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Find this and past issues of Queens magazine at www.qc.cuny.edu/qmag

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Cover: Students, faculty, and staff gathered on the Quad on October 11 to form the number 75 in honor of QC’s 75th Anniversary (photo by Louis Chan).
President, the women had been living, all were relocated to longer-term accommodations before Thanksgiving. It was good to read in "The Mailbag" in your last issue (Fall 2011–Winter 2012). I wish to inform you that Joseph I. Fishman (’62), who resided at 103 Forth Ave., between 5th and 6th Sts. and served as a professor in the Business School, passed away on January 27, 2012.

An Early “Jeopardy” Winner

Regarding the “QC and Jeopardy” letter in the Mailbag in your last issue (Fall 2011–Winter 2012), I just wanted to make note that before Watson [the “Jeopardy!” winning computer whose voice was created in part by QC Professor Andrew Rosenberg], and before Frank Spangenberg’s (’82) appearances on “Jeopardy,” my husband Jay Wolkert was crowned “Jeopardy!” champion at the end of the Tournament of Champions in 1969! I wish I could say he won a lucrative win! Obviously, the intervening 21 years made it impossible for me to find a way to clarify his great support of QC. The article in 1969! I wish I could say he won a quar- ter by QC Professor Andrew Rosenberg.

Correction

In our last issue (p. 11) we ran the wrong photos of two members of the class of 1941. Here are the correct photographs from the 1941 yearbook: Guy Riccio (1) and Haskel Kase.

The Birth of Basketball at QC

I wish to inform you that Joseph I. Fishman (’62)—a driving force behind and a member of the first QC women’s basketball team—died in January 2012. Let me relate a story about Joe. In 1937 Paul Klapper, our first president, stated that the college would forgo intercollegiate athletic competition. Instead, every effort would be made to involve the entire student body in intramural athletics. Joe then requested an appointment with Dr. Klapper, wherein he stressed the importance of intercollegiate athletic activity as a vital part of the overall college experience. There was more than one meeting between the two of them on this subject. In due time Dr. Klapper relented, but told Joe there were no funds in the budget and that the basketball team itself would have to cover all costs, including transportation, equipment, and obtaining a gymnasium for practice and for games. At that time the only gymnasium on the campus was located in the basement of Jefferson Hall, which hardly was a place to practice basketball. Joe later became one of the mainstays and president of the Queens College Alumni Association.

Helen and Chuck Cairns

I was delighted to read the article regarding Dr. Helen Cairns in the issue of Queens. I had the pleasure of meeting Dr. Cairns and can attest to her compassion and passion for her students. Although the article focused on the exceptional contributions that Dr. Cairns made to QC, I reminded her that her husband, Charles, who was my adviser while I was an undergraduate student at QC, was equally passionate and passionate. Dr. Charles Cairns, or “Chuck” as he liked to be called, also made a tremendous contribution to QC and to the NYC in the 1980s by securing grants to train English as a Second Language and Literacy teachers as part of the Community Language Project, which was housed in the Linguistics Department. These teachers went on to teach both children and adults to speak English in schools throughout New York City. I salute and extend my gratitude to both Drs. Helen and Charles Cairns for their contributions.

Philippe Maglie ’86

Names, Please

I always enjoy the alumni magazine and seeing where the college was and where it is going. On page 45 of your last issue, you show a group of Phi Epsilon Pi alumni at Homecoming. Is there any way you could put names to the picture? After all these years, some of us need some guidance to recognize old “brothers.”

Paul Goldfarb ’63

Editor’s note: Happy to do it. They are—(l-r) Dr. Kenneth A. Picker ’61, Gerald A. Solomon ’61 (director of QC’s journalism program), Dr. Charles Sachs ’62, Dr. Stephen E. Hyman ’62, and Dr. Richard A. Lerner ’62.

On campus and off, QC has been helping the community to recover from the devastation of Hurricane Sandy. Although classes were canceled from October 29 through November 1, the college snapped into action right after the storm. Members of Buildings & Grounds and Security—some of whom spent more on travel than they earn in that day’s pay—worked round the clock to restore power, clear away debris, and repair damage.

In addition, these employees provided services to the shelter that the New York City Office of Emergency Management established at QC, one of 10 U CNY schools that took in displaced people. OEM set up shop in Pit/ Gerald Gymnasium, the Dining Hall, and the One Stop Service Center. Nearly 600 adults and children, as well as their pets, found refuge in these facilities, managed, coincidentally, by QC alumni Harry Singsone, III and Diane Gilroy. Most of the residents came from the Rockaways; wherever they had been living, all were relocated to longer-term accommodations before Thanksgiving.

QC students raised funds, donated food and clothing, and pulled night shifts at the shelter. Students from the Aaron Copland School of Music presented a concert for shelter residents and staff. The Committee for Disabled Students engaged a magician and a balloon twister to entertain kids. Other students participated in projects throughout the city.

Meanwhile, QC employees drew on their expertise and contacts. Human Resources collected donations and supplies, and fielded phone calls from the community. “Some calls were from people looking for their relatives,” explains Susan Mavrelis (HR). “Others came from individuals and local companies who just wanted to help in any way they could.”

The Division of Education worked with the PTA at P S/5 499 to buy supplies for children temporarily placed at that school. Career Counselor Mark Klein enlisted the help of family, friends, and members of his synagogue, Temple Gates of Prayer in Flushing, resulting in significant contributions from local vendors. Oneness Foundation—Heart Restaurant brought and served hot food to over 400 individuals in the shelter, while the Queens Health Emporium contributed several cases of water and snacks.

Students are also among the people who suffered from the storm. “The investment, allocation, and executive committees of the Queens College Foundation unanimously decided to allot up to $100,000 to help students affected by the hurricane,” says Assistant VP Laura Dorf (Development and Advancement). “It was a very easy decision.”

Children in the shelter had the chance to make finger puppets and twist balloons with the help of QC student volunteers.

We want to help students with housing, food, and transportation issues to ensure that they remain enrolled in school and take the same number of courses.” Grants will be available through June 30, 2013.
In a Class of Her Own

Steve Pekar Part of Historic Webcast on Climate Change

You don’t have to be a QC student to hear a lecture by Susan Croft (Psychology), impressed by the rave reviews routinely given to her on ratemyprofessors.com—last spring she ranked sixth on the website—which is a measure of how happy students with their campus experiences outside the classroom, including the beauty and safety of the campus, comfort of the residence hall, quality of food, and friendliness of fellow students.

QC Praised for “Lots of Race and Class Interaction” in The Best 377 Colleges

Once again, Queens College has been named one of the country’s best institutions for undergraduate education by the Princeton Review. The renowned education services company features QC in the 2013 edition of its annual college guide, The 377 Colleges. And, in a nod to its extraordinarily diverse learning environment, the college ranked fourth in the U.S for “Lots of Race/Class Interaction.” The category reflects how frequently and easily students from different class and ethnic backgrounds interact with one another.

The college’s “Quality of Life” rating remained high this year and is higher than the Quality of Life rating for Fordham University, St. John’s University, Hofstra, Cooper Union, Bard College, and all the SUNY,cting the category is a measure of “how happy students are with their campus experiences outside the classroom,” including the beauty and safety of the campus, comfort of the residence hall, quality of food, and friendliness of fellow students.

Hendrey Rockman Rosenstock

Steve Pekar Part of Historic Webcast on Climate Change

With Governor Andrew Cuomo’s post-Sandy admonition—“Anyone who thinks there is not a dramatic change in weather patterns is denying reality”—still reverberating in the news, Steve Pekar (Earth & Environmental Sciences) joined more than 100 scientists, policy experts, environmentalists, explorers, heads of NGOs, filmmakers, and business and political leaders participating in Al Gore’s marathon webcast devoted to climate change, 24 Hours of Reality: The Dirty Weather Report.

“Al Gore’s event was amazing,” says Pekar, “with terrific in-depth content, high-tech production, renowned experts in many fields, and over 16 million viewers.” In hour-long segments spotlighting climate-related issues in every part of the globe, this lavishly produced program began 8 pm, Wednesday, November 14, and concluded at 8 pm the following day.

Pekar, whose research takes him to Antarctica—where core samples from deep below the polar ice suggest carbon dioxide levels and a tropical climate of millions of years earlier that may be akin to where the planet is currently headed—was selected to be on two panels: those for the Arctic and Antarctica. Gore, the former vice president, Nobel laureate, and chairman and founder of the Climate Reality Project, participated in those panels, frequently eliciting Pekar’s expertise to expand upon points he was determined to convey to his worldwide audience.

Also on the panels with Gore were the president of Iceland, Olafur Ragnar Grimsson; adventurer Doug Stoup; Larry Schweiger, president and CEO of the National Wildlife Federation; and director Jeff Orlowski, whose documentary film Chasing Ice is helping to direct the world’s attention to the extraordinary pace at which the world’s glaciers are melting.

In emphasizing this latter calamity, Pekar observed, “Antarctica is ground zero when it comes to past climate change. It has changed more than any other place on Earth. If all the ice in Antarctica melted, the sea level would rise by over 200 feet. But we don’t need it to all melt. We only need 5 percent of the ice to cause catastrophe.”

Originating from studios in New York City, which was still reeling from the unprecedented flooding likely made worse by increasing sea levels, the webcast inevitably returned time and again to what meteorologists have dubbed Superstorm Sandy.

“You’re one thing, Hurricane Katrina hitting New Orleans and affecting a couple of million people,” says Pekar. “But Sandy affected tens of millions of people.”

Pekar sees the storm as a wakeup call to the nation’s political class, who, when not denying the existence of climate change, are dragging their feet on cooperating with other nations to reverse the trend. And it’s certainly a wakeup call to local builders, he notes, recalling how prior to Sandy making landfall, he had visited the Rockaways with his wife to watch the enormous waves it was generating while still at sea.

“We were looking at mile after mile of new development all along the boardwalk and we were screaming with frustration because in all of these new buildings, the first floors were literally just two steps up from the street. We’re talking about maybe 18 inches. Those places all flooded and their owners are going to have a really difficult time trying to sell them.”

Kupfer Center Renovations Complete

Max Kupferberg ’42 cuts the ribbon on June 11, 2012, to celebrate the completion of this two-year renovation of the Kupferberg Center for the Visual and Performing Arts, which was made possible by his extraordinary generosity joining him are (from left) City Councilman Peter Koo and Leroy Comrie, Max’s daughter Rhoda Kupferberg Joss, his son Saul (a QC Foundation member), President James Myerski, CUNY’s Vice Chancellor Iris Weinshall, Queens Borough President Helen Marshall, former QC Chief Operating Officer Sue Henderson, and Kupferberg Center Director Yvian Charlop.

College Enters New Academic Year with Major Changes in Top Administration

With the recent departures of key members of Queens College’s leadership team, President James Myerski announced over the summer a number of new interim and permanent appointments. That new team includes Elizabeth Hendrey (Economics), who was named Acting Chief Operating Officer and Vice Provost for Strategic Planning and Enrollment Management, and Adam Rockman, who is now Acting Vice President for Student Affairs. They will assume responsibilities formerly borne by Sue Henderson and Joe Bertolino, who left to become presidents of New Jersey City University and Lyndon State College, respectively. Dana Weinberg, Joe Bertolino, who left to become presidents of New Jersey City University and Lyndon State College, respectively. Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinberg, Dana Weinber
Athletics Hall of Fame Inducts Its First Members

By Bob Suter and Mike Balestra

With the college observing its 75th Anniversary on October 11, Homecoming Weekend saw the Athletics program celebrating many of its achievements over those years with a dinner inaugurating the Queens College Athletics Hall of Fame.

The college inducted nine past sports giants, headed by a pair of Olympians in Gail Marquis and Robert Koehler. The other inductees were Lucille Kyallos, Donna Orender, Doug Ress, Lou Deluca, and Margaret Franco. Robert Salmons and Guido Foglia were inducted posthumously, with Salmons’ wife and Foglia’s son accepting the inductions on their behalf.

“This is something that’s been talked about here for years,” says Leslie Busch, whose position as Assistant Athletics Director, External Relations, includes a strong focus on alumni relations. “Other athletic departments do something similar, and it was really a priority for our Assistant Vice President for Athletics China Jude. She wanted to make sure that this happened in 2012.”

The selection process, explains Busch, began with the naming of six honorary chairs—all alumni, some former athletes—who helped develop criteria for nominees who must be former QC athletes, coaches, administrators, or team staff members. They also determined that teams could be nominated for recognition at each year’s induction ceremony, but not for induction. (No team was recognized this year.)

“They did we a mass mailing to athletics alumni, asking everyone to submit their nominations via a link on our website,” she says. “Our goal was to have 40 nominations, and we received more than 75.”

Nominations were asked to submit brief bios describing their QC athletic activities, which were reviewed by a separate selection committee. “We got more than 40 bios back,” notes Busch. “Our selection committee reviewed them and came up with the nine individuals who were inducted this year.

The event began with a cocktail hour sponsored by Doug and Amy Ress, which gave the inductees a chance to talk with each other as well as with past and present Knights and old friends. A buffet dinner and induction ceremony followed, led by master of ceremonies Pat Hugarty ’96.

“The induction dinner tied in nicely with our Homecoming Weekend,” she continues. “Friday night we had Mid-Knight Madness, our kick-off to the basketball season, which introduced the men’s and women’s teams to a large, boisterous crowd. Our dinner was Saturday night, and on Sunday we had our Homecoming soccer game.” (The Knights shut out SU 2–0.

MARGARET (PEG) FRANCO ’60
earned varsity awards in field hockey, softball, and swimming, and served on the Intercollegiate Athletic Board. At the 1959 Eastern Intercolligate Swimming Championships, she was first in the 100 free and helped QC place second. As a faculty member, she coached QC women’s basketball in 1963–64 and the women’s swim team from 1964 to 1973, and was selected Coach of the Year in 1968. Peg was an official at the 1964 Olympic Swim Trials and the 1964 International Games for the Disabled. She was QC’s first female associate athletic director (1976–77) and served as chair of the Health & Physical Education Department from 1989 to 1999.

ROBERT KOEHLER ’56
was a founder of the QC water polo team. He was chosen multiple times for the Eastern Collegiate Conference All-Star Team and AAI All-American Indoor Team, and was NATAC team captain in 1956. Robert swam for the 1952 U.S. Olympic Water Polo Team in Helsinki. In addition to coaching his 1953–56 teams, he participated in the AAU Senior National Championship Outdoor and Indoor Teams and the Mid-Ocean Championship Team in Bermuda. He was elected to the U.S. Water Polo Hall of Fame in 1982.

LUCILLE KYVALLOS
brought the national spotlight to women’s basketball at Queens College. She became head coach of QC’s women’s team in 1968, and coached the first women’s basketball team to be inducted into the New York City Basketball Hall of Fame: QC’s 1972–73 team, whose records would last nearly a decade. Its success opened the door to a Madison Square Garden appearance in 1975. A woman of vision, Lucille was the first coach to incorporate aerobic conditioning and weight training into her team’s regimen.

GAIL MARQUIS ’80
was a two-time All-American who led the QC basketball team to post-season competition and national ranking for four straight years. She was a member of the silver-medal 1976 USA Women’s Olympic Basketball Team; won championships in France on the regional, Elite Division, and Cup of Europe levels; and participated in the first women’s basketball game ever played at Madison Square Garden. After her pro-basketball days, Gail began a career on Wall Street, but enjoyed a second career as a broadcast color commentator. She is the first woman of color to be inducted into the New York City Basketball Hall of Fame.

DONNA ORENDer ’78
was an All-American at Queens, competing on the 1975 team that played the first-ever women’s collegiate basketball game at Madison Square Garden. After graduating, Donna played for three years in the Women’s Professional Basketball League, an experience that led to work in network TV sports at ABC and SportsChannel. Donna, who has been recognized by Fox Sports as one of the Top Ten Most Powerful Women in Sports, served for 17 years with the PGA Tour and then five years as president of the Women’s National Basketball Association.

DOUG RESS ’76
was captain of the 1975–76 QC varsity ice hockey team, one of the finest in the area at the time. He finished his four-year varsity career as the team’s MVP with many scoring records, was co-recipient of QC’s 1976 Scholar–Athlete Award, and became the school’s first state finalist for a Rhodes Scholarship. Since 1979 he has practiced law in the Philadelphia area, and in 2007 was recognized as one of the Top 100 Attorneys in Pennsylvania—while still playing competitive ice hockey two to three times a week.

ROBERT H. (BOB) SALMONS
(1918–2006), after a brief stint at pro-ball, attended Murray State University on a ball season, which introduced the men’s and women’s teams to a large, boisterous crowd. Our dinner was Saturday night, and on Sunday we had our Homecoming soccer season, which introduced the men’s and women’s teams to a large, boisterous crowd. Our dinner was Saturday night, and on Sunday we had our Homecoming soccer
If you buy specially marked (RED) products—your choices range from apparel to electronics—some of your money is earmarked for charity. (RED) supports the fight against AIDS. But it and similar initiatives also serve as branding campaigns that color their corporate participants as model businesses deserving of patronage. 

Compassion, Inc., How Corporate America Blurs the Line between What We Buy, Who We Are, and Those We Help (University of California Press), the latest book by MARA EINSTEIN (Media Studies), analyzes this phenomenon, which is anything but benign. Amid declining government investment in social programs, cause-related marketing promotes the idea that problems can be cured by the right purchases. They cannot. Rather, Einstein advocates for social innovation, whereby corporations embed ethics and sustainability in every aspect of their business, creating true social good, not merely “symptom relief.”

Television is often regarded as a detrimental influence; indeed, on the first page of Prescription TV: Therapeutic Discourse in the Hospital and at Home (Duke University Press), JOY Y. FUQUA (Media Studies) reports that as a child, she was barred from watching it. But in 1950, when hospitals first made TV available to patients as an amenity, it was considered therapeutic entertainment, like film and radio. Within the following decade, as private and semi-private rooms replaced open wards, the individually controlled screen became a critical element in the effort to make health care facilities seem less institutional and more like an extension of home. Television manufacturers, of course, promoted this trend. Fuqua tracks TV’s evolving medical role to the present day, when direct marketing of prescription drugs on television and the Internet has changed the dissemination of information and created the contemporary consumer-patient.

In American Empire 1945–2000: The Rise of a Global Power, the Democratic Revolution at Home, an epic topic gets epic treatment. Drawing on sources as varied as the Statistical Abstract of the United States—an annual volume published by the U.S. Census Bureau until 2011—and major newspapers in Boston, New York, and Washington, D.C., JOSHUA FREEMAN (History) presents a comprehensive survey that weaves together military growth, economic development, social change, and international relationships. Freeman’s got a point of view that gives verve to his narrative,” says Mike Wallace. Pulitzer Prize-winning coauthor of Gotham: A History of New York City to 1898 “Well-written, consistently engaging, and studded with individual stories, it’s ideal for general readers as well as students.”

Contemporary Film Directors (University of Illinois Press), a series launched in 2002, zooms in on some of the world’s leading filmmakers; each book offers critical analysis, an interview with the subject, and a list of his or her movies. ANNETTE INSDOFF ’72, director of undergraduates film studies at Columbia University, wrote one of this year’s releases: Philip Kaufman. An American who studied law and history before decamping to Europe, where he was captivated by French New Wave cinema, Kaufman is best known for his adaptations of Milan Kundera’s The Unbearable Lightness of Being and Tom Wolfe’s The Right Stuff. Insdorf tracks this auteur’s development from his earliest features, identifying the common elements in widely disparate works.

What could be wrong with trying to wipe out a disease that can cause full or partial paralysis? Plenty. WILLIAM MURASKIN (Urban Studies) explains in Polio Eradication and Its Discontents: A Historian’s Journey Through an International Public Health (Un)Civil War (Orient BlackSwan). In 1988, when the World Health Assembly—the governing body of the World Health Organization—initiated the anti-polio effort, numerous diseases posed a greater threat to the world’s children. Advocates’ real goal, says Muraskin, was to demonstrate the viability of a top-down, global eradication project. He documents how the campaign prompted tremendous backlash in India and other developing countries, which did not want funds and attention siphoned away from more pressing public health issues.

Literature has been enriched by a long list of doctor-writers, including Anton Chekhov, Arthur Conan Doyle, and William Carlos Williams. Cardiologist BARRY ZARET ’62, the Robert W. Berliner Emeritus Professor of Medicine and Senior Research Scientist at Yale University School of Medicine, joins their ranks with the release of Journeys (Antrim House Books), his first volume of poetry. Published in such journals as Caduceus, Pomes, and Long River Run, his works reflect on his family’s immigrant heritage, his medical practice, and nature. “These singularly evocative poems could have come only from the deepest sensibilities of Dr. Barry Zaret, a brilliant physician gifted with extraordinary perception and understanding, as well as the ability to see empathically into the very souls of himself and of others,” says National Book Award winner and surgeon Sherwin Nuland. “Here he looks unfalteringly at his own and our pain and sorrow—and at death—ultimately finding a future of promise and fulfillment. His lines are crafted with love.”

QC alums get around. That was especially true on Homecoming Weekend, October 13-14, 2012. Moving from the president’s residence in Douglaston (top left)—site of a Saturday evening reception for the classes of 1942, 1952, and 1962—to campus the next day, attendees took in student music and dance performances, visited art studios, and got goody bags filled with college-themed gifts. At brunch, they saw Alpha Lambda Alpha, a fraternity no longer active at QC, issue the first award from its scholarship fund, and heard a keynote by chef and restaurateur Lidia Bastianich (see page 16). Perhaps best of all, they had the opportunity to get reconquainted with each other and their alma mater. A valedictory party in the Atrium gave alumni one more chance to drink in the scene.

Right: President James Mueskens joins Alpha Lambda Alpha’s Peter Bonet ’71 in presenting a $1000 scholarship to neuroscience major Sara Wurtzel ’14.
KUPFERBERG CENTER FOR THE ARTS AT QUEENS COLLEGE
JOIN US FOR WORLD-CLASS ARTS & ENTERTAINMENT

Go to www.KupferbergCenter.org or call the Kupferberg Center Box Office at 718.793.8080 for more information on these programs and events.

ART & EXHIBITIONS

RE-FORMING THE IMAGE IN NORTHERN EUROPE IN THE DUTCH GOLDEN AGE
Feb 4–Mar 23, 2013
Opening Reception: Feb 5, 6–8 pm
Godwin-Ternbach Museum
Free Event

25/75: THE SILVER + DIAMOND JUBILEES
THEN + NOW
Feb 7–Mar 22, 2013
Opening Reception: Feb 7, 5–6 pm
Queens College Art Center
Rosenthal Library
Free Event

GALLERY TALK: “DUTCH ART IN THE METROPOLITAN MUSEUM OF ART
Walter Liedtke, Curator, European Paintings, MMA
Presented in connection with exhibition Re-FORMing the Image in Northern Europe in the Dutch Golden Age
Mar 4, 2013, 5 pm
Metropolitan Museum of Art
Free Event, secures reservations through the Godwin-Ternbach Museum

CLASSICAL MUSIC

TOUR OF THE BOWNE HOUSE WITH DONALD FRIARY FOR THE EXHIBITION RE-FORMING THE IMAGE IN NORTHERN EUROPE IN THE DUTCH GOLDEN AGE
Presented by the Godwin-Ternbach Museum
Mar 5, 2013, 5:30 pm
Bowne House

“NAMASTE | THE CROSS-POLLINATION SPACES YEAR OF INDIA
April 6–June 27, 2013
Opening Reception: Apr 18, 5–8 pm
Queens College Art Center
Rosenthal Library + QC Campus
Free Event

LOUIS ARMSTRONG HOUSE MUSEUM
Historic House Tours
34-56 107th Street
Corona, NY 11368
Museum Admission

MARVIN HAMLISCH ALUMNI BENEFIT CONCERT
Queens College Orchestra, Maurice Perdomo Director
Sunday, May 5, 2013, 3 pm
Aaron Copland School of Music
LeFrak Concert Hall
Tickets $25 & $75

QUEENS COLLEGE ORCHESTRA
Featuring Distinguished Alumna JoAnn Falletta, Guest Conductor
Mar 20, 2013, 7:30 pm
Aaron Copland School of Music
LeFrak Concert Hall
Free Event, Donations Accepted

ACADEMY OF ST. MARTIN IN THE FIELDS
Mar 10, 2013, 3 pm
Kupferberg Center Performances
Golden Auditorium
Tickets: $32–$54

QUEENS COLLEGE ORCHESTRA
Featuring Distinguished Alumna JoAnn Falletta, Guest Conductor
Mar 20, 2013, 7:30 pm
Aaron Copland School of Music
LeFrak Concert Hall
Free Event, Donations Accepted

QUEENS COLLEGE ORCHESTRA
Tong Chen, Conductor
Mar 22, 2013, 7:30 pm
Aaron Copland School of Music
LeFrak Concert Hall
Free Event, Donations Accepted

QUEENS COLLEGE ORCHESTRA
Matthew Kaiser, Assistant Conductor
Apr 24, 2013, 12:15 pm
LeFrak Concert Hall
Apr 26, 2013, 7:30 pm
Golden Auditorium
Free Event, Donations Accepted

QC CHORAL SOCIETY AND ORCHESTRA
Bach’s Mass in B Minor
James Mead Music Director
May 18, 2013, 7:30 pm
Golden Auditorium
Tickets: $18 & $20, $55 for students with valid QCID at box office only

FILM

FILM & DISCUSSION SERIES: REPRESENTING SOUTH ASIA ON FILM
Through Apr 2013
Wednesdays @ 8:30 pm
Godwin-Ternbach Museum
Free Event

CONCERTS

DONNIE MCCLURTIN IN CONCERT
Feb 23, 2013, 8 pm
Kupferberg Center Performances
Golden Auditorium
Tickets: $33–$35

AN EVENING WITH MICHAEL FEINSTEIN
May 4, 2013, 8 pm
Kupferberg Center Performances
Golden Auditorium
Tickets: $30–$50

THE PRIVATE LIVES OF THE DUTCH OLD MASTERS
Feb–Mar 2013
Godwin-Ternbach Museum
Free Event

DANCE

STUDENT CHOREOGRAPHY SHOWCASE
Faculty Advisor Edita Weeks
Feb 8–12, 2013
Wednesday–Saturday @ 8 pm
Sunday @ 3 pm
The Performance Space at Rathaus Hall, M-11
Tickets: $7

LECTURES

“DUTCH PAINTINGS IN NEW YORK: REMBRANDT, HALS, AND VERMEER”
Ernie Quidachay, Frick Center for Collecting History
Feb 21, 2013, 6 pm
Godwin-Ternbach Museum
Free Event

COMEDY

BILL COSBY
Apr 6, 2013, 8 pm
Kupferberg Center Performances
Golden Auditorium
Tickets: $32–$50

QUEENS COLLEGE EVENING READING SERIES
Each reading is held at the QC Music Bldg. @ 7 pm; $10 tickets sold at the door.

EDWARD ALBESE
Tues, May 7, 13, 2013
Treme Wolves
Tues, Apr 16, 2013

OPERAS

MATT WAGNER’S PENGUIN BLOOD
Composed by Mark Adamo
Apr 11–14 & Apr 18–21, 2013
Thursday & Friday @ 7:30 pm
Saturday @ 8 pm; Sunday @ 3 pm
The Performing Space at Rathaus, M-11
Tickets $14/$12

THEATER

“A SURVEY OF THE BOWNE HISTORIC HOUSE: THE ANGLO-DUTCH CONTEXT IN PERSPECTIVE”
James Moore, QC Anthropology Dept.
Feb 27, 2013, 12:15 pm
Godwin-Ternbach Museum
Free Event

“NATURALISM AND MEANING IN DUTCH ART”
Christopher Atkins, QC Art Dept.
Mar 13, 2013, 12:15 pm
Godwin-Ternbach Museum
Free Event

LITERATURE

QUEENS COLLEGE OPERA STUDIO, MONTEVERDI’S 17TH-CENTURY MASTERPIECE L’INCONOMIA DI POPPICA
Feb 28, 2013, 8 pm
March 1, 2, 3, 2013, 7:30 pm
March 3, 2013, 7:30 pm
Aaron Copland School of Music
LeFrak Concert Hall
Tickets: $15 & $20
Helping Afghans
Adjust to the City

By Leslie Jay

As an executive with Women for Afghan Women (WAW), Nahed Bahram ’11 helps an isolated immigrant population meet the challenges of life in New York, whether they need ESL training, social services, or instructions in navigating mass transit. An Afghan immigrant herself, she’s particularly well equipped to understand her clients’ problems.

Nahed was only 11 when her mother died in a 1991 bomb explosion, prompting most of the family to flee Kabul for Peshawar, Pakistan. Attending refugee schools—“My father could read and write, so wanted all his children to be educated,” Bahram explains—she mastered English and standard computer skills and began studying medicine, expecting to meet the challenges of life in New York, whether they need ESL training, social services, or instructions in navigating mass transit.

“The Taliban took over, they closed girls’ schools in Afghanistan as well as the schools for refugees in Peshawar,” Bahram says. “I cried all night. My father and public schools were not open to Afghan women.” Her own education interrupted, she led English classes for a variety of institutions, took the Test of English as a Foreign Language (TOEFL), and applied to Waldorf College in Forest City, Iowa, and Marymount Manhattan College, winning admission to both without appreciating the distinctions between them. “I didn’t know that the states are like different countries,” Bahram notes. She also got engaged; her father arranged a match with an Afghan man living in the United States.

In 2006, the bride-to-be flew to New York and married her fiancé. Then she matriculated at Waldorf—and suffered acute culture shock, living in the United States.

Meanwhile, Bahram advanced academically. Transferring to CUNY to save money, she earned an associate degree from Queensborough Community College en route to completing a bachelor’s in economics and finance at QC. “I loved Queens College the most of all my schools,” Bahram reports. “The international student office was very helpful and I loved the college’s diversity—I wasn’t the only one who was different.”

Her long-term goals include earning a PhD and going back to Afghanistan for a few years. Right now, she serves expatriates. [Numbering about 20,000, New York’s Afghan community is the third largest in the United States, behind its counterparts in California and Virginia.] The toughest cases involve domestic violence. “We refer victims to shelters and attorneys, and follow up to assure cultural sensitivity,” says Bahram. Other clients request assistance with immigration or medical issues. To disseminate information about unfamiliar topics, from women’s legal rights to mental health, she leads monthly discussion circles at WAW’s office.

Amid the beneficiaries of her knowledge are her two sisters, who recently emigrated to live with Bahram and her husband in Queens. One wants to be a dentist; the other, a social worker. In the summer, the siblings enjoy standing on the balcony of their home, a location that, for reasons of modesty, would have been off-limits to them in Peshawar. “My sisters said, ‘Why couldn’t we do this in Pakistan?’” Bahram recalls. “That’s one of my favorite things about New York: Nobody cares what you do.”

WAW board members and staff join students at the entrance to its office; Bahram is in the back row, wearing a multicolored sweater.

One for the History Books
Frank Warren taught at QC for half a century

By Leslie Jay

An institution in its own right, former History Department Chair Frank Warren retired in the spring after 50 years at QC, as chief marshal for Commencement, his last official act was to issue brief directions at the end of the ceremony.

Graduates and guests who heard his accent, or lack of it, would have been surprised to learn that Warren was a native New Yorker. Born upstate, he lived in the metropolitan area while his father taught at Westchester County high schools.

When his dad took a job at Springfield College, the family moved to Massachusetts. There, oddly, Warren became a fanatic Brooklyn Dodgers fan, and because the Yankees were the Dodgers’ nemesis, he grew partial to the Boston Red Sox.

After a year at Alfred College, Warren transferred to Rutgers University and earned a bachelor’s in English. He admits that as a sophomore, “I didn’t know what I wanted to do.” So he applied to graduate programs in English at Columbia, social work at Rutgers, humanities at Chicago, and American studies at Brown. The determining factor proved to be money. The only university that gave him any funding was Brown, where Warren focused on the intellectual and political history of the 1930s. His dissertation and first book, Liberalism and Communism, grew out of this interest, as did his later book on the Socialist Party in the 1930s, An Alternative Vision. He would extend his study of liberal intellectuals into the 1940s in Nobles Revisions.

When Warren completed his PhD, the job market was tight. Connections forged in grad school paid off in 1962 when he began looking for a job. “An old-boy network operated then,” he observes. “I knew one professor from Brown who was at Queens. I’ve been here ever since. I was happy here.”

Based in the brand-new Social Science Building, yet to be named, Warren was impressed by the caliber of QC students. In a recent newsletter sent to the department’s alumni, he described the members of his very first class, on American history, as some of the best he ever taught. Before the decade was over, as the campus was engulfed in dissent, he would face a different type of challenge. “The protest years were important for me,” says the professor, who rose to his feet during the 1969 Commencement, providing the signal for sympathetic students and faculty to walk out and attend the counter-commencement organized in support of student demonstrators who had been arrested earlier that spring. “I’m still proud of the role I played in that.”

Warren is also proud that during his 18 consecutive years as chairman he led a congenial department that integrated new faculty members and old, of all them dedicated to students’ needs.” I used to say that we were not the most efficient department, but we were the most student-friendly,” he notes.

In his time here, Warren has seen QC evolve from a white, middle-class enclave into a heterogeneous school that welcomes people from all backgrounds. “It’s a remarkable student body,” he says. “In some ways, it’s more interesting, with all the diversity.” He’s particularly delighted by the achievements of individuals who have to struggle academically, often because they come from families and neighborhoods where no one had gone to college. “You feel great for these students,” Warren concludes. “Their success is one of the most rewarding experiences in teaching.”
Lidia Bastianich presides over a culinary empire

By Leslie Jay

Large measures of talent and hard work and a dash of good timing has been a winning recipe for celebrated chef, restaurateur, television personality, and cookbook author Lidia Matticchio Bastianich, who studied at QC in the 1970s and 1980s. Dubbed “the queen of Italian-American cooking” by the New York Times, she is involved in a growing network of acclaimed restaurants and retail operations, many in partnership with her children Joseph and Tanya. Her ninth book, Lidia’s Favorites, has just been released.

Like so many QC alumni, Bastianich embodies the immigrant success story. Born in Istria—a part of Italy that was largely absorbed by Yugoslavia after World War II—she was only 10 when her family fled the Iron Curtain for a refugee camp in Trieste. Two years later, the Matticchios immigrated to the United States.

“Sometimes you have to go into that,” Bastianich recalls. “I loved science,” she says. “I thought I’d be a chemist. But I wanted to know more about food, and Queens College was very convenient,” she says. “I took courses that enriched me, in anthropology, the chemistry of food, Italian literature.” For the record, she did not partake of courses in the cafeteria, because she brought her own. “Every minute counted,” Bastianich continues, reflecting on the simultaneous challenges she faced as a mother, entrepreneur, and student. “Reading was my relaxation. Maybe one day I’ll finish my degree.”

That is, if her schedule permits it. Bastianich owns four restaurants in Manhattan; one apiece in Pittsburgh and Kansas City. A star of foodie television with several series to her credit, she leads a broadcast production company and makes guest appearances on talk shows and cooking competitions. She is a member of the team that launched Eataly, a 50,000-square-foot Italian food emporium at West 23rd Street and Fifth Avenue, where people can enjoy the full range of Italian cuisine in seven different restaurants, shop for artisanal ingredients to bring home, and take classes in their use. And she’s given her first or last name to lines of cookware and serving pieces, prepared foods, and wine.

“I couldn’t have reached these heights anywhere but the United States,” Bastianich says. “The openness of Americans to other cultures and the opportunity to express myself made me who I am. Yes, I worked hard, but without opportunities, you can’t go anywhere.” Her advice to anyone else with a dream? “If you have a passion, take advantage of your opportunities and commit yourself,” she concludes.

After Bastianich addressed her fellow alums at Homecoming, they lined up to meet her and get autographed copies of her latest cookbook, Lidia’s Italy in America.

**Authentic Italian cuisine emphasizes fresh, seasonal ingredients.**

**Tagliatelle with Wild Mushroom Sauce**

Tagliatelle con Salsa di Funghi

Serves 6

This simple but delicious mushroom sauce is a dish made with fresh porcini, but it will be almost as delicious with other seasonal fresh mushrooms. Such wild or exotic mushrooms as morels, shikaribets, chanterelles, or any mix of mushrooms can be substituted for all or part of the porcini. I have found that people are passionate about their love of mushrooms: the complex, musty flavors and aromas; the toothsome textures; mushrooms can have, almost like a piece of meat; and the rich, smoky taste they add to any dish.

Salt and freshly ground black pepper to taste

1½ pounds fresh or dry tagliatelle

4 cloves garlic, lightly crushed and peeled

3 tablespoons extra-virgin olive oil

1 cup chicken stock or canned chicken broth

3 tablespoons unsalted butter

3 tablespoons chopped fresh Italian parsley

¾ cup grated Grana Padano or Parmigiano-Reggiano cheese

1½ pounds fresh porcini, cleaned, trimmed, and sliced

4 fresh sage leaves

1 cup chicken stock or canned chicken broth

3 tablespoons unsalted butter

3 tablespoons chopped fresh Italian parsley

Bring 6 quarts of salted water to a boil for the pasta. Heat the olive oil in a large skillet over medium heat. Add the garlic, and cook until golden, about 3 minutes. Toss the mushrooms with the sage leaves in the skillet to coat them in the hot oil, and sauté, stirring occasionally, until the mushrooms’ liquid has been released and evaporated, about 10 minutes. Pour the

| 3 tablespoons extra-virgin olive oil | 6 cloves garlic, lightly crushed and peeled | ½ cup fresh porcini, cleaned, trimmed, and sliced |
| 4 fresh sage leaves | 1 cup chicken stock or canned chicken broth | 3 tablespoons unsalted butter |
| 3 tablespoons chopped fresh Italian parsley | ¾ cup grated Grana Padano or Parmigiano-Reggiano cheese |
Serving Our Borough and Beyond

By Donna Shoemaker

America’s finest colleges and universities all have one thing in common: Besides providing an excellent education to their students, they are an invaluable resource to the families and businesses in their communities, offering many kinds of assistance and conducting research that benefits everyone.

At Queens College, service is in our DNA: Our motto since we first opened our doors in October 1937 has been *We learn so that we may serve*. Gregory O’Mullan, Tarry Hum, and Yvette Caro are just three examples of how our faculty are a strong force in the borough of Queens and beyond, from monitoring the health of the city’s waterways to counseling children and adults in psychological need.

In partnership with researchers at Columbia University and Riverkeeper, Gregory O’Mullan tracks the impact of sewage on the Hudson.

GREGORY O’MULLAN

Protecting the Fluid Assets of New York

No longer scorned as an industrial cesspool, the Hudson River beckons to kayakers and canoeists, swimmers and fishers, waders with kids and dogs tagging along. More parks now line its banks. Above Poughkeepsie, it’s a source of drinking water. Yet how can recreations be sure the water won’t make them sick? Like the salty tides that enrich its ecosystem and the sewage overflows that pollute it, this estuary’s water quality ebbs and flows.

Gregory O’Mullan, a Queens College environmental microbiologist, was shocked by “the lack of easily accessible information” about the Hudson’s water quality—when and where it’s safe. So beginning as a postdoc in 2006, before joining QC two years later, he immersed himself in getting to know the river. O’Mullan partnered with researchers at Columbia University and Riverkeeper—the prototype of now more than 200 clean water watchdogs internationaly. On Riverkeeper’s patrol boat, over five years and frequent expeditions, he took more than 2,000 water samples at 75 sites (from Battery Park to just north of Albany) to test and analyze. The resulting data he and others collected—Riverkeeper’s “How Is the Water?”, 2006–2010—tracked sewage indicators in this tidal estuary.

Partnering between academic institutions and NGOs is “exactly the kind of science we should be doing—feeding back into New Yorkers’ daily lives,” O’Mullan says. “I became more and more interested in having the science that I do make a difference. It was especially important to be doing that in my own area.”

An assistant professor of earth and environmental sciences, O’Mullan studies how bacteria, harmful and helpful, affect aquatic environments. “Eyes and ears don’t necessarily do a good job informing us about microbial contamination,” he notes. “The locations where you think everything must be fine can be the places that are the most contaminated. There’s no substitute for data.”

Now that the Hudson is much cleaner, “There are lots of reasons to be optimistic, but we’re not quite there yet,” O’Mullan believes. “Thinking back on why the water quality has improved so dramatically,” he relates, “the 14 state-of-the-art waste water treatment plants do a tremendous job. It’s a great story of capital investment leading to improvements in the environment.”

At least that’s true for most of the year. New York City uses a combined sewer/ stormwater drainage system to transport waste water to treatment plants. However, on the 50 or so downpour days each year, “all that extra rainwater that enters into the storm drains on the side of the road exceeds the capacity of the sewer pipes,” O’Mullan explains, “and it’s released at 400 to 500 billion gallons a year of untreated sewage... That’s why an average measurement doesn’t tell the whole story.” Overflows also degrade the semi-enclosed Hudson Bay, though its water quality has improved, he has found. O’Mullan’s overflowing passion for his research and his user-friendly style of communicating it are evident as he connects with community groups, “I’m a scientist. I’m collecting data. But how great it is to see that data being put into action,” he emphasizes. In October 2011, at a public hearing for the New York State Senate Environmental Conservation Committee, he testified on why enacting legislation would be a good idea for the state. Drawing from *How Is the Water?*, he stated that “21 percent of our individual samples from the river failed to meet the EPA single sample guideline for recreational waters. This should be a large source of concern.”

Not all data can be collected from a boat. “We can’t always be there to do measurements,” O’Mullan notes. Funded by external research grants, he gathers data that can be used to create predictive models for understanding the persistence of pathogens in sediments. Waders or boat traffic kick up these contaminated particles, degrading the water quality.

O’Mullan’s research doesn’t end at the shoreline; he recently collaborated on research showing that bacteria from contaminated urban waterways can be transported via aerosols into coastal air, creating previously unexplored connections between water quality and air quality. “This raises the potential that water quality may not just be something that people who swim or wade or fish should be concerned about,” O’Mullan notes. “It may be something that people who live along water bodies should be concerned about, too.” It also means that investments in improving water quality may have much broader positive impacts on the quality of our environment and the air in our neighborhoods.

In separate research with colleagues at Columbia, O’Mullan also studies drinking water reserves in below-ground aquifers and what could go wrong if the federal Department of Energy proceeds with carbon sequestration. This would involve “taking carbon dioxide from power plants and pumping it below ground to store it there and stop it from being released into the atmosphere,” he explains. “The concern is that there could be a negative impact on drinking water below ground. We are investigating ways to avoid those negative consequences.”

In research and recreation, O’Mullan treasures how the Hudson flows through his life. Boarding Riverkeeper’s wooden boat, seeing the estuary widen at the Palisades, he realizes “It’s a privilege to spend some of my work days out there on the water. I really enjoy it. There are 8 million people in New York City. I hope many of them are able to enjoy it as well.”

Serving Our Borough

QUEENS: The Magazine of Queens College 19
Finding FLushing’s Places in the Sun

Students in Queens College’s environmental studies program are not only learning about ways to make urban communities more environmentally sustainable—they’re also helping to lead one Queens neighborhood to a sustainable future.

For example, the spring 2012 “Solar Flushing” class, led by Associate Professor Tarry Hum (Urban Studies), studied the environmental conditions of Flushing and then met with multiple stakeholders to explore the community’s understanding, interest, and concerns regarding solar energy strategies. After considering various options, the class produced a plan for a pilot project to install photovoltaic (PV) panels on roofs in this heavily immigrant neighborhood.

The class focused on Flushing’s existing city-owned buildings and the Mitchell-Linden neighborhood, whose residential housing stock is composed primarily of multi-family cooperative buildings. Based on studying the solar potential of these two building types and engaging with community stakeholders, the class proposed a plan to advance a pilot PV-implementation project.

The plan was no mere academic exercise. Three legislative officials—City Council Member Peter Koo, New York State Assemblywoman Grace Meng, and State Senator Toby Ann Stavisky—endorsed the project and agreed to take the plan under consideration, according to Hum.

The class’s goals included reducing the burning of fossil fuels, which would lead to savings in spending on electricity in the community. These savings could be used for community initiatives, such as how long it takes to recoup investments and what the community’s needs are.

Together, the two classes form a practical capstone year for environmental studies students. The courses also support the CUNY Sustainability Project, under which all of the system’s 24 institutions are helping to lead one Queens neighborhood.

Hendrey’s students had to organize their research, generate usable data, and write a meaningful report—all in one semester. “The class had to work as if we were a small consulting firm,” he says. Hum’s class used that study to inform its discussions with community stakeholders in Flushing.

To gauge community concerns regarding solar energy, Hum’s class held in-depth discussions with elected officials, Community Board 7, city and state agencies, civic associations, commercial property owners, advocacy organizations, and community or local development corporations.

Communities typically have many questions about solar panels, such as how long it takes to recover investments and what government subsidies are available. They also have misconceptions, such as fears that solar panels will damage roofs, says Hum.

Last spring’s class faced the additional challenge of engaging with a particular urban issue facing Flushing. In spring 2010, her class interviewed stakeholders and produced a report on public space and the proposed Flushing Commons town plaza. The following year her students surveyed 250 residents and local businesses about renovating the Flushing waterfront.

Such class projects would make a healthy contribution to any community. But the work can have particular value in Flushing. “Typically, immigrant communities are not consulted for urban development,” says Hum. That is something she and the college are working to change.

Providing Help to People in Distress

Manage depression, anxiety, and stress. Enhance self-esteem. Adjust to life’s disappointments. Help your child improve social skills. Notice the positive approach in each of those pathways to psychosocial coping, all of which converge at the Queens College Psychological Center in Razza Hall. From at-risk teens to victims of domestic violence, from adults with post-traumatic stress disorder to immigrant children with separation anxiety, patients “are here because the system has not been able to serve them,” observes Yvette Caro, the center’s founding director. Almost all are underinsured or have no insurance. These patients, as individuals, groups, families, and couples, find a mental health safety net at this nicely furnished, cheerful site.

“One of our patients come from countries where mental illness is very stigmatized,” Caro notes. A licensed clinical psychologist and doctoral faculty member of CUNY’s Graduate Center, she calms their fears about being called “crazy.” She reassures them that disorders like anxiety and depression are highly treatable, and that the clinic’s services are low cost or free.

QC’s psychology department and administration launched the clinic in 2010 to provide more professional training for doctoral students in the Clinical Psychology: Neuropsychology Program and to enlist faculty expertise in addressing the needs of neighboring communities, especially in a borough with few mental health services for the disadvantaged. Since then, more than 200 patients have received treatment.

“When someone contacts us, we really try to connect them with services so they don’t fall through the cracks,” Caro emphasizes. “You can’t just treat the mental illness. Some of our patients have so many other needs, from lack of food or day care to losing a home or a job with health benefits.”

Under close faculty supervision, six to eight third-year doctoral students rotate here to provide psychotherapy, counseling, and psychological testing. “My office is right by the waiting room,” says Caro. “We work as a team to carefully screen patients and identify targets for treatment.” Bringing a deep knowledge of the brain to their sessions with patients, these graduate students engage in a wide range of research, including the emotional experience of individuals with Parkinson’s disease, cognitive training to increase executive functioning in older adults, and social skills for children with disruptive behavior disorders.

“There are millions of treatments out there,” Caro notes. “We try to make sure that any treatment we provide has evidence that it works,” and that it is sensitive to cultural backgrounds. “We want our psychology students to think about prevention as well;” so students reach out to at-risk populations through collaboration and consultation with schools and community organizations.

For Family Day at the city’s Pomonok Houses across the street from the college, students staffed a mental health information booth.

TARRY HUM

L–r: On a rainy day in Flushing, Tarry Hum meets two local leaders—Douglas Le of Asian Americans for Equality and Than Htut Photo of Greening Western Queens Fund—to discuss solar energy options in Flushing.
Michael and Annie Falk have aided children, 9/11 first responders, and now QC students.

The Companies He Keeps Alive

Turnaround specialist Michael Falk invests in failing firms

By Donna Shoemaker

Founder and co-chairman of the Comvest Group, a private investment firm in Florida that has pumped over $2 billion into turning around and growing more than 95 distressed or underperforming companies, Michael S. Falk ’84 readily remembers when attending Queens College was a financial stretch. Yet by his mid-20s, he was teaming up with another QC grad to establish a boutique investment bank in Manhattan, well on his way to success.

“I knew I was good with numbers,” says the entrepreneur, who speedily crunches figures in his head. Majoring in economics, he had “a slow start” his first two years, juggling valet parking and other jobs to pay his way. A classmate, Mario Mitarotonda ’84, introduced Falk to his older brother, Jim ’77, who was managing a Citibank branch. Jim offered Falk a part-time job fitting perfectly into his busy class schedule. For Falk, it was a chance to work for a large professional corporation and with someone he could learn from. “I realized about that time that relatively limitless success can be achieved through focus and hard work. I got serious about my studies, brought my grades up significantly, and enrolled in the toughest class Queens College had to offer: Advanced Honors Econometrics. Econometrics—applying statistics to real world economics—was an extremely challenging course. I focused; earned the only A’s in the class, and never went backwards from then on.”

As mid-year Commencement loomed, Falk was impatient and insecure about finding a job. The timing was wrong for bank training programs and “no one was interested in my résumé,” he recounts. Without an MBA, he was convinced that to land on Wall Street he had to “take initiative.” He researched investment banks and knocked on doors, eventually getting hired at Shearson/ American Express, which furthered his fascination with the stock market and investment analysis.

In 1988 Falk joined forces with Jim Mitarotonda and a colleague to launch their boutique bank, Commonwealth Associates. “A year later, Jim left and I was on my own. Jim and I are still good friends,” Falk says. Commonwealth quickly grew to 300 employees, but absorbing “the lessons of rapid growth, it then shrank to 50,” Falk explains. In 2000, as he learned that he was a better investor than manager, Falk teamed up with a highly successful operating executive and transitioned Commonwealth into Comvest, a $1.5 billion principal investment firm that focuses on acquiring and growing more than 95 distressed or underperforming companies.

Realizing Comvest could be based anywhere, he and his wife, Annie, opted for West Palm Beach. “Comvest is a fast-paced, New York City-style business in a place that moves a lot slower,” he says. Nonetheless, Comvest’s growth has been rapid.

A core component of Comvest is improving and growing underperforming businesses. “We owned the largest in-house rehabilitation equipment provider for skilled nursing homes and tripled the profits in three years. We currently own the largest water pipe manufacturer in the U.S. and the leading infrastructure provider for 3G and 4G wireless,” Falk points out.

When the Falks and their two daughters caught bird flu, they discovered an urgent-care center near their summer home in the Hamptons. That piqued Falk’s interest in adding such centers to the firm’s investment portfolio. Now Falk’s investment firm owns the largest urgent-care chain in North Carolina. “We are providing exactly what this country needs: high-quality healthcare at the lowest possible cost, and have partnered with the state’s largest insurer, Blue Cross Blue Shield of North Carolina,” he notes.

As with acquisitions, Falk creates value through philanthropy. The Michael and Annie Falk Foundation, which has aided 9/11 first responders, focuses on benefiting children, the environment, and the arts. The proceeds from Annie’s recent book, Palm Beach Entertaining, will benefit a favorite charity, Children’s Home Society.

To celebrate his turning 50, the Falks last summer trekked to Machu Picchu in Peru. The family took along five couples, plus 30 lunch pails packed with supplies for poor schoolchildren. Wherever they go—Australia, Thailand, Vietnam, the Galápagos—“my wife and I try to help the environment and local people,” he notes. With a “good friend”—Robert F. Kennedy, Jr.—the Falk family in 2006 had a “great experience” in southern Chile, joining the effort to protect one of the world’s wildest rafting rivers.

Thinking back to his boyhood in Bayside, Queens, Falk recalls that his parents “had run into serious financial hardships when I was in my early teens. Those were tough times, but you learn from those times and they build character and empathy that likely wouldn’t be there otherwise. A lot of positives came out of it.” He hopes to help today’s smart but struggling students who have a similar “drive and the desire to improve” that he had, and he is excited about the scholarship fund he recently established at his alma mater. “I like what I see at QC, and I really like the leadership there,” he adds.

Left: Annie and Michael Falk. Below: Falk discusses the details of a deal with Greg Reynolds, a managing director at the Comvest Group.
Queens College Celebrates Its 75th

“At 75, Queens College has reached a nice balance,” noted President James Muyskens at the Convocation on October 11, 2012, which celebrated 75 years of Queens College. “The college is old enough that our alums have helped to shape our city and our nation for generations, but we are still young enough that some of our first graduates still return to campus for commencement and homecoming.” Alums—as well as faculty, staff, and students—were on hand, including two of the college’s most notable graduates: Olympic medalist Gail Marquis ’80, who served as emcee, and Dennis Liotta ’70, who was awarded an honorary doctorate for his work in developing affordable drugs to treat AIDS and other diseases. There were musical interludes by faculty and students from the Aaron Copland School and reminiscences from faculty and two former presidents: Saul Cohen (1978–1985) and Shirley Strum Kenny (1985–1994).

Among the many eloquent speeches at the celebration, Andrew Hacker’s remarks stood out. A retired professor of political science, and well-known author, he spoke about the research he had recently done on 934 members of one class at a college he calls Ivy U. He tracked these students from the age of 18 to about the age of 50 to see what they had done with their lives. His findings? “If you go to Ivy U, and graduate, you’ll walk into Harvard Law School. You’ll get into Columbia Medical School. And when you finish Harvard Law School, you’ll get into a Wall Street firm. Or you’ll go on to a residency at the Cleveland Clinic if you graduated from Columbia. But as I followed these students, by the age of 35, they seem to plateau, they were no longer being promoted, they weren’t doing anything distinctive. The Ivy degree no longer had the luster that it once did, because at the age of 38, nobody really cares what happened to you at 21.

“Which is why I think the Ivy degree is a symbol of America’s past, but Queens College is the future.”

View our 75th Anniversary video at www.qc.cuny.edu/75
By Jacquelyn Southern

1943: Parke Sandler wrote a warm letter reflecting on his years at QC. "I graduated with a BS in chemical engineering but never found what I wanted to do... 1947: Leo Kraft was honored on his 10th birthday with a short film produced by OQ. Alex Lamont "New York Times" The soundtrack to A New York City Surplus of the Blacklist features his Polynesian band and Nantucket dance compositions; musicians include QC professor Manny Rat and alumnus Laura Lee. The film is posted on YouTube and online music sites and contains the song Kiao Mani (Create Space). Paul Turkow '50 passed away on July 10. Paul studied with Clara Schumann in Prague and went on to a distinguished career, receiving a regular column in the New York Times. Paul was a prolific writer who has written widely on music, theatre, and television. As an editor, Epstein released many of his essays and books, including his adaptation of Finnegans Wake, which explored the impact of the French revolution on the arts community in New York. The film focuses on the role of music in the French revolution and uses visual elements from the film's original score to show how music played a role in social and political change. The film was released in 1969 and has been shown in many festivals and film festivals around the world. The film has been praised for its innovative approach to storytelling and its focus on the power of music to inspire change. The film was directed by Richard Eyre and stars a cast of prominent actors, including Ben Kingsley and John Cleese. The film has won numerous awards and has been nominated for several major film prizes. It has been shown in many countries and has been widely praised for its thought-provoking themes and its powerful message about the importance of music in our lives. The film remains a significant contribution to the world of film and continues to inspire audiences today. 1951: William Hyder will learn music, theater, radio, and television. Though he is retired from the field of music, he remains an active performer and composer. He teaches at the Art Institute of Chicago, where he teaches music composition. He was also a member of the New York University orchestra and has performed with many orchestras around the world. He has also written and conducted music for many musicals and films. He has received numerous awards and honors for his work, including a Guggenheim Fellowship and a MacArthur Fellowship. He currently lives in New York City with his wife and three children. 1965: Nancy Bassen Reich received the AAMRT Award for Lifetime Achievement in Marketing and Sales, which she received "for her long and devoted support of the arts". She is a founding member of the American Society of Magazine Editors (ASME), which she was a member of for over 30 years. She is also a member of the New York University Alumni Association and has been active in many community organizations. "I am eternally indebted to the University where I spent in private practice, other than dentistry after a hiatus of 20 years..." 1968: Karen Leon was selected for this award by QC alumna Karen Leon. Karen is a distinguished scholar and teacher, and is known for her contributions to the fields of women's studies and American literature. She has published several books and articles on women's work and literary culture, and has been a vocal advocate for women's rights. She has also been active in many community organizations, including the National Organization for Women (NOW) and the National Council of Teachers of English (NCTE). Karen lives in New York City with her husband and two children. 1974: Richard Schwartz served as the first president of the Queens College Alumni Association and has been active in many community organizations. He is known for his dedication to Queens College and his commitment to the advancement of higher education. He has also been active in many community organizations, including the New York Public Library and the New York City Board of Education. Richard lives in New York City with his wife and two children. 1985: Sybil Haimowitz Sternlieb was honored on her 90th birthday. She graduated "with a BS in chemistry and the etymology of the languages of the world." She is known for her contributions to the fields of education and the advancement of higher education. She has been active in many community organizations, including the National Association for the Advancement of Colored People (NAACP) and the National Council of Teachers of English (NCTE). Sybil lives in New York City with her husband and two children. 1991: Alice Mattison's book, one of the main characters in The Pleasures of Fiction, manages to stay true to life. Alice lives in New Haven, CT. She writes prolifically and teaches fiction at Connecticut College and in summer workshops at the Fine Arts Work Center in Provincetown. Alice is a short story writer who has been honored with a MacArthur Fellowship. She is known for her contributions to the field of women's studies and her advocacy for women's rights. She has also been active in many community organizations, including the National Organization for Women (NOW) and the National Council of Teachers of English (NCTE). Alice lives in New York City with her husband and two children. 1995: Eddie was a Joyce scholar and I had the advantage of educating him on the pleasures of fiction. Eddie was an exception and marked out a place for himself in the field of academic writing. He was an exception and he wrote and taught in an exceptional manner. His work has been widely read and acclaimed. The Quarterly Review of Biology is a highly respected journal that is recognized as a standard for the field of academic writing. The journal publishes high-quality research articles on a wide range of topics, including evolutionary biology, ecology, and genetics. Eddie was an exception and he wrote and taught in an exceptional manner. His work has been widely read and acclaimed. The Quarterly Review of Biology is a highly respected journal that is recognized as a standard for the field of academic writing. The journal publishes high-quality research articles on a wide range of topics, including evolutionary biology, ecology, and genetics. "I am eternally indebted to the University where I spent in private practice, other than dentistry after a hiatus of 20 years..." 1996: Paul Turok's father, who had been raised in Dublin, was a Jewish European immigrant like his parents, and I had the advantage of educating him on the pleasures of fiction. Eddie was an exception and he wrote and taught in an exceptional manner. His work has been widely read and acclaimed. The Quarterly Review of Biology is a highly respected journal that is recognized as a standard for the field of academic writing. The journal publishes high-quality research articles on a wide range of topics, including evolutionary biology, ecology, and genetics. Eddie was an exception and he wrote and taught in an exceptional manner. His work has been widely read and acclaimed. The Quarterly Review of Biology is a highly respected journal that is recognized as a standard for the field of academic writing.
Previously he was president and CEO of the Company for Jane Daniels, affiliated with NYU Medical Center. Abraham Krieger was appointed to the board of the Tenth Judicial District, which investigates and processes complaints of professional misconduct against lawyers. A senior member of Mayer, Sauk, English & Klein, PLC, he is named on several committees of the court and the New York State and Nassau County Bar associations. Since 1979 he has been named to the American Gathering of Jewish Holocaust Survivors. In 1972: Earl Fitz (MA) was named to the dean’s list of the College of Arts and Sciences of the University of Iowa’s Department of Spanish & Portuguese, where he earned his BA and his first MA. Earl is professor of Portuguese, Spanish, and comparative literatures in Vanderbilt, and is credited with saving four lives.

Mike Maggio specializes in Brazilian literature. He has a solo exhibit in the New York State, and three in Culver City, CA. He is now in his seventh year teaching in the New York City public school system and three in Culver City, CA. He is now in his seventh year teaching in the New York City public school system and three in Culver City, CA. He is now in his seventh year teaching in the New York City public school system and three in Culver City, CA. He is now in his seventh year teaching in the New York City public school system and three in Culver City, CA.

Joan fellowship Alumnus & Friends on an Exclusive Travel Experience

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Teachers and teaching, such as in the story of how a music teacher inspired him to become a professional journalist as it made him "want to be doing one of those things itself " by starting a career in music education. This is a clear example of how one person's passion for teaching can influence others negatively, affecting the passing of the story of Margaret Codeau, a reporter at FOX 35 News, who is a member of the top 10 graduates of the year 2000. The story mentions the impact of the media on people's lives, especially those in the community, and how it can help promote education and arts.
A Helping Hand for Pre-Med Students

By Burton Bollag

Louis M. Aledort ’55 always wanted to be a doctor, but he was pretty much left to find his own way. When he entered Queens College as a pre-med student in the early 1950s, there were no pre-med advisors.

After graduation he went on to study at the Albert Einstein College of Medicine of Yeshiva University, where one of the professors he most admired was a hematologist, a specialist in blood disorders.

That happenstance helps explain why he chose to specialize in hematology. But it was his passion for the field—and for helping those suffering from hemophilia and other diseases of the blood—that accounts for the remarkable path his career has taken.

Aledort went on to become one of the world’s leading authorities on the study and treatment of hemophilia and is today the Mary Weinfeld Professor of Clinical Research in Hemophilia at Mount Sinai School of Medicine. He has been a longtime leader in patient care, and was instrumental in the passage of the Hemophilia Act of 1976, which led to the establishment of federally funded comprehensive hemophilia treatment centers.

In 2011 Aledort received the prestigious Albert Einstein College of Medicine Lifetime Award in recognition of his distinguished medical and academic career and his major contributions to the health and welfare of underserved communities. “Dr. Aledort has demonstrated the qualities we hold dear: caring and humanity, a sense of concern for the individual and, in particular, a deep and rewarding commitment to serve society,” said Stephen E. Goldstone, MD, a faculty member at Albert Einstein and president of the college’s alumni association.

At the time Aledort received the award, he had already been thinking about how he could help improve the prospects for today’s pre-med students at Queens, six decades after he found himself somewhat adrift at the then much smaller campus. “I feel it is time for me to give back something,” he says. After discussing the issue last year with Provost James Stellar and Divisional Dean Larry Liebovich (Math and Natural Sciences), Aledort established a mentoring program for 90 Queens pre-med students—nearly all those enrolled in the pre-medical track. He and his late wife Ruth opened their home to students and fellow mentors to officially kick off the program and discuss fundraising goals.

“If you go to a place like Yale University, you’ll have lots of contacts to help you,” he says. But many Queens students lack that kind of high-powered, informal network. So the mentoring program pairs up students with seasoned medical professionals who give them opportunities to intern in their practices or laboratories. The guidance and contacts the mentors provide can be invaluable as the students advance toward their professions.

In addition, Aledort began raising donations to help Queens students who need assistance paying for the costs of applying to medical school, including Kaplan courses, MCAT entry exam fees, and traveling to interviews.

Aledort turned 78 in December, but has no plans to retire. He loves his work . . . and his commute. He lives on the west side of Central Park and walks each day across the park to Mount Sinai—located just on the east side of the park—and back.

Jane Chwick Joins the QC Foundation Board

By Leslie Jay

At a recent reception for Jerry Seinfeld ’76, Jane Chwick ’82 was amused to hear the comedian say that he met only two people at QC. “He met two more than I did,” observes Chwick, global co-chief operating officer of the technology division of Goldman Sachs and head of technology for its securities division and investment banking. “It was hard to find time for friends, given my 20-credit semesters and work after school.” Lately, however, she is getting to know lots of people at QC. In March 2012 she returned to campus for the first time since her graduation and talked to students about her career—an experience that prompted her to join the Queens College Foundation. “The kids are amazing,” she says.

In their ability to juggle school and demanding jobs, today’s students remind Chwick of herself. The daughter of immigrants from Casablanca who settled in the Rockaways, she followed her two sisters to QC. “I wasn’t allowed to apply anywhere else,” she recalls. A scholarship recipient, Chwick majored in math and worked 30 hours a week, a schedule that precluded extracurricular activities. Not that she’s complaining. “The intensity with which you have to work makes you a better and stronger person,” she insists.

After completing her degree in three years, Chwick went to Electronic Data Systems (EDS) as a developer and programmer. About a year later, she moved to Goldman Sachs. She’s been there ever since, rising in the ranks as computers—and those who understood them—assumed a central role in businesses. “In 1983 there were 3,000 people in the whole company, 50 of them in technology,” she says. “Mostly created reports to provide information to the firm. Then Goldman Sachs brought in PCs and started building trading platforms. At that point, technology became instrumental to every area of the firm. Now there are more than 30,000 people in the firm and almost a quarter of them work in a technology role.”

That’s a lot of staffers to manage, but Chwick isn’t fazed. “My life at QC was instrumental to my success at Goldman Sachs,” she says. “The firm is about working hard and multitasking.” With her own three children grown—the youngest is a college junior—she looks forward to helping other young people realize their dreams. “I love giving back,” she concluded. “I know how hard it is for college kids in a city school. I want to do more, contribute more, and be impactful.”

Join the Jefferson Society

The Jefferson Society is a group of alumni and friends who have included the college in their long-term plans, such as in a will, as a beneficiary to a retirement plan, or through a life income gift. Society members are invited to special events and openings on campus, and are also granted access to the Benjamin J. Rosenbluth Library. We would be thrilled to welcome you to this group—simply inform us of your plans.

Please contact Assistant Vice President Laurie Dorf at (718) 997-3920 to learn more.
In 1942, the Borough of Manhattan created Queens College with 16 departments and 26 faculty. On April 30, 1943, the first Commencement is held in the rain and 35 students receive their degrees. On May 30 the Board of Education celebrates 40 years of Queens College. On June 29 the Borough of Manhattan creates Queens College with 16 departments and 26 faculty.
38 QUERNS The Magazine of Queens College

1961

The City University of New York is founded. In March the Golden Center for the Arts and Speeches with a dedication concert by the New York Philharmonic.

1958

Harold A. White named third president.

1964

The nation is stunned by the news of the murder of RFK. President Johnson names Martin Luther King Jr. as first speaker in the nation’s civil rights crisis.

1959

The Dining Hall and Social Science Building open from Freeholder Fund II Phase.

1965

The spring semester sees several student demonstrations on campus over issues related to the Vietnam War and campus administration. Official action by June 5 is Counter-Commencement held with Dr. Benjamin Spock as speaker.

1972

John S. Murphy becomes college’s fifth president. Commencement is held in midst of a “civilization crisis.”

1973

Emotional Joan Baez sings at commencement.

1957

Michael J. Firestone ’99 & Karen Fine ’63

1966

Evelyn A. & Anne M. Fleishman

1958

Allan H. & Vivian F. Fleishman

1967

Harry Feiner

1959

Marvin & Mary S. Friedlander

1968

Arthur K. & Evelyn Fine

1960

Fred & Lelah Fine

1969

Harry M. Fine

1961

Joseph P. McMurry becomes college’s fourth president.

1970

In May of 1968 an Executive Committee for Administration and campus policy issues.

1971

Joseph S. Murphy becomes college’s fifth president. Commencement is held in midst of a “civilization crisis.”

1972

The nation is stunned by the news of the murder of RFK. President Johnson names Martin Luther King Jr. as first speaker in the nation’s civil rights crisis.

1973

Emotional Joan Baez sings at commencement.
Shelby Stronk named college's seventh president. Renowned musician Jerry Head is named of QC's music program.

1984

Townsend Harris High School, once one of the city's most prestigious institutions that closed in 1942 due to budget restrictions, resumes at all-ages with QC

1986

Louis Armstrong Educational Foundation, Inc., administers Satchmo's house in Queens, for the support of QC's preservation efforts under a long-term license agreement. New Science Building is dedicated.
Innovative program for top students. CUNY Honors College opens with QC one of 9/11 workers, especially the largely minority, taking a leading role in Biology of Natural Systems, under Dr. Steven Markowitz, takes a leading role in...
we are looking at India, a vibrant, diverse country with a complex history and a globally significant economy. Year of India will encompass a wide range of events, from lectures and films to art exhibitions and performances.

RUNDOWN DISCUSSION
The Religions of India
WEDNESDAY, FEBRUARY 6, 2013
12:15 PM | CAMPBELL DOME
This roundtable discussion will focus on Hinduism, Buddhism, Islam, and Sikhism and such topics as the naming of religions, similarities and differences between religions, and religious boundaries.

LECTURES
A Conversation about Indian Economics
WEDNESDAY, MARCH 6, 2013
12:15 PM | CAMPBELL DOME
India is expanding into the global marketplace. Two experts—Sanjeev Raddy (The New School) and Edwin Dickens (St. Peter’s College)—share their perspective on this emerging economic power.

What Do the Hindu Gods Look Like Now?
WEDNESDAY, APRIL 10, 2013
12:15 PM | CAMPBELL DOME
Richard H. Dorf (Bard College) examines the impact of modern technology on the production and dissemination of Hindu religious images.

EXHIBITS
Art from the Land of the Peacock: Documents of Visual Culture in the Queens College Libraries
THROUGH JUNE 27, 2013
BENJAMIN S. ROSENTHAL LIBRARY
The Peacock: Documents of Visual Culture in the Queens College Libraries provides a unique window into India’s distinctive and diverse artistic traditions. The exhibition draws upon the collections at QC’s Art Library. What began as art produced either to glorify royalty or to embody spiritual expressions of the country’s religions continues to reflect India’s many rich cultural streams.

Namaste: The Cross-Pollination of Spaces—The Year of India at Queens College
APRIL 8–JUNE 17, 2013
QUEENS COLLEGE ART CENTER
Tied to the overall theme of Namaste (translated as “The spirit in me respects the spirit in you”) in Indian culture and contemporary art, a symposium of events—artists’ performances, video, music, lectures, visual demonstrations, and mini-art exhibitions—will be hosted in the gallery and in an outdoor sculpture loosely based on Shamiyanas (the Indian tent) created by artists on campus.

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Film Series: Representing South Asia on Film
The Cup
WEDNESDAY, FEBRUARY 6, 2013
12:15 PM | CAMPBELL DOME
Directed by Khyentse Norbu, The Cup (1999) is based on a true story. It depicts the efforts of Norbu, the Cup soccer team manager, to raise funds for his team. Norbu is out to prove that football can change lives, and the Cup, a gangster classic of Tamil cinema that explores themes of revenge and justice, will be screened.

Aparajito
WEDNESDAY, FEBRUARY 13, 2013
12:15 PM | CAMPBELL DOME
Directed by Satyajit Ray, Aparajito (1956) follows Apu as he experiences the tensions between family ties and the freedoms of a world in social change.

Nayakan
WEDNESDAY, APRIL 17, 2013
12:15 PM | CAMPBELL DOME
Directed by Mani Ratnam, Nayakan, a gangster classic of Tamil cinema that explores themes of revenge and justice, will be screened.

Integration
WEDNESDAY, MARCH 6, 2013
This popular and lavishly produced Bollywood movie, directed by Sanjay Leela in 2002, examines the repercussions of thwarted love.
Laughing Matters

Just a few days after Homecoming, celebrated QC alum Jerry Seinfeld ’76 staged a brief homecoming of his own. The stand-up guy is in the middle of a national tour; his sold-out show at Colden Auditorium on October 18 was his only stop in the borough of Queens. In November and December Seinfeld also gave three special performances to benefit those affected by Hurricane Sandy.

Left: Jerry Seinfeld received a non-academic hood from President James Muyskens.