

FALL 2015, VOL. XIX, NO. 1

QUEENS

THE MAGAZINE OF QUEENS COLLEGE



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"Queens College gave me the flexibility to pursue a variety of interests, while challenging me and allowing me to thrive. I owe my success to the many friends I have made at QC, to

its staff and faculty, and—most importantly—to the many mentors I have made along the way here. It is for all of these reasons that I have decided to give back to Queens College." **—ELIYAHU PERL '15**



"The teachers and staff at Queens have guided me through this wonderful journey and I will feel forever grateful. It was an easy decision to give back and it's the best way I can say thank you from the bottom of my heart!"

—RISA RUBIN '15



"Queens College is a five-star academic institution which is providing me an excellent education to achieve my career goal and learn to serve the community. I can never return

their contribution, but this is one way to say thank you." **—GUL JANNAT '15**



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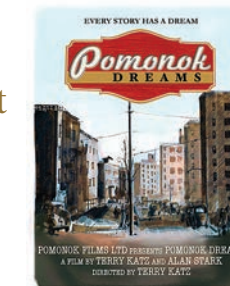


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Editor
JOHN CASSIDY

Art Director
GEORGINE INGBER

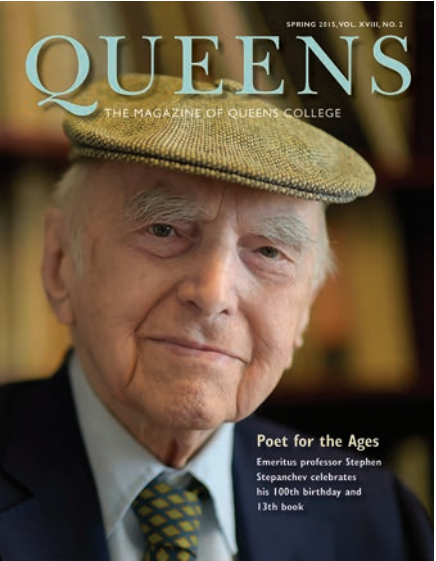
Staff Designer
JEFFERSON CABALLERO

Staff Writers
LESLIE JAY
JACQUELYN SOUTHERN
BOB SUTER

Cover: The Class of 2019 received a colorful welcome when they arrived on campus this past August.
Photo: Matthew Septimus

We welcome your letters: qmag@qc.cuny.edu





A Last Stanza for a Doomed Building

I couldn't have been happier to read about my teacher Stephen Stepanchev reaching his centennial! [Spring 2015 *Queens* magazine] I was his student in the early 1960s and still remember his gentle teaching approach, enthusiasm for literature, and wry sense of humor.

When the college was planning to tear down Walt Whitman Hall, he wrote a poem, "The Demolition of Walt Whitman Hall at Queens College," which is still in my "favorite poem" collection. I believe he read this poem at the initiation ceremony for the QC chapter of Phi Beta Kappa the year I was inducted. He was and is an elegant man. Here is the last stanza of that poem:

*Walt, be with them in their hope,
Be with them in their harmony,
Lost in the leaves of your lilac,
They live in a green fire.*

Beth S. Kaplan Morris '62

Editor's note: Walt Whitman Hall, which housed the English Department, was replaced by the Academic II Building, which is now called Kiely Hall.

A Sporting Chance for Female Athletes

I thoroughly enjoyed reading "Queens of the Court" in your last issue and would like to add to the history of women's basketball at Queens College.

In my senior year, 1953–54, I was captain of the "girls" basketball team. But going back before that, women's basketball started in 1892 at Smith College, not as a competitive sport, but to promote physical fitness, teamwork, and cooperation. There were three zones, and three players to a zone. One could bounce the ball three times and then had to pass it to another player. No snatching and no men allowed to watch.

Not much had changed by the 1950s. There were now two zones, no crossing the midline, three players to a zone, two bounces, and pass. Several of us were playing in a church league at the same time playing "boys" rules, which meant five on a team and playing full court. It wasn't unusual to play a college game in the afternoon and a church league game at night. It must have been the beginning of change. On one page in my Yearbook we were listed as "women," and on the other page as "girls." At one point it was suggested that we be called the Knighties. Thank goodness that didn't fly.

The season was short. Our inspiring coach was Cal Papatsos. We played teams such as University of Bridgeport, CCNY, Brandeis, Wagner, and LIU. Practice and home games took place in a Quonset hut on campus. With the short season, most of us were able to play other sports, namely field hockey and softball.

Rules changed in the 1960s: no more zones, full court, five on a team. Title IX came into effect in 1972, encouraging and supporting women's sports.

I am in awe of today's women's basketball players with their height, skills, plays, the speed of the game, and those three pointers!

Go Knights!

Joyce Collins Borghard '54

Send your letters to qmag@qc.cuny.edu or *Queens: The Magazine of Queens College* Queens College Kiely Hall 811 Queens, NY 11367–1597

Magnificat

J.S. Bach

Gloria
Vivaldi

Saturday, December 12, 2015
Colden Auditorium • 8 pm

Requiem

Verdi

Saturday, May 21, 2016
Colden Auditorium • 8 pm

TICKETS FOR EACH CONCERT \$20
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JAMES JOHN
MUSIC DIRECTOR

75TH ANNIVERSARY SEASON



Four Cast for Fall: Administration Appoints New Provost, Vice President for Enrollment, and Two Academic Deans

One familiar face and three who are entirely new to the campus were recently named to important positions at Queens College.



Hendrey

Elizabeth Hendrey (Economics) was able to remove the word "acting" from her title as, following a search that attracted over 100 applicants, she was selected to become Queens College's provost and vice president for academic affairs.

"It is very rewarding that, after a nationwide search, we were able to find such an extremely qualified person already on our campus," notes President Félix V. Matos Rodríguez.

Hendrey has been a part of the campus for over 25 years, in which time she has held several key positions. Before taking on the duties of acting provost, she served as chief operating officer and VP for strategic planning and enrollment management. Previously, she oversaw 10 academic departments as dean of social sciences. Before that, as chair of the economics department, she helped to design and gain approval for the bachelor's degree in business administration.

As part of an enhanced focus on the recruitment and retention of students, President Matos Rodríguez announced in July that CUNY's long-time university director of admissions, Richard P. Alvarez, had joined the administration as QC's first vice president of enrollment and retention.



Alvarez

Alvarez began a lifelong career devoted to recruitment and advising in 1985 as an admissions counselor at Montclair State College (now University). He subsequently moved on to Pace University, where he served as part of its enrollment management team—including as director of admissions, NYC campus—for 14 years, before embarking on his 13-year tenure at CUNY's Central Office. His experience at CUNY, where he worked closely with the enrollment teams at all of the university's campuses, finds him uniquely qualified to address the challenges at Queens. Alvarez also brings the perspective acquired as a product of the CUNY system, having earned a BA in communications from Hunter College and an MEd in higher education administration from Baruch College.



Wolfe

National searches have yielded two new academic deans for the college. Michael Wolfe is QC's new dean of social sciences. He comes from nearby St. John's University, where he has been a professor of history and associate dean of the graduate division of arts and sciences since 2007. A specialist in European history—especially French history—he holds a doctorate in history from Johns Hopkins University. Before joining St. John's, he spent 18 years at Penn State University–Altoona, where he served as chair of the history department and dean of the division of arts and humanities.

Martin Klotz has been selected to be the college's dean of mathematics and natural sciences. He holds a master's degree in biophysics and earned his doctorate in biology from the Friedrich-Schiller-Universität Jena (Germany). His graduate and postdoctoral training in biology (Germany, Hungary, Sweden, USA) ranges from membrane biology to bacterial genetics to plant-microbe interactions. Klotz has held faculty positions at the University of Colorado–Denver and the University of Louisville, and recently served as chair of the biology department at the University of North Carolina–Charlotte, where he directed the evolutionary and genomic microbiology laboratory.



Klotz



Camera-ready quartet: Honorees (l to r) Perry, Rose, and Hochman join QC President Matos Rodríguez at QC's 25th Annual Gala.

Landmark Occasion

Manhattan's elegant Gotham Hall was the place to be on the evening of May 5, when QC held its 25th Annual Gala. Alumni and friends of the college turned out to honor a trio of accomplished graduates: Carol J. Hochman '71, President of RHH Capital & Consulting, which works with businesses in the retail, apparel, and licensing fields; Dina Perry '67, Senior VP, Capital Research & Management Co.; and Mark E. Rose '85, Chairman and CEO of Avison Young (Canada) Inc., a full-service commercial real estate company. Juliet Papa '78, WINS 1010 Radio reporter, served as host and emcee.

The Gala menu included performances by students from the Aaron Copland School of Music and an auction of pieces by students in the Art Department. The evening raised \$1 million for scholarships—definitely something to celebrate.



(l-r) Eric Becker, Carla Spensieri, Karissa Caputo, Carlsky Belizaire, Katherine Cox, and Alyssa Blumenthal

Fulbright Futures Granted to Exceptional Number of Graduates

When a college has more than one student who receives the highly competitive Fulbright grant to study, conduct research, or teach abroad, that achievement is reason to be proud. But this year Queens College boasts seven graduating students who have been awarded grants for 2015–16 from the U.S. government’s flagship international educational exchange program. (In all, the City University garnered 15 Fulbrights.) In the “Master’s Institutions” category in which Queens College is judged, only two other American colleges received more than seven grants.

“We are very proud that our students are being recognized so frequently by the Fulbright Program,” notes President Félix V. Matos Rodríguez. “These honors speak highly of both the quality of the students that Queens College attracts and the skill and dedication of the faculty members who teach here.”

This year’s exceptional showing for the college follows an earlier honor: last February, the U.S. Department of State’s Bureau of Educational and Cultural Affairs, which administers the program, named QC as one of the American colleges and universities that produced the most 2014–2015 Fulbright students.

Two of the newest Fulbright recipients will be spending a year in Brazil, two will go to Taiwan, and the others will be in Sweden, Cyprus, and South Korea.

Eric Becker, who received an MFA in creative writing and literary translation, will be living in Brazil. There he will conduct research and translate into English the literature of Portuguese writers Edival Lourenco and Eric Nepomuceno. A native of Minnesota who moved to Jackson Heights, Becker says that the Fulbright will allow him to grow as a literary translator, working directly with the authors.

Carla Spensieri, who was awarded an MA in education, will also be in Brazil but will be working as an assistant to a Brazilian

professor in a class of undergraduates who hope to teach English as a career. Proficient in Spanish and English, Spensieri says she applied for a Fulbright in Brazil because “Portuguese is another language I want to learn.” The future linguist lives in Flushing.

Karissa Caputo and Carlsky Belizaire will both be working in Taiwan. Caputo, who had a double major in education and Spanish, will be teaching English to elementary or middle school students on the island of Kinmen, where she hopes to volunteer at the local orphanage. She speaks Spanish, Mandarin, and Portuguese. Belizaire, the American-born son of Haitian immigrants, will spend a year in Kaohsiung, Taiwan. (For more on Belizaire, see page 9.)

Alyssa Blumenthal, who earned a CUNY BA degree, has received a Fulbright Study/Research Award. She will be spending a year in Sweden, researching renewable natural gas at the Bio-Gas Research Center of Linköping University. Blumenthal has an unusual combination of majors: music performance, arts management, and sustainable and renewable energy engineering. In the Queens College community she played the euphonium (a brass horn), helped to create a sustainability app, and held internships with the U.S. Department of Energy and the Environmental Protection Agency.

Katherine Cox, who lives in Ridgewood, studied elementary education and mathematics. She hopes that her upcoming teaching experience with English language learners in Cyprus will further her goal of teaching non-native English speakers in New York City. “As a future educator, I realize my role is critical in helping children who struggle with a language barrier,” she says.

Sarah Chung (photo not available), a Korean American proficient in the Korean language, will be a teaching assistant in the land of her ancestors. The undergraduate, who majored in political science and education, lives in Douglaston.

Focusing on the Silk Roads

Since 2010, QC’s “Year of” series has highlighted the arts, history, and culture of a single country—China, Turkey, India, Brazil, and South Africa. For 2015–16, the campus is pursuing a different route: It’s the Year of Silk Roads. Dating perhaps to 100 BCE and linking Asia to Europe, this trade network encouraged the exchange of ideas as well as material goods, making the Silk Roads an apt metaphor for global education. Among this year’s programs is an exhibition at the Godwin-Ternbach Museum of photography by Lynn Gilbert, who recorded interiors in Turkey and Uzbekistan, and Didier Vanderperre, who captured street scenes in Xinjiang, China. The show runs from October 15 through December 15.

Transcontinental Gift

In an inspiring collaboration, Rikki Asher (Secondary Education) and the college’s UNICEF Club enabled Abetenim, in the Ashanti region of Ghana, to construct its first junior high school.

In 2011 Asher went to Ghana’s University of Kumasi to attend an international biennial; its theme was “Community Art in Focus: A Response to the Growing Problem of a Widening Gap Between Contemporary African Art and the Rural Community.” Afterward, she joined a group of artists and art educators who visited Abetenim, held workshops for children, and, with local residents, created a public mural. Primary school science teacher Frank Appiah Kubi, on the scene daily as the mural progressed, explained the village’s plight: An individual who had promised funds to build the desperately needed junior high school did not deliver.

“About ten of us heard this,” recalls Asher. “Together we decided to contribute about \$40 each. A few hundred dollars goes a long way in Ghana.” Indeed, that \$400 was enough to buy materials to begin construction of the new school—and the Ghana Project was launched.

Back at QC, Asher found enthusiastic support for the project among members of the United Nations-affiliated UNICEF Club, then headed by Trisha Guduru ’15. The students threw themselves into a series of fundraisers. “We raised money several ways, including car washes, a raffle, and bake sales,” says Guduru, a native of India who is graduating with degrees in both biology and computer science. Guduru also set up a Go Fund Me page for the school at gofundme.com/theghanaproject.

The initial \$2,000 raised went into the school’s cement block and concrete construction. The completed building has three classrooms—accommodating 35 girls and 48 boys, ages 13 to 16, who attend from grades 7 through 9—as well as an office and a



IT TAKES A GLOBAL VILLAGE: Everyone celebrated when the first group of students graduated from Abetenim’s junior high school, built with the support of QC Professor Rikki Asher and the college’s UNICEF Club.

staff room. Under the direction of Appiah Kubi, who became the school’s principal, subsequent student-raised funds purchased a laptop computer, furniture, and teaching and learning materials.

Guduru continued to lead the Ghana Project, working with subsequent UNICEF Club president Kimberly Hajioff ’15. “I was excited to keep this going,” says Hajioff. She co-sponsored events with other campus clubs “to pool our talents and double our efforts.” For example, ticket sales from a Halloween dinner-dance were put toward the Ghana school.

In a poor rural environment such as Abetenim, the challenges continue after students finish ninth grade. The high school admission fee is Ghc 2300 (about \$615 in U.S. dollars), an enormous financial obstacle. Appiah Kubi has raised funds for several of his graduating students to continue their education. He hopes to develop a long-term plan for awarding scholarships. In the meantime, he says, “We owe the staff and students of Queens College for their immense contribution in bringing education to the doorsteps of our children.”

For more information and to view photos, visit the Ghana Project page created by QC students: theghanaproject.tumblr.com

Poetic License



QC graduates are winning recognition in multiple forms of literature (see page 23). In June, two-time Pushcart Poetry Prize nominee Maria Lisella ’09, acclaimed author of the collection *Thieves in the Family* and two chapbooks, was appointed Poet Laureate of Queens. “When I got this title, I was thrilled,” says Lisella, the first Italian American and second woman to be so honored. “I found myself among some pretty serious poets.”

Thirty people applied for the unpaid, three-year position, inaugurated in 1997, when it was awarded to QC Professor Emeritus of English Stephen Stepanchev. Lisella was chosen not only for her writing, but also for her proposals for promoting the efforts of borough poets. Her ideas include staging a book fair, with readings, at the Unisphere in Flushing Meadows Corona Park; collaborating with local libraries; and possibly creating a website that presents work Queens poets write in their native languages, accompanied by English versions with an auditory component.

Lisella is uniquely equipped to represent her home borough. Raised in a multigenerational household in predominantly African American South Jamaica, she went to parochial school, acquired

conversational skills in Calabrese by talking with her grandmother and mother, attended the occasional Baptist service with her African American neighbors, and studied dance seriously enough to audition—unsuccessfully—for the American Ballet Theatre’s training program.

Inspired by the lyrics of rock songs, she had begun writing poetry in her teens. But higher education was an afterthought. “My brother’s future wife said, ‘You’re pretty smart; you should go to college,’” recalls Lisella, who took the SATs on short notice, matriculated at Queensborough Community College, and loved it. Two years later, she came to QC. An English major, she spent a summer in Italy through Study Abroad, learning the language her family didn’t speak. “I dabbled a lot, which people don’t do today,” she continues. “I took something, didn’t do well, and took something else. QC was great and I had great teachers.” Indeed, Stepanchev, award-winning poet Marie Ponsot, Susan Fox, and theatre producer Annette Niemtzow were among her professors.

Subsequently, Lisella earned a master’s in Specialized Journalism from NYU Polytechnic Institute and studied social media at the Columbia University Graduate School of Journalism. This training has made her an unusual professional hyphenate: poet-travel journalist. As a writer for a trade magazine, she has visited 60 countries in 30 years, developing deeper appreciation for her ethnicity and that of others. “Understanding my own background has made me listen more closely and empathetically to other people’s stories,” Lisella concludes.



Didier Vanderperre, *Turpan Bazaar, Xinjiang, China, 2014*



EBRAHIM AFSHINNEKOO

“If someone touches a subway pole, what are they touching? I wanted to find out,” says Ebrahim Afshinnnekoo. In summer 2013, the Macaulay Honors College pre-med student began to assist with a study based at Weill Cornell Medical School: taking DNA swabs in New York’s 468 subway stations to produce a baseline pathogen map. The PathoMap study, published in *Cell Systems*, found 637 known bacterial, viral, fungal, and animal species—most of them harmless. But half of the DNA couldn’t be matched to any known organism.

In February, Afshinnnekoo represented PathoMap in Barcelona in discussions about expanding the project to 16 cities around the world. One of the very few undergraduates invited to attend a conference of global aquatic scientists, he co-presented research on the impact of dust on the fecal pellets of copepods, the oceans’ most abundant organisms. His mentor, Gillian Stewart (Earth & Environmental Sciences), “helped mold me into the researcher I am today; she always pushed me to challenge myself,” he says.

Last spring, Afshinnnekoo received a Jonas E. Salk Award. These scholarships honor the eight CUNY graduates most likely to make an impact on medicine and research. While he is earning his MD at New York Medical College, he says, “I want to use some of the funds to help keep my research going. My number-one research interest is to take this PathoMap project and sequencing technology and apply it to the clinical realm.

“I really believe that the practice of medicine is the practice of altruism,” affirms Afshinnnekoo, whose parents emigrated from Iran. He is inspired by an uncle there, an internist who runs a nonprofit clinic. “The motto of Queens College is that ‘We learn so that we may serve,’” he adds. “It’s a motto I would want to live by.”

MELAINA BADALIAN

“Music does nothing but good for people; nothing bad can ever come from music” is the mantra of Melaina Badalian. It mellowed out long Mondays that were as tightly coiled as her French horn: a three-hour Queens College Orchestra rehearsal, horn ensemble, then Brass Rep and its solos. Somewhere, she fitted in a two-hour daily practice. “It’s not *if* I practice, but *when* I practice,” notes the Queens College Scholar and music performance major.



All that effort landed her at Avery Fisher Hall for the inaugural concert of the World Peace Orchestra in September 2013. “Just to be sitting on that stage was amazing,” she beams. On a mix of classical and ethnic instruments, 134 young musicians from 50 countries performed for “the unity of humanity.”

Raised in Shoreham, Long Island, Badalian has played the French horn since fourth grade. As a freshman in the Aaron Copland School of Music, she recalls, “I thought I knew music pretty well, but now I have a much better understanding of music as a whole.” This fall she began the master of music program at Stony Brook University. “I really want to play music and share my love for music with the world,” she adds. “No matter who you are or where you come from, music can speak to everybody.”



CARLSKY BELIZAIRE

At QC, Carlsky Belizaire took part in month-long study abroad programs in both China and Japan. Now, as one of seven QC graduates to win Fulbright English teaching assistantships in 2015, he is spending a year in Kaohsiung, Taiwan.

Ironically, Belizaire matriculated at QC in part to reduce his travel time to and from Valley Stream, Long Island. “When I was accepted into the Macaulay Honors College, I chose QC because it was closest to home, and had a nice campus,” he says. He majored in political science and minored in both BALA and history.

Involving himself in the Center for Ethnic, Racial & Religious Understanding, Belizaire became a dialogue fellow and added his perspective as the American-born son of Haitian immigrants. “CERRU brings a diversity of groups into a room to conduct difficult conversations,” he says. “I like hearing different viewpoints, being able to practice facilitation, and maybe find solutions.”

Committed to social justice, Belizaire interned in the vehicular crimes unit of the Brooklyn district attorney’s office and spent a summer in Washington, D.C., through the Edward T. Rogowsky Program in Government and Public Affairs. This year, as a member of the CUNY Service Corps, he interned with the Urban Justice Center; his assignments ranged from assembling data for grant applications to documenting repairs needed in public housing.

Belizaire expects to apply to graduate school or law school. “I’m very interested in international relations and public policy,” he says. He hopes to figure out his next step while he’s in Taiwan.

JOSEPH GIUNTA

At 6-foot-1, with a mustache, beard, and shoulder-length hair, Joseph Giunta is hard to miss. He stands out academically, too. A double major in film studies and media studies, he won a scholarship to NYU’s master’s program in cinema studies.

Giunta credits his QC professors, Julian Cornell (Media Studies) in particular, with helping him recognize his talents for analysis and writing. “I’d taken an intro media studies class and liked it,” recalls Giunta. “Then I took more. I became interested in what films mean and how they function in society. Finally, Prof. Cornell, who taught many of my classes, asked, ‘What are you going to do with all of this?’ and encouraged me to apply to NYU.”

Surprisingly, Giunta had no preference for film studies—or any other discipline—when he matriculated at QC. He chose the college for practical reasons. “I didn’t know what I wanted, except to get a good education that wasn’t super-expensive, so I could save up for graduate school,” he explains.

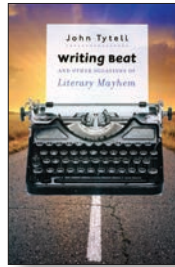
The second oldest of four children in a middle-class, Middle Village household, Giunta has been anticipating those expenses for nearly a decade. He started working when he was in junior high school. As an upperclassman at QC, he scheduled courses on only two or three days so he could put in 40 hours a week at Stop & Stor, a self-storage company. His earnings went toward costs not covered by his half-scholarship from the Queens College Foundation.

After Commencement, Giunta traveled for a few weeks, enjoying his first summer off since his sophomore year in high school. By mid-July, he was back in Queens, looking for—what else?—a part-time job.

Carlsky Belizaire (above left) was placed in Taiwan as a Fulbright English teaching assisant; Joseph Giunta (above) received a scholarship to NYU’s master’s program in cinema studies.

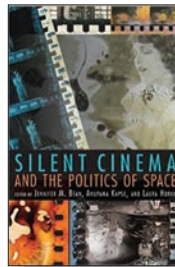


Ebrahim Afshinnnekoo (above) won a scholarship to med school after conducting hands-on research in the New York City subway system; Melaina Badalian (inset), a French hornist, was admitted to the master of music program at Stony Brook University.



On his way to a life in academia, **JOHN TYTELL** (English) made a fateful turn from his original interest in the refined Henry James to a greater passion for the rough-and-tumble Beat Generation. In *Writing Beat and Other Occasions of Literary Mayhem* (Vanderbilt University Press), he discusses how his books, travels, and lectures have been the products of a life of engagement with extraordinary writers and their radical challenges to

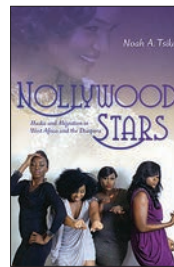
American culture—from Henry Miller to Jack Kerouac, William Burroughs, and Allen Ginsberg. Tytell is a raconteur of bracing, sometimes testy, often hilarious encounters with Beat writers and fellow travelers, which have served as part of the raw material for his scholarship. One chapter—“Passing Through: Fifty Years @ The Mind Factory”—follows the against-the-grain trajectories of his academic career, with indelible images of Queens College from 1963, when he first began teaching, until the present day. Ever the contrarian, he drily skewers fashions in higher education that have come and gone, yet writes warmly of his students as “an informally extended family.” Indeed, students will find Tytell’s “hybrid memoir” an inspiring guide to writing, as he weaves together a fabric of ideas, experience, skills, family, fellowship, and the labor of committing words to paper.



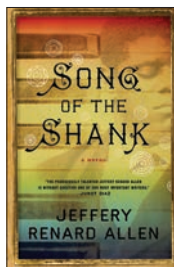
Though “globalization” is often described as a new force or condition, many scholars question a viewpoint that seems to exaggerate the novelty of interconnections in the world. They argue that deep and often longstanding relationships across vastly different regions of the globe can be traced in the flows of people, ideas, goods, and practices. A groundbreaking anthology edited by **ANUPAMA KAPSE** (Media Studies), along with Jennifer Bean

and Laura Horak, takes that argument in new directions. *Silent Cinema and the Politics of Space* (Indiana University Press) departs from neatly linear film histories that put Hollywood at the center and, more generally, tell the story of movies through the frame of individual nations. Instead, a stunning collection of essays begins from the international dispersal of cinematic production, circulation, and consumption from the 1910s up to the 1930s, offering sophisticated interpretations of cinema’s uneven dynamics and effects geographically, economically, politically, experientially, and in other ways. Each essay is beautifully researched, passionate in its love of cinema, and fresh in its approach to the stars, filmmakers, themes, locations, intertitles, and aesthetics of silent film. Kapse and her co-editors have received the 2015 Best Edited Collection Award from the Society for Cinema and Media Studies, given for an outstanding example of a book that brings together the best work of a number of scholars in a single volume.

Nollywood ranks with Hollywood and Bollywood as one of the three most valuable film industries in the world, yet American scholarship on Nigerian film lags far behind its prodigious output. In *Nollywood Stars: Media and Migration in West Africa and the*



Diaspora (Indiana University Press), **NOAH TSIKA** (Media Studies) tackles a subject that few have explored: the actors themselves. He argues that, unlike African art film where auteurs hold sway, in Nollywood stars exercised their own agency in the industry’s regional and global ascendancy, especially across the African diaspora. Tsika explores these stars’ acting abilities, their cosmopolitanism and multilingual skills, their entrepreneurialism in literally transporting and publicizing the films outside Nigeria, and their ability to perform and become known transnationally. Tsika breaks new ground in showing that Nollywood stars are not the passive creations of an industry, but rather have been essential conditions of its existence and phenomenal success.



In his novel *Song of the Shank* (Graywolf Press), **JEFFERY RENARD ALLEN** (English) explores the meaning of the life of Thomas “Blind Tom” Wiggins (1849–1908), a musical prodigy and perhaps an autistic savant as well. Blind Tom lived in the public eye most of his life, beginning his career as a performer while still an enslaved child (including a concert for President James Buchanan). The novel, however, opens in

1866, when the emancipated Blind Tom was subjected to new and continued forms of exploitation as the ward of his former owners, becoming a world-famous pianist and composer. A story this big and fantastic requires a large canvas, and Allen devoted about ten years to the novel. In it he brings to life Blind Tom and the hucksters, admirers, detractors, and former slave owners around him, in the process exploring such questions as genius and identity. *A NY Times Notable Book of the Year.*



ROBERT KAPSIS (Sociology) is best known as a scholar of film, especially of filmmakers Alfred Hitchcock, Woody Allen, and Clint Eastwood. With *Conversations with Steve Martin* (University Press of Mississippi), he has branched out to a figure best known as a comedian. Why? As Kapsis puts it, “While those less familiar with his full body of work may think of Martin as primarily the ‘funny man’ with an arrow through his head, this

book makes the case that he is in fact one of our nation’s most accomplished and varied artists.” In a compilation of profiles and interviews conducted with Martin over 40 years, Kapsis looks at the artist’s achievements as a writer, including comedy, plays, screenplays, essays, novels, memoirs, art criticism, and songs. Kapsis provides a full chronology of Martin’s work along with an engaging collection of interviews in which Martin reflects on his personal background, artistic experiences, influences, and the back story to particular works.



FIVE CONTINENTS, ONE BOROUGH: ART TREASURES FROM THE HOMELANDS OF QUEENS

Selections from the Collection of the Godwin-Ternbach Museum

ON VIEW FROM SEPTEMBER 15, 2015 TO JANUARY 28, 2016

Opening Reception at the Citi DeFord Gallery, October 1, 2015 at 5:30 PM.
Free Admission.



QUEENS COLLEGE CHORAL SOCIETY'S WINTER CONCERT

J.S. Bach, *Magnificat*
Vivaldi, *Gloria*

SATURDAY, DECEMBER 12TH, 2015 AT 8PM

Colden Auditorium
Tickets: \$20



ALONG THE SILK ROADS

LYNN GILBERT: Photographs of Turkey and Uzbekistan
DIDIER VANDERPERRE: Photographs of Xinjiang, China

ON VIEW FROM OCTOBER 15, 2015 TO DECEMBER 15, 2015

Opening Reception: October 15, 2015 at 6:00 PM with lecture by Morris Rossabi, Distinguished Professor of History
Free Admission.



MIDTOWN MEN

4 Stars from the Original Cast of Broadway's Jersey Boys

SUNDAY, FEBRUARY 21, 2016 AT 3PM

Colden Auditorium
Tickets: \$35 - \$59



NEW SHANGHAI CIRCUS

SUNDAY, MARCH 20, 2016 AT 3PM

Colden Auditorium
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Children 12 and under \$14

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Presented by the Queens College Department of Drama, Theatre & Dance

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Commemorating a Family and Their Greek Heritage

“Greeks are those who partake in our culture.” This ancient dictum, which guides Queens College’s Center for Byzantine and Modern Greek Studies, was also the spirit behind Constantine Brown’s transformative gift of \$1 million to the center upon his passing in October 2014. The funds will establish the Olga and Constantine Brown Endowed Professor and Director of Byzantine and Modern Greek Studies; they also will support the study of Byzantine and Greek culture and history and their influence on civilizations worldwide. The gift was made in loving memory of Constantine’s wife, Olga, and daughter, Themis, who both graduated from Queens College, which serves more students of Greek ancestry than any other American university.

Constantine Brown endured a harsh childhood. During the persecution of the Greek community in Constantinople in the 1920s, his mother escaped to Greece and eventually to New York City with her two children. His father disappeared, and twelve-year-old Constantine worked any job he could to help support his sister and mother. Thus was born a sense of responsibility for others that he felt all his life.

While still a teenager, Constantine enlisted in the New York State Guard, and during World War II he joined the Air Force Cadet Program to become a flight engineer

on B-24 bombers. The CIA also took advantage of his fluency in Greek. When the war ended, Constantine completed high school and earned a BA from Columbia University while working full-time for the NYC Housing Authority Police.

Olga Boondas Brown was the youngest daughter of immigrants who came to the United States from small villages in southern Greece. She attended QC and loved her professors, classmates, and the ambience of the college. She graduated magna cum laude in 1949 and, with the help of her professors, received a full scholarship to Western Reserve University’s School of Social Work, where she earned her master’s degree. Olga worked at various Cleveland family social work agencies before joining Columbia University as a professor in their School for Social Work. In 1963, thanks to a Fulbright award, she spent two years at Pierce College in Athens, introducing the concept of family counseling and social work to Greece.

Upon her return from Greece in 1965, Olga met Constantine, then a Columbia University graduate student and a captain in the NYPD. They married, and in 1970 Themis Anastasia was born. When Themis reached college age, Queens College was a natural choice. She studied European and art history, and was a member of the History Honor Society. When she graduated in 1992, the family celebrated with a trip to Greece.

Themis’s sudden death while traveling threw a shadow over her parents’ lives. To honor her, Olga and Constantine inaugurated the Themis Anastasia Brown Endowment Fund at the Morgan Library and Museum in 1994. Constantine also planned



to honor Themis and Olga, who died in 2008, by contributing to the Center for Byzantine and Modern Greek Studies.

According to Director Christos P. Ioannides, “The center, founded by Professor Harry J. Psomiades in 1974, has been dedicated to the study of the Greek experience from Byzantine times to the present. Constantine Brown’s gift will solidify the center’s program, both in terms of teaching and research regarding the diachronic study of Hellenism. This had been Constantine’s dream. His generous gift will enhance the center’s leadership position in the field of Greek studies in America. For all this, we are most grateful to Constantine and his family.”

David D’Amato, executive director of development at QC, notes that “Costa was a man of integrity who always cared for others. This was evident in both his professional and personal life. He was a giving mentor, and those who knew him sensed his strength, wisdom, and the kind and loving way in which he approached life.”

Above: Themis Brown on graduation day at the college in 1992. Left: Themis, Constantine, and Olga Boondas Brown.

Changes at the QC Foundation: A New Chair, a New Vice Chair, and a New Member

BARRY BRYER ’69

“QC was fundamental to my development as a person and a lawyer,” concludes Bryer. “I’m happy to do whatever I can to further the goals of the school.”



Long-term Queens College Foundation member Barry Bryer ’69 isn’t the type to sit idle. An attorney who focused on public company mergers and acquisitions and held partnerships in two celebrated law firms, he retired in June—and promptly moved up from vice chairman of the foundation to chairman. Because of all he learned here, he is eager to serve.

“QC awakened my intellectual appetite,” says Bryer. A political science major, he took classes with professors such as Mary Dillon, Lou Fisher, and Harry Psomiades, and volunteered on the presidential campaign of his idol, Bobby Kennedy. Bryer also opted for a lot of economics courses, foreshadowing his future specialty.

Determined to become a lawyer, just like Kennedy, Bryer nonetheless found the time to enjoy a full campus life. He still takes pride in the skit his fraternity, Alpha Epsilon Pi, entered in one year’s Follies competition. “Eddie Simon and his brother Paul, who had graduated the year before, did the music; Mark Podwal (see page 21) did the scenery,” Bryer recalls.

Bryer continued his education at the University of Virginia School of Law, Kennedy’s alma mater. He made law review, was elected to the honorary legal scholastic society Order of the Coif, and landed a job at Cravath, Swaine & Moore LLP. From there, he moved to Wachtell, Lipton, Rosen & Katz, where he was a partner for 25 years. For the last 10 years, he was a partner of Latham & Watkins LLP.

FREDA JOHNSON ’68

“I want to give back to the school any way I can. I owe QC my career and my husband.”



When Freda Johnson ’68 was graduating from QC with a degree in political science, women were rare in the financial sector. But that didn’t stop QC’s placement office from sending her to an interview at Dun & Bradstreet (D&B). “There was an opening in the municipal ratings department,” says Johnson, who had been reluctant to follow her aunt into retail. “Dun & Bradstreet was offering me \$300 to \$400 a year more than retail. That was a lot of money then. I took the job and loved it.”

In 1979, after the death of one of the men who had hired Johnson, she was offered his position: running the public finance department of Moody’s (which D&B had acquired nine years earlier). “I was unprepared, but I said yes,” she reports. “I became the only woman among 35 men on the D&B senior management team.”

In 1987, Johnson had dinner with a former D&B colleague who had started his own public finance advisory firm. Two years and a marriage later, she left Moody’s to join her husband at his firm, Government Finance Associates Inc., operating it for 22 more years with limited vacations. “I took what I knew from the ratings side to advise municipalities—including the states of Louisiana and Vermont—on how to get better rates and improve their market access,” says Johnson.

The couple closed up shop in 2011, made a clean break by taking a four-month trip around the world, and embarked on the next chapter of their lives, literally. Chester Johnson, a published poet, is focusing on his writing, and Freda joined the board of Manhattan-based small press Four Way Books.

“Being on the board of nonprofits is very rewarding,” she observes. A member of the Queens College Foundation since 2012 and this year’s vice chair, she feels a special bond with her alma mater, which she recalls as an exceptionally welcoming place, with great teachers and a wonderful placement office. “When I went to QC, I didn’t see myself having the career that I’m having,” notes Johnson. “I want to give back to the school any way I can. I owe QC my career and my husband.”

CHAIM WACHSBERGER ’73

“Queens College had a serious practical impact on my life.”



Chaim Wachsberger ’73 was a freshman at Cornell University when his dad suddenly passed away. “We didn’t have a lot of financial resources,” Wachsberger says of his family, which

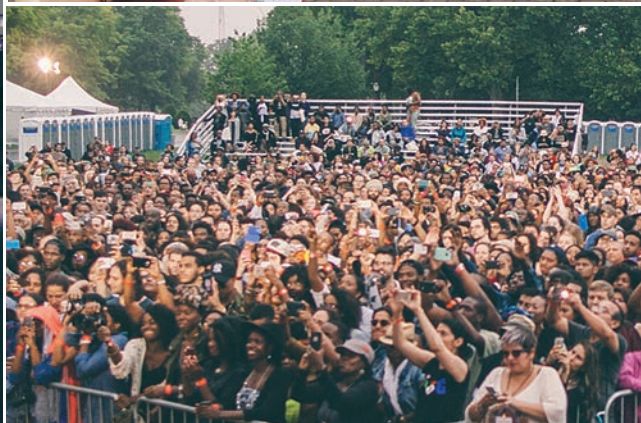
immigrated to Rego Park from Israel when he was eight years old. “My mom was a homemaker. I moved back home and went to Queens College.”

Life as a transfer student proved agreeable. “Queens was a great school with wonderful teachers,” he observes. “I was an English major, and I loved the department,” especially Fred Buell, with whom he took poetry tutorials. “I didn’t participate much in campus activities,” Wachsberger notes. “All I did was write.” His efforts paid off senior year, when he won \$600 in a QC poetry contest.

Setting aside his budding literary career, he went to Columbia Law School. After graduation he spent a few years in Israel, and then began working for Chadbourne & Parke. Wachsberger handles energy issues, such as projects involving wind and solar farms. His specialty was serendipitous. “Somebody started the practice and I fell into it,” he says.

Married to a caterer and raising young children, he immersed himself in his family and career, becoming a partner at Chadbourne. He didn’t reflect on his days at QC. But that changed about five years ago, when he happened to think of Buell. Wachsberger contacted him and they met him on campus. “Buell—now retired—told me, ‘You have no idea how wonderful the student body is; this is where the immigrants come,’” recalls Wachsberger. “That resonated with me. I know this is not an easy country for immigrant parents.”

Subsequently, he attended an alumni breakfast. Listening to a recent graduate speak about her transition from waitress to college student, he decided to join the Queens College Foundation. “Queens College had a serious practical impact on my life,” says Wachsberger. “I’ve done well.” Now that his kids are in their 20s, he has time to devote to his alma mater. He is also making time to write poetry.



Photos by Erick Urgles, except top right, by Gustavo Rodriguez.



A WONDERFUL DAY FOR A FESTIVAL

Louis Armstrong's Wonderful World, a one-day music festival held on June 20 to celebrate the life and spirit of Satchmo, featured activities ranging from live music to hands-on interactive exhibits and

workshops. Besides the music presented on the main stage, there was an alternate festival site—called “Louis’ Backyard Bash”—that featured beer halls, a tent with kid-friendly activities and a DJ party in the Queens Museum featuring QC’s own DJ Rekha ’98.

Photos, from top left: Headliner Ms. Lauryn Hill; tickets for the event went quickly, with all 23,000 being claimed within days of the announcement; audience cheers—and takes pictures—as the main stage performances begin; members of the Shannon Powell Traditional All-Star Band; Duke Amayo of Afrobeat band Antibalas; and members of the Latin hip-hop unit Ozomatli.

For information about next year’s festival, go to armstrongswonderfulworld.com.

QUEENS ALUMNI NOTES

1955: Marc Pilisuk coauthored *The Hidden Structure of Violence: Who Benefits from Global Violence and War* (Monthly Review Press), which explores ways in which growing global inequality is linked to direct and indirect forms of violence ...

1956: Suzanne Benton's show *From Paintings in Proust* has moved to the Ridgefield (CT) Library, and her portrait boxes are featured in *Stories: A Group Exhibition* at the Trailer Box (Jim Felice Studios) in Danbury, CT ... **1960: Stevanne Stockheim Auerbach** revised the 4th edition of her book, *Smart Play/Smart Toys: How to Select and Use the Best Toys and Games* (Regent Press). A longtime educator, she has written 15 books on child care, parenting, and toys and, as Dr. Toy®, evaluates toys online for their educational, developmentally appropriate value (drtoy.com). Stevanne, who lives in Berkeley with her husband, writes, “I am impressed by how well *Queens* magazine is looking. I especially enjoyed the fall 2014 issue—to see the new president, feel nostalgia about Homecoming, and read the article about activism in 1964” ...

Aline Euler is writing a book about Oakland Lake at Alley Pond Park—the second largest park in Queens, where she became program director in 1978, then served as education director until 2014. She credits her childhood in Queens with her love of nature. As her parents moved from Manhattan to Astoria and then to Bayside, “Each time, we moved more and more into the country, what we felt was the country,” she told the *Times Ledger*. “My family likes nature and that rubbed off on me” ... **Jerry Rosenzweig**, after retiring as director of health and physical education for the NYC school system in 1991, continued his professional career as director of physical education for the Trinity School in Manhattan. Now retired and living in Boynton Beach, FL, Jerry is very active in the South County Golf League. He notes that although it was 55 years ago, he still remembers the impact that his sports coaches Robert Salmons and Bob Tierney had on molding his character and developing his desire to be involved in education ... **1962: Pearl Chow** was the subject of a wonderful interview published online (*Open City Magazine*, May 20, 2015, <http://opencitymag.com/pearls-of-wisdom/>). An “all-American girl, born in Mississippi, raised in Queens,” Pearl tells the lesser-known story of Chinese immigrants who lived in European-majority communities. Her parents moved to Flushing in 1947, from where she was able to walk to classes at QC. The interviewer lets Pearl’s lively observations and quick wit speak for themselves ... **Natasha Jahrdoefer** retired from North Branch School in Avon, VA, where she started teaching kindergarten and first and second grade in 1990—when she was 58. Having gone on hiatus as a teacher while raising her own children, she loved the return to the classroom; as she told a local reporter, “Every year I say, ‘this is the best group I’ve had!’” An active yoga devotee who raises sheep on her farm and enjoys gardening, she has not owned a TV in 30 years and, at age 84, she has decided to travel and do more at home. In 2009 she drove the Alaska Highway, she has camped all over Europe, and this summer she drove to Utah. Her thoughtful, questing spirit comes through in her reflections on teaching: “I feel it’s a huge responsibility to work with young minds. It’s important what you say and how you say it. I also respect what the children say and feel. You can’t just be dogmatic” ...



Marilyn Moffat is internationally known as a scholar of physical therapy, and is past president of the American and New York Physical Therapy Associations. At NYU she is professor and director of both the professional doctoral program and the post-professional master’s program in pathokinesiology. In her honor, the NYU Steinhardt School of Culture, Education, and Human Development has created the Marilyn Moffat Endowed Chair in Physical Therapy, established with \$2 million in gifts from 426 alumni and friends of the department ... **1965: Eugene Fidell** is in the news as attorney for Sgt. Bowe

Thomas C. MacAvoy ’50 Thomas C. MacAvoy, a member of the class of 1950 and a former Queens College Foundation Board member, passed away on May 28. He served in the U.S. Navy at the end of World War II and was later a 1st Lieut. in the US Air Force. After earning his BS in chemistry at QC, he went on to receive his PhD from the University of Cincinnati in the same field. His education served him well during his 31-year tenure with Corning, Inc., first as a scientist, and then rising through the ranks to become president of the company in

1971. Upon retirement from Corning in 1988, he and his wife moved to Charlottesville, where he was a professor for ten years at the Darden Business School of the University of Virginia. MacAvoy was also a member of a number of corporate boards, an active board member and president of the Charlottesville Symphony at the University of Virginia, and a longtime trustee of the Corning Museum of Glass. He is survived by his wife of 62 years, Peggy MacAvoy, five children, ten grandchildren, three great-grandchildren, and two sisters.

Bergdahl, the former Taliban captive who has been charged with desertion. He has represented a number of high-profile defendants in military cases (such as Capt. James Yee, former chaplain to Muslim detainees at Guantanamo, who was arrested for espionage and other court-martial offenses but later released and honorably discharged with the charges dropped). Gene is president emeritus of the National Institute of Military Justice, a partner at Feldesman Tucker Leifer Fidell LLP in Washington, DC, and senior research scholar and Florence Rogatz Visiting Lecturer at Yale Law School ... **1966: Ronald Feinman** (MA ’69) published *Assassinations, Threats, and the American Presidency: From Andrew Jackson to Barack Obama* (Rowman & Littlefield), a study of how presidents’ personal security has changed over time ... **1967: Alan Stillson** teaches college mathematics, but his inner child is alive and well. An active member of MENSA, he is a filker and leader of their folksong group in the greater LA area. He writes music, musical theatre, and puzzles, and of his nine published puzzle books, seven are official American Mensa titles. “Letter Zaps,” one of his puzzle columns, appears in *California Educator*, the magazine of the California Teachers Association ... **1968: Carole Lee Limata** published *Ellis Angels on the Move: Making a Difference in Brooklyn*, a

sequel to her first novel, *Ellis Angels: The Nurses of Ellis Island Hospital*. Both draw on her years of clinical nursing experience, and include discussion guides for reading groups and nurses. Carole, who lives in California with her husband, Al, is retired but remains active as a public speaker ... **1969: Harold Holzer** retired as senior VP of public affairs



at the Metropolitan Museum of Art only to accept an offer as director of the Roosevelt House Public Policy Institute at Hunter

College. Harold has written, coauthored, or edited some 50 books on Abraham Lincoln, including *Lincoln and the Power of the Press: The War for Public Opinion*, which won the 2015 Gilder Lehrman Lincoln Prize. He credits Hillary Clinton with encouraging him to see his new position as a natural progression from Lincoln to FDR. Ditto Kate Whitney, FDR’s granddaughter, who helped Harold get his first job as a cub reporter. Lucky students may soon see him teaching courses, too, in Hunter’s history department (“a dream come true,” he told the *Washington Post*) ... **Leslie King-Hammond** was an invited speaker at the 2015 Portland (OR) Women in Art Lecture Series. Her scholarly achievements have been recognized with numerous awards as well as a graduate fellowship

named in her honor at the Maryland Institute College of Art, where she taught art history. She is the founding director of its Center for Race and Culture and graduate dean emerita at the college. ... **John O'Donnell** retired as president of Massachusetts Bay Community College in Framingham, a position he accepted in 2011. His tenure was noted for progress in expanding student access to college education through dramatic increases in the number of scholarships and money raised for them. ... **1971: Jane Abruzzo Montalto** (MLS '72) has been a librarian for the Queens Library since 1972. She manages the largest circulating collection of musical scores in the city, which has grown under her care from about 600 volumes to about 88,000 items. ... **Margaret Parisi-McGowan** was appointed a state Court of Claims judge. She has held appointments as judge since 1998, first in the city Housing Court and then in the state Family Court. ... **1973: Patricia Holliday** retired as principal of Greenbrook School in the South Brunswick (NJ) School District. After 43 years in public education, she said she was looking forward to "catching her breath" and spending time with her five grandchildren. School Superintendent Jerry Jellig said of her that "Pat has been the conscience of South Brunswick for several decades, and her legacy is literally limitless. She is an all-time great—leadership, service, decency." ... **Barbara Rosenthal** has published her first novel, *Wish for Amnesia* (Deadly Chaps Press). An avant-garde writer, artist, and performer who is often described as a media poet, Barbara has a full schedule of readings ahead of her in this country and Europe. She writes that the book has been nominated for the Pulitzer Prize in fiction, the PEN/Robert W. Bingham Prize for a Debut Novel, a National Book Award, and a Pushcart Award. ... **1974: Ellen Fuchs** wrote *AIDS by Transfusion: A Woman's Story of Catharsis* (Encircle Publications). It is a powerful account of contracting AIDS at a hospital in 1984—before blood supplies were specifically controlled to prevent such infections—and her subsequent

health ordeal. It also includes poems about her experience. ... **Andrew Kimler** was named a NY Metro Area Super Lawyer for the third consecutive year (*Super Lawyers* is published by the *New York Times*). A partner in Vishnick McGovern Mililzio, Andy is an experienced litigator in wage and hour, discrimination, trade secret, and restrictive covenant disputes. In a nationally reported case, he successfully represented a teacher who had been fired after identifying as transgender. ... **1976: Jay Hershenson** received the 2015 Humanitarian Award from the New York Board of Rabbis. Senior vice chancellor of CUNY, he was recognized especially for his role as co-founder of Citizenship Now! (together with Prof. Allan Wernick of Hostos Community College). As the son of an immigrant himself, Jay worked to devise a program that has helped students, faculty, staff, and others in the city with legal and other immigration concerns. It has grown dramatically since it was launched in 1997, including through the 2006 creation of the NYC/CUNY Volunteer Corps in partnership with the mayor's office. ... **Sonia Zúñiga-Lomeli** delivered the 36th annual Faculty Lecture at Santa Barbara City College, where she is a professor of Spanish. It is the college's highest honor, bestowed on a faculty member each year. Sonia has contributed creatively to her department by developing curriculum innovations for different learning styles, and has been active at her college—for instance, by starting a chapter of the Spanish Honor Society Sigma Delta Mu and serving as director of study abroad programs. She and her husband, Francisco Lomeli, have three children. ... **1977: Deborah Green** was awarded a \$2,000 Jane M. Klausman Women in Business scholarship, given by the Zonta Club of Santa Clarita Valley in California, and plans to apply it toward master's studies in nonprofit management at American Jewish University. She is working full time and taking evening



MBA classes while also supporting her daughter's undergraduate education at Brandeis University. ... **Susan Malfa** was hired by Liberman Broadcasting as executive VP of national advertising, sales, and marketing for its top-rated Spanish-language network, Estrella TV. Her experience in the industry ranges from 10 years at Comedy Central to her most recent position as senior VP at NBC Universal Lifestyle Group, overseeing such dynamos as Bravo and Oxygen. ... **1978: Ronald Liebman** was elected a partner at Riker Danzig Scherer Hyland & Perretti, a law firm in Morristown, NJ. ... **Juliet Papa** anchored live coverage of Pope Francis' visit to the United States for 1010 WINS Radio. She will be participating in the legal reporting panel at the annual conference of the New York Press Club, and also will emcee the Brooklyn Diocese Futures in Education benefit at the Waldorf Astoria. Earlier this year she was honored with the Heritage Award of the National Council of Columbia Associations in Civil Service. ... **1979: Joel Benenson** was profiled by Frank Bruni in the *New York Times* as an example of why it is better to be open to life than to count on the sure thing. Joel is a high-powered Democratic political strategist and one of the nation's leading pollsters, but back in the day, as the youngest child of a widowed mother, he attended Queens College for its free tuition and his ability to live at home. He majored in theatre, and credits the close study of Shakespeare, Pinter, and other great writers for his skill with language today. He took a long time to finish his degree, and followed many paths—actor, beer distributor, journalist—to attain the spectacular success he has had in his latest career. "Stop making the focus of your kids' education a job," he told Bruni. "College is about learning how to think critically, learning how



to write and communicate your ideas." And without the freedom to wander, he said, "I think you don't discover yourself." ... **1980: Glenn Lestz** won honorable mention in the novelty/comedy category for the International Songwriting Competition, which drew 18,000 entries from more than 118 countries. Glenn teaches guitar and songwriting, and plays guitar and sings in Pink Camel, a folk-rock and R&B band based in Seattle. ... **Stephanie Stiefel** ranked third on *Barron's* 2015 Top 100 Women Financial Advisors list. A managing director at Neuberger Berman (one of the world's leading private, employee-owned investment managers), Stefanie has been with the firm since 1990 and oversees about \$1.45 billion for clients. ... **1981: Tama Hochbaum** (MFA) published *Silver Screen* (Daylight Books), based on an ongoing project in which she explores relationships among Hollywood films, television, and iPhones. Inspired by her mother's struggle with Alzheimer's, she delves into questions of personal memory and the visual technologies that provide cultural frames of reference across generations. Tama is a photographer living in Chapel Hill, NC. ... **1982: Tron Jordheim** was interviewed by the *Columbia* (MO) *Business Times*. As head of marketing at StorageMart (the largest privately held self-storage company in North America), director of its call center subsidiary, and author of a book about its success (*The First Rule of Selling: How StorageMart Led an Industry Out of Recession*, 2013), Tron has made a good life in Columbia. His pithy advice to others: "Marketing is not for the weak. You take many calculated risks. You lose almost as often as you win. Bigger and better-funded competitors are always kicking you in the teeth. Managing people is only for people who like people and enjoy watching them develop and succeed. And being a leader is great if you have some realistic expectations." ... **Jerry Katz** was named 2015 Podiatrist of the Year by the Maryland Podiatric Medical Association. ... **1983: Thomas Dolan** (MS) retired as superintendent of the Great Neck Public

Latest Inductees into QC's Athletics Hall of Fame

Celebrating good sports on the court, the field, the ice, and the staff, the Queens College Athletics Office inducted its newest members into its Hall of Fame on October 16. Launched four years ago, the Hall of Fame recognizes outstanding performances by students and coaches. "This induction class is very special," says China Jude, QC's athletic director. "Many of these inductees are still engaged in collegiate sports as athletes, coaches, and administrators, and have received honors for their work around the country."



Joseph Brancaccio '86 specialized in the hammer throw and shot discus hammer. A conference champion in multiple categories, he served as track team captain for 1982–83, became an All-American for hammer throw at the end of that season, and was invited to compete in the Olympic Development Meets. He continues to compete on the senior level while serving as a detective with the NYPD.



Paul Chakrian '81, '84 MS played varsity lacrosse for QC from 1976 to 1981, serving as team captain during his last season, when he broke the school record for saves in a single game. He subsequently coached QC varsity lacrosse for two years.



Scott Cohen '77 played varsity ice hockey at Queens College from 1973 to 1977. As head coach of the team, he led it to consecutive league championships in 1979 and 1980.



Pete Ginnegar '80 was conference champion in hockey, established the school's assist record in lacrosse, and played defense in soccer. He currently coaches the Israeli National Lacrosse Team and the men's lacrosse team at Claremont College in California.



Aline Pascale Lubin was QC's head volleyball coach from 1993 to 2010. Under her leadership, the women's volleyball team won the first Conference Championship. Her athletes were frequently named conference MVPs. Lubin was NYCAC Coach of the Year in 1993 and 1997 and ECC Conference Coach of the Year in 2003 and 2004.



Gregory Vaughn '78 (deceased) was a top performer in basketball in the 1970s, setting four QC records that stand to this day. He organized tournaments and sports-related programs in Brooklyn and Queens while

mentoring youths. Basketball courts in Baisley Pond Park have been dedicated and named in his memory.



Shalonda Young played basketball for QC from 1984 to 1988. Scoring over 2,000 career points, she finished her collegiate career as the 30th highest scorer and the 11th highest in free throw percentage in the nation. An American Women's Sports Federation All-American in 1987, Young was named to the First Team All-Conference in the Mideast Conference and selected twice in the Cosmopolitan Conference.

The 1978–1979 Varsity Ice Hockey Team won two Metropolitan Collegiate Hockey Conference Championships in a row, coached by Lou DeLuca '72.



Schools, announcing plans to teach at the university level and spend more time with his children and grandchildren. ... **1984: Diane Friedman** joined Pliskin Realty & Development in Garden City, NY, as a broker. ... **1986: Washington Collado** lectured on "Leadership and Effective Schools" in Santo Domingo in June. An experienced school principal, he has written and spoken extensively on this subject. ... **Steven Sheinberg** received the Denise Dougiello Young Turk Award from the Fairfield Democratic Town Committee, where he serves as their campaign coordinator. He also is a community activist and volunteer for a land trust, all while

running his own benefits and insurance business. Steven and his wife, Amy, have three grown children. ... **1987: Sharon Gibbs** is serving a second term as treasurer of the Greenville (SC) Humane Society. ... **Leslie Lisbona** reports that she is an analyst for commercial real estate loans at Country Bank in midtown Manhattan, where she manages a portfolio. She has two teenage sons and lives with her family in Westchester. An economics major, she also danced while at Queens College and writes, "My favorite teacher was Andrew Hacker [Political Science]. Another great one was Muna Tseng [founding director of the Summer Dance

Residency program]" ... **Catherine Caulfield Russell** (MS) exhibited her paintings in *Interpretations*, a Summer Invitational exhibition at the Lockwood-Mathews Mansion Museum in Norwalk, CT. She has received numerous awards for her work, including the Nelda A. Howell Award and the Bernard Allen Award. ... **1988: Cecile Chong** had a solo multimedia exhibition exploring cross-cultural encounters, entitled *Time Collision*, at the BRIC House in Brooklyn. Her work is frequently exhibited, nationally and internationally, and is held in museum, corporate, and private collections. She is the recipient of a 2015 Jerome Foundation Travel and Study

Grant, supporting her study with master artisans in Ecuador who specialize in tagua, which is a sustainable alternative to ivory. ... **1990: Paul Joseph's** music was on the program of the first concert given by the new Queensboro Symphony Orchestra (led by **Dong-Hyun Kim '03**). **Joe Brostek '55** was in the audience. "Went to a wonderful free concert at Mary's Nativity Church," he writes. "On the altar—fantastic talent—hundreds attended" ... **1991: Greg Amodio** (MSEd) became director of athletics and recreation at Quinnipiac University, overseeing a Division I program with 21 varsity sports teams. ...

Join the QC Young Alumni Committee!

The Office of Alumni Relations recently launched the Queens College Young Alumni Committee (QCYAC) to serve as a bridge between the college and its most recent graduates. We want to help develop meaningful and long-lasting relationships among our graduates by providing them with opportunities for networking, professional/personal development, mentoring, and service.

Whether you graduated in 2015 or 2005, we are here to support you. If you are interested in participating in activities for our Graduates of the Last Decade (GOLD) or volunteering for the QCYAC, please contact Laura Abrams (Laura.Abrams@qc.cuny.edu). Alumni of *all* ages are invited to participate. Share your news and updates with us—and text QCYA to 38470 to join our mobile distribution list.



1993: Heather Siegel has been receiving critical recognition for her nonfiction writing, including her recently published *Out from the Underworld* (Greenpoint Press), a book that Phillip Lopate describes as a “dark, riveting memoir” ... **1996: James Nyoraku Schlefer** (MA) is an influential and sought-after performer here and abroad, one of the few non-Japanese musicians to have achieved the rank of Grand Master of the shakuhachi. He is artistic director of Kyo-Shin-An Arts, curator for the Japanese music series at the Tenri Cultural Institute, and teaches shakuhachi at Columbia University ... **2000: Antonia Roman** is director and writer for “Boricua in the House,” a comedy TV pilot about a Latina real estate agent (based on Antonia herself). **Katherine Damigos '99** plays the lead role, branching out from her usual work in theatre. The two met while studying acting at QC ... **2002: Brenden Cusack** was made principal of Huntington (LI) High School ... **Theresa Galvin** is stewardship coordinator for the Scarborough Land Trust in Maine. She is also a project manager for the York County Soil and Water Conservation District ... **Ovidiu Grozav** coaches spectacular boys' and girls' flag rugby teams in Brownsville, Brooklyn. As featured in a June *New York Times* article, students at I.S. 392—the academically rigorous School for the Gifted and Talented—have been scoring big wins in rugby matches, including the citywide Rugby Cup. Ovidiu has led them to repeated victories that fill the school trophy case. Almost all of them are African-descendant students from one of the poorest neighborhoods in the city. For many, the game has been part of a regimen of achievement and curricular enrichment that has helped them go on to gain admission to selective colleges ... **2003: Roy Dunlap** toured with singer Morgan James, and has been recording music for Ken Burns's forthcoming documentary on Jackie Robinson. He also performs with trumpeter Marcus Parsley ... **2005: Conrad Herwig** (MA) is enjoying an impressive career as trombonist, composer, and arranger, with more than 20

recordings as a leader and more than 200 as a session musician, including with the greatest of the great jazz musicians. He is professor of jazz trombone, improvisation, and composing and arranging at Rutgers's Mason Gross School of the Arts ... **Tito Muñoz** continues to wow as music director of the Phoenix Symphony and in his many guest appearances. For instance, a critic for the *Portland (ME) Press Herald* noted his “flair for dynamics,” writing that “Both Muñoz and the orchestra showed what they could do with the great Dvořák Symphony No. 8 in G Major, Op. 88. It was almost perfect, from the opening bird calls to the unusual and ferocious climax—the best managed I have heard in a long time” ... **2006: Gary Padmore** was named director of education and community for the Orchestra of St. Luke's, overseeing their free school concerts, amateur musicians project, annual subway series, and free programs in Hell's Kitchen. He hopes to develop the Youth Orchestra of St. Luke's, launched in 2013 ... **2009: John Attanas** (MA) authored a play, *All Gone West*, which premiered at Teatro Circulo. Written in a magical realist style, the play concerns a working-class romance set in the New York jazz scene of the early 1950s. John teaches at the Greek-American Institute, Nassau Community College, and works for the Princeton Review ... **Amanda Miryem-Khaye Seigel** (MLS) recorded her first album, *Toyznt Tamen* (“A Thousand Flavors”), a collection of Yiddish songs she wrote or adapted. A full-time librarian in the Dorot Jewish Division of the New York Public Library, she recently performed in Milwaukee as part of a gathering of the Digital Yiddish Theater Project ... **2010: Roy Paul** was the keynote speaker at the 25th Sojourner Truth Awards program hosted by SUNY Orange in honor of outstanding local middle and high school students. It was only fitting as Roy was himself a leader at an early age—at 16 collecting student signatures to petition the state legislature to reform the Regents exams, and at 19 becoming the youngest African American elected

to public office in New York State as a member of the Middletown School Board. As a journalist, he contributes political commentary to news outlets (including WABC-TV) and has moderated forums for New York's citywide candidates, including the mayor, public advocate, comptroller, and city council speaker ... **2011: Lisa Santisteban** has taken the current passion for fitness to a new level, and is now a manager, instructor, and personal trainer at Extreme Cage Fighting Fitness in Lynbrook, where she works especially with youth. She is a two-time state kickboxing champion ... **2012: Derek Hanson** won first place while running as part of the Physical Therapy Options team, which competed in the March celebration of St. Joseph School's 75th anniversary in Garden City.

N MEMORIAM

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Lois Afflerbach '42
Carolyn Albert '57
Henry Celler Alberts '49
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Gloria R. Cream Berger '69, MA '71
Eleanor D. Deane Best '48
Libbie Botwinick '70
Erika Bourguignon '45
Daniel T. Campbell '73
Anitra Stippa Christoffel-Pell MA '01
John V. Conti '59
Stephen M. Drezner '59
Carol S. Fleischman '69
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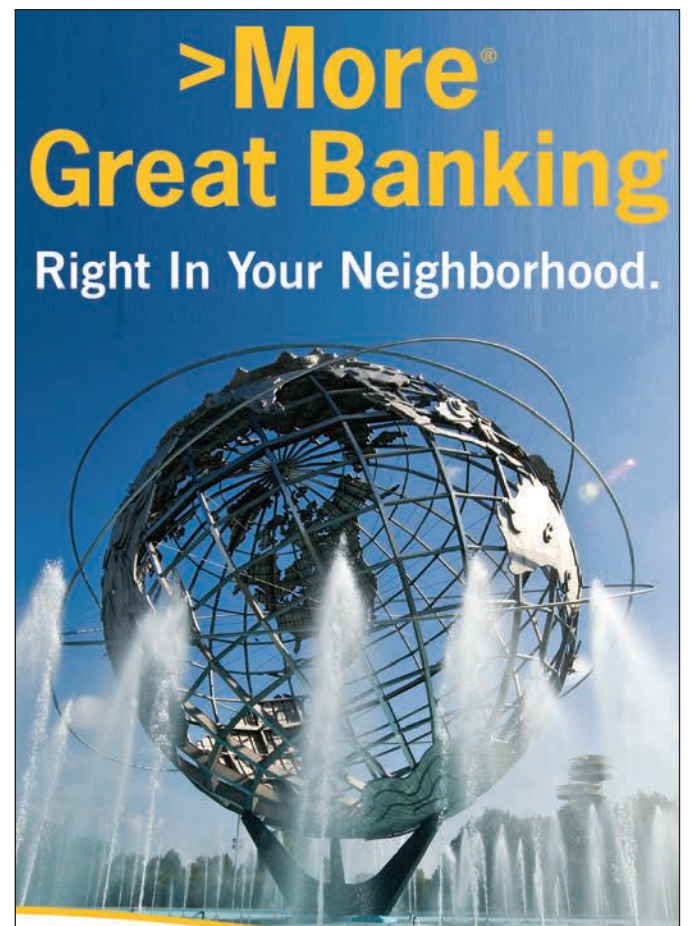
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Miriam Brickman Senator '56
Edna M. Rasmussen Shannon '49, MA '52
Lillian Abbene Silver '54
Martin E. Silverman '64
Frank Skala '59, MSEd '65
Barbara Soloway '53
Ronald C. Stanonis '68
Robert G. Tanneberger '52
Alfia F. Pavone Vaccaro '50
Barry Wallach '65
Benjamin Wiener '42
Carolyn F. Wilfert '50
Helen V. Yasper '73

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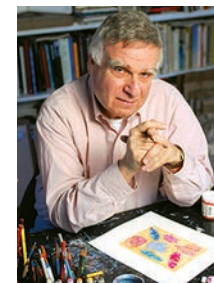
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Legendary Painter

Mark Podwal makes art out of Jewish history and folklore

by Donna Shoemaker



The Eiffel Tower thinking of an oil well, Don Giovanni draped in a bass clef, a crusader knight's horse trampling a Torah scroll: In the art of Mark Podwal '67, ideas from the political to the operatic to the spiritual emerge as indelible, dreamlike images. Drawing from Jewish culture, rituals, and history, he has painted a moon made of matzoh, a menorah formed of dreidels, a pharaoh with a snake for a mouth.

A self-taught artist, Podwal is represented by New York's Forum Gallery. World-class institutions collect and commission his art. He designs posters and prints for the Metropolitan Opera and the Metropolitan Museum of Art, and both Mets sell merchandise with his designs. He has written and/or illustrated some 30 books for children and adults. For 40 years, he drew op-ed and other illustrations for the *New York Times*. All that would be remarkable for any artist, but consider this: At age 70, Dr. Podwal still practices dermatology on the Upper East Side and teaches it at New York University's School of Medicine. Reducing some of those responsibilities has freed up studio time.

Patients, painting, publishing: Which is avocation and which vocation? "Basically I'm a juggler," Podwal replies. "As a physician I believe in science. As an artist, I believe in legends. I'm not interested in abstract art. I'm interested in narrative art, art that has some meaning, is not just decoration."

In *Sharing the Journey: The Haggadah for the Contemporary Family*, Podwal's drawings guide Reform Jews through a more universal Passover Seder. Books with his paintings, paired with the words of his good friend, the author, philosopher, and humanist Elie Wiesel, include another *Haggadah*; *King Solomon and His Magic Ring*; and *The Golem*. In 1986, Wiesel invited Podwal to attend his Nobel Peace Prize ceremony. This year, international editions of Podwal's *A Jewish Bestiary* were published in Florence, Krakow, Munich, and Prague. He designed the Congressional Gold Medal presented to Wiesel, glass panels for the United Jewish Appeal-Federation headquarters, an ark curtain and Torah covers for Temple Emanu-El in New York, and textiles for Czech synagogues in Brno and Prague.

This spring, Podwal donated to QC's Godwin-Ternbach Museum a portfolio of 42 archival pigment prints. He exhibited the originals

in 2014 in the Czech Republic's Terezin Ghetto Museum, the site of a former Nazi concentration camp. Podwal's acrylic, gouache, and colored pencil works, titled "All this has come upon us," illuminate how centuries of anti-Semitism in Europe preceded the Holocaust. The cycle combines verses from the Book of Psalms with depictions of tragedies and injustice suffered by the Jewish people.

The Godwin-Ternbach will display Podwal's Terezin prints next April, in conjunction with works from the Jewish Theological Seminary library in New York. "Mark's roots in his references go very deep and are very profound," comments Amy Winter, the museum's director and curator. "His involvement with the topic is informed by his moral concerns that he shares with people like Harold Bloom and Elie Wiesel."

Notes Podwal, "I donated that set in honor of my friend Michael Schenkler '66 [retired publisher/CEO of the *Queens Tribune*]. We were involved together with the Moratorium Committee against the Vietnam War, and he got me started exhibiting in a gallery and on my professional art career." Of the 60 numbered portfolios, more than 40 have been acquired by prominent institutions such as Ivy League universities, the Library of Congress, the Bodleian Library,



Exploring the nature of art: (above) *Jerusalem Flowers*, © 2008 Mark Podwal, courtesy Forum Gallery; (facing page) *Hebrew Month of Shevat*, © 1995 Mark Podwal, courtesy Forum Gallery.

Success by the Book

Scott Cheshire '07 and Natalie Harnett '93 release debut novels to critical acclaim

by Leslie Jay

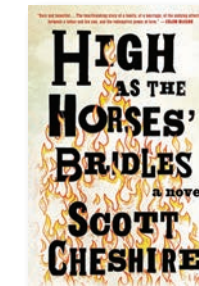
Aspiring novelists struggle to complete a manuscript without any expectation that it will be sold and published. The consolidation of publishing houses and collapse of brick-and-mortar stores have made the book business even more difficult. In this environment, the achievements of QC alums Scott Cheshire and Natalie S. Harnett are all the more notable. Last year, both made triumphant debuts, in hardback, no less.

Cheshire's novel, *High as the Horses' Bridles* (Henry Holt & Co.), was named a *Wall Street Journal* Book of the Year and listed on the *Washington Post's* Top 50 of 2014 Fiction. Reviewers were particularly captivated by the insight the author brought to the relationship between the protagonist, a former child evangelist who discards his faith en route to adulthood, and his father, a self-styled prophet fasting to nothingness in his neglected Richmond Hill house.

Cheshire had no problem imagining the family's insular lifestyle, millenarian beliefs, and working-class turf: He's a former Jehovah's Witness who grew up in Richmond Hill and Ozone Park and did his share of preteen testifying. "Child preachers are not exotic in that world," he observes. "In-house sermonizing is preparation for young men."

Cheshire left the Witnesses in his early 20s, remaining on good terms with his family, by then living in Atlanta. Years later, he came back to Queens with the woman who would become his wife. She was and is a graphic artist; he did whatever he could. "College is anathema to Witnesses," Cheshire says. "I was a meat cutter for a few years. I got a job at a computer manufacturer distributor. I bartended at an Applebee's in Bayside." All the while, he was writing stories and submitting them to magazines. At age 33, with his wife's encouragement, he went to QC, the alma mater of many of his friends and coworkers.

"The first English class I found myself in opened the world to me," recalls Cheshire. "It completely changed my thinking. Professors could see how hungry I was. I became the annoying student who was just a few years younger than the professors. Jeff Cassvan, Wayne Moreland, Jason Tougaw, Duncan Faherty—they're still my friends. John Weir encouraged me to study with



Holiday food, a noisemaker, and a megillah take the form of characters in Purim Costumes (Mark Podwal, 2007, acrylic, gouache, and colored pencil on paper, 22-1/8 x 29-7/8 inches).

and Yad Vashem. Podwal has also donated one of his Met Opera *Nabucco* posters and other works to the Godwin-Ternbach. He is pleased to grant QC's Center for Jewish Studies the use of his paintings for covers of its *Culture & Arts Guide*. The center "does very worthwhile programs," he notes.

Podwal began his journey into Judaism at age 12. A Jewish summer camp "had a tremendous influence," he recalls, on a boy growing up in a nonobservant family. His father expected him to become a doctor. "I remember my parents saying that 'Queens College is five blocks away, tuition is about \$20, and that's where you're going.'" After three years as a biology/pre-med student, Podwal was accepted into NYU, earning his MD in 1970.

He relishes telling how he pledged Alpha Epsilon Pi at QC with Simon & Garfunkel—that is, their younger brothers: Eddie Simon and Jerry Garfunkel. "One of the big events was Follies," Podwal relates, "in which different fraternities would compete with performances. AEPi would win year after year. Paul Simon ['63] had graduated just before I came in. He'd write the music and then Eddie did. I would paint the scenery. Who could compete with Paul Simon and Eddie Simon?"

At QC, Podwal contributed drawings to the *Phoenix*, among them one "to promote raising tuition to \$36 so there would be money to build the student center." On weekends he passed out placecards in a Jewish banquet hall, Arele's ("I hated the job, but needed the

money") and later at a Queens bakery he earned enough bread to head to Europe with several fraternity brothers, back when it was "literally five dollars a day."

Six or eight times a year, Podwal still heads there, to immerse himself in Prague's Jewish community. He has a seat in the 700-year-old Old-New Synagogue and considered it his appointed task to design its sanctuary textiles, charging no fee and raising \$70,000 to cover the costs. The mythology of this Gothic synagogue intrigues him, from its clay golem figure a legendary rabbi created to protect Jews to the foundation stone angels flown from Jerusalem and which must be returned when the Temple is rebuilt. Nearby lie, layer upon layer, the graves of perhaps 100,000 Jews, the subject of his 2007 film shown on PBS: *House of Life: The Old Jewish Cemetery in Prague*, narrated by Claire Bloom. Czech TV has featured him in two documentaries, viewable on YouTube. New York's Czech Center this summer exhibited the first 18 in his series *Mozart and Prague*, inspired by how Bohemians revered the prodigious Austrian composer.

"I'm very fortunate in that I've done so many projects that I never ever dreamed of being able to do," Podwal says. "If I have something that I think is clever, I don't want it toned down by an editor. I now have a chance to publish things that I had done for myself. I always thought I'd like to have an artist book just on my work, and out of the blue it happens."



Scott Cheshire, seen at an on-campus reading at the Godwin-Ternbach Museum, recently co-wrote a story with Jeff Cassvan, one of his former professors at QC.

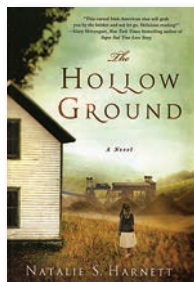
Colum McCann at Hunter College, where I got my MFA." *High as the Horses' Bridles* emerged from his master's project.

A California resident since February, Cheshire has been teaching writing workshops and refining an idea for a television pilot when he's not working on his next book, a literary thriller involving a satanic panic and set—where else?—in Queens.



Natalie S. Harnett, taking a break in her backyard, remains grateful to the QC professors who helped her refine her craft.

Harnett, like Cheshire a Queens native, ranged beyond New York to research *The Hollow Ground* (St. Martin's Press), a coming-of-age story and murder mystery set in Pennsylvania's coal country. The novel won the John Gardner Fiction Book Award for 2015, putting its author in the company of such previous recipients as Jonathan Franzen and Meg Wolitzer, and was just named the 2014 Appalachian Book of the Year by the Appalachian Writers Association.



"Writing is what I wanted to do for as long as I can remember," says the delighted honoree, who grew up in Elmhurst, daughter of a phone company employee and a homemaker/painter. At QC, Harnett majored in English, with a concentration in creative writing. "I took a lot of classes with Richard Schotter and Joseph McElroy," she reports. "They were both very supportive of me. Once McElroy had to be out and called me at home, asking me to cover the class.

It was a total thrill." Another memorable teacher was Susan Fox, who led an intensive honors seminar with fewer than 10 students. "I was very shy and hardly ever raised my hand," continues Harnett. "It was terrifying but wonderful for me."

On the recommendation of McElroy—an award-winning novelist himself—she entered Columbia's MFA program. After graduating, she began teaching, primarily remedial classes and English as a second language. She married a restaurant manager, settled in Long Island, had a daughter, and kept writing despite repeated setbacks. "I dreamed of being published by a major publisher," says Harnett, who completed three novels that remain unsold. "My first agent quit. I had to accept the fact that it might not happen. The joy had to be that I loved writing."

Recalling childhood visits to her grandfather's house in northeastern Pennsylvania, where she heard about insuppressible mine fires raging underground, she sketched out a multigenerational saga told from the perspective of an 11-year-old girl. "It's so hard to know what they're going to buy," notes Harnett, referring to editors. "I thought people would be interested in this huge economic and environmental disaster. But my editor actually bought the book for its coming-of-age aspect."

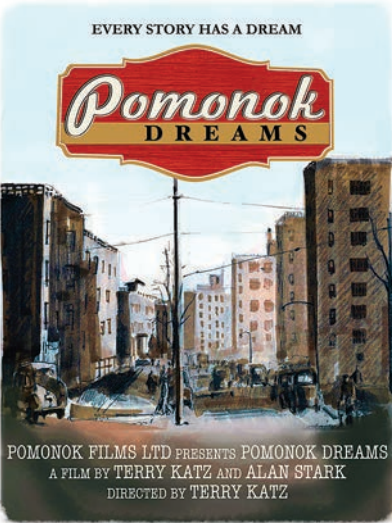
She recently finished the initial draft of her next novel, about a wealthy diamond dealer who fled to New York from Amsterdam, her descendants, and the indentured servant who accompanied her. "My gift is description—poetic, lyrical writing; I had to learn plot in school," says Harnett, who feels comfortable with historic fiction and the research it involves. This time around, she may not have to do a lot of digging. The story is inspired by her great-grandmother's experiences, and the setting is 1954 Elmhurst.



A Memorable Project

by Jacquelyn Southern

QC alum Alan Stark (l) and Terry Katz collaborated on a film about the Pomonok Houses; both men grew up in the public complex on Kissena Boulevard, opposite the college, which employed, educated, and entertained plenty of residents.



The poster for *Pomonok Dreams*.

Alan Stark (’74, MA ’92) has spent much of his life at Queens College. As a resident of Pomonok Houses—located across the street from the college on Kissena Boulevard—he made the campus his home away from home long before becoming an official student. On June 28 he returned for a private screening at LeFrak Hall of his new documentary, *Pomonok Dreams*, co-produced with Terry Katz, who also had grown up across the street.

Pomonok Dreams is an homage to a place that was part home, part dreamscape to the generations of the 1950s and 1960s. As former assemblyman and Pomonok resident Barry Grodenchik said before the screening, “You were considered a pioneer going out to Queens,” where Flushing still had dirt roads and plentiful rabbits. At the same time, “it was an age of hope.”

The idea of Pomonok Houses—a public housing complex begun in 1949 and finished in 1952, consisting of 35 modern and well-maintained buildings with recreational facilities and organized sports—was to offer a leg up to World War II veterans and workers who were crowded into tenements in ethnic working-class neighborhoods. Pomonok accepted working people who had incomes sufficient to afford cars rather than relying on public transit. Those tenants, in turn, created a close-knit community akin to a village, where everyone knew everyone else and families stressed the importance of education. According to one resident in the film, the high degree of ethnic diversity led people to call Pomonok “the United Nations.”

The 65-minute film consists mainly of interviews interspersed with home movies and photographs. Men and women who grew up in Pomonok Houses speak warmly of their excellent schools, their sense of both community and personal freedom, the quiet in summer when they could sit outside and hear birds, their favorite local personalities like Jack the Ice Cream Man, and their many friends and shared experiences: scouting, sports, urban games, parties, music, even hula hoop contests. Just as their parents and city officials hoped, the children prospered, growing up to become successful workers, professionals, and businessmen. In the film they also reflect on the times. For instance, having lived near Electchester when workers and unions were an electoral force to be reckoned with, they remember presidential candidate John Kennedy visiting Queens in October 1960—his motorcade proceeding up Parsons Boulevard. Stark was there himself, holding a lucky rabbit’s foot.

Pomonok Dreams, says Stark, was “a labor of love.” He started on it in the late 1980s when he taped interviews with a dozen people, including Terry Katz. Unable to secure funding, he put it on the back burner until four years ago when social media put him back in touch with Katz, who was doing his own legwork on Jack the Ice Cream Man. A professional film editor who teaches at St. John’s University and the Fashion Institute of Technology, Katz added essential know-how, and the two worked together to find and interview former residents—a quest that ranged from holding reunions in bowling

“Parents today want for their children what our parents wanted for us,” notes Stark. “That’s what Queens is.”

alleys to soliciting old home movies through Facebook. “People started coming by left and right,” says Stark. In all, they interviewed 120 people over the past four years.

The response to the film has been “overwhelming,” says Stark. The invitation-only screening at the college was attended by some 500 past and present tenants, many of whom had traveled from as far away as the Deep South and the West Coast. The crowd had its share of celebrities from Pomonok, notably former Congressman Gary Ackerman ’65 and TV weatherman Irv Gikofsky (“Mr. G”). But what really came through was the sense of family as people joyfully greeted neighbors they hadn’t seen in 30 or 40 years. The audience gave the film a standing ovation, and viewers have left a trail of testimonials at the film’s website (pomonokdreams.com).

For Stark, the screening was “a beautiful event” as the college has been a constant in his life. He and his parents moved from the Lower East Side to Pomonok Houses in 1954, two years before his brother was born. His father managed garment showrooms for firms like David Crystal, but died of heart failure in 1967 at just 41 years old. His mother Dorothy—who worked for years as a telephone operator at QC and is now happily retired in Delray Beach, FL—stayed at Pomonok with its affordable rent, raising the two boys there.

Stark notes that “the college was our playground.” It was a time when young people had greater freedom to explore on their own. A warm person with a quick sense of humor, Stark relates the many ways he and his friends used the college facilities, sneaking in until they were chased out again. As they got older, they were able to get in for free to concerts at Colden Center—“using our ingenuity”—where they heard the Byrds, Janis Joplin, and the Grateful Dead. In the late 1960s, he remembers, QC was a “hotbed of antiwar activity.” He and his friends joined a QC march to Manhattan.

Growing up across the street, “We were part of the culture of the school, and finally we were old enough to go there—legitimately.” Stark earned a BA in urban studies in 1974, then returned for a master’s in 1992, writing a thesis that compared the 1939 and 1964 World’s Fairs. He remembers his professors with respect, especially William Muraskin, Jeffrey Bass (“a great teacher”), Maurice Berube (“one of my favorite teachers”), and Martin Hanlon.

After college Stark moved to Electchester, where he raised a family. He has done community work for a number of years, including as youth coordinator at Community Board 7. He is now director of the MS 216 Beacon Program in Fresh Meadows. Sponsored by the Samuel Field Y and funded by the New York City Department of Youth and Community Development, it provides free youth and family programs at George J. Ryan Middle School.

Queens, of course, has changed dramatically since Pomonok Houses were built. The dirt roads and rabbits are long gone, and the borough is more populated and diverse than ever. Reflecting on Queens today, Stark is happy to be part of a program that encourages kids to come together for academics, recreation, and friendship. “The last names have changed, but I think it’s wonderful,” he says. “Parents today want for their children what our parents wanted for us. That’s what Queens is.”

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Kathryn Leaman ’66 &
Erik Hanson
John S. and Yorka C. Linakis
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Joan Friedman Loren ’60
Sara Miller McCune ’61
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Pinkerton Foundation
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Research Foundation for
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Avonelle S. Walker
David C. Weinstein &
Clare Villari
Aldo C. Zucaro ’62

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Martin & Michele Cohen
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Margaret D’Angelo
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David Eyzenberg
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Muriel Sapir ’54 &
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Freda Stern ’68 &
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The Kupferberg Foundation
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Mitty Liebersohn
M. Joel & Ellen Mandelbaum
Edgar McManus
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Cheryl Gumora Minikes ’68
Arthur Mirante
James A. Mitarotonda ’77
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Michele Newman
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PricewaterhouseCoopers LLP
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Paul H. ’78 & Barbara Roux
Susan Steinberg ’62 &
Lawrence I. Sills
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Peggy Giffen Starr ’42
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Raymond ’54 &
Tomiko Taylor
Edmond & Cynthia Villani
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Liz Neumark
Matthew S. Watson
Jacqueline Snitow ’70 &
Robert Willens
The Winston Foundation, Inc.
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Erwin A. ’57 &
Margaret A. Zeuschner ’99

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Lisa Kramer Akker ’80
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Richard Bernstein
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W. Stewart Cahn
Raoul F. ’52 &
Amy Platt Camus ’62
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Ricardo L. ’72 &
Harriet Cortez
Michael ’75 &
Sara Craig-Scheckman
Crystal Window &
Door Systems, LTD.
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Deloitte & Touche LLP
Stanley Diller ’61
Walter H. ’57 &
Ruth M. Ding
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John H. ’59 &
Carol A. Durham
Farrell Fritz, P.C.
Frederic & Agnes Maloof
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Gary W. ’67 &
Bernice S. Garson

Andrew I. Gavil ’78 &
Judith H. Veisrew
Genting New York LLC
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Raymond L. ’63 &
Susan Held
Harry A. Hill
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Rochelle Cohen ’66 &
David A. Hirsch
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Ivan Kaufman
Hugo M. &
Shoshana Kaufmann
Harry W. ’64 &
Christine Kent ’67
Jamie Deutsch ’79 &
Howard P. Klein
Ellen Match Kaplan ’69 &
Murray Koppelman
Casmira Wojciechowski
Leo ’58
Elsi Kovacs Levy
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Liliana M. Arabia
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Melrose Credit Union
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Harold A. Mitty ’54
Barbara A. Morano ’89*
The Morton and Dinah
Danseyar Family
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Carole Gurin ’64 &
Harold Moskowitz
Mary Munding
Neal G. ’70 & Jackwyn
Bartman Nemerov ’73
Joan Friedman ’61 &
Richard A. Newmark
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Pearl Noywitz Pavane ’80
Pepsi-Cola Bottling Company
of New York, Inc.
Permanent Mission of Cyprus
to the United Nations
Drora Barkai Pershing ’55
Cindy Phillips ’00
Phyllis L. Pullman ’65
Queens College Student Union
Maurice S. ’76 &
Joan T. Reznik



Putting the year in focus
This section is illustrated
with photos of QC events
on and off campus.

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Lawrence J. '62 & Elaine Rothenberg
Rona '78 & Martin Schneider
Kathleen P. Schuler '85 & Jonathan I. Blackman
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Howard M. '83 & Rhonda *Borgen* Sipzner '84
Gerald A. '63 & Phyllis *Katz* Solomon '64
Thomas T. Soviero
Barbara *Schmidt* Steiner '67
Diane *Bishop* Stone '67
Rita F. Tancredi '53
Theodore W. '61 & Susan *Forman* Tashlik '64
Thomas & Jeanne Elmezzi Private Foundation
Tides Foundation
Alan L. van Capelle '97 & Matthew Morningstar
Carol A. Villecco-Howe '77 & Peter W. Howe
David I. '76 & Laurie L. Weiner
Frank E. '59 & Juanita Witt
Leonard '46 & June Yohay

\$2,500–\$4,999

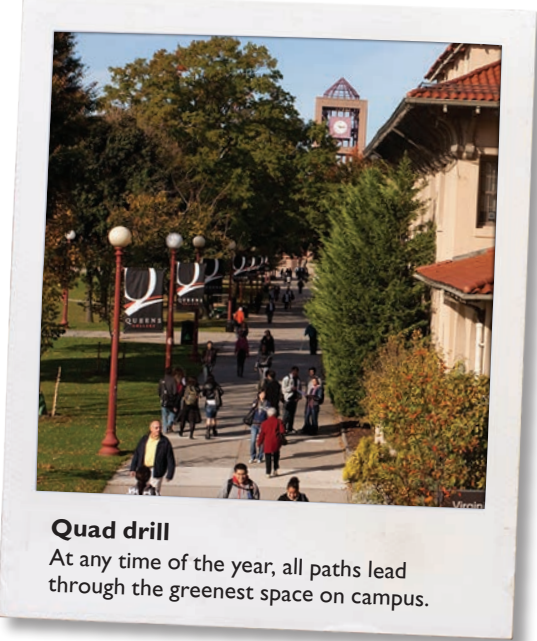
Anonymous
Block Sports & Wellness
Jane *Pacht* '68 & John M. Brickman
Susan Burke
Citigroup
Morris & Rose Danzig
Leticia Demicoli
Lawrence W. Eisman '55
Harold N. & Patricia A. Gabow
Antoinette M. Gentile
Hostos Community College
Auxiliary Services Corp.
Bernie V. Kapili '73
Kaplan Inc.
Daniel Kerning
Koeppel Subaru, Inc.
Michael Kowal '53
Jane *Rosen* '45 & Robert M. Levy
Loews Foundation
Jona M. Lubin
Eric '83 & Paulette Mann
Julius B. Mercado '01 & Allison Pastor
MetLife Charity Trust
Estate of Bella *Berger* Mischkinsky '87
Morgan Stanley & Co.
Donna-Lyn *Chait Geils* '78 & Morgan G. Orender
Andrea L. Pack '61
Lilly Pappas
Frederick W. Peters '79

Rosemarie *Bello* '95 & Richard B. Petrocelli
PS 201Q Discovery School
General School Fund
Queens College Retirees Association
Queensborough Community College
Joyce Redvanly '58
Joseph '71 & Jeanne Samet
Stuart B. Sherman '83
Kenneth Shirreffs
Bernard & Laurie *Wasserman* Spear '64
Emily *Siegel* '58 & Isacc Taitz
Loucas & Penelope Tsilas
Ed Walsh
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Nathan Billig '62
Eric Bittman
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Blaise C. '57 & Judith *Priestley* Bookis '58
Hilda *Bechtold* Bormann '57
Michael Boro '64
Judith Boston
Kevin J. Bradley '49
Barbara *Brizzi* '80 & William Wynne
Joseph R. Brostek '55
Glen B. Brunman '70
Lottie *Hirsch* '51 & Henry M. Burger
J. Vincent Byrne
Richard Caputo
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Cynthia Crowley

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Rochelle S. & Glen Cummings
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Warren R. DeBoer
Todd Dimston
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John Lewis & Toinette Fontrier-Lewis
Harold E. & Georgia *Walker* Ford
Robert L. & Louann Frome
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Stuart Orsher & Gladys George
Peter Ginnegar '80
Samuel R. Gische '75
Hazel S. Gluck
Ralph J. '50 & Ursula *Ward* Godfrey
June *Omura* Goldberg '55
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Ronald Grosser '71
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Sylvia *Ball* '59 & Ronald H. Hartman
Elaine *Klein* Hauptman '55
Eileen *Luisi* Hayward '51



Quad drill
At any time of the year, all paths lead through the greenest space on campus.

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Howard B. & Linda S. Jacobson
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JF Contracting Corp.
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Ronald R. Kass
Demetris & Nomiki Kastanas
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Meryl Kaynard
Lita '64 & Emanuel Kelmenson
Robert W. & Shirley S. Kenny
Bibi Z. Khan '07
John W. Kinder '41
Janice F. Klein
John A. '78 & Sara Knight
Susan *Tscherne* '78 & Fred Kolar
Allan '66 & Francine *Herzog* Krumholz '67
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Barbara I. Leshinsky '76
Robert V. Levine
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HeeJin Lim
Michael R. Lobel '64 & Shirley Baccus-Lobel
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Kristine Marames '72
Eugene M. & Cheryl Matalene
George J. '72 & Trudy *Morgan* Mazin '74
Paul T. '57 & Emilie W. McSloy
Martin '52 & Martha Meisel
Martin E. & Joan Messinger
Michael & Rhonda V. Mont
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Joel Napach
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Kenneth A. '61 & Sandra L. Pickar
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Marshall R. & Megan Posner
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Barbara J. Riccardi '74
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Stuart Schaffer
Susan L. Scherr
Molly *Byron* Schoen '48
Peter E. Schwenker '70
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Christa Segalini
Lois P. Sheinfeld '61 & Anthony G. Amsterdam
Diana *Kellman* Silberman '67
Alfred M. '62 & Carol R. Sils
Ben Silverman
Joel & Karen Sirkin
Lawrence & Carole Sirovich
Matthew Sirovich
Maida *Zlochower* Snapper '68
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Jonathan S. Steinberg '76 & Alice Cohen
Martin Sticht '58
Evelyn *Springer* '60 & Barry S. Strauch

Rowna *Levitt* '69 & Stewart Sutin
Stephanie *Powers* Sweeney '99
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Michael M. '76 & Kathy *Spieler* Toner '75
Maureen Travers '87
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Marsha Wagner
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Nora *Wells* '65 & Ted Weinreich
David Weisbrod
Matthew Wexler
Audrey *Kevy* '60 & Alfred Wilner
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David '69 & Philippa *Cohen* Zemelman '70
Robert E. '44 & Margaret *Wuensch* Zimmer '43
Salvatore J. Zizza



Moving experience
Carrying bags and boxes, students settle into Summit Apartments in late August.

\$500–\$999

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Robert S. '61 & Genevieve Babaian
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Yvette *Davis* Benjamin '50
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Sharon *Manning* '76 & Randy Beverly
Judith *Cafferri* Bilello '73
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Michael N. '64 & Cathryn Block
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Sheila *Savitz* '59 & Paul S. Cohen
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Andrea *Shapiro* Davis '81 & David Nocenti

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Eileen C. Frey '53
Estelle *Cooperman* Fried '49 & Allyn Suntheimer
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Hattie *Heineman* Kaufman '59
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Kenneth L. '77 & Miriam *Diamond* Kobliner
Korean Cultural Service NY
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James Kramer '69
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Linda *Kopell* Levine '59
David S. '56 & Peggy F. Levitman
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Elaine K. '67 & Allan Ludman
Liane *Winrow* Lunden '52
Joan Luskin-Crouch '63 & Edmund A. Crouch
Gerald J. '55 & Gameela MacDonald
John R. Magel '62
Ralph A. Mahler
Rose Marie Manger '76
Christa *Brinskelle* '81 & Richard A. Mannion
Linda A. Markeloff '75
Marsh & McLennan Companies, Inc.
Erica Ress Martin
Alice *Eisenberg* '62 & Edward L. Mattison



Welcome Day
Incoming freshmen walk through the main Kissinga gate, greeted by balloons.

Edward P. '94 &
Gina McGovern
Paula Chanley '70 & Andrew
D. McNitt
Gilbert & Doris P. Meister
Carole Axelrad '58 &
Sid Meltzner
Jeffrey D. '67 & Irene Miller
Vincent A. Misiano '72 &
Lynne Reitman
Holly S. Mitchell
Richard D. '56 &
Ruth Johnson Mumma '55
Joseph N. '55 &
Lois Grant Muzio
Lee M. Nadler '69
Gloria Davidson '97 &
Kurt Nash
Arda Haratunian '86 &
Stephen H. Nazerian
Elizabeth Fondal '48 &
Benjamin S. Neufeld
Steven Nicokiris '81 &
Ann G. Schaumberger
Edward '61 &
Duck Hee O'Donnell
Neil H. Offen '65 &
Carolyn Jennings
Steven A. Orozco '93
John G. '74 &
Rita E. Palaszczuk
Lalita D. Palekar '60
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Pella Publishing Company, Inc
Pfizer Inc.
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Paul A. '68 & Susan Podrid
Ellen Glantz Reiss '58 &
Hyman Portnoy
Naomi Shafer '70 &
Stuart E. Prall
Clifford M. Pratt '87

Praxair
Amilcar M. Priestley
Elizabeth Pugh
Peter A. '63 & Nesita Purpura
Nigel Pyne
Queens College Association
Queens College Hillel
Queens College Women's
Club
Ann R. '61 & John N. Raia
Rebecca Raphael
Tekecia Phillips Reynolds '96
Mindy Wach Rhindress '75
Steven B. '70 & Lynn Rich
Jed Ringel '75 &
Cindy Epstein
Marilyn Rosee '74
Harry M. Rosenberg
Samuel Rosenberg '79
Gail Rosenstrauch
William J. '67 &
Shirley S. Ruby
Arlene Brooks '65 &
Edward H. Ruff
Otto F. '92 & Maria J. Sabando
Michelle Saddat '11
Sholom Sanders
Carl E. Schachter
Amy E. Schmidt '86
Patricia A. Schwarz
Daniel R. '70 & Susan
Silver Schwarzwaldner '73
Joan Waidelich '62 &
John E. Secor
John & Cheryl Seder
Frederick M. '53 &
Madeline Shapiro
Joseph M. '66 &
Jane Cavalieri Sharnoff '69
Marilyn Silverman
Stella Skura
Gail A. Marquis '80 &
Audrey Smaltz

Joel K. '45 & Barbara V. Smith
Richard S. Sobel '65
Lorraine C. Spurge
Roger L. '79 &
Randy Bielsky Stavis
Lynn M. Stekas '71 &
John P. Daley
Linda Sterling
Ricki A. Stern '00
Joanne Steuerer-Houlihan '72
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City
Adrienne Rihouey
Van Dyke '50
Constance J. Van Housen
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Herbert Waldren '79
Marc A. Wallman '63 &
Cynthia Carr
Alan W. Weber '78 &
Robin W. Jacoby-Weber
Barbara Nertz Wien '48
Brian J. Wilk
Alfred G. '61 &
Gayle Williams
Wilshire Bank
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David Wirtz & Orit Goldring
Allan S. '66 &
Danielle Wirtzer
Stephanie Neufeld Spivey
Wolf '72 & Tony Love
Deborah A. Ziozis '00
Howard A. Zipser

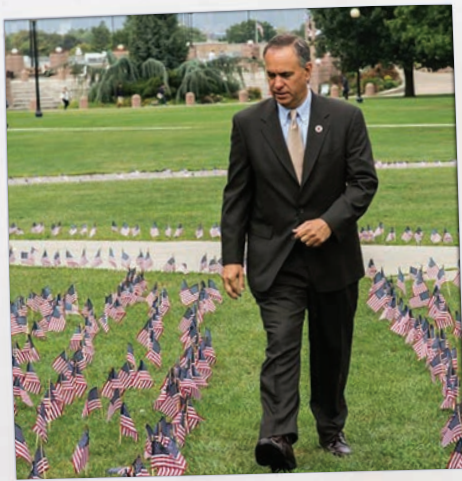
\$100-\$499

Anonymous
Mark J. '66 &
Roberta Aaronson
Joan Klarberg '59 &
Jack Abbey
Margaret Dusch '73 &
Michael Abel
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Lynn S. Abrahams
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Valentina E. Abrahams
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Lenore Abramowitz-Lowenthal
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John M. '49 &
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Rosemary Iuliucci '83 &
Jonathan E. Ansbacher
Carol M. Anshien '66
Yifat Anteri
Rochelle Braude '60 &
Sanford Apfelroth
APIASF
Yvonne Aponte-Schellenberg
'01 & Greg Schellenberg
John & Eva Aprilakis
Nancy Aranow
Arel Family Holdings LLC
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Marian DiFiglia &
Neil Aronin
Jeannie Ashford
Fanny Astudillo '02
Betty L. Atlas '81 &
Owen M. Rumelt
Clare Russo '80 &
Seth J. Atlas
David S. '43 & Helene
Freirich Augenblick '45
Ann M. Austin
Sharon Ringelheim Austin '66
Teresa Hayward Austin
George & Beate Axelrad
Ellen K. '78 &
Jeffrey A. Axelrod
Shirley Rosenberg Bach '53
Stanley M. '60 &
Marilyn Back
Mary Backlund
Burton L. Backner '54
Patricia Giolitto Cinquemani
'59 & Francis Backus
Werner Baer '53
Walter Baigelman '68
Carolyn Schraut '64 &
John C. Baker

Meredith E. Baker '75
Nicholas S. '86 &
Caryn L. Balamaci
Jerome M. Balsam '78
Dennis A. Baltuch '77 &
Michele Pruskin
Jadwiga Siwiak '76 &
Quirino Balzano
Bank of America
The Bank of
Tokyo-Mitsubishi
Paul M. Bannett '61
Howard J. '80 &
Jung Baranker
Joan Cornman
Baratz-Snowden '61
Theresa E. Barbaro '08
Paul Bardach '75
Jose R. Nebro '95 &
Karen R. Bardash '82
Rodney '71 &
Dolores Battelli Barfield
Elliott R. '62 & Bryn Barkan
Richard A. Barkey '08 &
Susan Gaber-Barkey
Margaret O'Kelly '60 &
Kenneth Barrett
Harvey '67 &
Joan I. Andon '62
Jean C. Bartelt '60
Norma Roselli Bass '63
Paul F. Bateman '59
Ronald G. '68 & Queta Bauer
Sondra Cooperman Baxt '53
Edward J. Bayone '75 &
Lillian Kahn-Bayone
Elizabeth Papazian '53 &
Albert V. Bazarian
Flora Beberfall '72
Susan L. Beberfall '77
Ronald D. '63 &
Linda Devins Bechky '64
Phyllis Krawitz '73 &
Leland S. Beck
Harriet Poserow '60 &
Eugene Becker
Robert Becker '65
Ruth G. Becker '56 &
Herman Darnell
Jeffrey M. Behar '77
Betty Berneck Belina '65
Renee A. Bellamy '94
Mary E. Belle
Leigh '65 &
Janet King Benin '68
Fredric B. '70 &
Sheree Starrett Bennett
Helen T. Bennett '71
George W. Benoit '58
Some Bergam
Gary M. Bergman '73
Edwin Bergmann
Emily Schwartz '63 &
Barry Berkov
Ronald M. Berkowitz '06
Allen I. '67 &
Edwina Berliner
Ruth Jacobs Berlowitz '49

Elaine Ginsbourger
Berman '53
Jay M. '73 & Nancy R. Berman
Paul I. '51 & Iris M. Berman
Bernard '57 & Roberta
Blane Bernhardt '59
Leonard '56 & Toby Bernikow
Barton J. Bernstein '57 &
Pamela S. Herr
Irwin L. '56 & Alice Bernstein
Jeffry A. '67 &
Diane Bernstein
Lori Beyer
Nadia Malik '01 &
Aliraza Bhimani
Teris W. '85 &
Frederick M. Binder
Thomas E. &
Mary Lynne Bird
Sheldon E. '52 &
Robin Strongin Birnhak '58
Janet Ilgner '81 &
Lon F. Birnholz
Eleanor I. Bischoff '64
Cynthia D. Bisman '65 &
David Hardcastle
Dolores Howell Bittel '91
Mary L. Black '00
Mark S. Blaifeder '77 &
Reba Bumble '78
David '60 & Barbara Bloch
Dennis S. '70 & Janet Block
Doris Racenstein '51 &
Perry Bloom
Harold '50 &
Gilda Levine Bluestone '67
Amy F. Boblas '84
Isabella Frankel '55 &
Herman Boblas
Carol J. Bochner
Joseph H. '73 &
Nancy Bochner

Richard J. Bodnar &
Carol B. Greenman
Patricia E. Boiko '76
George '80* &
Eleanor Eisner Bollag
Cynthia Phillips Bolling '67
Sharon C. Bonk
Joyce Collins '54 &
Al Borghard
Laurie Boros '80
Joan-Ann Slade '64 &
Ernest Bostic
Judi Axelrod '68 &
Jay L. Bosworth
Deborah Reines '55 &
Selwyn Bottinick
BP Exploration & Oil Inc.
Robert Bradley
Diza P. Braksmayer '73 &
Michael Druck
Eileen M. Brumswig '83
Joan Cowen '80 &
Don Brancaccio
Ida Brancato '58
Richard B. '56 &
Renate Seger Brandt '53
Norma '91 & Donald Branson
Lilyan Govendo '76 &
Louis Braver
Louise Harkavy Bredhoff '49
Barbara Becker '64 &
Allen B. Breslow
Marian Lonske Bressel '64
Bristol-Myers Squibb
Foundation
Judith Edelson '55 &
Stanley Broadwin
Pamela Chase Brock '75
Erika W. Brockmann '62
Robert B. '78 &
Ruth J. Brodrick '76



Campus commemoration
President Matos Rodriguez visits the Quad on the anniversary of September 11.

Peter M. '67 &
Lee Ann Wagner Brooke
Eton B. Brooks '04
George A. Brooks '66
Steve Brostoff
Brian '75 &
Barbara Block Brown '76
Marilyn Bondy '72 &
Leo Brown
Stanley M. '64 &
Pamela Barsam Brown
Clare E. Browne '79
Enid Klein Brownstone '53
Jeffrey S. '68 & Kathy Broydre
Donald J. '49 &
Barbara W. Bruckner '82
Fernando Bruno
Harvey '64 & Joan Bucholtz
Joel E. Budnetz '68
Francis P. '68 &
David Chasan
Kathleen A. Burke
Patricia A. Burke '62
Irene Woods Burkner '57
Glen A. Burnett '73
Elaine Chapline Burns
George J. '57 &
Lillian R. Burton
Joel L. '59 & Elaine B. Burzin
Lauren Bush Lauren
Alan '63 & Barbara
Rich Bushell '65
Sheryl V. Butler '80
Martha Mok '59 &
Stanley Butt
Lawrence Butti '81
Rebeca Cabrera '11
Caroline Caccavallo '59
George R. '78 & Joan Cafasso
Miriam Calabro '75
Rob R. '87 &
Nancy Calamunci
Joanne O'Reilly '75 &
Manuel Calcagno
Margaret W. '01 &
Vincent D. Callagy
John '56 & Sandra Calpakis
Asimina Caminis '68 &
Henri Bretaudeau
Myrna Pine '60 &
Maurice K. Canter
Robin J. Cantor-Cooke '73 &
Bill Cooke
George E. Capel
Robert L. '76 &
Theresa Capen
Richard A. '68 &
Delores Caproni
Mary Anne Cariello '62
Louis J. Carino '77
Lawrence V. '77 &
Linda D'Andrea Caronia
'74
Sally Bennett '57 &
Richard Carp
Ruth A. Carr '68
Irmgard E. '76 &
Robert Carras
Ana Carrion
Peter N. Carroll '64

Susan Horowitz '62 &
Joel Cartun
Lillian Kaufman
Cartwright '54
Charlotte J. Cascio '54
Bruce A. Cassidy '66 &
Eda Hochgelerent
Steven '74 & Amy Castar
Ruth Chin Catanese '64
Vicky Yopez '10 &
Abraham Cedeño
Steven R. Cerf '66
Thomas '67 &
Janet Gardner Cerulli '70
Geoffrey Cestaro
Leo M. '66 & Tanya Chalupa
Lydia L. Cham '96
Ming Chang '89
Alita De Souza Chapman '59
Charlotte '66 &
David Chasan
Karen Ampudia Chasan
Albert Cheatham
Linda '78 & Roy Chen
Ming M. Chen '89 &
Chao Su
Phil Fu-Wei '89 &
Hsiu-Chuan Lu Chen
Linda W. Cheng '90
Bart Chernow
Edith Mayer Chervovsky '57
Henry Chien '04
John Chimienti '62
Allison Chin-Leong '01
Jeffrey H. '78 &
Nina M. Chow
Eileen Chu '80
Kelly P. Chu '07
Rich M. '69 &
Mary Chupkowski
Marianna Cimino '60
Marguerite McCartin
Clark '76
Roseanne Passero '59 &
Philip J. Clausen
Cleantech
Rose Lopez '73 &
Gary E. Clemente
Andrew G. '77 &
Rosemarie Cohen
Andrew M. Cohen '76
Arthur '50 & Marion Cohen
Kayla Scheer '58 &
Sheldon S. Cohen
Paul J. Cohen '68 &
Robert B. Gutterman
Rosalind E. Cohen '68
Sandra Edelman Cohen '56
Scott L. Cohen '77
Stanley N. '70 & Karen Cohen
Benjamin J. Coleman '92
Valerie Coleman '00
Michael Colfin '88
Paul Collica
Cynthia Mays-Kelley
Collins '64
Robert E. Comer '75
Paul '63 &
Carol Morgenstern Conn '64

Ernest O. '58 &
Adrienne W. Conroy
Peter V. '65 &
Beverly Kruk Conroy '67
Colleen Cool
Daniel '03 & Anne Cooney
Arlene Hugelmeyer
Cooper '46
Robert A. '67 & Pam Cooper
Bruce N. Cooperstein '70
Shirley Jones '89 &
Artis Copeland
April '02 & William Cornachio
George S. '65 &
Eileen L. Cornell
Anthony J. '71 &
Miriam L. Cortese
Nancy Vigganti '75 &
James H. Cowles
Diana Gilbert '78 &
Len Craft
Lori Crimauo '07
Grace C. Crocitto '84
John H. '62 & Anne Croghan
Donna J. Crouch '85
Noelle M. Crumlish '06
William Csaszar '56
Jay '59 & Harriet Cudrin
Richard J. '53 &
Erma Stoppelman
Cunningham '55
Frederick N. Cushmore '52
John A. Cutuli '84
Adele W. Dahlberg
Diane Kimmel-Bramson '62
& John P. Dalsimer
Gloria Robbins '54 &
Philip Darwin
Patricia '84 &
Anthony J. D'Auria
Lisa Davis
Marc '67 & Sheila Davis
Richard S. De Bear '53
Louis J. DeBole '60
Adelaide DeFalco '87
Marco A. De La Rosa '11
George V. '78 &
Indawati De Lucca
Art H. Demas and Ana Nunez
Brian '82 & Jeanne Bauman
DeMasters '80
Carmel M. Demesmin '92
Meghan Denenberg
Kevin J. Denning '91
Sheila Fils '56 &
Martin D. Dermer
Eduardo Deschapellas
Dennis C. Desposito '01
Franklin T. Desposito '53
Frank '63 &
Barbara Ann DeStefano
Roberta Knight Detmers '95
Sarah B. Deutsch '13
Deutsche Bank Foundation
Josephine DeVincenzi
Sanjeev Dheer '90
Ria Diamantopoulos '98
Loretta Snimmo
DiCamillo '72

Eli J. Dicker '82 & Helain J. Landy
John P. '52 & Dorothy Zimmerman Dietzel '52
Ann Hyland Digilio '54
Donna M. DiGioia '71 & Anthony D. Cortese
Michael D. '62 & Kathleen Burlon DiGiovanna '64
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George V. '74 & Francine Doerrbecker
Wendy F. Donenfeld '74
Doorware, Inc.
Ze-Li Dou '87
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Alex Doulis
Linda Jones '65 & Thomas Downes
Frank V. '78 & Maria Doyle
Pearl Meppen '49 & Sol Drabkin
Edith Zucker Dressler '80
Neil P. '63 & Lois G. Dreyer
Louise Fischer DuBois '72
Richard '77 & Susan K. Dubroff
Kathleen Kelly '87 & Stephen Dunne
Tommy '65 & Ellen Wagner Ebe '65
Arthur W. Edelstein '74 & Barbara L. Gibson
Barbara Landesman '54 & Bernard Edelstein
Howard J. '68 & Susan G. Edenberg
Ellen Mandell '73 & Jim Edmundson

Richard J. & Shelley Diamond Effman
Henry A. '79 & Nancy Ehrhardt
Sylvia Kaufman Ehrlich '75
Lee '56 & Richard G. Ehrman
Ruth Eichacker '73
Wendie Eigen-Weinstein '79 & Stephen Weinstein
Peter & Joan Eilbott
Harold '80 & Lisa Eisenstein
Eli Lilly & Company Foundation
Melvyn Ellner '64
Bob & Roni W. Elson
Howard '69 & Robin Sosis Elson '71
Ann Lee '64 & Ernest Eng
Norman '70 & Georgina Eng
Nancy Engdahl '73
Robert & Jeanne F. Engel
William L. Engelhardt
Janice Gangi '77 & John G. English
Rosemary O'Donnell Enright '91
Michael Erdil '73 & Elizabeth E. Glackin
Raymond Erickson & Carole De Saram
Ericsson Employee
Engagement Fund
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Brenda Eskenazi '71
Bruce '65 & Paula Esposito
Jacqueline Levine '93 & Milton Esterow
Bruce J. '67 & Debra Ettenberg
Nellie Biller '70 & Janius G. Eyerman

Alan F. '52 & Rella Eysen
Brian Fadde '03
Irene Rzonca Faggiani '48 & Lester Faggiani
Irene Rosensweig Fairley '60
Carol R. Falcetti '61
Judith De Mori Falci '89
Domenick J. '75 & Helene Falcone
Deborah Falik '72
Jin Fan '04
David S. Fankushen '57
Paul Farady
Patricia A. Farrell '76
Michael J. '69 & Ellen Fedida
Ellen M. '95 & Craig D. Fee
James L. Feely
Mary Markunas '81 & Jeffrey Feick
Kristina Feingold
Ronald L. Feinman '66
Stanley & Haya Feld
Bella Tabak Feldman '51
Irwin M. '57 & Rita Feldman
Joseph L. '60 & Dorothy Isaacs Feldman '63
Caryl Fried '55 & Joseph Feldmann
Faith Bruno Felix '53
George J. Felos '73
Elaine D. Felton '76
David F. '75 & Nancy S. Fenster
Eugene J. & Tanya Fenster
Carole L. Fenton '99
Thomas '59 & Barbara Ferbel
Barbara Ferman '77
Leona Schloss Fernbach '51
Anne Moehle '63 & Ralph N. Ferrara
Francis M. '74 & Mary C. Ferrara
Elena Ferrara '83
Roland J. '84 & Dora M. Fesel
Lana Shocket '64 & Martin Fetner
Gerard Figgiani
Ruth Glasser '82 & Eugene Fine
Stanley & Bailey Fine
Rhoda Siegel '49 & Arthur Finer
Manfred Fink
Barbara Fried '53 & Stanley Finkel
Bradley S. '80 & Sandra Finkelstein
Edith Bing '70 & Bernard J. Firestone
Charles A. '91 & Cherie Fischer
Kurt Fisher '09
Jean Plate '45 & Vincent J. Fiske
Earl E. '73 & Julianne V. Fitz
Richard L. '62 & Eleanor Anderson Fitzer '61
Maurice FitzMaurice

Five Trees Homeowners Association Inc.
Daniel Flaherty
Anne Flannery
Leslie B. '65 & Rochelle I. Flaum
Jennie Moller Fleck '61
Elliot '53 & Renee A. Fleischer
Rosemary '63 & Ed Foehl
Mark A. '76 & Susan Birnbaum Fogel '77
Rita Tavel '95 & John A. Fogelman
Anne Mindermann '58 & Evin A. Foley
William J. Foote '68
Gerard V. Forgione '84
Eric M. '67 & Karen Forman
Joseph P. Fotos '66
Judith Rosenblum Fox-Miller '84
Sandra Fox-Simkins '65 & Alan Fox
Vicky Fragias '84
Masie Preddie '85 & Desmond L. Francis
Richard W. & Pauline L. Franck
Margaret Kingston '60 & Paul E. Franco
John E. '65 & Anastasia Frangos '72
Neil M. Frank '59
Robert A. Frank '65
Alan T. '83 & Lynn Frankel
Philip Frattaroli
Albert & Phyllis Freberge
The Freddie Mac Foundation
Marilyn Kleinfeld '67 & Herbert Freedner
Mitchell Freiband '72
Stephen Freiband '68
Michael W. '73 & Virginia Frenkel
Lawrence S. '61 & Gloria Berkenstat Freund '62
Nancy Wiedelich Frey '63
Carol Grosser '67 & Steven Friedling
Carole Holland Friedman '72
David '65 & Roberta Hirsch Friedman '67
Marcia Kinstler Friedman '47
Meryl C. Friedman
Neil Friedman '64 & Ellen Bogolub
Stephen L. '68 & Fern Friedman
Steven G. '76 & Heidi Friedman
Susan Loeserman '55 & Stanley D. Friedman
Vinson J. '70 & Judith Zucker Friedman '75
Lois Czeh Fries '61
Jerry Froimowitz '74
Estelle Gershman Fruchtmann '46

Robert '74 & Donna Sands Fryd
Ellen Beck '74 & Isaac Fuchs
Kenneth Fulk
Doris Duggins '72 & Waldo A. Fuller
John S. Furnari '01
Daniel S. '42 & Helen Fuss
David R. '57 & Marie Louise Gabbe
Dennis & Holly Galgano
Victor Gallis '67
Joseph A. & Adele M. Gallo
John R. Gallub '76
Alice Klein '65 & Michael H. Ganz
Mark A. '64 & Karen Margolin Garbus '64
Paul A. Garcia '64
Zulma C. Garcia '73
Fred & Susan Gardaphe
Margaret Gardner
Aldo Gasperin '70
Adrienne Almsay Gatto '60
Francisca Luzuriaga Gavilanes '83
Victoria Vicital Gawiak '65
Alan K. '53 & Mary Gaynor
Joel R. '73 & Phyllis Friedman Gecht '75
Mary Gegelys '58
Peggy Gehl-Leak
Maxine Regelman '62 & Martin Gelfand
Florence Feinberg Gellman '55
Veronica Baleisis Genco '71
General Electric Fund
Donna Murphy Genova '69
Marie I. George '00
Neil '68 & Joan Rosenfeld Gerard '68
Dorothy E. '77 & Homer Gerken
Susan B. Getting '96
Joseph P. Giacopelli '80
Salvatore J. '80 & Lillian Giampapa
Joseph A. '72 & Aviva Giannotti
Rachel B. Gilbert '98
Carol Grosso Gilio '74
Robert '64 & Anita S. Gillary
Helen Willey '65 & John P. Gillmor
Mary C. Ginnard
Jeffrey C. '79 & Sandy Ginsberg
Robert Ginsberg '62
Carol L. '74 & Steven M. Ginsburg
Norma Giorgetti '64
Paul E. '70 & Susan Lombardi Giovinco '73
M. Emily Sobenko '56 & Alexander Giris
David Gitlin '98
Elizabeth Gittman '69
Evangelos & Frances Gizis

Joseph W. Glannon
Henry & Karen Glanternik
Loren I. '67 & Carla Driansky Glassman '68
Janie B. Glatt '72 & Terry Siman
Janet Sinacore '53 & Arthur J. Glazar
Carol Price '64 & Eugene Glazer
Jonathan B. Glazer '89
Peggy Gluck
Patricia A. Glunt '91
Frances Schofield '67 & John Godine
William K. '68 & Constance Albertelli Goerich '68
Bruce A. Gold
Carl J. Gold '77 & Kathie A. Kneff
David M. Goldman '75
Irving Goldberg '70
Jack G. & Donna Goldberg
Judith Schwam '59 & Arthur I. Goldberg
Rita M. Goldberg '54
Robin Goldenback '79
I. Jay '55 & Arlene Goldfarb
Susan Morrison Goldfine '78
Michael '69 & Iline Goldfischer
Elisabeth Paris '64 & Alvin L. Goldman
Ilene A. Goldman '75
Joyce Schulman Goldman '63
Richard '00 & Bridgit Pilchman Goldman '98
Josephine Vaccaro Goldstein '69 & Steven Golsdstein
Joy Honen '69 & Paul Goldstein
Merle Goldstein '68
Seth D. '83 & Marjy Goldstein
Arthur '68 & Marilyn Simon Goldwert '72
Katherine Benitt '60 & Ferrokh Golesorkhi
Mark I. '69 & Judith E. Golod
Rodney '83 & Theresa Capogna Gomes '85
Kenneth '58 & Patricia Goodman
Sidney '46 & Doris Goodman
James E. '69 & Veronica Goodwin
Alvin A. Gordon '13
Henrietta Gordon
Jeffrey M. '73 & Gloria Goldberg Gordon '77
Nicholas K. '61 & Ellen W. Gordon
Lawrence M. '76 & Nancy E. Gorkin
Rosalind Stiffl '59 & Jud Gostin
Andrew Gottesman '67 & Renee G. Poland-Gottesman '70
Anita N. Gottlieb '74

Jack '64 & Caren Gould
Vertell Govan '76
GP Painting Construction Corp.
Glenda Grace
Clifford N. '77 & Louise Portnoy Graham '78
Lloyd E. '67 & Linda Yeres Granat '68
Grand Meridian Printing, Inc.
Ignatuis & Toniann Grande
Paula G. Grande '70 & Edward Streeter
Suzanne Levy '58 & Lawrence Graver
Florence Graydon '69
Len J. '67 & Cynthia Graziano
Marguerite Green '65
The Green Vale School
Ann Adler '60 & Frank S. Greenberg
Raviv E. Greenberg '78
William M. '68 & Wendy F. Greenberg
Raymond S. '67 & Marsha Kass Greenberger '68
Danny E. '65 & Joan Zuckerman Greenblatt '69
Russell Greenblatt
Sandra Vasquez '71 & Richard Greene
Zandra Weiss '57 & Barry Greene
Harry I. Greenfield
Norma Justman Greenfield '64
Murray H. '48 & Phyllis Yacknin Greenspan '47
Douglas J. '69 & Barbara Sabra Nalven Gribin '72
Eve Ludemann '75 & Robert T. Griffin
Jane Munkenbeck '88 & Dominik Griffin
Mary E. Griffin '99
Maureen C. '90 & Arthur C. Grix
Barbara F. '99 & Alan R. Grodin
Elizabeth Frey Grodsky '67
Catherine Albitz '75 & Joseph L. Groneman
Allen R. '65 & Karen E. Gross
Edward E. Gross '48
Peggy Grosser
Joel B. '57 & Mary H. Grossman
Penny Fox '61 & Philip Grossman
Ruth Grossman
Vivian R. Gruder
Marianne Geller Gruskin '60
Kenneth '65 & Lynda B. Gubin
Diane Guidone
Carl Guillaume '85

Sara Cohen '64 & Gerard C. Gunther
Arnold M. '58 & Leslie Deffen Gussin '69
Philip Guterman '71
Harold E. Guttenplan '48
Rolf '50 & Ann Marie Busch Haag '50
William A. '85 & Shari Haas
Gary Haber '56
Lilyan Schoenthaler Haigh '43
Marshall '79 & Jill John Haimson '79
Raziel S. '67 & Frances T. Hakim
Christine A. Hall '70
George M. '54 & Loretta Wohlfart Hall '53
Elayne Schapiro Hallarman '48
Jerome S. '53 & Penny Axelrod Haller
Miriam Feigenbaum '56 & Eugene Halpert
Annabelle White '65 & Lloyd Halsey
Warren D. '56 & Avis Hamilton
Howard R. Handler '64
Jeanne Thomas Handschuh '49
Phyllis Schwartz '63 & Bob Hanfling
Ann M. Hannon '78
Yusuf A. Hannun
Geraldine Haralson '73
Barbara Harnick
Richard Harrigan '64
Michael A. Harris '92
Onkar Harry '14
Rhona Cohen Hartman '60
Shirley Liftin '46 & Mike Hartman
John E. '59 & Dorothy E. Hauptert
Geraldine Kukenis '67 & Gerard Havasy
Lauraine Fleischman Cleet '67 & Robert A. Hawkins
Joan Galkowski '93 & Paul Hayes
Robert P. '75 & Lucy H. Hayes
Andree M. Hayum '59
Health Advances
Judith Spina '49 & Harold J. Healy
Robert F. Hebron '61 & Paula Ingram
Donald W. '67 & Carol Rudin Hegeman '66
Heinz A. '69 & Evelyn Hegmann
Marie Law '58 & Robert J. Heilen
Herbert '60 & Elke Deichmann Hekler '65
George Held '04
Edward Helfeld '49

Adam Heller
Ann Scherel '60 & Paul Heller
Dorothy Gray '81 & Andrew D. Hellmer
Helen T. Hendricks '78
Edith Hertz Henley '55
Marite E. Hennessey '80
Catherine C. '04 & Robert Hensel
Julio L. Hernandez-Delgado '75
Leonie C. Herrera '07
William Hersh
Edward L. '74 & Valerie Poris Hershberg

Barbara Golden
Hochhauser '65 & Stanley M. Hochhausser
David S. Hochman
Herbert W. '52 & Lucille S. Hoell
Frederick Hoff
L. Richard Hoffman '52 & Carol D. Watson
Linda Weiss '59 & Robert G. Hoffman
Linora Hoffman '59
Richard Hoffman
Roslyn Braverman Hoffman '52



Check it out, mates
One of QC's many clubs and organizations promotes itself on Club Day.



Students' best friend
A consultation in the puppy room allays the stress of preparing for final exams.

James L. '64 & Shirley A. Hershey
Muriel Tucker Hertan '53
Carol Besen '65 & Elliot Hertz
Gale Messinger '71 & Stanley M. Hertz
Marc A. '75 & Elaine Hertz
Carolyn Strauss '57 & Carl P. Hetzel
Leda K. Hill '95
Timothy E. & Pam Hill
Hillcrest Jewish Center, Inc.
Robert C. Hinkle '89
Jean Voigt '67 & Charles E. Hinojosa
M. Robin Hinshaw
Andrea S. Hirsch '78
Gary S. Hirshfield '82
William F. Hiss '77
Kwong E. '94 & Suyan Ho
Steven M. Hochberg '64

Maland '58 & Barbara Morgan Hoffmann '59
Estelle Levy '69 & Steven Hofstetter
Theresa F. '82 & Edward J. Hogan
Cynthia L. '89 & Rex A. Holden
Martin A. Hollander
Reva B. '74 & James Hollander
Brenda Holley
Marta Garcia '00 & Terrance R. Holliday
Eugene L. Holt '57
Mark Holtzer '72
Alan '72 & Benita Holzer
Arnold '48 & Dorothy Honig
Donald H. '66 & Marcia Horn
Sheila Epstein '65 & A. Victor Horvitz
Leonard '42 & June Horwitz
Janet Rice Hose '78

Michael J. '60 & Mary Houlihan
John '42 & Marjorie J. Hovorka
Eunice *French* Howes '50
Wade A. '64 & Adonija *Zilvinskis* Hoyt '64
Shauley Hwang '86
Yu Jin '03 & James Hwang
Stephen I. Hyman '62 & Estelle *Gottesman* Rapoport '67
Samuel S. '63 & Harriet Hymowitz
Peter '89 & Janet *Wieser* Iacono
Jon & Carol L. Iannitti
Il Bacco Ristorante Inc.
Camelia '01 & Andres Irizarry
Helen *Rakoszynski* '67 & Richard Isaacson
George M. '65 & Judith Isserles
Sidney '72 & Shelley *Slavin* Itzkowitz '74
Joseph Jabes '73
Andrew P. Jackson '96
Howard A. '65 & Ellen F. Jackson
Patricia G. Jackson '64
Anne Jacobosky '61
Marc L. Jacobs '81
Rita D. Jacobs '67 & James W. Wetzler
Esta '00 & Norman Jacobskind
Allan S. '66 & Denise *Brouillette* Jacobson
Betty *Weiss* Jacobson '58
David Y. '67 & Shelley A. Jacobson '67
Stuart L. '76 & Sandra *Morgenstern* Jacobson '78
Hilde *Wolf* Jaffe
John L. Jance '79
Paul A. Janmey
Charles Jardines '97 & Marita Short-Jardines
Edward & Kathleen Jaworski
Lawrence R. Jean '65
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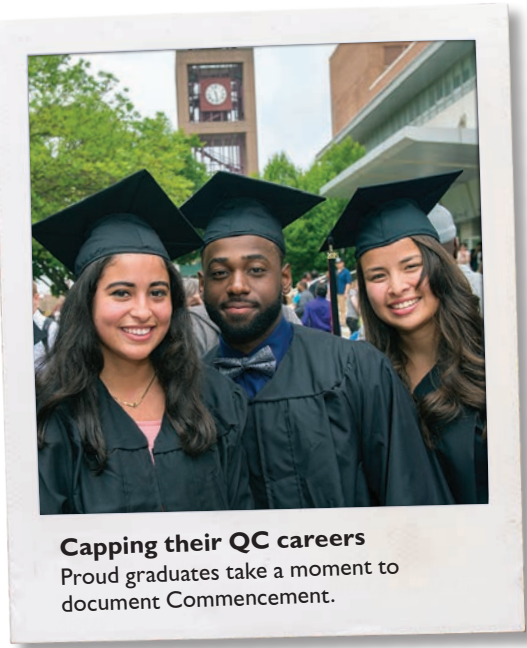
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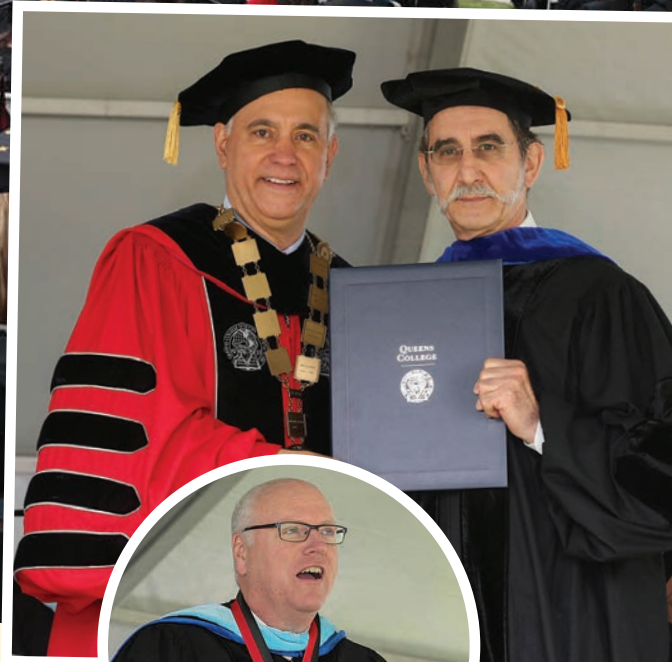
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**Top: President Félix V. Matos Rodríguez (l) with David Goodman.
Inset: Congressman Joseph Crowley.**

In a year in which the deaths of several African American men at the hands of police has many recalling the violence of the civil rights era, Queens College chose to honor one of its own who died in that historic struggle a half century ago.

At this year's Commencement ceremony on Thursday, May 28, David Goodman received an honorary doctoral degree on behalf of his brother Andrew. While a student at Queens College, Andrew and two fellow civil rights workers, James Chaney and Michael Schwerner, were murdered in Mississippi during the Freedom Summer of 1964. This horrific crime shook the nation to its senses about the brutal nature of the struggle for racial justice that was taking place in the South.

The featured Commencement speaker, Joseph Crowley '85, U.S. Congressman from New York's 14th District, was awarded the President's Medal for his work on behalf of working families and underserved groups. A longtime member of the New York political community—beginning with his election to the state assembly at age 24—Crowley holds a degree in political science from QC.