By Donna Shoemaker

Ten years after leaving Bucharest for Tel Aviv, the Axelrads heard that their quota number had finally come up. The United States would allow in their family of four. “My father and mother had always wanted to come to the U.S., but we couldn’t because the quota from Romania was quite limited,” recalls Dina Axelrad Perry ’67, ’71, who was 15 at the time. “I loved Israel,” she relates. “It’s challenging. I like to do the research on different sectors and companies, particularly the unloved and undervalued.”

Celeste Guth

For those who do and pursue their education, “This country gives you many opportunities,” she says. “Queens gave me everything that I have,” Perry acknowledges. “Had I not had Queens, who knows what I would be doing today. It’s very expensive to go to school. School should be affordable. Helping middle- and lower-class students is a very important way to make sure that society is not elitist.”

Guth’s sister, Amber A. Guth ’79, is a surgical oncologist and breast cancer specialist at New York University’s Perlmutter Cancer Center. Both accelerated at Hunter College High School. Dr. Guth, a chemistry major at QC and a graduate of New York University School of Medicine, and her husband, Dr. Celeste, a trustee of the center and a cancer survivor, runs half-marathons and likes to spend time with her husband and two children. From her Wall Street office, she can gaze out to Ellis Island. Their mother, an ethnic Armenian trained as a nurse, came to the United States from Turkey as an exchange student before marrying and settling in Forest Hills.

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We are proud to recognize the exceptional alumni who participated in our special series, Professionals on/off Campus, during the 2016-17 academic year. Each semester the Office for Institutional Advancement brings students and distinguished alumni together through this unique program. Hosted on campus or at an alumna’s office off campus, these events provide students with the opportunity to interact with seasoned professionals from a variety of industries and sectors. Our speakers are experts in their fields, role models for career success, and, most important, they all got their start at Queens College. We are deeply grateful to our alumni who continue to advise current students and inspire future extraordinary careers.

Howard Bradnock ’83, MD, Hollowood Gastroenterology

Paulaet Mullings Bradnock ’84, Chief Auditor, BNY Mellon

John Collins ’76, CPA, President and CEO, Winthrop University Hospital

John Costanzo ’74, President, Parlorol International, Inc.

Spencer Davidson ’65, MBA, Chairman of the Board of Directors, General American Investors Company, Inc.
Remembering Mary E. O’Connor

“Mary was generous with her knowledge, sharing it freely, and helping other people become the best they could be.” That is how Patricia Burke described her close friend and colleague, Mary E. O’Connor ’50, in the eulogy she delivered at her funeral. With a gift of more than $3.5 million for the creation of the Mary E. O’Connor Endowment Fund, Mary’s final act of generosity will live in perpetuity.

Mary E. O’Connor was many things: smart (a member of Phi Beta Kappa), hard-working, and accomplished, rising through the ranks at what is now AXA Equitable during her 41-year career there. Beta Kappa), hard-working, and accomplished, rising through the ranks at what is now AXA Equitable during her 41-year career there. But above all, she was generous.

Always a loyal supporter, Mary chose to include Queens College in her will, the gift of which will provide scholarships to juniors and seniors majoring in economics or business administration. Her final act of generosity will help generations of Queens College students have the same opportunity for the first-rate education that Mary had received.

On May 10, guest artist Lisa Tannenbaum captivated her audience in LeFrak Concert Hall with a recital of works by Grandaisy, Handel, Sphür, Haselmans, Rodig, and Debussy performed with students from the Aueron Copland School of Music. The wife of Donald Brownstein ’65, Tannenbaum is an accomplished harpist who has toured throughout Europe and performed at Carnegie Hall. Last fall she graciously hosted students from the Copland School in her Connection studio for a concert and conversation about musical styles ranging from opera to jazz.

Queens College is honored to acknowledge and thank our alumni and friends who have led by example in their commitment to our students and the future of public higher education.

Your gifts have made a difference. With gratitude, we present our 2017 Donor Honor Roll for fiscal year July 1, 2016 – June 30, 2017.

Queens College is one of the top 1% of colleges in helping students raise from poverty to prosperity.

2 Close to 90% of our faculty have a doctorate or the terminal degree in their field, and 14 have been named to United States Excellence in Teaching, the City University’s highest ranking.

The Cherry-Goldman Schlosser Art Center is named for persons who were murdered in Mississippi during the summer of 1964, including QC student Andrew Goldman. Paul Selvin was a close friend, a song about him, “He Was My Brother”.

The English Language Center is the only English-language school in the CUNY system and the second oldest in the United States.

QC Facts to count on and brag about

Queens College is in the top 1% of colleges in helping students raise from poverty to prosperity.

$1,000,000+ Giving Back Foundation
Mary O. ’50 &
John W. Perre 75* &
Dave Wexler ’74 &
George L. Perry ’64

$500,000–$999,999
Jewish Foundation for Education of Women
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Max Keplinger ’81
Allan Z. ’60 &
Joan Feinblatt ’60
New York City Department of Finance
New York Community Bank
Linda D. Park ’60
Robert S. Williams

$100,000–$249,999
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Alice Feldman Aron ’68
Donald J. ’58 &
Lisa Taussig ’68
Bronxworth

$25,000–$49,999
Anonymous

$10,000–$24,999
Audrey L. ’49 &
Muriel Feldman
Braunstein

$5,000–$9,999
Anonymous

NOVEMBER 28, 2017 IS
GIVING TUESDAY
You can join this global celebration of generosity by supporting students at Queens College.
www.qc.cuny.edu/give
The creation of Queens College was the work of three remarkable luminaries who were united in a desire to bring a free college to Queens, the only borough in New York City that had no college. Only the Jamaica Lions’ Club was opposed, fearing that the college would become a “hotbed of radicalism.”

Hizzeron joins the cause

Colden also persuaded Mayor Fiorello LaGuardia to join in the effort. The mayor was the right person to ask, for he was a man of the background and came from Venice. His liberal stance on many issues was clear from his record in Congress, where he was a La Follette progressive during his second term. In 1933 he was elected mayor of New York City. Short, stocky, with a high-pitched voice, he won the challenge of building a new college, where new ideas could be drawn by the prospect of good pay, a chance for advancement, and a place in the sun. He was born in lower Manhattan to Achilles LaGuardia, a bandmaster for the Eleventh Infantry, and Irene Coen Luzzatti, who was of Sephardic Jewish background and came from Venice. His liberal stance on many issues was clear from his record in Congress, where he was a La Follette progressive during his second term. In 1933 he was elected mayor of New York City, shortly after being appointed as mayor, he met and married the attractive Doris Dean, who sought to establish a “People’s College” in Queens. He had been on the faculty of City College for 30 years; in 1937 he was named president of Queens College. Only the Jamaica Lions’ Club was opposed, fearing that the college would become a “hotbed of radicalism.”

The Birth of a College

The prime mover was Charles S. Colden, a public-spirited man of distinguished ancestry; he was descended from Cadwallader Colden, the last lieutenant governor of New York under the British crown (1764-1775), and John Fell, a member of the Continental Congress.

But Charles S. Colden was born on a farm in Whitestone in 1878, and from his father, in the hay, grain, and feed business. He studied at New York University Law School and was admitted to the bar in 1913. He was appointed district attorney for Queens in 1933 and county judge in 1935. It was then that he became interested in starting up Queens College, for which a location was already available: the buildings of the New York Parental School, which were being used as a temporary children’s hospital.

He enlisted the support of all civic organizations in Queens, many religious leaders, and the public at large. A poll taken in August 1935 showed that 98% of the people of Queens wanted the college. Only the Jamaica Lions’ Club was opposed, fearing that the college would become a “hotbed of radicalism.”

Modest educator with ambitious goals

The third figure of importance was Paul Klapper, the first president, who sought to establish a “People’s College” in Queens. He had been on the faculty of City College for 30 years; in 1937 he was the dean of the School of Education. He had written widely on educational theory and practice. He opposed the lecture method of teaching and emphasized faculty-student interaction in small classes. He and the College Curriculum Committees set up a liberal arts program that included two years of basic courses and two years of concentration in a specialized field of study, with some emphasis on electives. There were comprehensive exams in the sciences, the arts, and the student’s major, in line with the curriculum at Columbia University and the University of Chicago. The essence of his philosophy was expressed in a statement he made in 1939: “The most successful teacher is he who makes himself superfluous by developing in his students the ability to educate themselves.”

Klapper was born in Jassy, Romania, in 1885, of Jewish parentage. His father, a manufacturer of mirrors, moved to Egypt and then to the United States. The boy was 7 years old at the time. He was educated in New York City, earning a Ph.D. in Education at New York University. Affable and humble, Klapper encouraged faculty and students to come to his office and talk to him. His first task was to select a faculty and recruit a student body. He was assisted by Margaret Kiley, the first dean of faculty. Out of 3,800 applications, he chose 26 professors. Some of them came from Columbia, Yale, Harvard, and Wisconsin. They were drawn by the prospect of good pay, a chance for advancement, and the challenge of building a new college, where new ideas could be tried. Four hundred students, 95% of them from Queens County, were chosen for the first freshman class. Half of the students were women. Classes began on October 11, 1937.
On April 6 the Board of Higher Education creates Queens College, “a college of liberal arts and sciences,” with 16 departments. On May 25 the board elects Paul Klapper, dean of the School of Education at City College, president of Queens College. Delayed by a painters’ strike, classes begin on October 11 with 400 full-time students consisting about equally of men and women, mostly from Queens County, on a 52-acre site in Flushing with nine buildings. A teaching and administrative staff of 40 men and women is selected. Dedication Day on October 26 includes a procession of the entire student body around the administration building (the future Jefferson Hall). Mayor Fiorello LaGuardia speaks at the ceremony, advising the assembled crowd to “Keep your buildings low . . . and your ideals high. And keep away from politicians.” A testimonial dinner for Klapper is held on October 30 in the grand ballroom of the Hotel Astor. Governor Herbert H. Lehman and LaGuardia are featured speakers at the event, attended by more than 1000 guests. At Klapper’s request, proceeds raised for his portrait are instead used to start a student aid fund at the college.
1940s
- New buildings erected on campus.
- "Constructive growth: Lady Eleanor Roosevelt appears on campus at the first Spring paper for exams, and observe Meatless Tuesdays."
- '43: Bond drives, collect over a ton of scrap metal, use their own the armed forces during the war.
- '41: Queen College becomes "The People's College." On December 8 students gather as "The People's College." On December 8 students gather for appreciation of the college's highest graduation honor.
- '46: QC Orchestral Society formed.
- '48: In appreciation of the college's engineering and foreign languages. (A Victory Fleet tanker in the Social Sciences Building.
- '49: Victory Lecture. In August the Army Specialized Training Program opens.
- '50: QC turns 75. Campus serves as a shelter for hundreds students. May the fiscal crisis closes CUNY for two weeks. Undergraduate of Library and Information Studies is established. President Graduate School of Education.
- '55: Ira Remsen Hall, the first major new humanities.
- '58: Vera Shlakman (Economics), of Phi Beta Kappa is installed at the college. Ira Remsen Hall, the first major new humanities.
- '62: Raymond Paretzky becomes the first CUNY student to serve 15 days on Rikers Island. Department of Education.
- '64: John J. Theobald argues for the expulsion of all Communist teachers. "Counter-Commencement is held and affiliates with QC.
- '66: Of all students protesting at the college. Environmentalist Barry Commoner in the Social Sciences Building.
- '68: College is named a GLOBE partner, under a federal program documenting the significant record of work by QC students.
- '70: Brian W. Dietz is hired as the first president of Queens College School of Education.
- '71: Rosemary A. Wilke is named as QC's first vice chancellor for academic affairs.
- '75: 1970s 2010s
- '78: Raymond Paretzky becomes the first CUNY student to serve 15 days on Rikers Island. A long-term license agreement. Science Building is dedicated.
- '82: Steven Markowitz, director of the Center for the Biology of Natural Systems to QC.
- '83: The Louis Armstrong Archives opens in Rosenthal Library, on campus.
- '86: Following a lawsuit, the Louis Armstrong Archives are forced to leave. A new study shows that the Queens College School of Education is founded.
- '89: Feliz V. Matos Rodríguez named ninth president. The first annual Louis Armstrong International Music Festival takes place in Flushing Meadows Corona Park. Warren Phillips '47, who founded the Louis Armstrong Archives opens in Rosenthal Library, on campus.
- '91: Stephen Stepanchev is appointed at QC's Harrington Center, led a conference on "The Stepanchev Fellowships (today Mellon Mays Undergraduate Fellowship)"
- '95: Environmental studies. The John J. Theobald Academic Excellence Award is established. The Louis Armstrong Archives moves to the Social Sciences Building.
- '97: The Robert Morgan Poetry Prize is established. The Louis Armstrong Archives moves to the Social Sciences Building.
- '99: The Louis Armstrong Archives opens in Rosenthal Library, on campus.
- '01: Queens College turns 100. Campus serves as a shelter for hundreds students.
- '02: Queens College celebrates 100 years of service to New York City's皇后区.
- '06: The Louis Armstrong Archives moves to the Social Sciences Building.
- '09: The Queens College School of Education is founded.
- '12: The Queens College School of Education is founded.
- '14: The Queens College School of Education is founded.
- '15: The Queens College School of Education is founded.
- '17: The Queens College School of Education is founded.

Found in translation:
In 2016 the college launched the Reserve Officers' Training Corps (ROTC) program on campus, as the college's John F. Kennedy Memorial Lecture Series.

In 1978 President Jimmy Carter became the first president to visit Queens College, holding a Town Hall Meeting at the College Center.

In 1979 the college’s new residence hall, the Student Apartments, has a long waiting list of students hoping to get in.

The Godwin-Ternbach Museum has the only comprehensive collection of art and artifacts in the borough, housing nearly 20,000 items that date from ancient times to modern day.

Queens College administered the Reserve Officers’ Training Corps (ROTC) program on campus, as the college’s John F. Kennedy Memorial Lecture Series.

A Civil Rights Archive established at the Rose Main Reading Room documents the significant contributions of Queens College students and teachers; it also archives the papers of civil rights collector of signatures John J. Forman.

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The Kupferberg Center for the Arts, the largest multidisciplinary arts library on the campus, is located in the old Art Building. It has been described as a "shrine to the arts." The center is open to the public and offers a wide range of resources, including books, magazines, and other materials. It is open from 9am to 9pm Monday through Friday and from 10am to 5pm on weekends.

23

The Louis Armstrong House Museum is located in Queens Village, New York. It was the home of Louis Armstrong from 1956 to 1980 and now serves as a museum dedicated to the memory of the legendary trumpeter and vocalist. The museum offers a variety of exhibitions and programs, including concerts and lectures, and is open to the public.

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adverts to catch fish for use by researchers. people all over the world. DNA samples from sciences. Olivier founded entrepreneurs in the 37. Waldman is the author of HIV-positive patients in Australia). 40.5 million grant from the center received a Barry Commoner’s College has been the POINTS EIGHTY QUEENS: The Magazine of Queens College QUEENS: The Magazine of Queens College Jing Ding ’13 Donna M. DiGioia ’71 & Domenica ’61 & Odalys Diaz-Pineiro Roberta Franklin T. Desposito ’53 Edward A. ’61 & Margaret Mirta C. Delgado ’89 Adelaide DeFalco ’87 Jeanne De Ycaza ’00 & Guillermo O. ’97 & Karen Cecile Kenneth N. ’86 & Gloria Cooper Davis ’50 Martin D. Dermer Sanantonio ’81 & Martin Duneier Kestenbaum ’56 & Vicky Fragias ’84 Elizabeth R. Daniels ’64 & Kenneth J. ’68 & Vicky Fragias ’84...
48 In 1975, QC’s women’s basketball team played for the 1975 NCAA Women’s Basketball National Championship. The college basketball court has been named the Lellenberg Court in honor of the legendary QC coach and women’s basketball pioneer, Mary L. Lellenberg ’57.

49 QC President Felix L. Ortiz is one of the few presidents in the country to have appeared at a commencement for a community college and a four-year college.

50 Among the many notable speakers to have appeared at commencement ceremonies are Muhammad Ali ’71, Barak Obama ’83, Bill Clinton ’69, Malcolm X, and Marshall McLuhan.

51 Jel Bari ’73 was one of the first women to have a Fortune 500 CEO (PetSmart).
Will & Emery. Rhodes Scholarship. He is '83 is the first CUNY campaign. race for president in senior strategist for Joel Benenson '79 was of Social Explorer, which the president and CEO since 1993, is to 2013. Before that, was Queens borough (5th District, retired). other CUNY college: Representatives than any graduates serve in QC has had more EIGHTY Ruth Greg & Carol Michaels Roberta S. Meyerson '74 Sharlene E. McKoy '04 Susan M. Meyer Sandra Mew '06 Merck Company Foundation Ellen Fennell McQuade '72 John M. Moore '88 Marc A. Munoz Louis V. '67 & Maryanne Miller Maryanne Miller Harold T. Michels Matthew D. Medlock '04 William C. McKinnon '78 E. McGough Medrano '80 & Robert Lukasick '70 Joseph A. Peros '04 Brenda B. McMillen '40 & Robert Pemberton '80 James M. Palumbo '93 Susan J. Palazzoto-D'Andrilli '74 & Harold T. Michels '59 & Joseph H. McPhee '62 & Thomas F. Damm '65.

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It’s Phonathon Time!

If you would like to make a gift in celebration of Queens College’s 80th anniversary, our student callers will be reaching out to alumni from October 7 to October 31. Or you can make your gift now by giving online at qc.cuny.edu/give or by mailing back the reply envelope provided in this magazine.
“Charley, you’ve got a Christmas present.”

With these words on Christmas Day 1936, Mayor Fiorello LaGuardia (l.) informed Judge Charles Colden (r.) that he was willing to build the first college in the borough of Queens. In this issue of Queens Magazine we take a look at the 80-year history of Queens College and the accomplishments of its remarkable alumni.

SAVE THE DATE! Homecoming is October 14!
Visit Qccommunity.qc.cuny.edu/homecoming2017 for more information.