

QUEENS

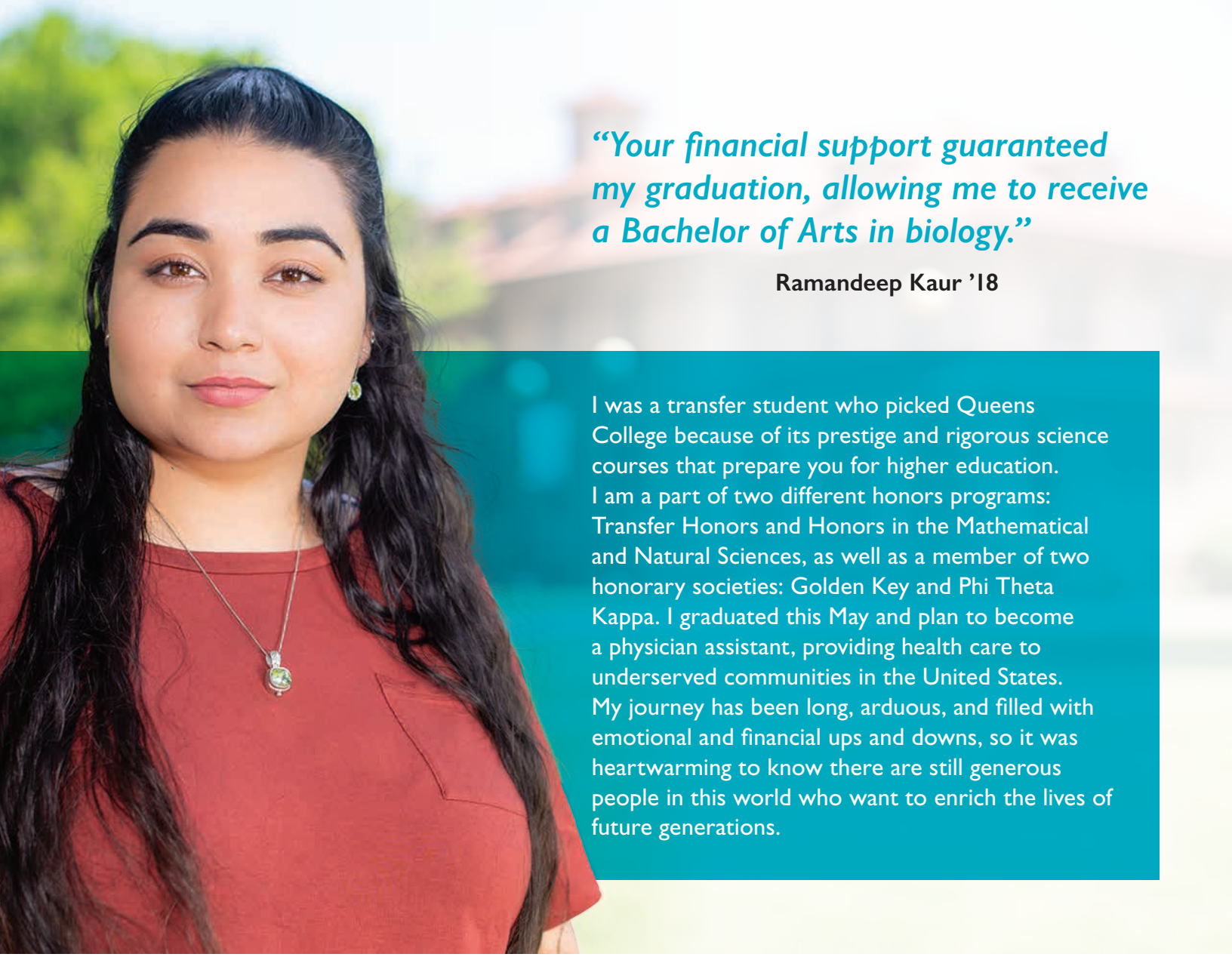
THE MAGAZINE OF QUEENS COLLEGE

FALL 2018, VOL. XXI, NO. 1



All in the Family

Jackson James, Guy Norbury, and Dylan James followed their mother, Christine Timm, to her alma mater—just one of many two-generational sagas at QC.



“Your financial support guaranteed my graduation, allowing me to receive a Bachelor of Arts in biology.”

Ramandeep Kaur '18

I was a transfer student who picked Queens College because of its prestige and rigorous science courses that prepare you for higher education. I am a part of two different honors programs: Transfer Honors and Honors in the Mathematical and Natural Sciences, as well as a member of two honorary societies: Golden Key and Phi Theta Kappa. I graduated this May and plan to become a physician assistant, providing health care to underserved communities in the United States. My journey has been long, arduous, and filled with emotional and financial ups and downs, so it was heartwarming to know there are still generous people in this world who want to enrich the lives of future generations.

Behind every student is a story.

Help more students work toward their goals—make a gift to the **Fund for Queens College** today.

Give online at www.qc.cuny.edu/give or call 718-997-3920.

Your gift every year makes a difference every day.



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Many families make a tradition of earning credentials at this campus.



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For several decades, social life wasn't all Greek to us.



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Almost as good as being there: We revisit key moments from our extended anniversary celebration.

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Top college administrators credit QC for their careers in academia.

WOW!!

Wow Points (www.qc.cuny.edu/about/Glance/80/Pages/WOW.aspx) lists 80 facts about QC; more are published on these pages.

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From the President



We live in a digital world where communication is instantaneous—you send an email or make a post to social media and your audience sees your words right away. But this magazine, like any print vehicle, operates on a different time frame. While I am writing this note in August, you won't see it until October.

That lag seems especially appropriate, since this issue closes, and reflects on, our extended 80th anniversary celebrations, which commenced on October 11, 2017. What a year it was! I think I'll need 12 months to process it fully. We received wonderful feedback from many people who attended various events throughout the year, so we're documenting some of our favorite moments on pages 18–19. That reminds me: We compiled more than 80 Wow Points, so some of the extras make appearances throughout this issue.

Today's Queens College is larger and even more ambitious than it was 80 years ago. We teach 20,000 students subjects no one dreamed of then, using tools and methodologies that didn't exist. But our basic goal—to provide an affordable, high-quality education to people from all backgrounds—remains the same. The articles about the Queens College Legacy (page 8) and alums who became college presidents (page 20) attest to what we do and how well we do it. We are especially grateful to all who are contributing to the education of the next generation of leaders who will be graduating from Queens College, carrying on the great legacy of our illustrious alumni.

I hope you'll think of *Queens* as your magazine. If you have anecdotes to share about your QC experience, please write us at qmag@qc.cuny.edu. We look forward to hearing from you.

Sincerely,

President Félix V. Matos Rodríguez

Cover: Queens College has played an instrumental role in the lives of Christine Timm and two of her three sons; the youngest is now a freshman. Photo: Audrey Tiernan.

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We welcome your letters: qmag@qc.cuny.edu



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Princeton Review Ranks QC a “Best College” for 27th Consecutive Year

In what has become a ritual of summer, QC is featured in Princeton Review’s latest “Best Colleges” guidebook, which took note once again of our high-quality academics, affordability, and diversity. Although the number of institutions that earn this distinction varies from year to year, QC has been included in every edition since the title was first published in 1992. Princeton Review wasn’t alone in giving QC high grades. *Money* named QC in the magazine’s “Best Colleges for Your Money” rankings, terming the school “a great investment.” Meanwhile, *Forbes* placed QC on its most recent list of America’s “Best Value” colleges. *Forbes* assessed the colleges in the following categories: net price, net debt, alumni earnings, timely graduation, school quality, and access for low-income students.

President Elected Board Chair of HACU, Receives NAACP Award

President Félix V. Matos Rodríguez was elected board chair of the Hispanic Association of Colleges and Universities (HACU), announced the HACU Governing Board on November 2. “We are honored to have Félix Matos Rodríguez serve as chair of HACU’s Governing Board,” notes HACU President and CEO Antonio R. Flores.

“The work HACU does each and every day has had an immeasurable impact on Hispanic students both in the United States and abroad,” says Matos. “From the internships and scholarships they provide to the career-development programs that help ensure students are prepared to enter the workforce, HACU’s vital support for Hispanic students has never been more necessary.”

HACU, established in 1986, represents more than 470 colleges and universities committed to Hispanic higher education success in the United States, Puerto Rico, Latin America, and Spain.

Every year the local branch of the NAACP—now celebrating its 75th anniversary—gives an award to an individual who has made efforts to advance racial relations, health, and justice. On Saturday, March 17, Matos was the honoree, being recognized for the work he does to attract all kinds of students to Queens College.



From left: City Council Member and QC alum Rory Lancman; President Matos; NAACP Northeast Chapter President Ken Cohen; City Council Member Peter Koo

Gary Ackerman Donates Papers to QC



Ackerman

Former U.S. Congressman Gary Ackerman ’65 is donating his personal papers to the Benjamin S. Rosenthal Library. The papers and material will be arranged and described by the college’s archivists and made available to researchers as one of the school’s growing number of Special Collections. A representative of the country’s most diverse constituencies in Queens and Long Island’s North Shore, Ackerman was reelected to Congress 15 times before retiring from public service in January 2013. By placing his papers in the Rosenthal Library, Ackerman hopes that they will be studied by generations of researchers in the context of his political career in the borough.

The Ackerman collection includes 12 boxes of material containing personal and professional papers that tell the story of his political career; photographs, albums, and scrapbooks; original

audio and video material in various formats; and other objects and artifacts, such as campaign memorabilia. Eventually the material will be digitized and made available online. (Some exceptions will be made based on privacy concerns.)

“As a child of immigrants, I benefited enormously from the opportunity to attend and graduate from Queens College,” said Ackerman. “I can never fully repay the debt of gratitude to the college for equipping me for the challenges that were and still are to come. I am delighted to contribute my personal and professional papers to my alma mater with the hope that this at least satisfies the requirement of the papers that were overdue.”

“These papers have a tremendous public research value, as well as pedagogical value to the Queen College faculty and students. We are thrilled with this gift and can’t wait to make the materials available to our community,” said Queens College Chief Librarian Kristin Hart.



Another Grammy for Arturo O'Farrill

Arturo O'Farrill '05 picked up his fourth Grammy Award earlier this year in the category of Best Instrumental Composition for his work *Three Revolutions*. He had won a Grammy in this category in 2014 for the *Afro Latin Jazz Suite*, as well as winning two Grammys for Best Latin Jazz Album: *The Offense of the Drum* (2015) and *Song for Chico* (2011). A 2005 graduate of the Aaron Copland School of Music, O'Farrill earned an MA in jazz performance. He says he benefited from the influence of distinguished former music school faculty member Sir Roland Hanna, who bridged European classical music with American jazz, as well as having studied composition with Grammy-nominated professor Michael Mossman. O'Farrill is among the many QC alumni and faculty who have been nominated for over 100 Grammy Awards (winning more than 30) during the past 50 years.

Focusing on a Legendary Music Professor



Rathaus

Celebrated in pre-WWII Europe as one of the most promising new voices in classical music and the first serious German composer to write film scores, Karol Rathaus saw his fame diminish after his forced immigration to the United States. Several American orchestras commissioned pieces from him, but on this campus, his colleagues and students were unaware of his European fame; he was best known as a beloved professor of composition.

Now, a filmmaking team associated with QC—producer Lev Deych (Physics) and his sons, co-directors Daniil Deych '08 and Sergei Deych '11—is working on a documentary, *Discovering Karol Rathaus*.

The Deyches discovered Rathaus while preparing *Music for the Barbed Strings*, their multimedia program about Jewish composers who lived, worked, and, in many cases, died under the Nazi and Stalinist regimes. “We talked to Michael Haas, an expert on the subject of music lost under the Nazis,” recalls Sergei, a pianist who holds a master’s degree from the Aaron Copland School of Music. “Haas told us, ‘You’re sitting on a gold mine at Queens College, which has the Rathaus collection’”—the composer’s family donated his papers and recordings to the college’s library.

After learning about Rathaus and listening to his music, the Deyches were drawn to his story. As Soviet emigres, they feel kinship with someone who fled persecution and rebuilt his life somewhere new. They have outlined a movie that will incorporate archival material, commentary from people who knew Rathaus, visits to all the places he lived in Europe, and performances of some of his pieces. Some interviews have already been filmed, including one with Professor Emeritus of Music Alexander Kouguell, who knew Rathaus. “This movie is a work in progress,” observes Daniil, who majored in physics and film studies at QC and then went to Vancouver Film School. “Any project takes a lot of time.”

While neither a musician nor a cinematographer, Lev, in his free time from teaching and research, moonlights as a producer, putting together live music shows for the 92Y and Brooklyn Public Library, as well as producing a few of his sons’ music videos. He shares Sergei’s and Daniil’s commitment to completing the documentary, and has refined an elevator pitch to share his enthusiasm with



Party to a Good Cause

Three outstanding alumni in the fields of science education, fashion, and finance were saluted before an appreciative audience at this year’s Queens College Gala, held on Wednesday, May 9, at Guastavino’s in Manhattan.

Joining President Félix V. Matos Rodríguez in a break from the festivities are, from left, educator, scientist and civic leader Dr. Joan Friedman Newmark '61; President and CEO of Fashion Group International Margaret Hayes Adame '61; and Chairman, Managing Partner, and Co-Founder of Comvest Partners Michael S. Falk '84. Juliet Papa '78, award-winning 1010 WINS radio reporter, served as host and emcee for the fourth consecutive year.

The annual gala is QC’s principal fundraiser for student scholarships.

prospective donors. “I like his music,” says Lev. “I love underdogs. And as an immigrant myself, I entirely understand where Rathaus was coming from.”

To learn more about *Discovering Karol Rathaus* and the people involved in making it, go to www.karolrathausfilm.com.

Tech Incubator Means Business

With 24 active startups, a third of them owned by QC alums, the college's Tech Incubator is a hub of activity. In addition to the use of shared facilities--such as conference rooms, classrooms, and a well-equipped resource center--members enjoy the synergy of working among fellow tech entrepreneurs. "I'm trying to build an ecosystem of entrepreneurs, mentors, advisors, and investors, so companies can get the support they need and help each other," says Ying Zhou, the incubator's executive director. QC students are involved as interns, facilitators, and instructors; they taught computer classes at QC's summer camp and at the incubator. Workshops open to the general public include Design Your Learning, which focuses on core skills in communication, decision making, and other areas. For details about this and other programs, visit <http://techcollectives.com/category/classes/>.



Strength in Numbers



Bradnock

Paulette Mullings Bradnock '84, chief auditor of BNY Mellon, is returning to campus as a member of the college's board of trustees.

A native of Jamaica, West Indies, Mullings Bradnock graduated from QC with a BS in Accounting. She began her career at Chemical Bank, holding roles in both audit and control functions. In 1993, she moved to Chase, where she successively covered global services, investment management, and private banking.

After Chase's acquisition of J.P. Morgan and merger with Bank One, she was given audit responsibilities for the corporate functions at JPMorgan Chase, including finance, legal, real estate, and human resources.

In 2005, Mullings Bradnock became deputy director of internal audit at AIG, assuming global responsibility for audits across financial services, general insurance, and corporate functions. Five years later, she was appointed senior vice president and director of internal audit, the top audit role at the company, where she managed 400 employees.

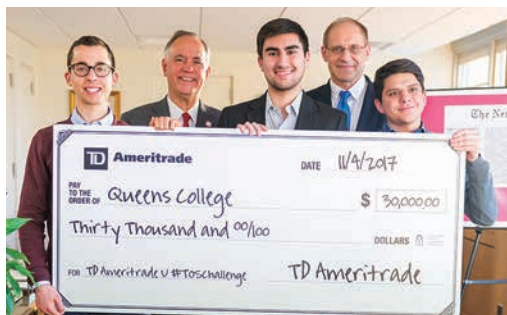
Mullings Bradnock joined BNY Mellon in 2015 as chief auditor, with global responsibility for internal audit. She is a member of the company's operating committee and reports directly to the audit committee of the board of directors.

Named one of the women to watch on *American Banker's* list of the most powerful women in banking in 2017, Mullings Bradnock serves on the board of governors for the Institute of Internal Auditors New York Chapter. She is also a member of the board of directors of the Make-A-Wish Foundation of Metro and Western New York, and chairs its audit committee.

Students Develop App-titude

The academic year had yet to begin when 26 incoming QC freshmen reported to campus for Google's Computer Science Summer Institute Extension program--a 15-day intensive course that covered software and programming fundamentals. Selected through a competitive process, participants in the first QC-CSSI program learned the basics of HTML, JavaScript, and databases and took a field trip to the Google New York City offices.

During the last three days, the students were split into three-person teams to design, develop, and deploy apps of their own. At a final event held on August 15 in the QC Dining Hall Patio, the students presented their projects, including Moosic, an app that allows users to select playlists based on their mood; Money Mappers, an app that helps users budget their money into specific spending categories; and Fridge.io, which can notify a user when groceries are set to expire. Many of the students plan to continue developing their apps and took suggestions from the audience on how to improve them.



Trading Their Way to the Top

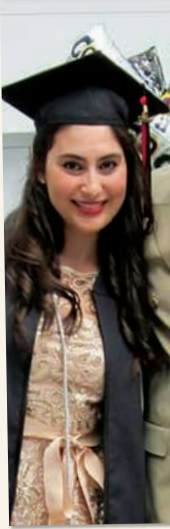
The team of (from left) Max Fruchter, Shlomo Sandler, and Daniel Baruch, seen here with President Félix V. Matos Rodríguez and faculty advisor Luc Marest (Economics), took first place in the TD Ameritrade U 2017 thinkorswim® Challenge, sponsored by TD Ameritrade Services Company Inc. The students outperformed 929 teams from 327 schools in a test of trading savvy, growing a virtual \$500,000 account into \$2.6 million. Their efforts earned an Apple iPad Pro and \$3,000 in a TD Ameritrade brokerage account for each of them, and a cash award of \$30,000 for QC--proof that education pays off.



Robert Klein at Commencement with his parents.



Josephine Parascandolo at the piano.



Violist Erica Gailing,
School of Music maes

Queens College Legacies

An outstanding public institution shapes the destinies of parents and children

By Ruth Landa

In 1982 Christine Timm, a divorced mother on welfare, took a step that would reverberate throughout her life: she enrolled at Queens College. Timm earned a BA in music in 1988. Through a college friend, she met her future husband, Robert James. Then she changed gears, earning a master's in English at QC in 1991 and a PhD from the CUNY Graduate Center. Timm was also establishing a family legacy. Her three sons—seen with her on the cover of this magazine—would embrace QC as their best academic fit.

In higher education, the word “legacy” evokes brick-and-ivy private schools where family tradition and a well-directed donation smooth entry for the next generation. But for Timm’s family and many others, the dream school is Queens College. “I don’t think I would have a better job if I had paid the big bucks,” says Timm, a tenured English professor and assistant department chair at Westchester Community College.

“Queens College helped launch all of our careers,” reports Mark Klein ’76, who met his wife, Laurie, while in college. QC was in her family’s DNA. “My sister and brother-in-law went to Queens College, got into Columbia Dental School and became dentists,” she says. Mark earned a BA in sociology at QC and an MSW in South

Carolina; he has worked for more than eight years at QC’s Center for Career Engagement and Internships, after running employment programs in the nonprofit sector. Laurie tapped QC for a master’s in education, then taught in Forest Hills for 28 years.

The Kleins encouraged their son, Robert, to enroll in their alma mater. Majoring in computer science and math, he received a partial scholarship and a three-year Jeannette K. Watson Fellowship. “He had three internships in different sectors,” comments his proud father. “He matured.” Robert, class of 2004, earned a master’s in management and systems at New York University and is now director of information technology at CUNY’s Guttman Community College.

Dietician and single mother Jennifer Chapler says three of her four children—David, Elizabeth, and Marissa—found QC to be “the perfect place to pursue an education and prepare for a meaningful career.” They attended college with the help of Joseph Tauber Scholarships, awarded by Chapler’s union, Local 1199-SEIU, to members’ eligible children. In a bonus, David and Elizabeth met their spouses here.

David, a 2012 psychology graduate, works at Northwell Health and, armed with an MBA, hopes to move into health administration



with the late Aaron Copland
tro, Maurice Peress.



President Felix V. Matos Rodriguez with, from left, I199SEIU Child Care Funds
Chief of Staff Rossmery Dais, Jennifer Chapler and her daughters Elizabeth
and Marissa.



Sara Jacobovits (seated) enjoys a visit from grandsons
(upper row, from left) Eliyahu Perl, Solomon Kutner,
Abraham Perl, Menachem Perl, and granddaughters (from
left) Eliana Kutner and Tova Kutner. Eliyahu and Abraham
graduated from QC; Solomon started at QC and graduated
from Baruch; Eliana is studying at QC now.

and finance. Elizabeth, Macaulay Honors College at Queens '13, studied neuroscience, earned a master's degree, and is a physician's assistant in the internal medicine and cardiac unit of Montefiore Medical Center. Marissa, Queens '14, is a speech and language pathologist at a skilled nursing facility. "CUNY colleges, and Queens, provide students with the opportunity to pursue the education that they want and to achieve their goals, while still living within their financial means," says Elizabeth.

Eliyahu Perl '15, an MD/PhD candidate at University of Cincinnati College of Medicine, says his family's QC connections were determined by proximity. "My grandmother lives a block away from Queens on 70th Street, so I guess that's what started the tradition," Perl observes. Queens prepared his mother for dental school and his aunt for teaching. His brother, also an alumnus, studies medicine in Israel.

Perl's parents gave him a choice between Yeshiva University and QC. "I wanted the diversity, and I felt I'd have more freedom at Queens," he recalls. He graduated as valedictorian with a BA/MA in philosophy, a BS in biochemistry, and minors in classics and biology. "I got to experience a lot," continues Perl. "Today, at a world-class institution like Cincinnati Children's Hospital, I was doing experiments that I learned in a molecular biology course with Dr. Timothy Short at QC."

Josephine Parascandolo and David Gailing met at QC while pursuing master's degrees in music, she in piano and he in clarinet. "We came to Queens College because of the reputation of the music department and its professors," says Jo Gailing, who had earned her music baccalaureate at QC. She teaches music with the New York City Department of Education; her husband, an optometrist, plays clarinet professionally.

Their daughter Lisa received an Advanced Certificate in Educational Leadership in 2015 at QC and is a DOE site supervisor. Their daughter Erica graduated from QC in 2014 with a BM in

violin, stayed another year to study viola, and graduated from the Juilliard School in 2017 with a master's in viola performance. "We are very grateful for all the opportunities Queens College has given us," notes Jo Gailing.

Timm shares that sentiment. Having postponed college, she matriculated when her son reached kindergarten age. "QC was the one school that offered a five-year music ed program where you came out with a degree and a credential that you could use in the school system," she explains. Her firstborn, Guy Norbury '00, now teaches English at Westchester Community College.

Timm's middle son, Jackson James, an Irish fiddler, chose QC for the same reasons his mom did. "He gets a good education and a degree he can use to get a teaching job," she says. Now her youngest son, Dylan James, has enrolled at QC. While he plays banjo and mandolin in the Irish music scene, he is also keenly interested in science. He recently interned in the lab of Stephen Pekar (Earth and Environmental Sciences), the college friend who introduced Timm to Dylan's dad so long ago.

"It has become a tradition," Timm says of QC. Whenever she visits campus, "it's a little like going home again."

WOW!!
#81

In 1967 **Alexander Kerensky**, the former Chairman of the Russian Provisional Government that was overthrown in the October 1917 Revolution, gave a lecture on campus.

Remembering QC Today To Create a Better Tomorrow



Queens College was there for you when you needed it, providing a high-quality education at little or no cost. Make sure that Queens College will be there for tomorrow's students by including QC in your estate plans today. Your gift—which you can direct to any department or program—will keep QC's quality education accessible to students determined to make a better life for themselves.

By remembering Queens College today, you will help prepare our next generation of leaders, thinkers, and doers, and inspire answers to tomorrow's biggest challenges. You can make an impact in the following ways:

BEQUEST

- A bequest is made by naming the Queens College Foundation in your will or living trust.
- You may designate a specific amount or a percentage of your estate to the Queens College Foundation.
- Your bequest gift will be exempt from state and federal estate tax.

LIFE INSURANCE

- If you designate the Queens College Foundation as the beneficiary of a life insurance policy, the proceeds will not be subject to federal or state estate taxes.

- Transferring ownership of a life insurance policy to the Queens College Foundation during your lifetime may qualify you for an income tax charitable deduction. In addition, if your policy is not fully paid, your future premiums would be tax deductible.

RETIREMENT AND ANNUITY ACCOUNTS

- By naming the Queens College Foundation the beneficiary of a retirement account, you can make a gift that will benefit the college and reduce or prevent taxation of the account—likely to be one of the most heavily taxed assets in your estate.
- You can designate the college as the beneficiary of all or a portion of your IRA, 401(k), 403(b), Keogh, SEP, or other qualified plan by contacting your plan administrator.

DONATING FROM YOUR IRA

- People older than 70½ can transfer up to \$100,000 per year from a traditional IRA to the Queens College Foundation. This would count as the required minimum distribution and would not be taxable.
- The transfer would essentially lower the taxable income for the following year.

CHARITABLE GIFT ANNUITIES

- With a transfer of \$10,000 or more, you can establish a charitable gift annuity which will pay you (and/or a loved one) a fixed rate for life with the remaining balance being used to support Queens College.
- You will receive an immediate income tax charitable deduction for a portion of your gift.

Example of language for a bequest is given to support the general purposes of Queens College or to support a specific department or scholarship:

"I give, devise, & bequeath to the Queens College Foundation, a private, not-for-profit 501(c)(3) tax-exempt organization, having as its principal address Queens College Foundation, 65-30 Kissena Boulevard, Flushing, New York 11367-1597 [(the sum of _____ dollars) OR (_____% of my residuary estate)] for [(the college's general charitable purposes) OR (the use of the _____ department)]."

CONTACT INFORMATION

To learn more, visit qccommunity.qc.cuny.edu/QueensCollege/PlannedGiving or contact the Development Department at 718-997-3920 or plannedgiving@qc.cuny.edu.

Legacies Impacting Today's Students Campuswide

Recently, loyal alumni, faculty, and friends have been especially generous in their estate plans. These donations will have a lasting impact and contribute to the future success of Queens College, and we are truly grateful.

A consistent donor to Queens College, Lalita Palekar '60 was a biology major who went on to serve as a scientific review administrator at the National Institutes of Health. In the fall of 2016, Palekar reached out to express her appreciation for the excellent education she received at her alma mater and to make arrangements to establish a scholarship with a gift from her estate. Through a bequest, she created the Lalita D. Palekar Endowment Fund. Each year, her endowment supports graduate and undergraduate students who are engaged in research in the natural sciences, with preference given to biological research.

A psychology major with a minor in theatre, John W. Pereira '75 joined QC's Department of Drama, Theatre and Dance as an adjunct associate professor in September 1978. During his 37 years of teaching, Pereira was admired by his students and respected by his peers and colleagues. He often worked and taught in the Little Theatre, located in Rufus King Hall. Pereira left a substantial donation from his estate to support the college's greatest needs.

Adam Halicki Conrad, an assistant professor at QC and published author, continued his studies as a lifelong learner on campus. He left the majority of his estate to Queens College in honor of his late wife, Ellen LiBretto, who graduated from QC in 1967 with a degree in anthropology and again in 1970 with a Master of Library Science. LiBretto had a career at the New York City Public Library and was, like her husband, a published writer. Conrad listed Queens College as the beneficiary of his retirement annuities. His transformative gift of over \$8 million was used to establish a professorship at the Graduate School of Library and Information Studies, a large scholarship endowment for GSLIS students, and funds to support the greatest needs of Queens College.

During World War II, Thomas Mattia '43 was second in command of a battleship. In recognition of his great valor and service to the United States, he received numerous medals, including a Purple Heart. He was also a Fulbright Scholar. Mattia taught history in Great Neck public schools for over 60 years. To honor his remarkable life and career, his dear friend Julius Diaz created an endowed scholarship. Each academic year, the scholarship is awarded to student veterans at QC, keeping Mattia's legacy alive.

A member of the music faculty since 1971, Raymond Erickson has worked to support QC in every possible way: as a professor, as the founding director of the Aaron Copland School of Music, as dean of the Division of Arts and Humanities, and as organizer of the college's first endowed music scholarships. Erickson created a charitable gift annuity for the benefit of the Music Library at QC. By choosing a CGA, he receives interest and substantial tax deductions, allowing him to generate new income for his family. With these annuity payments, Erickson is able to cover the cost of his grandchildren's college education, while simultaneously giving a gift to benefit the students of Queens College.

MAIN PHOTO: Olivier Noel works in the biology lab with his mentor, Nathalia Holtzman; INSET: Joseph Hill rehearses opera with Roz Woll.

WOW!!
#82

Eminent Lincoln scholar **Harold Holzer '69** served for nine years as co-chairman of the United States Abraham Lincoln Bicentennial Commission, and in 2008 received the National Humanities Medal from President George W. Bush.



No pledging required OPEN HOUSES

Imported from City College, house plans played a significant role in QC social life from the 1950s to the 1970s. House plans were single-gender associations similar to fraternities and sororities, but less exclusive. Interested students could sign up in the fall semester at the annual Central House Plan Tea & Smoker, a showcase of available options. To rush a plan, you subsequently attended its individual tea or smoker—tobacco wouldn't be banned on campus for decades—and joined or didn't. "If you wanted to be a member, it was almost impossible not to become a member," says Philip Blustein '68, who belonged to politically oriented Power House and still keeps in touch with his Power-ful friends. Any ten students, freshmen included, could form their own house plan if they had a faculty advisor and a constitution. At one point or another, more than 70 houses were active on campus, hosting everything from dances, intramural sports, and talent shows to concerts. The Central House Plan also sponsored events, such as a champagne ball and a partially subsidized trip to an off-Broadway show. "Members of a house plan did things together, went places together," recalls Ellen Weingart '60, who joined Rainbow House. "I developed friendships that turned out to be long-lasting. One friend met her fiancé at house plan functions." We want to learn about your house plan experience. If you have memories that you'd like to share or souvenirs to donate to our archive, please contact the Alumni Office at alumni@qc.cuny.edu or 718-997-3930.



The Central House Plan published a newspaper, *Castle*—its staff one year included, from left, Mike Chatoff, Nancy Shapiro, Gary Ackerman, Karen Shapiro, and Richard Branciforte—and annual membership booklets. Individual plans issued regalia ranging from logo pins and sweatshirts to buttons marking specific events. House planners tried to book topflight talent. Blustein remembers a Power House prom that featured the Shirelles; Dew Drop Inn and Kingston House engaged Jose Feliciano for a concert.



WOW!!
#83

Bright Sheng '84 received the MacArthur "Genius" Award in 2001 for being "an innovative composer whose skillful orchestrations bridge East and West, lyrical and dissonant styles, and historical and contemporary themes to create compositions that resonate with audiences around the world."

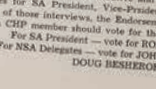
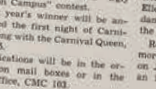
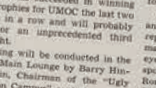
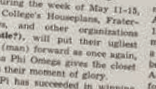
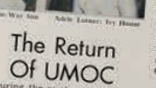
LE
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SPECIAL
FRESHMEN
ORIENTATION
EDITION

Central House Plan of Queens College

May 5, 1964

s Make Their Debut



"Who will be queen?" questions everyone will be during the coming weeks. female from among Central Plan's ranks will win the "Queen of the Castle" in the paper's first annual beauty contest.

On April 28, ten contestants officially entered Castle's contest. At that time, each girl answered questions during a preliminary interview. After these interviews, each contestant had a photograph taken by Hal Yavakowsky, the newspaper photographer. As was previously announced, applications for a contest officially closed April 30 at 3 P.M.

But that's enough about the preliminaries, now let's concentrate on the girls.

Opening up our list of beautif entrants is Janet Anttila, an 18 year old, raven haired, sophomore who was a semi-finalist in the Carnival Queen contest. Miss Anttila is a history major and she represents Open House.

Next on our ballot comes Susan Friss, a 19 year old, brown eyed, junior who's President of College Inn. Miss Friss is a speech therapy major and a member of the speech honor society. She will represent her own house plan, College Inn.

Round and round we go and next we spot another contestant 18 year old, lower junior who's majoring in Education. She is also a cheer-leader at CC, and a member of the varsity tennis team. Adele, a former Athletic chairman for CHIP, will represent Try House.

Next in line is Ellen Seligman, another Education major, who will represent Tip Top Inn. Miss Seligman is 19 years old, she has brown eyes and brown hair, and her sponsor is Dr. Kibbe of the Romance Languages Department. Ellen's general interests include dancing, collecting post cards, and the Mets.

Reaching into our grab bag for more superlatives, we next focus on Janet Pfeiffer. Miss Pfeiffer is an 18 year old sophomore who's

(Continued on page 6)

CHIP
MEMBERSHIP
BOOKLET
69-70

DEW DROP INN and KINGSTON HOUSE
of Queens College

present
POLK GUITARIST
JOSÉ FELICIANO
IN CONCERT

"Intrinsically, he seems to know no bounds."—N.Y. Times

PLACE: TOWN HALL
113 West 43rd St., N.Y.C.

Phone: JU 2-4536

DATE: Sunday Eve, June 5th, 1966

TIME: 8:00 P.M.

With This Ticket \$3.50, 3.00, 2.50, 2.00.
Mail Orders: Town Hall, 113 West 43rd Street, N.Y.C.
Enclose Stamped Self-Addressed Envelope

CHIP ENDORSEMENTS

April 10, the Central House Plan Endorsement Committee, consisting of the organization's President, the Castle Editor-in-Chief, and members of the Executive and the newspaper, interviewed representatives for SA President, Vice-President, and NSA Delegates. On the basis of these interviews, the Endorsement Committee recommends the following candidates for the following positions:

For SA President — vote for **RONNY POLLACK**

For NSA Delegates — vote for **JOHN MOONSHAN** and **DOUG BISHEROFF**

QUEENS ALUMNI NOTES

1943: Jim Doyle and Ethyl Clancey Doyle celebrated their diamond anniversary on October 3, marking 75 years together. They met at QC during World War II. "I was the president of that class, elected in my junior year (and re-elected in our senior year)," Jim notes in a recent letter. "Ethel was elected vice-president for our junior year. She did not run again senior year, largely because as we worked together we fell in love and were married in October 1943. Along with a large group of other men I had enlisted in the army, which said we would not be called to active duty before graduation, but under the pressure of wartime, we were called to active duty in March 1943." Congratulations to Jim and Ethyl!

... 1959: Michael Leonard (formerly **Michael Hordiner**) recalls that though he struggled as an undergraduate, "I was able to benefit from the incredibly stimulating intellectual environment that existed at the college at that time, benefits that remain influential in my personal and professional life today." He went on to graduate study; at age 80, he is teaching college-level visual studies and art history in the Bay Area. "This part of my trip through life has been exhilarating and fruitful," writes Michael. "I am grateful to the State and City of New York for having given me the opportunity to attend such a fine institution of learning as Queens College and at so little expense" **... 1960: Ron Shepps** credits his interest in psychology to courses taught by Prof. Gregory Razran. Ron had a career in industry (MetLife, Nestle, Harley Davidson, and British Petroleum) and academia, most recently at Wayne State University in Detroit. He has retired to the Tampa area, but thinks fondly of friends and teachers from QC **... 1961: Margaret Hayes Adame and Joan Friedman Newmark** both were honored as outstanding graduates of

the college at this year's QC Gala. Margaret is president and CEO of Fashion Group International as well as a trustee of multiple businesses and nonprofits, including the Movado Group and Montefiore Medical Center. Joan is a former teacher and 3M scientist who has held prominent positions in the St. Paul, MI chapters of Hadassah and the League of Women Voters. Also honored was **Michael Falk '84**, who, with his wife, founded the Michael and Annie Falk Foundation to support children, the environment, and the arts **...**

Diane Kesler Shrier received the Albert Nelson Marquis Lifetime Achievement Award from Marquis Who's Who. She has been a physician, psychiatrist, educator, and researcher for more than 50 years **... 1962: Alice Eisenberg**

Mattison published her newest novel, *Conscience* (Pegasus Books). In this critically acclaimed work, she explores our changing social fabric during and after the Vietnam war **...**

... Carolann Najarian was given the Vahan Cardashian Award for her dedication to the Armenian American community **... 1963: Barry Blechman** received the Distinguished Alumnus Award from the Political Science Department, which honored his years of service in government agencies and think tanks. A specialist in preventing nuclear war, he founded Defense Forecasts International and cofounded the Stimson Center **...**

1966: Carol Newman Brier continues to hone her research skills and historical acuity in her scholarship on Founding Father John Jay. She writes that she also was one of the first paralegals in the United States **...**



Carol Rudin Hegeman coauthored *Grant Writing for Aging Services and Programs* (Troy Book Makers), about how to succeed in

the quest for funding. This has been Carol's field; following three and a half years as a Peace Corps volunteer in Liberia, she enjoyed a long career as director of research at the Foundation for Long Term Care. She is married to **Don Hegeman '67** and has two children and two grandchildren **...**



1967: Jerald Bovino was elected unanimously to the Retina Hall of Fame. He wrote the world's first textbook on macular surgery and cofounded the American Society of Retina Specialists **... Ronald Rubin**, professor emeritus at the University



of Central Florida, was honored by its Office of Faculty Excellence as a legacy member of the Scroll and Quill Society. Over his

40-year career, he brought national and international recognition to UCF through his publications, academic accomplishments, and outstanding achievements in research. He would be happy to hear from old QC friends at rrubin2007@yahoo.com

... David Vogel published his ninth book, *California Greenin': How the Golden State Became an Environmental Leader* (Princeton University Press), a political history from the Gold Rush to the present. Now professor emeritus in the Haas School of Business and the Department of Political Science at the University of California Berkeley, David writes that "I owe my decision to become a political scientist and to focus much of my research on business-government relations to my professor at QC, Robert Engler. He was an inspiring teacher and the two courses I took with him have shaped my professional life" **... 1968: Alan Schoenfeld** received an honorary doctor of science degree at QC's 94th Commencement. He is the Elizabeth and Edward Conner Chair in the Graduate School of Education at the University of California at Berkeley **... 1969: Barry Bryer**, a corporate securities lawyer and the

chair of the Queens College Foundation, was awarded the President's Medal in recognition of his 30 years of service to the college. Barry is also a member of the Legal Advisory Council of Sanctuary for Families, the leading service provider and advocate for survivors of domestic violence, sex trafficking, and other forms of gender violence **... Steven Sabat** is the author of *Alzheimer's Disease and Dementia: What Everyone Needs to Know* (Oxford University Press) and professor emeritus of psychology at Georgetown University, where he taught for 40 years. He writes that "Prof. Charles W. Hallberg (Contemporary Civilization II) and Dr. Lawrence Eisman (History of Music I), Dr. Michael Wreszin (American History), and Dr. Jack Kirman (Abnormal Psychology) were outstanding teachers who made an indelible impression on me and I shall be forever grateful for their presence in my life" **... 1970: Art Hochner** reports that he retired "in my 40th year on the faculty of Temple University. Earlier I stepped down from 31



years in the leadership of our faculty union, 24 as president. We are an affiliate of the American Federation of Teachers and represent 2,800 full-time and adjunct faculty. I was the chief negotiator in 2017 for the first collective bargaining agreement covering adjuncts, a great culmination of a long career!" **... 1971: Jane Breskin Zalben** published *A Moon for Moe and Me*

WOW!!
#84

When **Deborah J. Glick '78** was sworn into the New York State Assembly in January 1991, she became New York's first openly gay state legislator.

Queens College has contracted with **Publishing Concepts (PCI)** to update our alumni directory. Information will be collected during 2019, for publication in 2020. You will be receiving a postcard and/or email asking you to reply if you wish to participate or opt out.

(Charlesbridge). This story of friendship between a Jewish boy and a Muslim boy is the latest in the more than 50 children's books she has created. Her show *East End Arts* was recently on exhibition at the Rosalie Dimon Gallery in Jamesport, NY . . . **1972: Beverly Gibel**, a psychotherapist in West Palm



Beach, FL, writes that "QC launched me toward my calling in life," especially through a social work course taken with Prof.

Sheldon Sellers. In private practice for 42 years, Beverly estimates that she helped 10,000 people. "My education at Queens College laid the foundation for this axiom: mental health is our greatest wealth" . . . **Annette Insdorf** published *Cinematic Overtures: How to Read Opening Scenes* (Columbia University Press), which explores how the first few minutes of great movies provide the key to the rest of the film . . . **Anthony Piscitelli** (MA) authored *The Marine Corps Way of War: The Evolution of the U.S. Marine Corps from Attrition to Maneuver Warfare in the Post-Vietnam Era* (Savas Beatie). It is a study of the Corps' evolving doctrine, weapons, and capability over the past four decades . . . **Harold Rosenbaum** wrote *A Practical Guide to Choral Conducting* (Routledge), with analyses of and performance suggestions for 50 great choral works from the medieval period until today. He is well known as the founder and conductor of the New York Virtuoso Singers and the Canticum Novum Singers . . . **1973: Jill**

WOW!!
#85

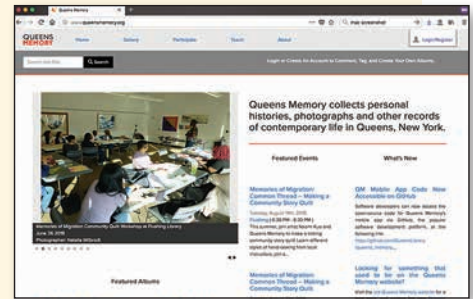
Short stories by **Alice Mattison '62** have appeared in the *New Yorker*, *PEN/O*, *Henry Prize Stories*, and *The Best American Short Stories*.

Barad was presented by QC with an honorary doctorate in humane letters. The CEO of Mattel and a generous philanthropist, she famously broke the glass ceiling to become head of the Fortune 500 company . . . **Howard Schilit** published the 25th anniversary and fourth edition of *Financial Shenanigans: How to Detect Accounting Gimmicks and Fraud in Financial Reports* (McGraw-Hill Education), a best-selling classic by the alum known as the "Sherlock Holmes of Accounting" . . .

Dierdre Wolownick Honnold taught college-level ESL students in California, lectured in Japan, and wrote several guides to California; she is currently managing editor and publisher at Wordwrights International. While raising two children with husband Charles, she also found time for passions like cycling, hiking, and traveling. At age 58, she learned to climb—and that is all to the good since her son Alex has become a legendary free solo mountain climber (featured in *National Geographic* and on "60 Minutes"). Dierdre has climbed with him, but for the most part, she must discipline her fear and wait on the ground . . . **1974: Samuel Murray** published his second autobiographical book, *A Reflection of My Journey: A Memoir* (Gullah Publishing Company). It tells the story of his rise from profound disadvantages as an African American child in South Carolina to a fateful move to New York that enabled him to seek higher education, ending with his doctor of education degree from Fordham University. The book shares the powerful lessons of attaining personal and professional rewards without losing sight of spiritual values or the ethos of the larger civil rights movement . . . **Mike Rhea** retired—for the second time. In 2005, he retired from Reuters News Agency after 30 years; this year he stepped down from his second, decade-long career as an English teacher at Wesley College on Dover Air Force Base. "At age 80, I thought it was time," he observes . . . **Marlene Weidenbaum** exhibited pastel paintings in *Home Works*, a show at

Share Your Memories at the Queens Memory Website

Whether you're a recent arrival in the borough or a longtime resident, no doubt you've captured some vibrant memories of your Queens life in photos, news clippings, and other materials. Thanks to an improved website and a new mobile app, it's now even more convenient to send your personal materials to **Queens Memory**. This program at the Queens Library was begun in 2010 as a community oral history project by QC graduate Natalie Milbrodt while she was conducting independent study and earning her master's degree in Library and Information Science at QC.



the Mark Gruber Gallery in New Paltz . . . **1975: David Holzman** is hearing impaired, but that hasn't stopped him from performing around the world. A noted pianist, he has played at such venues as the Schoenberg Festival in Vienna and the United States Holocaust Memorial Museum in Washington, DC. Considered the world's foremost authority on avant-garde composer Stefan Wolpe, David was nominated for a Grammy Award in 2003 for his album *Stefan Wolpe: Compositions for Piano* . . . **Misagh Parsa** published *Democracy in Iran: Why It Failed and How It Might Succeed* (Harvard University Press), a book that draws extensively on primary research to probe the impacts of the Islamic Republic on prospects for Iranian democratization. The book offers a measured but pessimistic account of the clerical state's ability to suppress reform movements and resist change . . . **1977: Michael Singer** was accepted for membership in the Academy of Motion Picture Arts and Sciences Class of 2017, and also published his 27th book about film, *Disney Pirates: The Definitive Anthology Collection* (Disney Editions). He writes, "I couldn't have done any of it without the QC English Department!" . . . **1979: Joseph Berberena** published *The Science of*

Cholera in Biology, Medicine, and Public Health (European Scientific Institute). He has been a visiting professor of human anatomy and physiology, medical terminology, and English composition at several colleges and universities . . .



David Hathwell (MA) published his second poetry collection, *Between Dog and Wolf* (David Robert Books). His debut collection, *Muses* (WordTech Communications), appeared in 2016 to praise from Richard Wilbur, Dana Gioia, and Edmund White. A former English teacher and a trained musician, David sings baritone in Bay Area choruses . . . **Amy Rosenberg Losak** has been a tireless conservator of her mother's legacy as a poet. This year she brought out a posthumous children's book by Sydel Rosenberg, *H Is for Haiku: A Treasury of Haiku from A to Z* (Penny Candy Books). The manuscript was written in the 1970s and 1980s . . . **Jonathan Poretz** relives the glamor of the 1960s in his traveling show, "When Vegas Was VEGAS!" Backed by a mini-big band, Jonathan sings Rat Pack standards with retro authenticity. In May, he returned to New York to perform at

Calling All Alumni Authors

Rosenthal Library is in the process of creating a permanent exhibit of books published by our alumni. Currently the library has about 100 volumes, most of them from the Queens College Alumni Publications Collection donated by Joseph Brostek in 2003.

If you would like to donate a book, send it via interoffice mail to Rosenthal Library Special Collections and Archives, Room 317, c/o Alexandra Dolan-Mescal, or to Alumni Publications Collection Project Special Collections and Archives Rosenthal Library, Room 317, Queens College 65-30 Kissena Boulevard, Queens, NY 11367-1597.

Feinstein's/54 Below ... **Richard Sandomir**, the award-winning sports writer for the *New York Times*, wrote *The Pride of the Yankees: Lou Gehrig, Gary Cooper, and the Making of a Classic* (Hachette). Described by Gay Talese as "riveting," it uncovers the back story to how and why the 1942 MGM biopic about the legendary first baseman was made so soon after his death ... **1981: Jed Albert** made the 2017 *New York Metro Super Lawyers* list for his work at Farrell Fritz in estate and probate law ... **Richard Barakat** now leads all of Northwell Health's cancer services and research. An internationally recognized surgeon and clinical investigator, he specializes in technologically advanced treatments for uterine and ovarian cancer ... **1982: Brian Posner** was named chief financial officer of Cellectar Biosciences, which develops cancer treatments ... **1985: Virginia Mallon** is part of the team that launched the *Fat Canary Journal*, celebrating the work of contemporary and emerging fine artists. It is available online each month, with a year-end print version for distribution to galleries, museums, and collectors ... **1988: Mark Carpentieri** and his label, M.C. Records, scored a sixth Grammy nomination with the album, *Sonny & Brownie's Last Train*, by Guy Davis and Fabrizio Poggi ... **Constantia Constantinou** was appointed the H. Carton Rogers III Vice Provost and Director of the Penn Libraries at the University of Pennsylvania. Most recently, she was dean of university libraries at Stony

Brook University, SUNY and a SUNY Distinguished Librarian ... **1991: Gerard Farrell** published his first novel, *The Last Thunk* (Greenpoint Press), a satirical portrait of the high-stakes, ad-dependent magazine industry in decline. Gerard has worked in magazines since the late 1990s, and now writes for the literary webzine *Ducts* ... **1992: Leonard Stekol** was appointed chairman, president, and CEO of Ridgewood Savings Bank. He has more than 25 years' experience in banking ... **1994: Laura Funk Silverman** (MA) is making a difference at QC as director of the Academic Advising Center. The first in her family to attend college, Laura oversees a large staff that helps students learn how to complete their degrees. She has earned many college awards for her work but says, "I'm also proud of learning to ride a Harley in my forties!" ... **1995: Ray Crutchley** was sworn in as a judge for the Deschutes County Circuit Court, making him the first black judge east of Oregon's Cascades. Ray was initially dubious when approached to replace a retiring judge, but as he told the *Bend Bulletin*, "People asked me to reflect on my path here. You begin to realize you have a diversity of experience that lends itself to serving as a judicial officer." A Jamaican-born naturalized citizen who served in the U.S. Marines, he is a trial lawyer experienced in both civil and criminal law. Ray also has volunteered for the American Constitution Society's project of visiting schools to talk to students about the meaning of their

constitutional rights ... **Jacek Polubiec** (MA) recently returned from Lapland, where he partnered with Finnish educators to learn more about their tremendously successful school system ... **1997: Scott Freiberger** was named the 2018 TESOL International Teacher of the Year. He notes that he was extremely active at QC and is especially grateful to Gopal Sukhu (CMAL) "for his keen cultural insights and terrific teaching" ... **1998: Ferentz Lafargue** was named dean of Saybrook College at Yale University. A scholar of American and African American studies, Ferentz is also known for developing curricular innovations that support diversity. Previously he was director of the Center for Cultural Engagement at Catholic University ... **1999: Michael Flood** wrote and directed *Too Much Noise*, a short film in American Sign Language about a young couple finding their place in a new city. Featuring deaf actors, the film was shot in Nassau County, Long Island City, and Manhattan, and premiered at the NYC Chain Film Festival ... **Charlie Harary** published *Unlocking Greatness: The Unexpected Journey from the Life You Have to the Life You Want* (Rodale). Besides his job as senior director of capital markets at RXR Realty, he hosts a weekly show on the NSN radio network as well as the *Unlocking Greatness* podcast ... **Richard Louissaint** was honored at the Newark International Film Festival as director of the best documentary for *Dear Father*, which explores the meaning and legacy of fatherhood. *A Prelude to* is an elegant short film that explores a couple's final meeting; filmed in a Haitian restaurant in Brooklyn, it features a Caribbean cast ... **2001: Kathie Flynn** (MLS) is bringing community-centered innovations to the Glen Cove Public Library, where she is director. She introduced "Story Time in Spanish" in which adults and children read together, Spanish book and film clubs, and a book discussion group for special-needs adults. For amnesty week, she allows late borrowers to pay up by donating food to local food pantries. Describing her midcareer move to

librarianship, Kathie told the *Long Island Herald*, "I absolutely love it, it's something new every day" ...



Scott Wortman joined Blank Rome in its New York City office as a partner in the consumer finance litigation group. He

also is vice chairman of the board of directors of the Center for Behavior Sciences and, on a pro bono basis, represents formerly incarcerated people seeking housing. ... **2005: Stan Hsieh** is a senior analyst at Abt Associates, where he recently led a multiyear, multimillion-dollar study of the travel behavior of business and recreational visitors to metropolitan New York. His work was presented in January at the annual meeting of the Transportation Research Board of the National Academies of Science, Engineering, and Medicine in Washington, DC ... **Carlos Peñaloza** was appointed the first provost and chief academic officer at St. Luke's College of Health Services in Kansas City, MO. He has been pursuing biomedical research in cell death and sex genetics, and has held many posts in academic administration. One constant in his career has been commitment to working with underserved populations ... **2007: Rafael Espinal** has been recognized by the Hunter College New York City Food Policy Center; Rafael, a New York City Councilman, was named to the center's annual list of "40

WOW!!

#86

Nellie Y. McKay '69 was the co-editor with (Henry Louis Gates, Jr.) of the Norton Anthology of African-American Literature, which has become the worldwide standard in the field.

under 40,” young adults working to transform the food system . . .

Cristina Jiménez Moreta, a nationally respected advocate for immigrant rights, addressed QC’s 94th Commencement and received an honorary doctorate in humane letters. A MacArthur Fellow who co-founded United We Dream, Cristina was named to *Time* magazine’s list of the 100 most influential people of 2018 . . .

Markos Papadatos (MA ’09) was inducted into the Hellenic News Hall of Fame, and was named Journalist of the Year by the Greek-American Press. He writes that he thanked QC and his mentor, Professor Doreen Schmitt

(Anthropology), in his acceptance speech “since if it weren’t for QC, its faculty, and the *Knight News*, I would have never been a journalist”

. . . **Jacqueline Wiley** (MSEd) was honored by the Harvard Club of Long Island as one of a dozen Distinguished Teachers of 2018. A Spanish teacher at Manhasset High School, Jacqueline says that “it’s about making the language relevant to them and enjoyable as well”

. . . **2009: Eli Granek** was named a rising star in the 2017 edition of *Pennsylvania Super Lawyers*. He pursues civil litigation at Eckert Seamans in Philadelphia . . . **2010:**

Yvette Heyliger (MFA) returned to QC last fall for the Tenth Anniversary Celebration of the MFA in Creative Writing. She gave a reading from her new book, *What a Piece of Work Is Man! Full-Length Plays for Leading Women* (iUniverse)

. . . **2011: Olivier Noel** pitched his startup DNASimple (which gives researchers access to DNA samples from people all over the world) to the panel of venture capitalists on TV’s *Shark Tank*. Billionaire Mark Cuban offered \$200,000 in return for a 15 percent stake in the company, and Olivier agreed

. . . **2012: Liudmila Lahonda** joined the International Association of HealthCare Professionals. A doctor of physical therapy, she specializes in outpatient orthopedic care . . . **Cecilia Vega Brites** (MA ’17) has stayed at QC as campus manager of the CUNY Service Corps, which helps students gain a year of paid work experience in

WOW!!
#87

New York’s own **Sonia Sotomayor**, Associate Justice of the U. S. Supreme Court, visited the campus on October 16, 2017, for a spirited question-and-answer session with students.

community service and nonprofit organizations. An immigrant from Paraguay, a young mother, and a native speaker of Spanish and the indigenous language Guaraní, Cecilia relates easily to the diverse, often nontraditional students she mentors today . . . **2014: Carmen Cowick** published her first book, *Digital Curation Projects Made Easy* (Rowman and Littlefield) . . . **2016: Félix Lemerle** has a busy schedule of playing jazz guitar—with his own trio and as part of the collaborative band, LWKT. He has been recording with such artists as Neil Saidi and the Nathan Brown Trio, and recently appeared at the Sedona Jazz at the Church celebration of Benny Goodman alongside the twin reedmen Peter and Will Anderson . . . **2017: Joe Broderick** is off to good starts in professional baseball. A pitcher with the Colorado-based Trinidad Triggers of the independent Pecos League, he is making a name for himself while helping his team score big in its league.

SEND US YOUR NEWS!

We want to hear from you.

Tell us where you are, what you are doing, what you remember most about your college years, and enclose a photo.

Email: alumni@qc.cuny.edu

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A Year to Remember

Queens College turned 80 last year, and like any spry octogenarian, we couldn't stop celebrating. Here are some highlights (clockwise, from the left).

On October 11, 2017—exactly 80 years after the college opened its gates—QC toasted itself with a cocktail reception in Thiele Atrium. To get the party started, a combo of Aaron Copland School of Music faculty and graduates played standards from the '30s and '40s, and a pair of QC students performed dances from the period. President Félix V. Matos Rodríguez emceed; Queens Borough President Melinda Katz read a proclamation honoring QC; Governor Andrew Cuomo and Mayor Bill de Blasio each sent congratulations; and Barry Bryer, chair of the Queens College Foundation, presented the President's Medal—the college's highest honor—to award-winning WINS reporter Juliet Papa '78 for her many services to her alma mater. Everyone applauded another notable alum in

attendance: WWII veteran John Kinder, a member of QC's first graduating class and the only person in the room who was present on the college's first day of classes.

On November 27, the festivities moved south to Washington, DC: President Matos joined Congresswoman Grace Meng, who made an entry into the Congressional Record about QC's anniversary. In particular, Meng cited the college for promoting diversity and investing in the success of its students.

State and local legislators also saluted QC. In Albany on June 12, with President Matos in attendance, the New York State Senate and Assembly issued proclamations co-sponsored by Senator Toby Stavisky and Assemblymember Nily Rozic in honor of the



college's landmark year. At City Hall just five days earlier, the Queens County delegation had issued its proclamation to mark the college's anniversary. Pictured with

President Matos are (from left) four of the borough's City Council members, all of them proud

QC alumni: Council Member Rafael L. Espinal Jr. '06, Council Member Rory I. Lancman '91, Council Committee Chairman Costa Constantinides '05, and Council Member Robert Holden. Indeed, QC was the subject of so many proclamations that they merited a page of their own on the college website: www.qc.cuny.edu/about/Glance/80/Pages/Proclamation.aspx.

QC—which admitted equal numbers of men and women in its first class—has a proud history of achievement in women's

basketball. As QC's head coach, Lucille Kyvallos garnered national recognition for the Knights, and women's sports in general. She compiled a record of 239-77 at the college, mentoring Gail Marquis '73, who won a silver medal as a member of the U.S. women's 1976 Olympic basketball team, and Donna Orender '78, who served as commissioner of the Women's National Basketball Association. On October 14, 2017, QC held a court dedication ceremony for Kyvallos in FitzGerald Gymnasium in front of a squad of her friends (from left: Vice President for Student Affairs Adam Rockman, Sharon Beverly, Barbara Riccardi, Eileen Mentone, Maggie Hilgenberg, Gail Marquis, Donna Orender, Sherry Fitelson, Catherine Andruzzi, Kyvallos, President Matos).

Photo credits: Kyvallos, Way Wong; Albany, Brian Barlow; all other photos, Andy Poon



Preparing Future Presidents

Three top college administrators
attribute their success to their
undergraduate education at QC

By Bob Suter

Ask students just entering college what careers they may envision for themselves and you'll receive a lot of different responses. One you're not likely to hear, however, is, "I'd like to someday become a college president." Nevertheless, over 80 years of graduating scores of future scientists, accountants, historians, schoolteachers, musicians, librarians, artists, and more, Queens College graduated nine people who did eventually become college presidents.

Among the surviving members of that group, three agreed to speak about their QC experience. None anticipated becoming a college president. But all of them, despite having earned advanced degrees at other institutions, believe QC was indispensable to their later successes.

Helen Heineman

*President Emerita, Framingham State University
(1999–2006)*

Helen Heineman's father, Joseph Kliegl, one of the inventors of Klieg lights, believed that girls should not go to college. He wanted Helen to go to secretarial school, as her older sister had done. But when the Queens Village native graduated from Jamaica High School with a 94 average—which under prevailing policies entitled her to attend QC for free—she told her father, "I'm going."

"Going to Queens College was life-changing," she says. "It was a most wonderful place," where faculty took an extraordinary degree of interest in their students. Feedback from instructors in her English studies convinced Heineman to make another life-changing decision: switching her major from Music to English. "I had a wonderful mentor in the English Department, Dr. Dwight Durling. . . . I owe my academic life to him."

Heineman graduated class valedictorian, summa cum laude and Phi Beta Kappa in 1958. Durling encouraged her to pursue graduate studies. When she cited her father's reluctance to pay for them, Durling urged her to apply for a Woodrow Wilson Fellowship. She received one, allowing her to pursue her MA at Columbia University. Subsequently, with offers from Berkeley, Yale, and Cornell, she opted to go to Cornell for her PhD. "I also met my husband there."

Of all her education, Heineman most credits Queens College for her academic and professional accomplishments. "[Columbia] had wonderful teachers, but they just lectured and nobody [students] spoke," she observes. "I don't think I would have developed in the way that I did at Queens had I gone there first."

In September 1999, following a long teaching career and a couple of stints as vice president and interim president, Heineman became the first female president of Framingham State College [later University], but not before again having to overcome male reservations about an appropriate role for a woman. "The trustees said they wanted a strong CEO type," she scoffs, without explicitly noting their glass-ceiling mentality.

A sweeter vindication, however, had come many years earlier. In 1967 when Heineman received her PhD, her father, then quite elderly, took notice. "He sent me a note with a \$100 bill in it that said, 'I really am very proud of you. Love, Daddy.' That meant a lot to me."



The concept of a glass ceiling had yet to be expressed when Helen Heineman began overcoming limitations imposed by male stereotypes of proper roles for women. Ed Ray, left, says his QC education fully prepared him for his MA and PhD studies at Stanford University.

Ed Ray

President, Oregon State University, 2003–present

Edward John "Ed" Ray grew up literally a stone's throw from Queens College on 162nd Street and 65th Avenue in the Electchester complex, built by the International Brotherhood of Electrical Workers to provide affordable housing for union members. Through his dad's membership, the family moved from Jackson Heights to Electchester. "I was the youngest of three sons," Ray says. "We had no money to buy anything or do anything. So, I lived at home and I went to Queens College where I got a great education."

He says his experience at a school funded by the people of New York City allowed him to appreciate the similarly public-spirited land grant college concept that underpins Ohio State University, where he served for 33 years as provost and executive vice president, and Oregon State University, where he has been president for the past 16 years. In 2015–16, he adds, "I ended up becoming the chairman of the board of the American Association of Colleges and Universities, and that's a long way to go for a kid from 162nd Street."

WOW!!
#88

Joel Benenson '79 was a senior strategist for Barack Obama's 2008 and 2012 presidential campaigns, and was the chief strategist for Hillary Clinton's 2016 presidential campaign.

It's also a long way to go for someone as uncertain of a career objective as Ray initially was at QC. "I ended up as a Math major in my senior year with minors in Economics and Theater, but I had this incredible, broad-based arts and sciences education. It shaped my attitude toward higher education, its value and its transformative effect."

Among significant faculty influences he recalls Robert Dierlam, head of the Speech Department. In a required speech class in which nearly all the students had pronounced New York accents, Ray says he stood out for his surprising lack of one—a trait he attributes to the fact that his father was from Arkansas and New Mexico. Dierlam urged him to try out for a campus play, *The Detective Story*.

"I was the only one who didn't sound like a New Yorker," says Ray, who got the part. "I was supposed to be from some exotic place called Ann Arbor, Michigan. I was in about five or six plays in my last two years and over the summers."

Ray received his BA in Mathematics in 1966, graduating cum laude and Phi Beta Kappa, and subsequently received both his MA and PhD in Economics from Stanford University. "When I got to Stanford, I didn't feel that I was having any difficulty holding my own with students from Berkeley and Harvard and elsewhere. I felt like I belonged."

Daisy Cocco De Filippis

President, Naugatuck Valley Community College, 2008–present

Born in the Dominican Republic, Daisy Cocco De Filippis immigrated to the United States reluctantly. "My parents had been divorced, my mother remarried, and I was very attached to my maternal grandmother, who really was my teacher," she recalls. "But I came [at age 13]. I found out that women have wonderful opportunities here and I fell in love with this country."



A Flushing High School graduate who at 17 was married, with a baby son, De Filippis worked as a bank teller; at age 20, she enrolled at Queens College. She and her husband, also a QC student, scheduled classes so they could share childcare responsibilities. DeFilippis had two more children, taking off two semesters for the birth of each child. She estimates it took about five years to complete her degree, which she received in 1975 summa cum laude and Phi Beta Kappa.

"We were like a tribe of immigrants who couldn't believe that Queens College was tuition-free, that it was such a beautiful place," she says. "I was encouraged, nurtured, and mentored in so many ways by the faculty." It was perhaps their example that led her to form a particular ambition: "I thought that if I could become a college professor, I would have the dream of all dreams."

She feels a particular debt to Bette Weidman, with whom she took courses on women in literature and American literature. "I was very shy and quiet. She brought me out to speak in class to participate. . . . She encouraged me to find my voice, to be myself. I took every course I could with her; I loved the way she taught—not only me, but also the other students, who were encouraged and respected and included. It was amazing." Weidman has remained in touch with De Filippis throughout the latter's academic career, which would include six years as provost and vice president for academic affairs at Eugenio Maria de Hostos Community College, CUNY. "Weidman would come to hear me give talks when I first became a professor. We write to each other."

Rafael Rodriguez, a Puerto Rican professor in Latin American literature, gave her, she says, perhaps the most valuable insight into being a good educator. "Rafi made the class about who we were." Years later, teaching at York College when the 9/11 attacks took place, De Filippis recalled how Rodriguez had addressed in class the news of the suspicious deaths in September 1973 of Chilean President Salvador Allende and Chilean poet Pablo Neruda. "Let the students talk about how they feel and you supplement the discussion with some literary readings. That's what I did after 9/11. I had

learned from Rodriguez that the student is not only in the class for the Spanish or for the literature but as a whole human being in a society in a moment in history."

Rodriguez also introduced her to the work of the Dominican Poet Laureate Pedro Mir and gave her a book of his poems when she graduated. "He said to me, 'How can a Dominican girl not read Dominican authors?'" When De Filippis later went to the CUNY Graduate Center to pursue her PhD, Mir was the subject of her recitation; her dissertation was a semiotic study of three decades of Dominican poetry in the 20th century. It was the university's first dissertation on a Dominican topic by a Dominican student.

A reluctant immigrant to the United States as a young girl, Daisy Cocco de Filippis says, "I found out that women have wonderful opportunities here, and I fell in love with this country."

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Launched in 2005, the QC Business Forum brings together the business community, local government, academia, and students to provide an opportunity for town and gown to interact. Influential leaders in a number of fields serve as keynote speakers at its breakfast and lunchtime lectures, touching on vital local issues. On these pages, we share scenes from recent events.

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 Lenore Abramowitz-
 Lowenthal '57 &
 Jack Lowenthal
 Merel Abruzzese
 Nicole Adler Dicker '14 &
 Mordecai Dicker
 Ilse *Thode* Albers '53
 Jeanne M. Altenau
 Maxwell Anderson
 Robert S. '61 &
 Genevieve Babaian
 Paul M. Barnett '61
 Jean C. Bartelt '60
 Carole *Grevious* '84 &
 Evon Beckford
 Ruth *Greenberg* '45 &
 Morris J. Berger
 Paul M. &
 Victoria Berger-Gross
 Judith *Cafferri* Bilello '73
 Thomas E. &
 Mary Lynne Bird
 Harold '50 &
 Gilda *Levine* Bluestone '67
 Jeffrey '73 &
 Joanne *Klein* Blye '73
 Peter A. & Donna Bridgman
 Pamela *Chase* '75 &
 Patrick Brock
 Stanley M. '64 &
 Pamela *Barsam* Brown
 James R. '91 &
 Kimberly C. Burton
 Joel L. '59 &
 Elaine B. Burzin
 Lisa Cahill
 Asimina Caminis '68 &
 Henri Bretaudeau
 Cas Foundation
 Joseph J. '56 &
 Anne Catapano
 Jianqiong Chen '07
 Jan A. Clarke '73
 Andrew M. Cohen '76
 The ComVest Group
 Alida Coppi
 Bruce Corbin
 Richard S. Corbin
 Michael N. '93 & Mary
 Ellen *DeCiutiis* Cosenza '81
 Pasquale &
 Mary Ann Cosenzo
 Irma Coster-Lynch '03 &
 Juan Lynch
 John F. DeGregorio '56
 George V. '78 &
 Indawati De Lucca
 Marilyn *Huneken* '67 &
 Kevin G. DeMarrais
 Joanne S.
 Dempster-Murray '92
 Eli J. Dicker '82 &
 Helain J. Landy
 David A. '52 &
 Nancy L. Dinneen

WOW!!
#90

Richard Richter
 '51 was the
 founding president
 of Radio Free Asia
 and the founding
 senior producer
 of ABC's "Good
 Morning America."

Dongbuk Alumni Association
 Laurie Dorf
 Benjamin Droisen
 Lorelei *Kampf* '64 &
 Robert S. Ennis
 ESP Performing Arts Center
 Donal E. Farley &
 Dymrna Bowles
 Suzan M. Federici '85
 Martin Fiebert '60
 Five Star Logistics Corp.
 Evelyn *Albert* Flory '56
 Julian A. Fortuna '77
 David '65 &
 Roberta *Hirsch* Friedman '67
 Neil Friedman '64* &
 Ellen Bogolub
 Harold N. & Patricia A. Gabow
 Socorro Gago
 Anthony '64 &
 Athena *Georges* Galitsis '64
 Jacquelyn *Schillinger* '50 &
 John Geissman
 Sheldon '84 &
 Sharon *Sohn* Genack '84
 General Building
 Maintenance, Inc.
 George R. Gerardi
 I Jay '55 & Arlene Goldfarb
 Barbara *Garfinkel* Goldlust '61
 Joyce *Schulman* Goldman '63
 Joy *Honen* '69 &
 Paul Goldstein
 Rodney '83 &
 Theresa *Capogna* Gomes '85
 Glenda G. Grace
 Greek News, Inc.
 Alex Grinberg
 Joanne Grotheer '82
 Rebecca Hall
 Gerard V. '74 &
 Anne M. Hannon
 Elaine *Klein* Hauptman '55
 Allen W. Hausman '64 &
 Sandra *Feingold*
 Eizenman '65
 Helen *Kliegl* '58 &
 John L. Heineman
 Hellenic Society Of
 Constantinople, Inc.
 William D. & Emma Hendler
 George R. &
 Elizabeth Hendrey

WOW!! #91

The Hollow Ground,
a novel by **Natalie S. Harnett '93**,
won the John
Gardner Fiction
Book Award and
the Appalachian
Book of the Year
Award.

The Henry Luce Foundation,
Inc.

Carolyn Strauss '57 &

Carl P. Hetzel

Lynn J. Horn '86

Doris Mulacek Hubschman '53

Mark R. '69 & Gail Imowitz

Richard Isserman

Michele Itskowitch

Kenneth H. Jones '67

Leonard '65 &

Barbara T. Kaban

Amy L. Katz '75

Constance Lubin Katz '59 &

James M. Levin

Janet Kourkoutis Kelly '68

Mary L. Kelly

Yunmi '06 & Heesuk Kim

Patricia Kimmel

John A. '78 & Sara Knight

Kenneth L. '77 &

Miriam Kobliner

Susan Tscherne '78 &

Fred Kolar

Maria Kovacs '66

George M. Kramer '51

Karen Simon '78 &

David J. Krieger

Tae J. Kwon

Lafayette 148 New York

Marvin M. '75 &

Pamela Lager

Luis Lainer

Law Offices of Youngsoo

Choi, P.C.

Theresa Cerone '48 &

Arnold B. Lederer

The Lee Strasberg Theatre &

Film Institute

Lehman College

Linda Kopell Levine '59

Liam Consultants LLC

Pauli R. Libsohn

Donna J. Lipper

Cheryl Littman

Linda Horn '72 &

Arnold Ludwig

Carolyn Luppino

Joan Lusk-Crouch '63 &

Edmund A. Crouch

Vivian Treacy Majeski '47

Rose Marie Manger '76

Josephine La Puma '60 &

John A. Manicone

Christa Brinskelle '81 &

Richard A. Mannion

Irving L. & Ruth Markovitz

Alice Eisenberg '62 &

Edward L. Mattison

Steven '75 &

Debra Kesner Mayo

Annie Meisel '85 & Robert

M. Mendelson

Margaret Sparkman '80 &

David C. Menninger

John Miceli '61

Milicia Electric Corp.

Jeffrey D. '67 & Irene Miller

William M. '72 &

Maryanne Miller

Allen D. '68 &

Penelope Meade Mincho '71

Vincent A. Misiano '72 &

Lynne Reitman

Seth L. '70 &

Cheryl Eisberg Moin '77

Joseph N. '55 &

Lois Grant Muzio

Lee M. Nadler '69

Gloria Davidson Kaye '58 &

Kurt Nash

John A. '98 & Renee Nelson

Kathleen M. O'Hara '16

Nicole Pacapelli

Anne Michelle Pascual

Pella Publishing Company, Inc

Jonathan Peress

Mark Peress

Mwafak Peress

Drora Barkai Pershing '55

Elena Peters-Spencer '87

Charles & Wilfida T. Pierce

Anne Pine

Paul A. '68 & Susan Podrid

Pontian Society of Komninoi,

Inc.

Amilcar M. Priestley

Peter A. '63 & Nesita Purpura

Jonathan S. Reich '86

Erica Ress Martin

Martin '48 & Rachel Roeder

Monica Roman '16

Leslie Liebman Rosen '67

Bella H. Rosenberg '71

Arnold Rosenshein

Jonathan Rozenberg '14

William J. '67 &

Shirley S. Ruby

Arlene Brooks '65 &

Edward H. Ruff

Norma Pepi '61 &

Robert Rung

Mary K. Rutherford

Serge & Laurie A.

Sakhnovskiy

Sanford '57 &

Deanne R. Salz

Rhonda Goldmintz '76 &

Steven B. Samuel

Helen W. Samuels '64 &

Greg Anderson

Sholom Sanders

Susan L. Scherr

George A. '71 &

Ellen R. Schieren

Marcia Schorr

Leonard J. '68 &

Barbara Rogers Schultz '71

Helene Amster Schutz '66

Isabel Schwartz Markowitz '48

Daniel R. '70 & Susan

Silver Schwarzwald '73

Joan Waidelich '62 &

John E. Secor

Charlotte Meyrowitz '46 &

Marvin R. Shapiro

Helene Schindelheim

Shavin '70

Darren Silver

Joel M. '67 &

Sheila Berman Simon '68

Deborah M. Sinnreich-Levi

Joel K. '45 &

Barbara V. Smith

Richard S. Sobel '65

The Society for the Scientific

Study of Sexuality

Lawrence M. '49 &

Evelyn Soifer

Fred Sommer

Michael R. Sonberg '68 &

Andrew Austin

Stephen Steinberg

Lynn M. Stekas '71 &

John P. Daley

Ricki A. Stern '00

Stephen A. '67 &

Marcia Sutter

Syllogos Nomou Magnisias

Argonaytes LTD.

Sara Tam

Rita Weinberg '61 &

Aaron S. Tesler

The Benevity Community

Impact Fund

Dalia Bose Tole '99

Michael M. '76 &

Kathy Spieler Toner '75

Emily Toomer

Joseph '80 & Carla Trotti

Anna '92 & Robert C. Tullis

Virginia Commonwealth

University

David '67 & Virginia Vogel

Herbert Waldren '79

Marc A. Wallman '63 &

Cynthia Carr

Alexander E. '76 & Meryl

Ann Weingarten

Elaine Greene Weisburg '45

Susan Kuhl '84 &

Arnold Wilson

Mark S. '68 & Freda Wintner

Paul S. Zalon '59

Apostolos Zoupaniotis

\$100-\$499

Anonymous

Alan M. '61 &

Selma L. Aaronson

Mark J. '66 &

Roberta Aaronson

Cheick Abass

Robert G. '04 &

Sheila F. Abbott

Abbott Laboratories Fund

Josef '67 & Eleanor Abelow

Marian Allocca Aberle '47

Gail Abramowitz '73

Gerald H. Abrams '67

Judy Lipton '67 &

Michael J. Ackerman

Carol H. Adams '74

Thomas R. '71 &

Lorraine Budzick Adams '72

Sean Adcroft '03

Renee Rzesniowiecki

Addario '67

Sal M. Addotta '74

Thomas A. Afflerbach '80

Barbara Barrow '87 &

John P. Ahern

Suzanne G. Aisenberg

Ayodele O. Ajayi '01

Meredith Lukin '04 &

David Akerman

Liliane Frank Akyali '61

Glenda Pines Albert '57

Arnold '64 & Elaine Alfert

Shaukat Ali

Mollie '77 & Jack J. Alkana

Joel Allen

June Hoffer '77 &

Mark C. Alpert

Alexis A. Alvarez '06

Barbara Schaffer '70 &

Herbert J. Amdur

Scott D. '81 &

Irene Adamo Amoros '82

Carol A. Anastasio '88

Michael Anastasiou

Melitta Anderman

Elva Layden '65 & Theodore

S. Andersen

Helen H. '06 &

Douglas Anderson

Iris Willim Anderson '74 &

Lynn P. Thomas

John M. '49 &

Elsie M. Anderson

Yenny Nunez '96 &

Michael W. Anderson

Joan DeFilippis Andon '62

Marvis E. Andrews '74

Rosemary Iulucci '83 &

Jonathan E. Ansbacher

Carol M. Anshien '66

Rochelle Braude '60 &

Sanford Apfelroth

Yvonne Aponte-Schellenberg

'01 & Greg Schellenberg

Suzanne M. Aridas '00

Irwin Arluk '59

William '74 &

Carol Weinstein Aronoff '76

Richard F. '59 &

Patricia M. Atkinson

Sharon Ringelheim Austin '66

Helen '87 & Raymond Aviles

Beate Axelrad

Ellen K. '78 &

Jeffrey A. Axelrod

Sandra Babb

Kathleen L. Babb

Marian Dieterich Bach '77

Stanley M. '60 &

Marilyn Back

Mildred A. Badlu '09

William H. '75 &

Joan E. Bailey

Stuart A. '73 & Annette Baine

Carolyn Schraut '64 &

John C. Baker

Chloe L. Baker '18

Theo & Mary Baktidy

Wendy L. Balopole '77

Jerome M. Balsam '78

Bank of America

Francine Hartstein '74 &

Mark Barabell

Howard J. '80 &



Marissa Shorenstein, president of AT&T East Region, offered an overview of AT&T and the local communities, and took questions from the audience.

Helen T. Bennett '71
Kenneth Bergin
Doris Bergman '60
Emily Schwartz '63 &
Barry Berkov
Mel '59 & Sylvia Berkowitz
Ronald M. Berkowitz '06
Allen I. '67 &
Edwina Berliner
Jay M. '73 & Nancy R. Berman
Eric A. '56 & Sandra Bermann
Leonard '56 & Toby Bernikow
Barton J. Bernstein '57 &
Pamela S. Herr
Irwin L. '56 & Alice Bernstein
Jeffry A. '67 & Diane Bernstein
Anna R. Bertorelli '04
Sunita Bhattacharya
Maureen Cummings '71 &
Igor Bilewich
Teris W. '85 &
Frederick M. Binder
A. Robert & Blair T. Birmelin
Marilyn Elgart Birnbaum-
Friedman '70
Sheldon E. '52 &
Robin Strongin Birnhak '58
Janet Ilgner '81 &
Lon F. Birnholz
Eleanor I. Bischoff '64
Cynthia D. Bisman '65 &
David Hardcastle
Dolores Howell Bittel '91
Mary L. Black '00
Mark S. Blaufeder '77 &
Reba Bumble '78
Don Blauweiss '56 &
Diane Dudzinski
Maris Ferentz '63 &
Stewart Blechner
Jonathan S. Bley '01 &
Beth Taboh-Bley
David '60 & Barbara Bloch
Jay '65 & Nancy Kowlowitz
Blumberg '67
Neil S. '73 & Helaine Cantor
Blumenthal '77

Amy F. Boblas '84
Joseph H. '73 &
Nancy Bochner
Laurel Tappen '57 &
Lawrence Bocksel
Lynne A. Boeger '77
Patricia E. Boiko '76
Martin Schwartz '72 &
Susan Boiko '74
Burton S. '75 & Eva Bollag
Steven & Kendall A. Bonanno
Sharon C. Bonk
Arthur '64 &
Dorothy M. Boodaghian
Joyce Collins '54 &
Al Borghard
Matthew P. Born '84
Judi Axelrod '68 &
Jay L. Bosworth
Elizabeth and Robert &
Elizabeth Boylan
Dorothy Bradicich
Robert '57 &
Barbara Belz Braine '57
Eileen M. Bramswig '83
Joseph T. '86 & Bobbee
Malkin Brancaccio '82
Ida Brancato '58
Leslie D. Brandeis-Novack '73
& Henry F. Novack
David Brandwein '96
Norma '91 &
Donald Branson
Ingrid Smedresman '62* &
Dean G. Braslow
Lilyan Govendo '76 &
Louis Braver
Louise Harkavy Bredhoff '49
Barbara Becker '64 &
Allen B. Breslow
Marian Lonske Bressel '64
Stephen N. '68 &
Robin Ehrlich Brett '72
Allen S. '55 &
Genevieve Brings
David S. Briskin '86 &
Julia Blackburn

Robert B. '78 &
Ruth J. Brodrick '76
Hannah L. Brooks '79 &
Robert Rabin
Joseph R. Brostek '55
Daniel & Irene Brovey
Arlene G. Brown '09
Brian '75 &
Barbara Block Brown '76
George R. Brown '80
Yvonne B. Brown '91
Scott M. Browne '74
Enid Klein Brownstone '53
Jeffrey S. '68 & Kathy Brody
Frank A. Bruno '03
Valerie L. Bryant '74
Harvey '64 & Joan Bucholtz
Joel E. Budnetz '68
Francis P. '68 &
Kathleen A. Burke
Irene Woods Burkner '57
Glen A. Burnett '73
Vincent G. & Barbara Burns
George J. '57 &
Lillian R. Burton
George J. Burton '89
Alan '63 &
Barbara Rich Bushell '65
Sheryl V. Butler '80
Lawrence Butti '81
Caroline Caccavallo '59
Steven '89 & Maryann Caiazza
Craig M. Caine
Frank W. '70 &
Linda Calamusa
Joanne O'Reilly '75 &
Manuel Calcagno
Margaret W. '01 &
Vincent D. Callagy
John B. Canarina
Thomas R. & Jodi Cangemi
Robin J. Cantor-Cooke '73 &
Bill Cooke
Richard A. '68 &
Delores Caproni
Liberato '59 & Florence
Salimeno Carbone '58
Mary Anne Cariello '62
Louis J. Carino '77
Katherine M. Carol '18
Mark G. Carpentieri '88
Roberta Carr '65
Ruth A. Carr '68
Frederick R. Carraher '99
Clare L. Carroll
Peter N. Carroll '64
Suzan K. Cartledge
Susan Horowitz '62 &
Joel Cartun
Lillian Kaufman
Cartwright '54
Michael J. '69 &
Andrea Wirtzer Cassidy '71
Ruth Chin Catanese '64
Vicky Yepez '10 &
Abraham Cedeño
Steven R. Cerf '66
Peter C. Chabora
Ashish B. Chabria '93
Natasha A. Chait '15

Susan Maizel '67 &
Robert J. Chambre
Charlene S. '94 & F. C. Chang
Eugenia '99 & Kenneth Chang
Lin F. Chang '95
Philip '72 & Mona Chapoulie
Charlotte '66 & David Chasan
Julianne M. Chase '76
Elaine '78 & Bob Chelton
Linda '78 & Roy Chen
Ming M. Chen '89 & Chao Su
Phil '89 & Hsiu-Chuan Lu Chen
Suhong Chen '99
Linda W. Cheng '90
Laura Cherkis/Lipitz '66 &
John Cherkis Katz
Bart & Peggy Chernow
Robert D. '69 &
Debra E. Cherofsky
Donald Chiarello
Chicken Soup for the Soul
Entertainment, Inc.
Yvonne Jianqiong Chin
Sora Choi '04
Harold H. '58 & Doris Chorny
Jeffrey H. '78 & Nina M. Chow
Kelly P. '07 & Leong-Wa Chu
Richard M. '69 &
Mary Chupkowski
Josephine Segatto Chyatte '50
Russ Ciolli '67
Marguerite McCartin Clark '76
Roseanne Passero '59 &
Philip J. Clausen
Rose Lopez '73 &
Gary E. Clemente
Doris Linberg Cleveland '45
Linda M. Clous
Anita Mattiotti '66 &
Stephen A. Cocheo
Arthur '50 & Marion Cohen
Irwin L. Cohen '68
Lawrence G. &
Patricia Cohen
Morton Cohen '49
Paul J. Cohen '68 &
Robert B. Gutterman
Robert F. Cohen
Rosalind E. Cohen '68
Sandra Edelman Cohen '56
Sheldon M. Cohen '64
Steve A. '77 & Linda Cohen
Barry E. Collins '90
Cynthia Mays-Kelley
Collins '64
Wallace B. '81 &
Pauline C. Collins
Maria Colucci
John Comegno
Community Foundation for
the Fox Valley Region, Inc.
Computer Projections, Inc.
Ernest O. '58 &
Adrienne W. Conroy
Peter V. '65 &
Beverly Kruk Conroy '67
Aracelia Cook
Linda Zeman '70 &
Paul Cooper
Robert A. '67 & Pam Cooper

Bruce N. Cooperstein '70
Raymond A. '80 &
Cornelia Copell
George S. '65 &
Eileen L. Cornell
Gregory Corsini '84
Anthony J. '71 &
Miriam L. Cortese
Colleen A. Costa
Francoise M. Costa '48
Joseph Costelli '64
E. Richard* &
Angela M. Covert
Veronica Verga Cowan '57
Nancy Viganti '75 &
James H. Cowles
Joseph E. '68 &
Janet Harmon Cox '67
Helen Athos '57 &
Nicholas Criares
Lori Crimauco '07
John H. '62 & Anne Croghan
Donna J. Crouch '85
Michele F. Crown '65
Angel L. '77 & Janet Cuevas
Candace Cumberbatch '85
Bob & Maureen Cummings
Glen & Rochelle S. Cummings
Richard J. '53 &
Erna Stoppelman
Cunningham '55*
Adele W. Dahlberg
Marian Schmahmann '48 &
James Dale
Diane Kimmel-Bramson '62
& John P. Dalsimer
Wendy D'Amico
Philip D'Angelo
Mathew P. '64 &
Elizabeth R. Daniels
Patricia '84 &
Anthony J. D'Auria
Richard A. '58 &
M.E. Davidson
Sandra F. Davies

WOW!!
#92

Jules Piccus '42
made international
headlines in
1967 when he
discovered in
the National
Library in Madrid
two codices by
Leonardo da Vinci
that had been
missing for
135 years.

WOW!!
#93

Cristina Jiménez Moreta '07 received the MacArthur "Genius" Award in 2017 for her work at United We Dream, an immigrant youth-led organization she co-founded. She was the featured speaker at the college's commencement ceremony in 2018, where she received an honorary doctorate.

Marc '67 & Sheila Davis
Mark S. '74 &
Tammi D. Davis
Susan DiNino '02 &
Eric Davis
Guillermo O. '97 &
Carmen Daza
Richard S. De Bear '53
Antoinette Badamo '56 &
John P. De Guardi
Louis J. DeBole '60
Benjamin R. '68 &
Millie DeCosta
Adelaide DeFalco '87
Carol Buhr '61 &
Frank Delany
Mirta C. Delgado '89
Michael P. '77 &
Denise Dellacorte
John M. '68* &
Mary Alice Dellicarpini
Kevin J. Denning '91
Louise A.
Derevlany-Sanantonio '81
& Mark Sanantonio
Franklin T. Desposito '53
Christopher Destefano
Frank '63 & Barbara DeStefano
Roberta Knight Detmers '95
Mitria Di Giacomo
Odalys Diaz-Pineiro
Deborah Dickson '82
John P. '52 & Dorothy
Zimmerman Dietzel '52
Domenica '61 &
Angelo DiFilippi

Ann Hyland Digilio '54
Donna M. DiGioia '71 &
Anthony D. Cortese
Michael D. '62 & Kathleen
Burlon DiGiovanna '64
Thomas DiGiovanni '01
Kathleen Pilkington '63 &
Joseph D'Introno
Norman Dishotsky '62
Leonard N. Divittorio '93
Janina Dagys '68 &
Casimir P. Dobkowski
George V. '74 &
Francine Doerrbecker
Anthony Dolce
Xhesi Domi '16
Wendy F. Donenfeld '74
Owen Doonan
Ze-Li Dou '87
Linda Jones '65 &
Thomas Downes
Joseph Drago
Jainabu Drammeh
Muriel Orenstein Drew '62
Neil P. '63 & Lois G. Dreyer
Karen Droisen
David '79 & Sharon Stern
Drucker '78
Somadi Druker '11
Louise Fischer DuBois '72
Deborah Dunton
Mose '61 & Onni Durst
Tommy '65 &
Ellen Wagner Ebe '65
Sharon B. Eckstein '83 &
Lawrence R. Indik
Barbara Landesman '54 &
Bernard Edelstein
Howard J. '68 &
Susan G. Edenberg
Ellen Mandell '73 &
Jim Edmundson
Christie J. Edwards
Deborah Martin Ehrichs '77
Wendie Eigen-Weinstein '79
& Stephen Weinstein
Peter & Joan Eilbott
Allen J. '84 & Rochelle
Chalup Eisenstein '67
Eli Lilly & Company
Foundation
Alice Dakis '72 &
Maos Eliades
Nancy Engdahl '73
Janice Gangi '77 &
John G. English
Michael Erdil '73 &
Elizabeth E. Glackin
Charles J. '68 &
Abby T. Erreger
Brenda Eskenazi '71 &
Eric Lipsitt
Tamara S. Evans
Nellie Biller '70 &
Janius G. Eyerman
Alan F. '52 & Rella Eysen
Marcia Edelman '56 &
Claudio Fabbro
Brian Fadde '03
Carol R. Falcetti '61
Judith De Mori Falci '89
Domenick J. '75 &
Helene Falcone
Deborah Falik '72
David S. Fankushen '57
Paul Fardy
Margaret M. Farley '73
Patricia A. Farrell '76
Irene D.
Faszczewski-Meyer '00
Mary Markunas '81 &
Jeffrey Feick
Florence Diamond Feinberg '69
& Benjamin Geizhals
Ronald L. Feinman '66
Sylvia J. Feinman '62
Stanley & Haya Feld
Louis & Helen Baranker
Felder '86
Irwin M. '57 & Rita Feldman
Joseph L. '60 &
Dorothy Isaacs Feldman '63
Caryl Fried '55 &
Joseph Feldmann
Faith Bruno Felix '53
George J. Felos '73
David F. '75 &
Nancy S. Fenster
Jan M. Fenster
Carole L. Fenton '99
Thomas '59 & Barbara Ferbel
Steven B. Feren '74
Barbara Ferman '77
Eva M. Fernández
Lionel '55 &
Rosewita Fernandez
Olga Fernandez '96 &
Craig Spendiff
Anne Moehle '63 &
Ralph N. Ferrara
Francis M. '74 &
Mary C. Ferrara
Martin & Lana Shocket
Fetner '64
Dave '72 &
Linda Pugliese Fields '72
Gregory W. Finch '12
Rhoda Siegel '49 &
Arthur Finer
Harriet Pinson Fink '52
Barbara Fried '53 &
Stanley Finkel
Bradley S. '80 &
Sandra Finkelstein
Meris Bloom '74 &
David M. First
Robert '70 & Theresa
Grundorfer Fischer '71
Kurt Fisher '09
Julianne E. '73 &
Julianne V. Fitz
Marlene D. '57 &
Ed Thomae Flanagan
Judith Lacher Fleisher '48
Bernie Fligel
Thomas V. '70 &
Virginia R. Flood
Dominick '03 &
Anna Florentino



Julie Menin, commissioner of the Mayor's Office of Media and Entertainment, gave a presentation on the development of New York City's film industry.

Mary E. Florin-McBride '76
Leonard M. '68 & Diane
Mayorowitz Fogelman '68
Anne Mindermann '58 &
Evin A. Foley
Edward J. Fondiller '69
Berthe Hanover Ford '67 &
John Gilmore
Gerard V. Forgione '84
Henry J. '67 & Alexia Forman
Joseph P. Fotos '66
Kathleen Fox '93
Vicky Fragias '84
Masie Preddie '85 &
Desmond L. Francis
Barbara A. '73 & Flavio Franco
John E. '65 & Anastasia
Frangos '72
Shirley Weiner Frank '68
Audrey Berkowitz '57 &
Alvin Frankenberg
Barbara Weiss Franklin '54
Hannelore Fraser
Andrew Freedman '16
Marilyn Kleinfeld '67 &
Herbert Freedner
Mitchell Freiband '72
Michael W. '73 &
Virginia Frenkel
Lawrence S. Freund '61 &
Gloria L. Berkenstat
Freund '62
Ann Dorfman '51 &
Benard J. Fried
Estelle Cooperman Fried '49
& Allyn Suntheimer
Carol Grosser '67 &
Steven Friedling
Marcia Kinster Friedman '47
Roslyn Marcovitz '63 &
Edward Friedman
Susan Loeserman '55 &
Stanley D. Friedman
Vinson J. '70 &
Judith Zucker Friedman '75
Lois Czech Fries '61
Ruth & Henry Frisz
Jerry Froimowitz '74
Maura E. Frutos
Robert '74 & Donna Fryd
Ira H. Fuchs '74
Doris Duggins '72 &
Waldo A. Fuller
John S. Furnari '01
Daniel S. '42 & Helen Fuss
Jane S. Gabin '71
David '82 & Josephine Gailing
M. Salome Galib &
Diane McLaughlin
Eileen Copeland Gallagher '53
John R. Gallub '76
Alice Klein '65 &
Michael H. Ganz
Qing Gao '15
Edwin P. & Lillian Garcia
Zulma C. Garcia '73
Fred & Susan Gardaphe
Aldo Gasperin '70
Ann Gastrich '69
Francisca Luzuriaga
Gavilanes '83
Victoria Vicinal Gawiak '65
Alan K. '58 & Mary Gaynor
Mary Gegelys '58
Steven K. '74 & Corinne Gelb
Davina Gelber '70
Marilyn G. Gelber '67
Edie Gelber-Beechler '76
Eric R. Gelfand '78
Maxine Regelman '62 &
Martin Gelfand
Florence Feinberg
Gellman '55
Veronica Baleisis Genco '71
General Electric Fund
Donna Murphy Genova '69
Marie I. George '00
Neil '68 &
Joan Rosenfeld Gerard '68
Bette D. '66 & Jonathan
Gerber-Scarlet
Dorothy E. '77 &
Homer Gerken

Salvatore J. '80 &
Lillian Giampapa
Joseph A. '72 &
Aviva Giannotti
Stephen P. &
Angela M. Gibble
Elizabeth '96 & Frank Giglia
Elisa Giglio-Siudzinski '77 &
Martin Siudzinski
Marsha J. Gildin '96
Helen Willey '65 &
John P. Gillmor
Dennis Gillooly '77
Paul E. '70 & Susan
Lombardi Giovinco '73
M. Emily Sobenko '56 &
Alexander Giris
Joan Unker '67 &
Michael Gittelsohn
Evangelos & Frances Gizis
Andrew J. '86 &
Rita Gladstone
Caroline Spiegel '61 &
Daniel Glass
Judith M. Glassman '66
Carol Price '64 &
Eugene Glazer
Jonathan B. Glazer '89
Elizabeth Gleixner
Deborah J. Glick '78
David A. Gmuca
Barbara Golden '63 &
William Goebel
David Goh
Carl J. Gold '77 &
Kathie A. Kneff
Arnold M. Goldberg
Emily Messing Goldberg '58*
Judith Schwam '59 &
Arthur I. Goldberg
June Omura Goldberg '55
Marilyn P. Goldberg '57
Judith Y. Goldberg-Ness '91
& Seth Ness
Robin Goldenback '79
Michael E. '69 &
Iline Goldfischer
Maxine Osdoby '73 &
Michael Golding
Barry S. Goldstein '75 &
Marian G. Schwartz '75
Jonah L. '56 & Carrie Goldstein
Merle Goldstein '68
Seth D. '83 & Marjy Goldstein
Arthur '68 &
Marilyn Simon Goldwert '72
Margaret M. Gonzales '96
Aida Gonzalez-Jarrin '81 &
Guillermo Jarrin
Kenneth '57 &
Patricia Goodman
James E. '69 &
Veronica Goodwin
Marika Rubin '69 &
Donald R. Gordon
Nicholas K. '61 &
Ellen W. Gordon
Lawrence M. '76 &
Nancy E. Gorkin

Coralyn Flad '49 &
Albert Gorlicki
David J. Gorman
Terence Goss '12
Rosalind Stiffl '59 &
Jud Gostin
Andrew Gottesman '67 &
Renee G.
Poland-Gottesman '70
Frances Gottfried '67
Anita N. Gottlieb '74
Jack '64 & Caren Gould
Paula G. Grande '70 &
Edward Streeter
Suzanne Levy Graver '58
Florence Graydon '69
Frieda Tenenbaum Grayzel '55
Jonathan Green &
Hilary Thomas
Mark L. Greenberg '71
Martin M. '52 &
Deanna Greenberg
William M. '68 &
Wendy F. Greenberg
Raymond S. '67 & Marsha
Kass Greenberger '68
Danny E. '65 & Joan
Zuckerman Greenblatt '69
Sandra Vasquez '71 &
Richard Greene
Zandra Weiss '57 &
Barry Greene
Lisa B. Greenfield '76 &
Frank E. Nothaft
Norma Justman Greenfield '64
Levi Greenspan '94
Murray H. '48 & Phyllis
Yacknin Greenspan '47
Eva Greenwood
Susan Greenwood
Anna Gibson Grier '98
Mary E. Griffin '99
Elizabeth Frey Grodsky '67
Terry Groginsky
Allen R. '65 &
Karen E. Gross
David Gross
Edward E. Gross '48
Martin D. '58 &
Frayda Grossbach
Peggy Grosser
Penny Fox '61 &
Philip Grossman
Ruth Grossman
Marianne Geller Gruskin '60
Kenneth '65 &
Lynda B. Gubin
Rosemarie Cantor '46 &
Anthony T. Guercia
Richard R. '66 &
Geraldine Guevara
Francine Streisand '68 &
Stephen M. Gurey
David M. '69 &
Harriet G. Guskin
Arnold M. '58 &
Leslie Defren Gussin '69
Luis Gutierrez
Timonthy & Janice Haas
William A. '85 & Shari Haas

Elizabeth L. Hale
Christine A. Hall '70
Jerome S. '53 & Penny Haller
Karen Rothenberg '88 &
Mitchell Halper
Rachel Trommer '54 &
Jesse Halpern
Miriam Feigenbaum '56 &
Eugene Halpert
Paul G. Halvatzis '79
Wendy Franklin '78 &
Mitchell J. Hankin
James J. '65 & Geraldine
Murawski Hanson '65
Arlan Harris
Michael A. Harris '92
Kristin L. Hart '03
Rhona Cohen Hartman '60
Shirley Liftin '46 &
Mike Hartman
Fred P. & Margaret Pruser
Hauck '59
Joan Galkowski '93 &
Paul Hayes
Robert P. '75 & Lucy H. Hayes
Judith Spina '49 &
Harold J. Healy
Michael I. Hecht '71 &
Ann Bolser
Donald W. '67 &
Carol Rudin Hegeman '66
Heinz A. '69 &
Evelyn Hegmann
Marie Law '58 &
Robert J. Heilen
Marc D. '88* & Judy Heineman
Herbert '60 &
Elke Deichmann Hekler '65
George Held '04
Catherine L. Helde
Edward Helfeld '49
Ann Scherel '60 &
Paul Heller
William B. &
Helaine Helmreich
Nancy Hemmes
Saidah Henderson '09
Edith Hertz Henley '55
Marite E. Hennessey '80
Ronald A. '65 &
Sylvia B. Henry
Linda Miller '62 &
Earnie Herman
Julio L.
Hernandez-Delgado '75
Susan C. Herrick '70
Patricia L. Herron '90
Sherrin Hersch
William Hersh
Jay '76 & Rebecca Hersenson
James L. '64 &
Shirley A. Hershey
Muriel Tucker Hertan '53
Carol Besen '65 &
Elliot Hertz
Gale Messinger '71 &
Stanley M. Hertz
Nina Sklar Hertzberg '64
Merlyn Deluca '75 &
Josiah M. Heyman

Bob & Jill Hickey
James Hickey '92
Charles G. Hicks '94
Leda K. Hill '95
Andrea S. Hirsch '78
Flora Steuer '71 &
Richard Hochenberg
Seymour A. Hodge '72
Herbert W. '52* &
Lucille S. Hoell
Dolores Poltorak '56 &
Robert Hoffman
L. Richard Hoffman '52 &
Carol D. Watson
Roslyn Braverman
Hoffman '52
Estelle Levy '69 &
Steven Hofstetter
Marta Garcia '00 &
Terrance R. Holliday
Babette S. Hollister
Alan '72 & Benita Holzer
Karen M. '98 & Paul Homer
Franklin W. '59 & Jacqueline
Karger Hooper '57
Donald H. '66 & Marcia Horn
George Hornig
Sheila Epstein '65 &
A. Victor Horvitz
Jacqueline D. Hoskins
Wade A. '64 &
Adonija Zilvinskis Hoyt '64
Ludwig A. '55 &
Margaret Huck
Yu Jin '03 & James Hwang
Stephen I. Hyman '62 &
Estelle Gottesman
Rapoport '67
Tina Steinberg '64 &
Bruce Hyman
Samuel S. '63 &
Harriet Hymowitz
I & M.J. Gross Company
Peter '89 & Janet Iacono
Nancy Ioannou
Camelia '01 &
Andres Irizarry
Enid S. Israelson '66
George M. Isserles '65
Andrew P. Jackson '96
Howard A. '65 &
Ellen F. Jackson
Dennis G. '64 &
Judith Jacobs
Robert R. Jacobs '70
Esta '00 & Norman Jacobskind
Betty Weiss Jacobson '58
Robert P. '70 &
Lauren B. Jacobson
Stuart L. '76 & Sandra
Morgenstern Jacobson '78
Hilde Wolf Jaffe
Michael V. Jameson '79
Linda Jean-Baptiste '03
Karen Asch '53 &
Walter K. Joelson
Diane Foss Johnson '75
Jerry Johnson '88 &
Millicent Palmer-Johnson

Barbara A. '86 &
Aldustus E. Jordan
Edwin R. '62 &
Phyllis Joscelyn
Mark E. '68 &
Joyce W. Joseph
JPMorgan Chase Foundation
Allison Juves
Joel Kabak '72 &
Judith R. Jaeger
Robin Heller '74 &
Allan B. Kachel
Judith Kanner Kadoory '60
Robert '64 & Gail A. Kagan
Eleanore Hirshligau '72 &
Kurt Kalmring
Dorothy Davis Kalson '52
Lawrence W. Mattis '87 &
Frances S. Kamien '87
Martin '75 & Laura J. Kane
Joyce Katz Kantor '73
Michael M. '66 &
Barbara Feldman Kaplan '68
Marion Douglas Kaplan Morris
Laurie A. Kaplis-Hohwald '75
& Robert S. Hohwald
Jonathan A. Karpinos '13
Marcia Wiesenbergl '59 &
Sol Karsch
Cary S. '68 & Doris M. Kart
Richard B. '80 &
Rita Tall Kashdan '71
Janet Pulin Kasimis '67
Joan Borowick '63 &
Melynn M. Kassenoff

WOW!!
#94

Economist Vera
Shlakman (1952)
and English
professors **Oscar
Shafel (1953) and
Dudley Straus
(1955)** were
dismissed from the
college for refusing
to speak about
their possible
connections with
the Communist
Party. In 1982
they were
vindicated and
received financial
compensation from
New York City.

WOW!! #95

Music professor emeritus **George Perle** (1986), a composer, music theorist, received both the Pulitzer Prize for Music and the MacArthur "Genius" Award in 1986.

Albert R. '71 & Aria Kasuga
Emanuel G. '56 &
Marina G. Katsoulis
Gloria *Fishbein* Katz '48
Beth *Glaubman* Kaufman '75
Chet Kaufman '76 &
Carol Hayes
Edith *Ceisler* '51 &
Norman L. Kaufman
Arthur D. '74 & Betty H. Kay
Sun-Ae Kay
Ira Kazlow '76
Inas *Rashad* '00 &
Donald Kelly
Patricia *Walker* Kelly '56
Robert Kenler
Robert J. Kennedy
John Kenny
Susan D. Kensky-Goldman '74
& Samuel Goldman

William L. '70 &
Victoria Keogan
Karen L. Kietzman '81
Alfred A. &
Michelle *Davis* King
Dennis J. Kinneary '76
Donald B. '55 &
Jacqueline Kinsler
Susan *Feig* Kittelsen '80
Mark '76 &
Laurie *Schulsinger* Klein '92
Richard S. '62 & Caryn Klein
Robert B. Klein '70
Victor R. '76 &
Sharon M. Klein
David K. Kleinberg '62 &
Ellen Shilling Law
Ralph '80 & Lisa Kleinman
Robert J. '73 &
Doris C. Kleinman

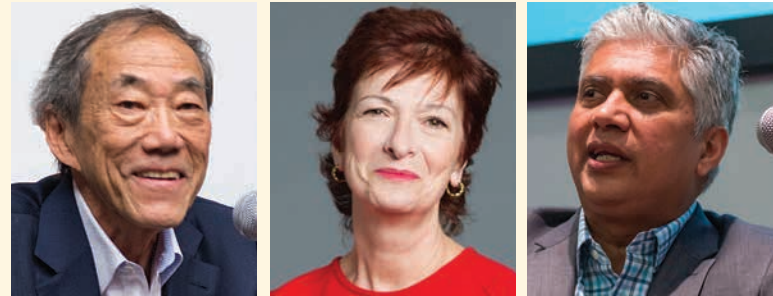
Kenneth J. Kleinrock '75 &
Bruce E. Lloyd
Carolyn *Epstein* '57 &
Paul Knepper
Robert F. '61 & Maevie Koch
Gerald W. & Karen Koeppel
Robert L. '65 & Enid Kohl '67
Michael J. Kolesar '67
Athena *Varidakis* '00 &
James Konstantatos
Rosaria *Puccio* '56 &
Anatole Konstantin
Jean *Stein* '64 &
William T. Konzal
Bryan J. '74 &
Debra Kornreich
Gabriel & Carol Kosakoff
Rod & Monica Kosann
Alan '55 & Gail Koss
Vance R. '68 &
Katherine Koven

Marc S. &
Rachel H. Kowalsky
Mitchell P. Koza '73
Pauline *Kornicki* '90 &
Leo Kra
Arthur '50 & Elizabeth Kraft
James Kramer '69
Paul Surovell '68 &
Judith T. Kramer '67
Alison Kramer-Kuhn
Lloyd J. '70 & Sylvia Krapin
Lester J. Krasnograd '59 &
Joan *Stern* Mazza '63
Florence *Reiss* '60 &
Allen Kraut
Daryl Kreindel
Neil F. '69 &
Andrea *Schwartz* Kreinik '68
Stephen '67 &
Laura *Hershtman* Kreitzer '68
Andrea Kreth '13

Professionals on Campus

Hosted by the Office of Institutional Advancement, Professionals on Campus gives students the opportunity to interact with distinguished alumni who are leaders in their fields, role models for career success, and who all got their start at Queens College.

Bringing students of the past together with students of the present, Professionals on Campus is proud to recognize the exceptional alumni who participated in our program during the 2017–2018 academic year.



(From left): Charles B. Wang, Amber Guth, and Sanjay Chojar are just a few of the accomplished QC alumni who made presentations and met students through events organized by Professionals on Campus.

Marc P. Beige '72, President, Rubie's Costume Company

Lewis Bernstein '69, PhD, Former Executive Vice President at Sesame Workshop

Sanjay Chojar '85, Managing Director and Global Head of BNY Mellon's Alternate Investment Services Technology

Michael Cohen '83, President, Bizzy Signals Entertainment

Michael Craig-Scheckman '75, Chief Executive Officer & Portfolio Manager for Deer Park Road Management Company

Michael Falk '84, Chairman, Managing Partner, and Co-Founder of Comvest Partners

Eugene Fidell '65, JD, Of Counsel, Feldesman Tucker Leifer Fidell, Florence Rogatz Visiting Lecturer and Senior Research Scholar at Yale Law School

Frederic S. Fox '81, JD, Partner, Kaplan Fox & Kilsheimer, LLP

Steven Friedman '76, MD, Chief of the Division of Vascular Surgery at ProHealth Care Associates

Amber Guth '79, MD, Specialist in Surgical Oncology & Breast Surgery and NYU's first female attending surgeon

Leonard Kaban '65, MD, DMD, FACS: Walter C. Guralnick Distinguished Professor and Chief, Emeritus of Oral and Maxillofacial Surgery at Harvard School of Dental Medicine and Massachusetts General Hospital

Penny Pearlman '66, Award-winning author, motivational speaker, and business consultant

Roger L. Stavis '79, JD, Partner, Gallet Dreyer & Berkley, LLP

Jonathan S. Steinberg '76, MD, Director, Arrhythmia Center of the Summit Medical Group

Penny Stern '77, MD, Director of Preventive Medicine and Occupational Medicine, Northwell Health Department of Occupational Medicine, Epidemiology, and Prevention, and the Center for Equity of Care

Saul Unter, DDS, Retired orthodontist and business leader

Charles B. Wang '67, Co-Founder of Computer Associates International, Inc. & Co-Owner and Alternate Governor of the NY Islanders

Alan Weber '78, Research Associate for Robotti & Company Advisors, LLC and General Partner of JB Capital Partners L.P.

Michael Weisman '71, Award-winning TV executive and producer

Nora *Olchak* Krieger '67
 Stewart '68 &
 Carol *Yates* Kriss '69
 Steven A. '73 & Laurie Kritz
 Carol *Szatinski* Krok '66
 Janet Kroll
 Mark J. Kropf '75
 Malvin Krupitsky
 Catharine *Wenhold* '50 &
 Donald L. Kuhnsman
 Robert T. '64 &
 Diana M. Kung
 Mary *Fuchs* '57 &
 Richard Kunz
 Celia Kuperszmid-Lehrman '79
 & Robert E. Lehrman
 Judy Kuriansky
 Audrey *Samuels* '60 &
 Stephen J. Kurtz
 Linda *Rosenbaum* '92 &
 Allen Kurtz
 Kenneth Kustin '55
 John A. '80 &
 Christine La Rossa
 Barbara *Burke* La Valle '57
 Andrew C. Lacroff '95
 Emilie *Bilotta* Lafergola '60
 Vivian Lai Chin '83
 Florence *Applbaum* '62 &
 Ephraim Laifer
 Susan *Gleicher* Lambeck '64
 Bob Lamm
 Gloria *Smith* '87 &
 Philip Lamoureux
 Judith *Lederman* '62 &
 Stuart A. Landau
 Sora *Eisenberg* '54 &
 Aaron Landes
 Alton J. '75 &
 Patricia *Tinto* Landsman
 Brenda *Keough* '61 &
 George Lane
 Linda Agin Lang '63
 Gudrun E. Lange '91
 Marvin R. Lange '68 &
 Ellen Metzger
 Paul '68 & Charissa Lansing
 Paul '66 & Hannah Lansky
 James T. '75 &
 Ruth R. Lantelme
 Marilyn Lantz '67
 Edward '73 & Edith Lapal
 David E. Lapin '72
 Alfred E. & Marlaine Lavine
 Ronnie Lawrence
 Allan M. '66 &
 Maxine Lazarus
 Joanne *DeMauriac* '67 &
 Carl W. Leaman
 Allen Leboff
 Jennifer Lee
 Kasey Lee
 Kwanghee K. Lee
 Marjorie *Powell* Lee
 John '76 &
 Nadine *Gordon* Lee '77
 Stuart M. Lee '83 &
 Frances Fenster
 Phyllis *Koran* '66 &
 Melvyn Leffler

Sydney A. Lefkoe
 Anne *Lubliner* '75 &
 Michael H. Lehmann
 Alan B. '71 &
 Ivy *Suna* Leibowitz '74
 Rochelle Leibowitz '71 &
 Walter Potaznick
 Elizabeth Leighton
 Laura L. Leon '76
 Joyce Leong '81
 Richard P. '61 &
 Julie A. Lerner
 Barbara I. Leshinsky '76
 Mae *Bonin* '81 &
 James Letsch
 David Letzler
 David A. '61 &
 Natalie *Brodie* Levene '64
 Stuart G. '70 &
 Lisa Leventhal
 Roy J. '69 &
 Nancy B. Levesque
 Albert Levin '42
 Dorothy *Heilveil* Levin '58
 Phyllis *Heller* '66 &
 Robert Levin
 Judith *Sacks* '58 &
 David M. Levine
 Lilyan *Rosenberg* '52 &
 Sidney Levine
 Risa *Frishtick* '70 &
 Jay M. Levine
 Stewart B. '76 &
 Elisabeth Levine
 Martin R. '62 &
 Nicole *Payet* Levinson
 Mark '64 &
 Celine *Keating* Levy '71
 Judith Libow
 Erika M. Lieber '80
 Gloria *Schrier* '60 &
 Melvin Lieberstein
 Syd L. Lifshin '75 &
 Elizabeth Lawless
 LIM College
 Evelyn *Yonkus* '55 &
 Richard R. Link
 Alan B. '68 &
 Barbara Lipman
 Jack Lippmann '90
 William M. Lipsky '65
 David '04 & Victoria Liu
 Francis J. '70 &
 Christine Lombardi
 Michael '69 & Ann Loobman
 Loudis Family Fund
 Eve J. Lowenstein '88
 Judith *Sasonkin* '59 &
 Mark G. Lowenstein
 Arlene *Berger* '68 &
 Jay Lubinsky
 Eileen F. Lucas
 Tom J. '71 &
 Valerie *Telleria* Lucas '71
 Helen *Clancy* Luciano '61
 David B. '71 &
 Susan Lukaske
 Richard S. '68 &
 Beverly Luskin
 Marylou Luther

Allen J. '54 & Roberta Lynch
 Lois L. Lynn '84
 Susan *Kronowitz* '61 &
 Leonard J. Lyon
 Beverly P. Lyons '77
 Victor T. '79 &
 Maritza Macchio
 Gerald J. '55 &
 Gameela MacDonald
 Richard J. Mace '91
 Michael MacGowan
 Carmen D. Macias '90
 Amy *Reichstein* '94 &
 Andrew A. Mack
 Laura Mackall
 Robert Madden '66
 Sayashmini Madhow '15
 Daniel A. & Amy L. Mahler
 Howard C. Mahler '72
 Ronnie S. Maibaum '64
 Nancy *Rizzo* '55 &
 Dennis Maika
 Santa *Schimmenti*
 Malatestinic '56
 Robert T. '52 &
 Graces S. Maloney
 Dean '75 & Rose Malouta
 Lucille *Hershfeld* Mandel '54
 Mark J. '68 &
 Robin *Moss* Mandell '68
 Gerald F. & Carolyn K. Manetti
 Marianne *Doennecke* '61 &
 Robert Mangels
 Leslie A. Mann '69
 Priscilla *Smith* '47 &
 Jerold Mann
 Gwendolyn D. Manning
 Hiers '85
 Salvatore Mannuzza '72
 Richard J. Mansfield
 Marianne Marames '75
 Nathan C. Marcus '16
 Leah *Rosenthal* '69 &
 Lawrence P. Marenstein
 Patricia Margand '92
 Judith *Mollin* '62 &
 Seymour Margolis
 Lynn G. Mark '77
 Erica L. Markowitz '03
 Alan B. '74 & Mary P. Marks
 Richard B. Marks '66 &
 Michael C. Ford
 Carlos A. '77 &
 Beth *Shindler* Marques '84
 Stephanie P. &
 Robert Marshall
 Jerome S. '66 &
 Frances Marton
 Michele Masliah '75 &
 Mark Goldstein
 Phoebe *Carillo* Massimino '81
 Marilyn E. '74 & Charles Matis
 Robert A. '65 &
 Michele Matlin
 Félix V. Matos Rodríguez &
 Liliana M. Arabia
 Peter H. & Leila O. Mattson
 Rita *Berliner* '65* &
 Bjorn J. Matz
 Barbara Mavro '71

John McAward '62
 Byron N. &
 Kay M. McClenney
 Valerie *Vogini* '68 &
 James F. McDermott
 Virginia P. '71 &
 William McDermott
 Daniel F. '75 &
 Martha D. McDonald
 Lorna *Colquhoun* McEwen '53
 Audrey B. McFadden-
 Stephenson '89
 Kyle M. & Sophia McGee
 Elaine *Robinson* '77 &
 John McHale
 Alice E. McKenna '75
 John V. '74 & Kathy McKerlie
 Rhoda *Kooperstein* '57 &
 James L. McManus
 John McNair
 Harriet *Porcello* McNamara '64
 Paula *Chanley* '70 &
 Andrew D. McNitt
 Ellen *Henry* McQuade '72
 Linda *Grillo* '94 &
 Craig T. McQuillan
 Joan *Sharples* '65 &
 Roy McTyre
 Renee C. Meiselman '75
 Lori *Damm* '84 &
 Robert W. Mellina
 Les A. Melnyk '88 &
 Stephanie D. Scott-Melnyk
 Jimmy R. Mena '02
 Ellen *Fennell* Mendonca '90
 Ari Mendrinos
 Barbara *Roseff* '55 &
 Milton Meshirer
 Audrey *Scharfer* '59 &
 Maurice Mesulam
 Myriam *Rosenberg* Met '66
 Sandra Mew '06
 Roberta *Brooks* '68 &
 James Meyer
 Joel H. '61 & Sandra J. Meyers
 Roberta S. Meyerson '74
 Greg & Carol Michaels
 David P. Michaelson '62
 Ronni *Login* '69 &
 Phillip Michaelson
 Ruth *Hudes* '61 &
 Charles Michaelson
 Corinne *Anthony* '63 &
 Harold T. Michels
 Renzo G. Micles '85
 Shiela *Woda* '64 & Peter Milch
 Renee H. Miller '69 &
 Stuart B. Kaplan
 Steven '75 &
 Karyn *Perlmutter* Miller '82
 Rita *Sussman* '68 &
 David Millindorf
 Sonya *Sky* '69 &
 Martin Minkoff
 Minkwon Center For
 Community Action, Inc.
 Philip M. '71 &
 Dale *Kaplowitz* Mintz '74
 Mark J. Mishler '72

Maria *Puszkudra* &
 Steven Miss
 Linda J. Mitchell '72
 Joseph W. '75 & Rosalie Mizzi
 Sonya *Davidowitch* '59 &
 Edward P. Mobilio
 William '80 & Cassandra
Campbell Modeste '70
 William E. '69 &
 Beverly Moehle
 Hossein '91 & Susan Moein
 John S. & Ellen R. Moir
 Jeffrey R. Mollin '87
 Cindi Molloy
 Janice Molnar
 Holly *May* '68 &
 Wayne Mones
 Sandra *Margagliotti* '77 &
 Keith E. Money
 Egle *Banys* '60 &
 Nicholas A. Monfredo
 Dolores *Teichmann*
 Montella '53
 Eleanor R. '90 &
 John Monten
 Victoria *Dominiani* '89 &
 Vincent W. Moran
 Linda *Crosby* '79 &
 Charles Morant
 Mel B. Morgenbesser '68
 Alyssa M. Morra '09
 Barbara *Lipis* '79 &
 David W. Morris

WOW!!
#96

Carolyn Leigh
 wrote the lyrics
 to such standards
 as "Witchcraft,"
 "The Best Is Yet to
 Come," and "Young
 at Heart" as well
 as the Broadway
 musical *Peter Pan*,
 which starred
 Mary Martin. At
 the time of her
 death in 1983 she
 was working with
 Marvin Hamlisch
 '67 on the musical
Smile. She was
 inducted into the
 Songwriters Hall of
 Fame in 1985.

WOW!!
#97

Michael Berenbaum '67, a scholar who specializes in the study of the Holocaust, was the co-producer of *One Survivor Remembers: The Gerda Weissmann Klein Story*, which won a 1995 Academy Award for Documentary Short Subject and an Emmy Award for Outstanding Information Special.


Deborah A. '74 &
Andrew S. Morris
John C. '78 &
Laura Bernard Morris
Jules J. Morris '74 &
Leticia H. Aquino-Morris
Howard '55 &
Marcella Morrison
Susan B. Morrison
Goldfine '78
Jane Geibel '70 &
Charles A. Morton
Yosef Mosheyev '11
Michelle Moukios
Sanford K. Mozes '76
Carol Muller
Bettye '92 & James R. Murray
Samuel M. Murray '74
Salvatrice A. Musacchia '78
Eugene '59 &
Ilene Trager Nadel '62
Carolyn Hantman
Nadel-Farin '67
Paul I. Nadler '71 &
Debra L. Wood
Alan & Renee Nagel
George Nagelberg
Elliott Naishtat '65
Anna M. Napoli '65
Joyce O. Naranjo
Usha Narasimhan '81
Isobel H. Neal
Landgon D. Neal &
Jeanette Sublett
Barbara Armstrong '57 &
Robert Nebeling
Ruth A. Nelson '60

Howard A. Nenner '56 &
Pamela White
P Catherine '02 &
Gunter H. Neumann
Enid Mayer '62 &
Stanley Newmark
Brian Newson '13
Stephen H. Ngai '73
Byron Nicas
Irene Bloch '51 &
Richard Nicholas
Steven Nicokiris '81 &
Ann G. Schaumberger
Warren J. Nimetz '76
Steven M. '71 & Betty
Halberstadt Nissenfeld
Albert Nitzburg
Michael &
Julie Williams Noulas '80
Joel Novack '65
Dale Houser Oakes '57
Eugene W. '73 & Gail
Garbowski Obermuller '75
Robert A. '65 &
Sheila Weiss Oberstein '69
Jay A. '81 & Laura A. Odintz
Edward '61 &
Duck Hee O'Donnell
James F. &
E. Noreen O'Donnell
Adam Oestreich
Patricia Watt '59 &
William Oettinger
Evelyn Johnston O'Keeffe '48
Sevgin & Elizabeth J. Oktay
Karen Yelverton '91 &
Anthony J. Olszewski
Joseph S. '74 &
Elizabeth Olwell
Adekunle Omatade '99
Alexander '66 &
Linda B. Orbach
Nathan O'Reilly
Laura E. Oren '66
Arbie Orenstein '61
Joan Ehrlich '49 &
Donald Orner
Ralph H. '56 & Ghita P. Orth
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#98

Elliot Sperling
 '73, who
 researched the
 political, religious,
 cultural, and
 economic relations
 between Tibet and
 China from the
 14th through 17th
 centuries, received
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#99

David Rudovsky '64, an attorney whose work concerns the protection of the constitutional rights of individuals and groups, received the MacArthur "Genius" Award in 1986.

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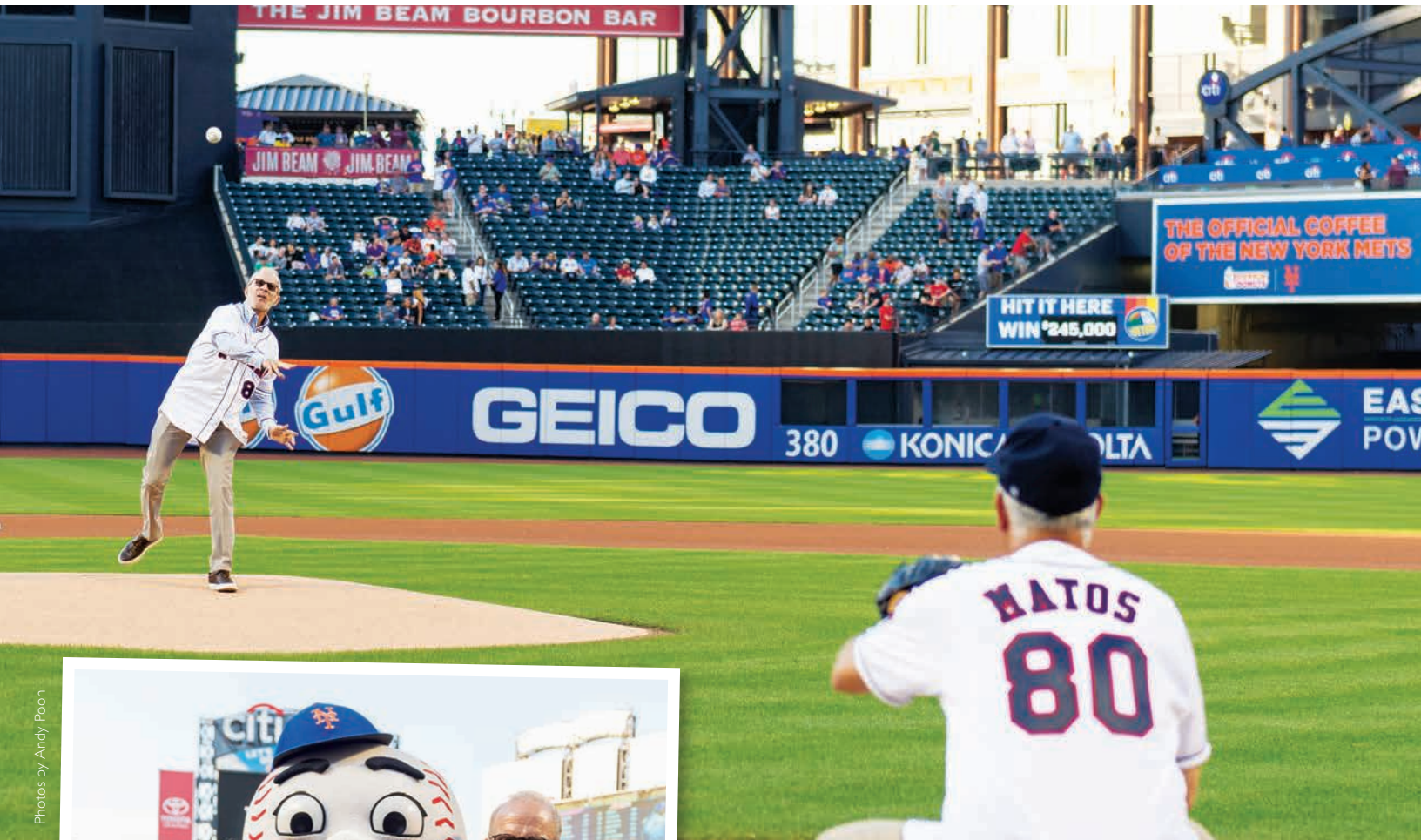
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Catching a Game with Friends

Two storied borough institutions—Queens College and the New York Mets—teamed up for an Amazin’ time at the 80th Anniversary Queens College Alumni Night at Citi Field on July 12. Looking the part in personalized attire, Michael Weisman ’71, 24-time Emmy Award-winning sports producer, threw out the ceremonial first pitch to President Félix V. Matos Rodríguez at home plate. While there’s no word yet on whether either athlete has gotten offers from the Mets farm team, Mr. Met did take time for a photo op with the opening pitcher and his wife, Carol Weisman.

