

FALL-WINTER 2009-10, VOL. XV, NO. 1

QUEENS

THE MAGAZINE OF QUEENS COLLEGE



An Eye On The Future

Bruce Bueno de Mesquita's
computer models predict
the fate of nations



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QUEENS

THE MAGAZINE OF QUEENS COLLEGE

MAILBAG

KEEP UP THE GOOD WORK

Congratulations on the Spring issue of your splendid magazine. It is most rewarding and satisfying to read of the outstanding careers of so many of my fellow graduates.

The article on Joel Benenson struck a particularly responsive chord, sharing as I do the same political philosophies. Similarly, the article on civil rights activist Lucy Komisar and the letters from Lewis Friedman and John David Herman struck home. Somewhat of an activist on campus myself, I bucked the trend in Spring 1941 to organize a Peace Committee. At a rally on the Quadrangle, we were addressed by Eugene Connolly of the American Labor Party. His appearance and his remarks provoked vigorous criticism from the more conservative members of the student body and the faculty.

Thomas A. Dent '42, Little Neck, NY

REMEMBERING NEWSBEAT

I was thrilled to read about the success of Steve Appel, editor of *Knight News* in your last edition. But I was disappointed that you omitted *Newsbeat* from your lineage of QC student newspapers.

Newsbeat, which grew out of the former QC night school newspaper *Knightbeat*, was a major campus presence from the late 60s through the 80s. It successfully competed with *Phoenix* and won the prestigious All-American Award from the Associated Collegiate Press in both 1977 and 1978. During my tenure as editor-in-chief from 1976–78, *Newsbeat* was the spawning ground of, among others:

Richard Sandomir (features editor and my successor as *Newsbeat* editor-in-chief), now media sports reporter for the *New York Times*.

Debra Simon (features editor), founder and current publisher of *Carolina Woman* magazine.

Steve Taub (sports editor), former

editor-in-chief of *Financial World* and now a widely published financial journalist.

Lloyd Schloss (business manager), now an advertising business executive with the NBC's USA Network.

Howie Rose (sportswriter), currently the NY Mets' radio play-by-play broadcaster.

Bruce Arendash (political cartoonist), who went on to become Sr. VP/Creative Director at Grey Advertising.

Eytan Wronker (creator of perhaps the funniest comic strip in the history of QC, *Freshman*), who went on to a career as a successful illustrator with stints at Marvel Comics, Pokémon, and Digimon.

Bruce Eder (arts writer), now a successful writer/editor/producer.

I spent 15 years as executive editor of *Ski* magazine before launching my own company in the ski industry.

Thanks for helping us make sure *Newsbeat* doesn't vanish from Queens College history!

Steve Cohen '78, Briarcliff Manor, NY

Send your letters to *Queens: The Magazine of Queens College*, Kiely Hall 1307, Flushing, NY 11367 or qmag@qc.cuny.edu.

NOTE FROM THE EDITOR

We took the occasion of the college updating its logo (see story on page 4) to rethink your magazine. We have changed the name from *Q Magazine* to *Queens: The Magazine of Queens College*. With this and future issues, we will be bringing you a livelier and more elegant-looking magazine, while as always offering you news about the college and its remarkable alumni.



Zebras were among the animals Stephane Boissinot's students saw on their summer trip to Ethiopia (see p. 10; photo Carolina Mendiguren).

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College Invites Students to Meet Their Future

With a new logo and a new pledge, Queens College is redefining itself in the public mind as an institution on the move, keeping stride with the needs of a vibrant student population.

With fanfare and food, the college's new pledge, "Meet Your Future," was presented to the campus community during a festive September 9 "Q Day" ceremony on the Quad, where President James Muyskens introduced a video planned to capture the vibe of an exciting institution with its eye on the future.

Addressing the crowd, Muyskens said, "Every now and then a college goes through a process of self-evaluation in which it looks at itself and tries to communicate to the world what kind of institution it is. We recently went through such a process, spending countless hours talking to faculty, staff, students, alumni, and community leaders about what they think of the college and what they feel this college should be." From this process came the college's new pledge (see box below).

The impetus to reinvigorate the college's image was a by-product of the president's Strategic Plan, which called for a reevaluation of the college's role in the community, says Sue Henderson (VP Institutional Advancement). Shortly after the plan was introduced, Henderson says she made a fortuitous discovery: "I learned that a QC alumnus, Ed O'Hara, with extensive marketing experience was interested in helping us explore how we could

The Queens College Pledge
Enter a world of exploration and discovery.
Experience diversity and expect to be inspired.
Join a community of high standards and higher ambitions.
Learn from the best, immersed in the brightest city.
Embrace opportunity and broaden your views.
Find your own path through exceptional education.
Meet Your Future.



Drama students Reagan Egan (left) and Joel Bernard (right) check out the college's new logo on Q Day.

reshape our brand in the public mind to more accurately reflect who we are and where we're going."

This process, she explains, involved bringing together representatives of every segment of the campus community for a one-day retreat, during which they participated in brainstorming exercises designed to produce a consensus about the college's identity today and going forward.

Participants were asked to think about the image projected by the college, which led to ideas for a new logo. The product of these efforts is a Q logo that is sleeker than its predecessor and suggests forward movement that is in keeping with the college's "Meet Your Future" pledge. Henderson notes that she's received mostly positive comments about the new Q logo and pledge.

"The theme of 'Meet Your Future' will drive our advertising and marketing this year and be integrated into a variety of communications," notes Maria Terrone (Asst. VP Communications). "It has also been gratifying that students, faculty, and staff have reacted positively to our new video, which visualizes this pledge in a very lively way."

Steinberg Named CUNY Distinguished Professor

Stephen Steinberg (Urban Studies), an expert on race and ethnicity, has been appointed distinguished professor of urban studies by the City University of New York. The author of six books—including three that are considered classics—Steinberg has influenced not only scholars in his field, but also historians, legal scholars, and policymakers.

"In addition to his prodigious, powerful work that has advanced the cause of social justice, Dr. Steinberg has been an active and affirming presence on our campus for over 30 years—a professor respected and beloved by students and colleagues alike," says President James Muyskens.

Steinberg has challenged prevailing ideas about racism with a theory that locates the blame for racial inequality on major political and economic institutions.

He reasons that racism in America—particularly as it applies to African-Americans and other non-white individuals—has been caused not by differences in race and culture, but by racism in labor markets, which excludes minority workers

from jobs that pay a living wage. This in turn undermines families and generates crime and other forms of social disorganization.

In 1981 Steinberg published *The Ethnic Myth: Race, Ethnicity and Class in America*, which is ranked among the 50 all-time best sellers in sociology. *The Ethnic Myth* debunked the notion that ethnic groups who languish in poverty do so because they have defective value systems. Criticizing some of the most iconic figures in the field of American race relations, Steinberg argued that the assimilation of new immigrants in the U.S. during the late 19th/early 20th century overlooked those who were not from European or westernized countries and completely ignored our country's history of black enslavement.

Steinberg continued to break new ground with *Turning Back: The Retreat from Racial Justice in American Thought and Policy* (1995) and *Race Relations: A Critique* (2007), which one reviewer described as "a devastating exposé of a century of sociology's theoretical bad faith."

Steinberg obtained his PhD in sociology from the University of California, Berkeley. Since 1978 he has taught in QC's urban studies department, as well as the PhD program in sociology at the CUNY Graduate Center.

Marquis Scores Another Basketball Honor

Gail Marquis '80 has achieved many firsts in women's basketball. When she was a power forward on the USA Olympic Team that won a silver medal in Montreal in 1976, it was the first time women's basketball had been included as an Olympic sport. In 1980 she played for the New York Stars, the first women's professional basketball team to call Madison Square Garden home. The same year, the team won the Women's Basketball League Championship.

And in 2004, the 1972–73 Queens College women's basketball team—on which Marquis played—made history as the first women's squad to be inducted into the New York City Basketball Hall of Fame. The Lady Knights were also the first local women's team to compete in a national championship. Their record-breaking, undefeated streak against New York State colleges would last nearly a decade.

On September 24, Marquis became the first African-American woman inducted as a player into the same hall of fame. "It's been a long time coming, but I'm thrilled," said Marquis



Gail Marquis (front row, 3rd from left) with the rest of the class of 2009 inductees into the New York City Basketball Hall of Fame.

when she learned about her latest distinction. "It validates my place in sports history."

In addition to her sports career, Marquis has maintained a successful track record in brokerage, finance, and banking, with more than 25 years of experience in financial services. For the past two years she has served as a vice president at Element Financial Group, a boutique financial services firm in Manhattan. A much-sought-after speaker who now makes her home in Jersey City, NJ, Marquis serves on the board of the Queens College Foundation.

From High School Dropout to Goldwater Scholar



Although he was told that he scored in the top percentiles on intelligence tests, Jamar Whaley dropped out of Stuyvesant High School before graduation. After working at a company in the information technology field, he earned an alternative high school degree through the city's General Education Development program. Following a series of competency tests at Queens College, he won admission.

Whaley—a psychology and neuroscience major with a minor in media studies—recently received a Goldwater Scholarship, awarded to the nation's top science students. This marks the fourth consecutive year QC students were named Goldwater Scholars. Awardees receive up to \$7,500 to cover their college expenses.

Whaley, now 31, credits his great-grandmother Elizabeth Whaley and support from QC—including the Carolann Najarian Scholarship—for helping him find his research niche, drug addiction. His great-grandmother, now 87, raised Whaley since he was an infant.

"My great-grandmother always thought there was a chance for me," he says. "Now I want to help out and do for the world what my great-grandmother has done for me. I want to make sure others can have a life and excel after they have underachieved."

To win the Goldwater Scholarship, students must write an essay focusing on a problem they would address through scientific research. Whaley wrote about the project he's working on with

Robert Ranaldi (Psychology): studying the impact of heroin addiction on impulsivity using an animal model. "The more we can understand about the syndrome of drug addiction, the better we can treat the addicted individual," says Whaley.

"Jamar has done so well so far because he understands that in addition to being smart, success also requires hard work and perseverance," says Ranaldi. "That brings out the best in people, as does having an open mind in your work and toward the people collaborating with you. By continuing this way, I don't see why Jamar cannot achieve anything he sets his mind to."

"I never felt I had the tools or the capabilities to do well in school," says Whaley, who recently won the Young Scientist Award from QC's Undergraduate Research Council. "But then I took all the freshmen skills-building workshops offered. There was a fear I had to get over. I faced it head-on, with the help of counselors, and I found out that I could excel." Two programs Whaley thinks were especially helpful were the MARC U-STAR program and Project ExCEL, both of which support students from under-represented minorities who want to work in the sciences.

Whaley continues to succeed. Last summer he conducted research at Yale University's Biomedical Science Training and Enrichment Program, and in November he won the Superior Presentation Award at Sigma Xi's national research conference.

Home on the Quad

Art education grad Julie Wright poses with the colorful cow she painted, which grazed for several months near Cooperman Plaza. Donated by Raymond DiPaoli '73 (right) and his wife, Diane Antonio '93, the statue will be auctioned to raise funds for student scholarships.





Activists Honored in Virginia

Fifty years ago, Virginia's Prince Edward County closed its public schools instead of integrating them in accordance with a Supreme Court ruling. From October 2–4, the same county expressed its gratitude to 16 QC volunteers who spent the summer of 1963 teaching educationally deprived black children.

The Queens College Civil Rights Student Reunion included a program at the Robert Russa Moton Museum in Farmville—formerly a high school that was a flashpoint in the struggle for equality and now a center for the study of civil rights in education. Former Mississippi Governor William Forrest Winter delivered the keynote. “As a Mississippian who remembers the struggles in many areas of the south in the 1950s and ’60s for the establishment of a strong, racially integrated public school system, I was greatly honored to join in paying tribute to those brave students, who were so instrumental in sustaining effective education in Prince Edward County.”

The seven QC alums who traveled to Virginia were thrilled by the opportunity to reconnect with people and places from their past. “Every moment held special memories and inspired me to want to do more to tell the Moton Museum and Prince Edward County story,” said June Tauber Golden.

TOP: From left, QC alums Mike Wenger, Carolyn Hubbard Kamunawire, Jean Stein Konzal, Phyllis Padow Sederbaum, Debby Yaffe, Stan Shaw, and June Tauber Golden take a seat before some of their former pupils. BELOW: The weekend's itinerary included a stop at St. James AME Church in Prospect, Virginia, one of six local houses of worship that provided classroom space.



College Researchers Receive Two Major Grants

Jeffrey Halperin (Psychology), who has been studying Attention Deficit Hyperactivity Disorder (ADHD) for years, recently received a two-year, \$425,000 grant from the National Institute of Mental Health to develop the methodology for a new intervention designed to alter the clinical trajectory of ADHD, thus improving the outcome for many afflicted children.

A chronic condition characterized by inattention and hyperactivity/impulsiveness, ADHD is estimated to affect 6–10 percent of school-age children. Recent data suggest that the more the brains of children with ADHD start to normalize, the better they do. “So the real question, says Halperin, “becomes what can we do to make their brains normalized?” Halperin and his staff's response is TEAMS treatment (Training Executive, Attention and Motor Skills).

Working with small groups of four- and five-year-olds, Halperin is designing a menu of games and physical exercises and will determine if TEAMS can make a difference in behavior. Parents will be trained to encourage their children to play these games with siblings and friends in a “real world” context to supplement the time spent with researchers.

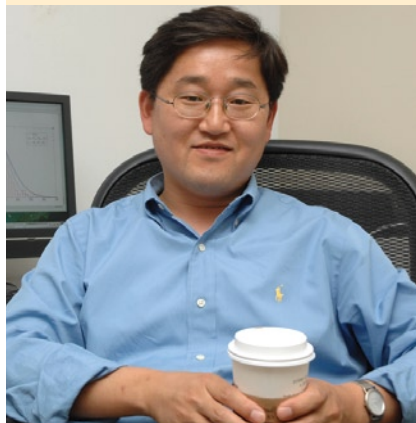
Families interested in participating in this free program should contact TEAMS at 718-997-4251 or teams@qc.cuny.edu.



Even in a dark, frozen Antarctic lake, purple bacteria are astoundingly efficient at turning light into chemical energy. **Seogjoo Jang** (Chemistry & Biochemistry) eagerly investigates what his lab terms the “great mystery” of photosynthesis. He does so not by boarding icebreakers but by breaking ground with quantum mechanical models. But that's only the tip of Jang's curiosity.

To fund his research on soft optoelectronic molecules, the National Science Foundation recently awarded Jang a prestigious \$600,000 (over five years) Faculty Early Career Development grant.

The theoretical chemist aims to discover “what's going on on a molecular level.” His research involves energy transfers, large-scale computation, and modeling complex spectroscopic data. The practical applications could include optical, electronic, and sensor devices; solar antennas; and new methods for converting the Sun's rays to chemical and electrical energy.



Grad Previews Film on Campus

Flanked by film-loving students, movie producer Alan Siegel '73 (center) celebrates the on-campus screening of his first cinematic project, *Law Abiding Citizen*. Recalling his years at QC as the “best time of my life,” Siegel says “QC really supported me—except when they gave me parking tickets.” A veteran Hollywood manager, he put together *Citizen* as a vehicle for his client Gerard Butler. Siegel not only oversaw the film's financial issues and made sure the script—which had eight writers—came together, but also gave himself an uncredited cameo as a priest. “If you blink, you'll miss me,” admits the former theatre major.

In Memoriam: George Priestley



George Priestley, a long-time member of the college's faculty, died on June 28 of complications from diabetes.

Born in the Republic of Panama, where he graduated from the Instituto Pan-Americano, Priestley came to the United States in the 1960s. He graduated from Brooklyn College, studied at the University of Lisboa in Lisbon, and received his master's and doctoral degrees from Columbia University.

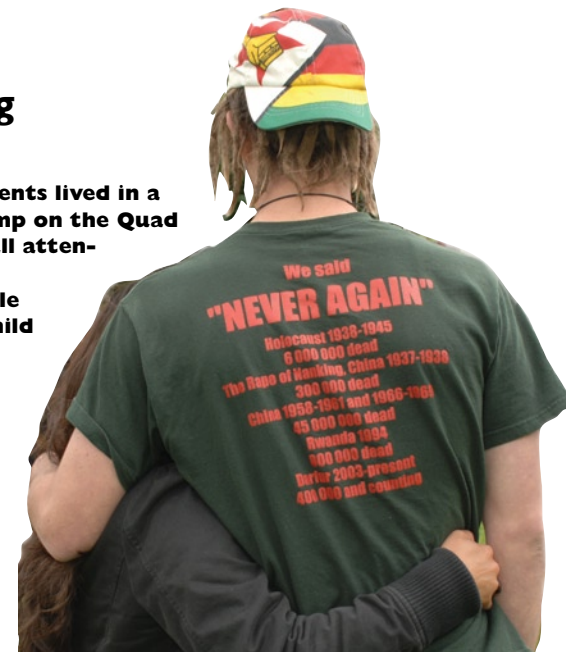
Priestley joined the QC faculty in 1969 and taught in the SEEK program until the early 1980s. He then assumed the directorship of the Latin American Area Studies Program (now Latin American and Latino Studies) and took on full-time teaching responsibilities in the Department of Political

Learning for the Love of Learning

Through the Lifelong Learning Institute (LLI), QC wants to bring older adults back to school for the fun of it. The institute is inaugurating its first season in mid-March with seven-week workshops in such topics as photography, ballroom dancing, and current events. Then, beginning on June 29, LLI will present “The Dark Night: Inside Film Noir,” a six-week celebration of classic crime dramas from the 1940s and '50s, with an introduction, screening, and discussion of a different movie every Tuesday afternoon. Each workshop costs \$150; individual memberships, available for \$295 under a special introductory plan, cover tuition for up to three courses and admission to all six films, among other benefits. For more information, please call 718-997-5025 or visit www.cep.qc.cuny.edu/LLI.

Remembering Darfur

A number of QC students lived in a simulated refugee camp on the Quad from May 18–22 to call attention to the plight of the displaced people of Darfur. The brainchild of student Jennifer Polish, the REFUGEE CAMPus project received considerable media attention. Polish and company are members of **STAND**, an international student-based coalition with over 700 chapters, whose mission is to prevent and stop global genocide through education, advocacy, and fundraising. In March and April, the college's **STAND** students also organized a “die-in” on campus.



Science, where he was promoted to full professor in 2005.

The author or co-author of several books, including *Piel Oscura Panama: Ensayos y Reflexiones* and *Ethnicity and Class in Central America*, Priestley served on the editorial boards of the *North American Report on the Americas* and *Tareas* (Panama's leading social science journal). He received numerous awards, including a Gulbenkian Fellowship, a Ford Diversity Initiative Grant, and a Mellon Foundation Award. He presented his work nationally and internationally and was frequently interviewed by the media.

A scholarship fund has been established in Priestley's name for a student in the LALS program. Checks should be made out to the Queens College Foundation, indicating “The Dr. George A. Priestley Memorial Scholarship Fund” in the memo field, and sent to the Queens College Foundation, 65-30 Kissena Blvd., Kiely Hall 1306, Flushing, NY 11367.



The Body as Art

Writing the Body, an exhibition of new work by Naomi (Susnick) Grossman '71, will be on display at the Queens College Art Center through December 23. The exhibit presents an extensive range of Grossman's drawings on paper and in mixed media, cropped nude photographs, and wire sculptures of female figures with words as part of their tensile “skin.” Grossman

says her works show “people revealing their fragility and anxiety in our 21st century.” (Image: *White on White*, mixed media on paper.)

Knight Moves

New coaches lead baseball, water polo, and women's lacrosse

By Bob Suter

The new school year finds three new coaches leading QC athletic teams.

Tom Sowinski is the sixteenth coach in the 69-year history of Knights baseball. He has 21 years of coaching experience, beginning at Adelphi, where he served as associate head coach/pitching coach from 1985 to 1999. His Adelphi teams participated in four Division II College World Series and seven National Collegiate Athletic Association (NCAA) Regional Tournaments (winning four). Sowinski also coached three Eastern College Athletic Conference (ECAC) Champions, six New York Collegiate Athletic Conference (NYCAC) Champions, and three Knickerbocker Conference Champions.

In 1996 Adelphi finished third in the College World Series, one win away from

playing for the National Championship.

After Adelphi, Sowinski spent a year as head coach at Queensborough Community College before moving on to Manhattan College as associate head coach/pitching coach. In his five years at Manhattan (2000 to 2005), the team earned its first Metro Atlantic Athletic Conference (MAAC) playoff berth ever, while 14 players—eight of them pitchers—signed contracts to play professional baseball.

Sowinski is a graduate of St. John's University, where he still holds several pitching records as a player, including most wins in a season (11) and most shutouts in a season (7). In his three years on the varsity, he compiled a won-loss record of 41–7 and was named an All-American in 1968 while earning a spot on the College World Series All-Tournament Team on the strength of a 2–0 record (including a shutout) in World Series play. Sowinski went on to pitch professionally in the Los Angeles Dodgers organization, accumulating 16 wins and seven losses in three seasons.

A recent graduate of Brooklyn's St. Francis College, new water polo coach Or Gil brings more than 15 years of experience in swimming and water polo to QC.

His career began with the Kibbutz Givat Hayim Swimming and

Water Polo Club in Israel. He moved on to the Israeli junior and senior national teams, playing in the European Championship Qualifications in 2000–01.

At St. Francis, Gil was a member of their NCAA Division I water polo and swimming teams from 2005 to 2009 and competed in the NCAA Division I Final Four in 2005. In 2008–09 he was named captain, leading his team to a second place finish at the Northeast Conference championships. Gil's honors include the Northeast Conference's 2007–08 MVP award for swimming.

Kerry Hausdorf is the first coach of QC's new women's lacrosse team. The team is playing as a club this fall before beginning competition at the varsity level in 2010.

Hausdorf spent the last two seasons as an assistant coach at American International College, having served in the same capacity at Springfield College in 2007. She also was head coach of the girl's lacrosse team at the Dalton School in New York City from 2005 to 2007, where she taught health and physical education.

In her playing days, Hausdorf was an All-Conference lacrosse player and team captain at Springfield College, where she graduated with a BS in movement in sports studies in 2004; she earned her master's in physical education (concentrating on athletic administration) five years later.



At left: Nicole Nieves. Above, top row (l-r): Head Tennis Coach Alan Nagel, Laura Mocodeanu, Maria Perevezentseva, Kirby Reiss, Maria Mendes; front row (l-r) Erika Goldsmith, Daniela Celi, Taylor Barber, and Somadi Drucker.

Athletics Director Rick Wettan happily notes that coaches Sowinski and Gil have gotten off to quick starts with their aggressive recruiting efforts. “Even though only here a short time, each has already managed to bring in five or six new players, and they’re coming here from all over the country and the world,” he says.

Net Asset

Nicole Nieves reaches for the sky

Women's volleyball coach Pascale Lubin was impressed with the skills displayed by Nicole Nieves when, midway through reviewing the game tape submitted by the recruit, she noticed something: The powerful 5-foot, 9-inch player had no left hand.

“I thought to myself: ‘Oh, that adds a new dimension to it,’” recalls Lubin. “But I felt that she could definitely do her job.”

Such is the ability of this freshman from Florida who was born without a left hand that even a seasoned pro like Lubin did not immediately notice her anatomical anomaly. Now, Lubin often plays Nieves as an outside hitter. “She’s what we call a ‘cannon’ in volleyball,” says the coach. “She plays a strong power position.”

Lubin's initial inclination was to be a

little protective of Nieves. “Even when picking her up at the airport, I’m grabbing her suitcase and Nicole is saying, ‘No, no, that’s okay, I’ve got it,’” recalls Lubin. “These little things you try to do, and then you realize she doesn’t need for you to do them.”

Similarly, teammates have embraced Nieves by not treating her differently. “We’re a close team,” notes Nieves, “but we hold each other accountable for our jobs.”

Coming to QC has been a homecoming for Nieves, who spent her childhood in Richmond Hill before moving to Kissimmee, FL, at age 10. Returning to the area has allowed her to reconnect with many of her relatives while she pursues two ambitions: playing volleyball on a good team and preparing for a career in medicine. “I want to study neurology in med school and neuroscience is one of the majors here. That was a big plus,” she says. “I want to learn more about how the brain functions and if I can help people when things go wrong.”

Of her success on the court—which has been featured on WNBC-TV and in the *New York Post*—Nieves says her family deserves much of the credit. “They’re all very involved in athletics and they never treated me as though I had a disability,” she says. This no doubt helps explain why, in addition to playing volleyball in high school, Nieves ran track

and field, threw the shot put and discus, and was a cheerleader.

Lubin sees great potential in Nieves, whom she has started in every game this season. “I think that if she pushes herself,” the coach says, “she could definitely be one of our leading players and one of the top players in our conference.”

Another First

Women's tennis team is tops in the East

The Knights Women's Tennis Team, fresh off an undefeated fall season and an East Coast Conference Championship, has for the first time been ranked number one in the East Region by the governing body of collegiate tennis, the Intercollegiate Tennis Association. The team is ranked 26th overall in Division II.

In addition to the team's lofty standing, four players were ranked among the top ten in singles in the East. Laura Mocodeanu, the 2009 ECC Player of the Year, was ranked fourth; first team all-star Somadi Drucker was fifth; 2009 ECC Rookie of the Year Erika Goldsmith was sixth; and first team all-star Maria Mendes was tenth.



L-r: New coaches Kerry Hausdorf, Tom Sowinski, and Or Gil.

WHAT THEY DID ON THEIR SUMMER VACATIONS

Education knows no borders at QC. Faculty and students went to Europe, Africa, and the Mideast this summer, turning historic locations and research sites into inspiring open-air classrooms. “No book could reproduce the knowledge that I have gained from this experience,” observes student Joanne Giarrusso, who came back from Turkey with the intention of becoming an archaeologist.



1. The National Science Foundation was the funder of a two-week field trip that Hannes Brueckner (Earth & Environmental Sciences) took to East Greenland with colleagues from several universities. QC geology major Richard Bubbico mapped rocks and collected rock samples, which he'll analyze as part of his senior project. The objective is to gain greater understanding of a mountain system formed about 400 million years ago, explains Brueckner, in what he calls “the bleak, but spectacular, landscape” of his study area. The difficult terrain and the chance of encountering polar bears made it imprudent for researchers to work—and walk—alone. (Photo: Bubbico [1] and Brueckner.)

2. The opportunity to benefit from the college's overseas programs begins even before first-year students set foot on campus. Through a new Study Abroad initiative, Helen Gaudette (History) brought 15 incoming freshmen to Paris for two weeks to study the French revolution. In a course that utilized a teaching method called *Reacting to the Past*, the students assumed the roles of political leaders—in the National Assembly and on the streets—to debate the issues that consumed France in 1791. The seminar included visits to the Louvre, the palaces of Versailles, and Notre Dame Cathedral, which had been looted by mobs.



3. Judith Kimerling (Political Science) has for years worked with the indigenous communities in Ecuador's Amazonian rainforest, whose living area is shrinking due to oil exploration and development activities. An internationally known expert on environmental law and the oil industry, Kimerling says, “I realized early on that the best hope for rainforest conservation is to work with local communities that want to protect their environment.” This summer Kimerling spent five weeks in Ecuador. To reach the Huaorani community, she took a fleet of planes, boats, and trucks, and then traveled half a day on foot. While there she talked with village elders to record their history of what has been happening recently in the rainforest.

4. In Turkey, Alexander Bauer (Anthropology) led a QC delegation to a series of digs and UNESCO World Heritage sites, starting with the otherworldly landscape of the Cappadocian “fairy chimneys,” which were carved out of the volcanic tufa by millions of years of wind and rain. The natural rock formations were sculpted into thousands of cave dwellings and churches by early Christian communities seeking shelter from waves of invaders.

5. Building on a pedagogical model developed the previous summer in Ireland, Susan Einhorn (Drama) staged another theatre class on



the road. This time, she rehearsed *The Rest of Oedipus*—playwright Robert Montgomery's adaptation of Sophocles' classic tragedy *Oedipus at Colonus*—on location in Greece. “Bob led a special seminar, Drama 397, in which he taught the student actors and the other students how he adapted this work, studying the origins of Greek drama and other historical and cultural underpinnings, in the process,” says Einhorn.

6. Conditions in Ethiopia, where Stephane Boissinot (Biology) explored conservation biology with nine undergraduate and graduate students, were challenging. During three weeks in which they bivouacked in three national parks, participants endured strenuous hikes in freezing temperatures and extreme heat, without access to modern luxuries like plumbing and electricity. The payoff? “They had a hands-on experience in which they learned how to look at nature,” says Boissinot, whose crew is seen here at one of their base camps. “We had a blast. It's one thing to learn information in class; it's another to see it.” (Photo: Carolina Mendiguren.)



After reading Sinclair Lewis's novel *Arrowsmith* when he was 16, Lee Nadler knew he wanted to be a doctor.

Healthy Ambition

Lee Nadler '69, the first Queens graduate admitted to Harvard Medical School, now serves as its first dean of clinical and translational research

By Burton Bollag

Lee M. Nadler '69 used his time at Queens College for all it was worth. A pre-med student from a working-class corner of Bayside, Queens, in the 1960s, he looked for ways to stand out. He begged until the distinguished chair of the chemistry department, Albert Harold Blatt, let Nadler assist him in his laboratory research. Nadler toiled in the lab from morning to night, blowing it up once during the weekend. ("No one was hurt, but the lab was a big mess," he recalls.)

Nadler took German and plowed through Thomas Mann and

Albert Einstein in the original. He became editor of the college science journal, *Nucleus*, and was selected to be a member of the student court, rising to the rank of chief justice.

Still, he says, he never thought he'd be the first Queens student admitted to Harvard Medical School. When he received a telegram with the news he first refused to believe it, sure it was a hoax.

Nadler went on to a stellar career in medicine. Now 62, he is a professor and a dean at Harvard Medical School.

As a student, Lee Nadler once blew up a science laboratory at Queens College. No wonder then that his best idea—a new way to treat lymphoma and leukemia—came to him while he was in a rowboat.

Nadler was born in the Bronx. His family moved to Queens when he was five. He remembers his father as verbally abusive and his home life as somewhat troubled. Economically, his family was near the bottom of the middle class. For him, college was an escape and a ticket to a better life. He enrolled at Queens in 1965 and threw himself into it fully. "I think I got more out of it than most students I see at Harvard," he says.

When he was 16 Nadler read the Pulitzer Prize-winning novel *Arrowsmith* by Sinclair Lewis. This novel about the career of a doctor convinced Nadler to study medicine; it also contains uncanny similarities to Nadler's own career. The protagonist of *Arrowsmith* had a medical school mentor named Max Gottlieb. Nadler found his Gottlieb in Prof. Blatt at Queens. "He didn't give me a lot of praise," says Nadler. But "he was a role model. He told me I was not like anyone he had seen before; he made me believe I was special. He said I should always set my sights high."

Nadler won a Jonas Salk scholarship, one of only several students from the CUNY system to win the four-year partial payment for medical school that year. (Harvard covered most of the rest of his tuition due to Nadler's low family income.) Of the 140 students in his class, 110 had graduated from Ivy League colleges. Eager to fit in, Nadler wore a suit to his first day of classes, and then was surprised to see all of his classmates in jeans.

After graduating in 1973, Nadler, by then married and with a son, did a two-year internship at Columbia University's Presbyterian Hospital, followed by a two-year fellowship in immunology at the National Cancer Institute, in Bethesda, MD. Since then,

he has been back at Harvard, mostly at the Dana-Farber Cancer Institute. There, without ever having earned a PhD, he became a full professor at age 45.

Nadler's idea for a new approach to treating lymphoma and leukemia came to him one day while he was in a rowboat with a friend and fellow oncologist. The two were talking about the recent discovery of monoclonal antibodies, and how they had the potential to change medicine. (That potential is in fact being realized as those substances come ever closer to serving as the "magic bullet" against diseases that scientists have been seeking for the last 100 years.) Each monoclonal antibody binds selectively with only the type of cancer cell being targeted. Once there, it stimulates the body's own immune system to attack the cancer, reducing or even removing the need for damaging chemotherapy or radiation. Nadler went on to discover a group of monoclonal antibodies now used widely to detect and treat non-Hodgkin's lymphomas, certain leukemias, and rheumatoid arthritis.

That fortuitous outing was foreshadowed in the last scene of *Arrowsmith*, where the protagonist and a colleague also discuss their research on a boating trip. So big an impact did the book have on Nadler that his three grown children presented him with a copy of the novel, signed by the author, for his 60th birthday.

Nadler's discoveries led others to develop the drug Rituxan, which has had a great impact on many patients' lives, doubling the cure rate for non-Hodgkin's lymphoma from 30 percent to 60 percent of cases. Yet Nadler has no financial stake in the drug or other commercial ventures. The motivation for his work that led to the drug was simple, he says: "I was trying to do something important."

Today Nadler works to get more basic research pushed forward into treatments. As Harvard Medical School's first dean of clinical and translational research, a title he assumed in 2007, he promotes the training of researchers—and the development of organizational and administrative structures—to translate biomedical research into therapies and medications for sick patients. Harvard and America's other premier medical centers do excellent basic research and provide splendid patient care, Nadler says. But what is lacking are clinical investigators who guide and study new treatments.

As he was in his college days, Nadler is still driven. He typically rises at 4:30 am and works out for at least an hour in the gym. "I need to be in good shape because I work very hard," he says. He starts work each day at 7 am, finishing sometime between 6 and 10 pm. Every Friday he sees lymphoma patients, a part of his profession that he loves, even as his administrative responsibilities at Harvard have forced him to cut down on his research work.

Nadler says he owes Queens a great deal. And if his life has taught him anything, he says, it is that "people who go to Queens College should see there is no limit to who they can be.

"I never imagined I'd be who I am today."

Already Making Their Mark: The Class of 2009



Daniel Pollack and students in Kenya

Daniel Pollack: Supreme Court Intern

Whether he was raising money to build a water basin in the slums of Kenya or interning at the U.S. Supreme Court, Daniel Pollack knew his future lay in the pursuit of law.

Pollack, a political science and history major, graduated from QC on May 28 after completing a judicial internship at the Supreme Court, which Political Science Professor Julie George encouraged him to do.

Judicial interns perform such tasks as summarizing news articles, preparing memoranda and correspondence, and conducting background research for speeches and briefings. Only two college students in the country are selected each semester to serve as judicial interns at the Supreme Court. But Pollack's other internships and educational experiences were just as unusual.

Pollack spent the spring 2007 semester as a volunteer teaching AIDS prevention and

other subjects at St. Juliet's elementary school in the Kibarian neighborhood of Nairobi, Kenya, the largest slum in Africa. The experience inspired him the following summer to raise \$6,000—funds he contributed to the school when he returned to Kibera during winter break. At that time tribal tensions were erupting in Kenya, and he was forced to remain in his apartment for several days. At one point he was escorted by police through the slum where he had been a teacher. Pollack witnessed the deterioration of law and order first-hand.

"Through this experience, I felt that America's greatness and our Constitution were truly validated. I saw them in a different light and appreciated our democracy," he says.

Pollack also interned with Senator Richard Burr (R-NC) and at several law firms, including Brafman and Associates, PC, in New York City. The Woodmere, Long Island, honors student now attends the University of Pennsylvania Law School.

Aniqa Islam: At Home in the World

The daughter of a retired diplomat from Bangladesh, Aniqa Islam was born in that East Asian nation, began school in Germany, and continued her education in South Africa. She settled in New York, attended junior high and high school, and chose Queens College because family members had enrolled here.

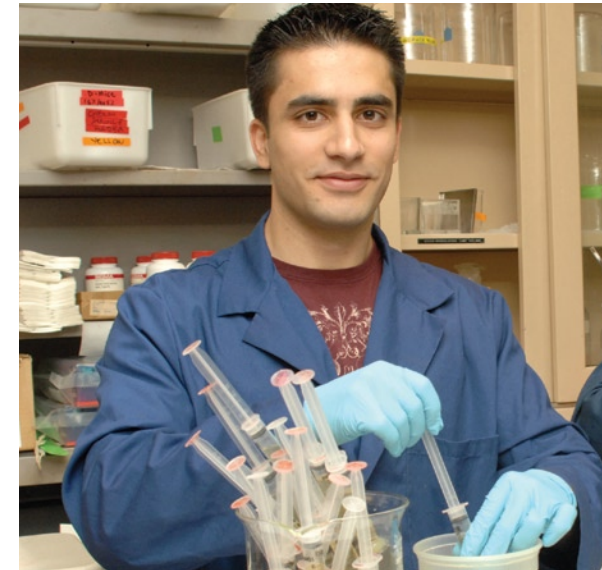
"The college experience is basically what you want to make it," she asserts, and Islam has made the most of her college years. She was campus coordinator for Democracy Matters and active in the Queens chapter of the Model UN and the Academic Senate. As a Watson Fellow, she participated in summer internships at the UN Population Fund and New York City Global Partners.



Aniqa Islam

However, her most memorable accomplishment was organizing the two-day *Afghan Peace and Development Conference: Innovative Recommendations of Conflict Resolution and Development for Post-War Afghanistan*. This unprecedented meeting featured M. Ishaq Nadiri, former senior economic advisor to Afghan President Karzai, and Ahmad Dawer Nadi '88, president of the Afghan Peace Association. Among the panelists and attendees were students, academics, diplomats, journalists, policy makers, and international media including the BBC.

Islam, who wants to raise the living standards of populations in developing nations, expects to join a master's program focusing on Third World economic development.



Alex Pinhas

Alex Pinhas: From Uzbekistan to Mt. Sinai

Born in Tashkent in Uzbekistan, Alex Pinhas came to this country in the mid-1990s. Drawn to the Macaulay Honors College primarily by financial considerations—it's tuition-free, and he knew he would need to fund his graduate studies—he enrolled at Queens because of its strong biology department. He now attends the Mount Sinai School of Medicine.

Pinhas assesses his education as being top-notch: "It created a person who can create knowledge in an original way." His courses gave him "fundamental knowledge and laboratory techniques," while lab work provided him with "teamwork and leadership skills." But what he appreciates most is "the advice and mentorship; every step you have advice."

In his freshman year at the college, he started conducting research under Richard Bodnar (Psychology). After Pinhas demonstrated his expertise, Bodnar assigned him his own research project in which Pinhas recruited a team and organized the study. In

addition, using his Macaulay Opportunity Grant, he enjoyed a three-week journey to Ecuador and the Galapagos Islands, where a boat let him island hop and "made you feel like you were Darwin," he says.

Donaldson Conserve: Seeing Health as a Social Justice Issue

Donaldson Conserve, a resident of St. Albans who graduated with a BS in psychology, came to the United States when he was 14 from Cite Soleil, an impoverished town in Port-au-Prince, Haiti. He did not know a word of English, but slowly picked up the language. Because of the language barrier, his grades through high school were, at best, lackluster.

However, through the Search for Education, Elevation, and Knowledge (SEEK) program he was accepted into Queens College, where he eventually became interested in public health. During successive summers he worked for Penn State's Minority International Research Program, studied

the effects of tobacco use on young smokers in France, and researched the relationship between HIV testing, AIDS-related stigma and risky behaviors in South Africa.

Conserve strongly believes that health is not a medical issue, but a social justice issue. A natural leader in the lab and on campus, he is now in the PhD Program in Bio-Behavioral Science at Penn State University.

Anita Sokol: A Day to be a Graduate and a Grandmother

Anita Sokol's story proves that the best things in life are worth waiting for. At 62 years old and after attending Queens College for 20 years, she had two reasons to look forward to May 28: she would not only receive her bachelor's degree but was also expecting to welcome her first grandchild that day. (Her granddaughter waited a few more days before arriving.)

Sokol, who is a resident of Queens, earned her bachelor's degree in art history by attending classes on weekends and in the evenings, while raising a family and holding down a full-time job. Despite working up to 70 hours a week and traveling coast-to-coast selling

on-site health services to Fortune 500 companies, she graduated

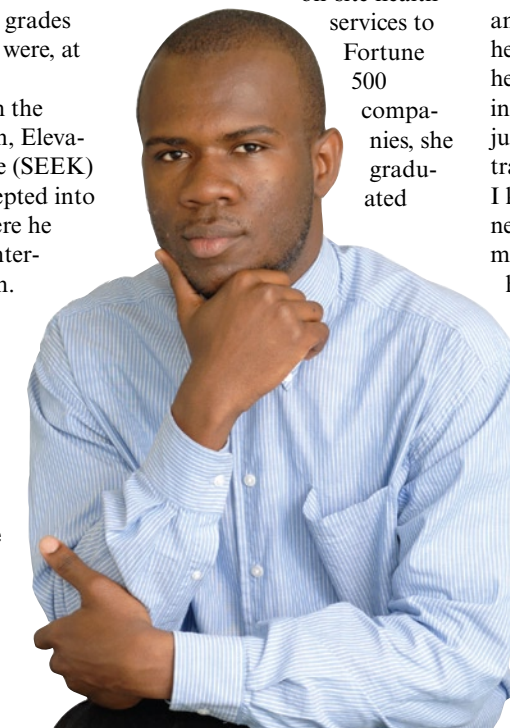
magna cum laude and with highest honors from the art department. Her commitment to her job during this time never wavered, as Sokol was named "most dedicated employee" at her company last year.

Sokol credits friends and family for her success. Her former boss also helped by letting Sokol rearrange her schedule in order to attend classes. "She made this possible because she honored my goal for continuing my education," says Sokol



Anita Sokol

of the woman who—despite a broken kneecap—attended Sokol's commencement. A couple of days before she graduated, Sokol held a champagne and strawberries gathering at her home to thank those who helped her succeed. The list includes her son Jacob—"I juggled school and work and travel and child-rearing and I know he missed out, but he never stopped encouraging me"—and her sisters, "who have supported me in every way possible and refused to let me give up." She also raised a glass to her late mother because "she taught me to never stop learning."



Donaldson Conserve



Bruce Bueno de Mesquita says his predictions do not reflect how he would like the world to be, but his understanding of how the world is.

FORWARD *Thinker*

By Bruce Felton

When Bruce Bueno de Mesquita '67

was called for jury duty recently, he had no doubt he'd never wind up on a case. "I'm always rejected by the lawyer for one side or the other," he says. "The minute I tell them what I do for a living, it's 'goodbye.'"

Small wonder. Bueno de Mesquita is a political scientist with high-profile positions on both coasts. From late spring through the end of the year he is a senior fellow at the Hoover Institution in Stanford, CA; he returns east each January to teach at New York University. But the sticking point for trial lawyers is his reputation for making predictions—most notably for government agencies like the CIA, but also for private sector clients, including litigants in legal proceedings. What's more, Bueno de Mesquita's predictions, based on a computer model he has developed, refined, and expanded over the past three decades, are remarkably—some might say disconcertingly—accurate.

A case in point: Hired to advise a company being sued for environmental lapses, he cranked up his model, fed in the relevant inputs, and determined that the plaintiffs would readily accept a much lower settlement than what his clients were prepared to offer. "In fact, my clients were fearful that if they put my proposed dollar figure on the table, the other side would simply walk away," says Bueno de Mesquita. He spent a day explaining his findings

to his clients and ultimately convinced them that his seemingly counterintuitive conclusions were sound. "They made their offer and, as predicted, the other side stuck out their hand and said, 'We have a deal.'"

On a larger stage, five years before the 1989 death of Iranian Shiite leader Ayatollah Khomeini, Bueno de Mesquita predicted that Ali Khamenei and a little-known cleric named Akbar Hashemi Rafsanjani would share power after the ayatollah died. And in February 2008, he went on record that Pakistan President Pervez Musharraf would be forced from power that summer (which he was) and that the Taliban and Al Qaeda would grow so powerful in Pakistan that the government would attempt to cut a deal with them (which indeed it did).

Bueno de Mesquita's methodology is based on game theory, a mathematical concept that views strategy and decision-making—in politics, war, business, and other arenas—in terms of competitive games and the likely actions of other players. While the origins of game theory can be traced back to the 18th century, "it's become one of the fastest-growing approaches to the study of politics and international relations over the past

Bruce Bueno de Mesquita on the campus of Stanford University, where he is a senior fellow at the Hoover Institution.

“Predicting the future—whether you are concerned about Iran or about how best to settle a family crisis—is not all that mysterious.”

—Bruce Bueno de Mesquita

few decades,” Bueno de Mesquita says. And it has particular relevance for his special area of expertise: how rulers achieve and retain power through coalitions and alliances.

To arrive at a prediction, Bueno de Mesquita gathers input from direct interviews with relevant stakeholders and experts as well as secondary research. He then feeds all the data into his model, which extrapolates the most likely outcome. “It’s a process much like the one we learned in 10th-grade geometry, where we start with axioms or first principles and then derive logical propositions,” he says.

And, like 10th-grade math, it emphasizes logic over subjective judgment, fact over guesswork. Bueno de Mesquita’s core assumption is that “people are motivated by self-interest, and for political leaders, that means coming to power and staying there—in democracies and dictatorships alike.” Critics grumble at what they consider a cynical and cold-eyed perspective; Bueno de Mesquita doesn’t disagree.

“My predictions don’t reflect how I would like the world to be, but my understanding of how the world is,” he says. The title of his newest book—his 15th and the first written for a lay audience—bears this out: *The Predictioneer’s Game: Using the Logic of Brazen Self-Interest to See and Shape the Future* (Random House, 2009). He discussed the book—and swapped predictions—with Jon Stewart on “The Daily Show” this past fall.

Among other predictions he sets forth in *The Predictioneer’s Game*, he suggests that if the United States withdraws completely from Iraq, “Iran and Iraq will form a strategic partnership and Iran might even intervene militarily on behalf of Iraq’s Shia government to put down a rising political threat from the pro-Baathist, anti-American, Sunni Vice President of Iraq, Tariq al-Hashimi.” Conversely, a continued U.S. presence in Iraq will ultimately preclude any possibility of an Iraq–Iran alliance and preserve Maliki’s power, he says.

“Predicting the future—whether you are concerned about Iran or about how best to settle a family crisis—is not all that mysterious,” Bueno de Mesquita writes in *The Predictioneer’s Game*. “If people do what they think is best for themselves—and who

doesn’t—then, with game theory’s help, we can anticipate what they will do.”

But don’t ask him how next November’s mid-term elections are likely to play out, or whom the Republicans will nominate for president in 2012. “I don’t do elections,” he says. “As a matter of principle, I won’t use my methodology to interfere with the democratic process.”

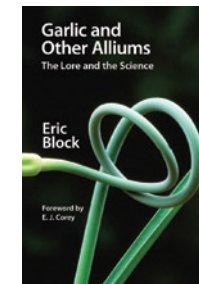
And don’t ask him to pick the winner of the next Super Bowl either, since he doesn’t do sporting events, although he did call the 1994 baseball strike months before it materialized, and said that it would force the cancellation of that year’s World Series. He also predicted that President Bill Clinton would threaten to bring in the National Labor Relations Board but then back off.

Bueno de Mesquita grew up in Manhattan and attended Stuyvesant High School before arriving at Queens College in 1963 with little sense of where the future would take him. He started out as a chemistry major, switched over to political science, and went on to earn a master’s and PhD at the University of Michigan. He taught briefly at Michigan State in the early 1970s and later accepted a position at the University of Rochester, where he began work on his game theory model. He joined the Hoover Institution in 1986 and the NYU faculty in 2001.

At NYU, Bueno de Mesquita heads the Alexander Hamilton Center for Political Economy, whose mission is to advance the use of logic and evidence in solving policy problems. “From my perspective, partisan debates about policy issues generally aren’t fruitful because they’re about people’s tastes and not about finding effective ways to solve problems,” he says. “My interest is in the best way to solve a problem—not in terms of making me feel good, but in actually solving it.”

Ironically, that perspective would make Bueno de Mesquita a model juror, if and when he’s ever picked. His prediction is that that will never happen.

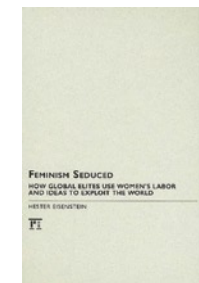
“That’s too bad,” he says. “I’d really like to be on a jury.”



They’re treasured by chefs and herbalists. So who cares if they cause halitosis? Plants in the genus *Allium*—such as garlic, onions, and leeks—have a long and fascinating history. In *Garlic and Other Alliums: The Lore and the Science* (Royal Society of Chemistry/Springer), **Eric Block** ’62, who is the Carla Rizzo Delray Distinguished Professor of Chemistry at the University at Albany, SUNY, sorts out fact from fiction. Block has devoted 40 years to his subject, and the result is a text that explains traditional practices and the latest laboratory studies. The book features rare botanical drawings of many kinds of alliums and a foreword by E.J. Corey, the 1990 Nobel laureate in chemistry.

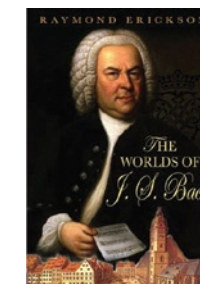


Friendships, families, and the memories that weld them together or blow them apart are the subjects of *Nothing Is Quite Forgotten in Brooklyn* (Harper Perennial) by **Alice Mattison** ’62. The novel jumps back and forth in time as its protagonist, a divorced middle-aged lawyer, revisits the events that upended her personal and professional life fourteen-and-a-half years earlier. In the process, she gains new insights into her intense, troubled daughter; her quirky ex-husband; and her mother’s bossy best friend. Mattison builds her story with a native New Yorker’s appreciation for the outer boroughs, where crosstown travel is complicated, new construction projects spring up on the ruins of old, and residents of small apartment buildings make neighborly gestures while trying to maintain their sense of privacy.

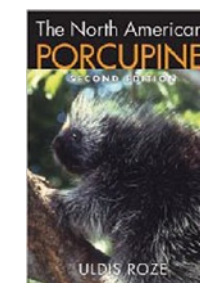


The worldwide extension of capitalism is not the best hope for the world’s women. That’s the argument **Hester Eisenstein** (Sociology) makes in *Feminism Seduced: How Global Elites Use Women’s Labor and Ideas to Exploit the World* (Paradigm). In a

complex and historically informed analysis, Eisenstein shows how the mainstream feminist push for women’s paid employment has served the interests of capital, from welfare “reform” and the elimination of the family wage in the U.S. to the rise of export-processing zones and the promotion of microcredit in the Third World. She argues that women’s “empowerment” has become a substitute for genuine state-led economic development, and pointing to the example set by Nordic countries, asks, “What is wrong with looking to government, as people did in the 1930s, for protection from a raging and violent corporate system?” She concludes with a series of strategies international feminists can pursue to recapture the radical essence of the women’s movement.



The end of the Cold War improved the climate for academic researchers, who suddenly gained access to archives in the East Bloc. Bach scholars are among the beneficiaries. Their recent discoveries include documents and an unknown vocal piece written by the Baroque master. The 10 essays in *The Worlds of J.S. Bach* (Amadeus Press) draw on this new information to set the composer in his social, political, and cultural context. **Raymond Erickson** (Emeritus, Music), founder and director of Aston Magna and editor of *Schubert’s Vienna*, reprised his role in this handsomely illustrated companion volume and contributed the introduction, “The Legacies of J.S. Bach.”

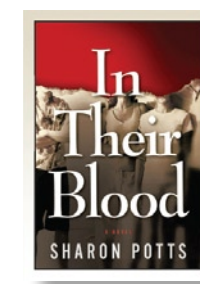


Uldis Roze (Emeritus, Biology) drew on extensive field and lab work to write the *The North American Porcupine* (Cornell University Press), published in 1989. Now, with his second edition, he revisits his prickly subject, a rodent esteemed by some Native American cultures but reviled by the people who displaced them. Many of Roze’s insights into porcupine diet and behavior were gained during the half-year he spent rehabilitating an orphaned baby porcupine, whom he eventually released

and monitored in the wild. “The first edition was among my favorite natural history books,” says Louise Emmons, adjunct scientist at the Smithsonian. “This second edition adds new chapters and updated information that improves and completes both the scientific content and our understanding of porcupine life history.”



At age 65, lifelong activist Maggie Kuhn resolved to keep mature adults out of their rocking chairs. With a name that referenced African-American militants and an agenda that embraced universal health care and affordable housing, the group she founded attracted supporters of all ages. In *Gray Panthers* (University of Pennsylvania Press), **Roger Sanjek** (Anthropology) tracks the evolution of Kuhn’s movement from 1970 to the present, citing its influence on everything from the elimination of mandatory retirement to the improved public image of the elderly. A participant as well as an observer, Sanjek was involved with the Panthers for three decades on both the East and West Coasts; he completed the book as a 63-year-old, which gives the topic extra resonance for him and his audience.



Steamy Miami, a place roiled by debates about the sugar industry and the Cuban embargo, is the setting for *In Their Blood* (Oceanview), a whodunit by CPA and first-time crime novelist Sharon Potts ’73. Her protagonist is neither a police officer nor a private eye, but a New York University dropout forced to grow up after his parents were murdered in their bed. Returning home from a backpacking tour of Europe, he assumes responsibility for his younger sister and for solving the crime that orphaned them: He gets a part-time job at his mother’s accounting firm, takes classes at the college where his father was a popular and controversial professor, and learns that both his parents led complicated lives. “The clue hunt sizzles in a plot driven largely by shifty accounting,” says *Publishers Weekly*.



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JANUARY

JANUARY 11–FEBRUARY 26

GALLERY VÉRITÉ

Curated by Tara Mathison, Assistant Curator of the Queens College Art Center

Closing Reception: Thursday, Feb. 25, 5–8 pm; Curatorial Talk with artists, 6–7 pm; Queens College Art Center, Free. Information: 718-997-3770 or visit KupferbergCenterArts.org and click on Queens College Art Center.

31SUN

CLASSIC HITS FOR KIDS: CONCERT!

LeFrak Concert Hall, 2 pm. \$12. Ages 6–12.

FEBRUARY

FEBRUARY 2–MARCH 27
SCHOLARS, EXPLORERS, PRIESTS: HOW THE RENAISSANCE GAVE US THE MODERN WORLD

Sunday, March 21: *Heroines of the Renaissance Bookmaking and Bookprinting Workshop*. Celebrate Women's history month in the Museum.

Godwin-Ternbach Museum, Free. Information: call 718-997-4747 or visit KupferbergCenterArts.org and click on Godwin-Ternbach Museum.

28SUN

CIRCO COMEDIA

Colden Auditorium, 2 pm. \$14. All ages.

KEEP DANCING: AN AFTERNOON WITH MARGE CHAMPION

A screening of the new documentary *Keep Dancing* by Douglas Turnbaugh & Greg Vander Veer, with remarks by Marge Champion and Donald Saddler; reception to follow. A co-presentation of the Lifelong Learning Institute at Queens College and the Kupferberg Center.

LeFrak Concert Hall, 2 pm. \$25 (\$23 for Seniors or with QC ID)

MARCH

MARCH 11–APRIL 30

CRYSTAL CLEAR Sculpture & Prints by Claire Lieberman

Opening Reception: Thursday, March 11, 5–8 pm; Artist's Talk, 6–7 pm Queens College Art Center, Free. Information: 718-997-3770 or visit KupferbergCenterArts.org and click on Queens College Art Center.

2TUE

QC EVENING READINGS: MARGARET ATWOOD

Ms. Atwood will read from her work and be interviewed by Leonard Lopate. Music Building, 7 pm. \$20 at door. Information: call 718-997-4646 or visit www.qc.cuny.edu/readings

6SAT

CLASSIC HITS FOR KIDS: PERCUSSION

LeFrak Concert Hall, 2 pm. \$12. Ages 6–12.



11–14

THURS–SUN

MOZART'S THE MAGIC FLUTE

A fully staged production with the Queens College Orchestra. An enchanting and profound exploration of man's struggle to attain wisdom and enlightenment. David Roonis, Director; Maurice Peress, Conductor.

Performances: March 11, 12, 13 at 7:30 pm; March 14 at 2:30 pm. \$20 (\$18 for Seniors or with QC ID)

14SUN

ALEXANDER MARKOV, VIOLIN

Works by Tartini, Bach, Schumann, Paganini LeFrak Concert Hall, 2 pm. \$36; \$34 seniors, students, QC alumni, QCID.

16TUE

QC EVENING READINGS: MARIE PONSOT

Ms. Ponsot reads from and discusses her poetry. Music Building, 7 pm. \$20 at door. Information: call 718-997-4646 or visit www.qc.cuny.edu/readings



20SAT

GABRIEL ALEGRIA AFRO-PERUVIAN SEXTET

LeFrak Concert Hall, 8 pm. \$28; \$26 seniors, students, QC alumni, QCID.

28SUN

CLASSIC HITS FOR KIDS: MEET THE COMPOSER

LeFrak Concert Hall, 2 pm. \$12. Ages 6–12.

APRIL

APRIL 12–JUNE 12

DALÍ TODAY: DANCE AND BEYOND



Archival photographs and documents, and objets d'art, shown for the first time, illustrate Dalí's collaborations on international

stages with ballet luminaries Balanchine, Massine, and others, ca. 1939–1962.

Godwin-Ternbach Museum, Free. Information: call 718-997-4747 or visit KupferbergCenterArts.org and click on Godwin-Ternbach Museum.

3SAT

DIANE SCHUUR

LeFrak Concert Hall, 8 pm. \$30; \$28 seniors, students QC alumni, QCID

11SUN

TRIO CON BRIO COPENHAGEN

Works by Haydn, Mendelssohn, Dvořák LeFrak Concert Hall, 2 pm. \$36; \$34 seniors, students, QC alumni, QCID.

18SUN

DAN ZANES AND FRIENDS

Colden Auditorium, 2 pm. \$20; \$12 children 12 and under. All ages.

20TUE

QC EVENING READINGS: EDWARD P. JONES

Mr. Jones will read from his work and be interviewed by Leonard Lopate. Music Building, 7 pm. \$20 at door. Information: call 718-997-4646 or visit www.qc.cuny.edu/readings

22THURS

DALÍ TODAY

An international symposium on Dalí and Contemporary Art. Friday, April 23: Symposium on Dalí's significance for contemporary art continues at the Catalan Center, NYU, 10 am–5 pm.

Godwin-Ternbach Museum. 10 am–5 pm. Free.

EORASSONÉE: A Contemporary Choreography

Virginia Souquet's performative aspect of Dalí's work.

Goldstein Theatre, 7:30 pm. \$14; \$12 seniors, students, QC alumni, QCID.



24SAT

3 MO' DIVAS

Colden Auditorium, 8 pm. \$40; \$38 seniors, students, QC alumni, QCID, QTIP. Co-presented with Queens Theatre in the Park.

25SUN

INGRID FLITER, PIANO

Works by Bach, Beethoven, Schumann. LeFrak Concert Hall, 2 pm. \$36; \$34 seniors, students, QC alumni, QCID.



27TUE

QC EVENING READINGS: JOYCE CAROL OATES

Ms. Oates will read from her work and be interviewed by Leonard Lopate. Music Building, 7 pm. \$20 at door. Information: call 718-997-4646 or visit www.qc.cuny.edu/readings

MAY

MAY 6–JUNE 30

ILLUSION ALLUSION

Sculptures by Susan Sills Opening Reception: Thurs., May 6, 5–8 pm; Artist's Talk, 6–7 pm. Queens College Art Center. Free. Information: call 718-997-3770 or visit KupferbergCenterArts.org and click on Queens College Art Center.

1SAT

FREDDIE COLE

LeFrak Concert Hall, 8 pm. \$30; \$28 seniors, students, QC alumni, QCID.

8SUN

LAZER VAUDEVILLE

Colden Auditorium, 2 pm. \$14. All ages.

15SAT

QC CHORAL SOCIETY

69TH ANNUAL SPRING CONCERT

Works by Brahms and Mozart performed with the Queens College Orchestra. Colden Auditorium, 8 pm. \$20, \$18 seniors, students, QC alumni, QCID.

16SUN

RICHARD STOLTZMAN, CLARINET

Works by Bach, Yehudi Wyner, Schubert, Brahms, Gershwin. LeFrak Concert Hall, 2 pm. \$36; \$34 seniors, students, QC alumni, QCID.

JUNE

(DATE TO BE DETERMINED)

“AN EVENING IN LOUIS ARMSTRONG'S GARDEN”

As part of the CareFusion New York Jazz Festival, the Louis Armstrong House Museum will open its garden to a star-studded jazz concert, including a tour of Louis's house and a meal from the Armstrongs' personal recipe! Limited to the first 250 ticket buyers. For details, visit www.louisarmstronghouse.org.

Support Us

We have embarked on a capital campaign to renovate our facilities and transform your encounter with the arts @ Queens College! To help us reach our goal, click on “Support the Arts” at KupferbergCenterArts.org and give what you can.

Kupferberg Center Performances is supported by the Milton and Sally Avery Arts Foundation, Axe-Houghton Foundation, Carnegie Corporation of New York, Harkness Foundation for Dance, The Kupferberg Foundation, and the Max and Selma Kupferberg Family Foundation. Additional funding is provided, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Public funds are also provided by Queens Borough President Helen M. Marshall, New York City Councilmembers Leroy Comrie and Jim Gennaro, and New York State Senator Toby Ann Stavisky.

The Selma & Max Kupferberg Center for the Performing and Visual Arts supports special projects and initiatives for the Arts@Queens College. Funding for these projects has also been provided by New York Community Bank.



ORDER TICKETS ONLINE AT KupferbergCenterArts.org OR CALL 718-793-8080

Finding Her Own Path Jayanti Tamm '97



As Jayanti Tamm's mother labored to give birth to her in a Connecticut hospital in 1970, Sri Chinmoy, the spiritual leader who had arrived in America from India several years earlier, sped from Queens through the warm September morning to greet the newborn. Tamm's parents were among Chinmoy's first American followers—her father went on to spend years as his lawyer—and the guru gave the baby her name and declared her to be the “chosen one.”

In *Cartwheels in a Sari: A Memoir of Growing Up Cult* (Harmony,

2009), Tamm describes life among the followers of Sri Chinmoy. Many of them, including her parents, handed over their money, all their waking time, and the smallest decisions of their lives to the Queens-based spiritual master who proclaimed himself the incarnation of god on earth.

After several years during which Tamm's doubts grew, the guru finally threw her out of the community. Lost and at one point suicidal, she enrolled at Queens College and graduated magna cum laude. Tamm now teaches creative writing and literature at Ocean County College in New Jersey. Her book, which has received critical praise, is all the more powerful for its lack of rancor as its author describes what she came to see as the guru's manipulative and increasingly quirky hold over his followers.

Tamm was to have been Sri Chinmoy's perfect disciple, devoting her life to him to the exclusion of marriage or a family. As a child she eagerly filled this role, rising every morning before dawn with her family to meditate, spending virtually all her waking hours, outside of school, at the group meditation gatherings and daily rituals led by Sri Chinmoy, being invited to sit next to him, and sing the songs he had written.

A member of the guru's inner circle, she traveled with him on some of his numerous international trips. She also helped clean the cages of the illegal zoo of exotic animals Chinmoy kept in a sub-basement of his house on 149th Street in Jamaica Hills.

Chinmoy promoted strenuous exercise as a complement to prayer and meditation. He performed near-impossible feats of power-lifting with trucks, airplanes, an elephant, and celebrities like Mohammad Ali and Sting. Tamm slowly came to see such exploits as hucksterism.

As she entered adolescence, Tamm's disillusionment was heightened by her inability to suppress her attraction to boys, in

violation of the celibacy the guru demanded. For several years until her final expulsion, she was deeply torn, guilty at squandering the incredible gift of being chosen to follow the guru to god-realization, while feeling more uncomfortable with the path.

In her book, Tamm describes the total control Chinmoy had over disciples' lives: banning TV, radio, movies, music, newspapers, and books not written by him. In addition to banning sex and marriage, the guru undercut any friendships among disciples, who were encouraged to tattle on each other's transgressions as they jockeyed for the attention and approval of the master.

Being cut off from the community that had been her whole life was extremely painful, she says. Her mother, who had been devoted to the guru, became a great source of support, for the first time disobeying Chinmoy by refusing to throw her daughter out of her house.

When she enrolled as an English major at Queens, “the faculty was very supportive. They really took me under their wing and gave me the confidence I needed.” While a student, Tamm tutored at the writing center of Queensborough Community College, and wrote an award-winning play.

After graduation, Tamm spent a year as an editor at *Tricycle*, the leading journal of Buddhism in America. She then earned an MFA in creative writing at American University in Washington, DC, and decided to teach. “It's the perfect fit for me,” she says. “You're running the show and making all the decisions.”

Writing her memoir was “a wonderful and liberating experience,” Tamm says. She found the yearlong work remarkably “easy,” especially since she had kept diaries all her life, and her mother, who eventually left the Sri Chinmoy group, had kept all sorts of photos and mementos from her family's life there. Tamm is currently working on a novel.

In October 2007 Tamm gave birth to a daughter. That same morning Sri Chinmoy died of a heart attack at his Queens home. A bizarre coincidence, Tamm concedes. Chinmoy had gone to her mother's bedside to welcome Tamm into the world; now he exited the world as Tamm gave birth to her own child. —Burton Bollag



Sri Chinmoy placing his hands on Ketan and Jayanti Tamm. “My brother, Ketan, was three years older than me. He always kept his eye on his little sister, the Chosen One,” Tamm says.



Paul Roux at his desk at his Islandia office. Below at a meeting with his office manager Sin Senh, (left) and director of engineering Charlie McGuckin. (Photos: Bill Cicio.)

Watching the Water Paul Roux '78

Paul Roux '78 (MA) grew up on a farm in the Hudson Valley, hunted pheasants and rabbits, and fished in the clear streams near the Shawangunk Mountains. He wanted a career that would keep him in the great outdoors—and he achieved it. But everything he saw was not so pristine.

For over 30 years Roux, who is now chairman and principal hydrologist of Roux Associates, has been investigating the environment, primarily for corporations. He checks rivers, aquifers, lakes, wetlands, dumps, landfills, Superfund sites, and other locales—tracing the trek of volatile organic compounds, oil spills, pesticides, and other unpleasant things that lurk and wander.

In 1981, after several years working as a hydrogeologist for other environmental firms, Roux founded Roux Associates, which since 1996 has been one of the nation's top 200 environmental consulting and management firms, according to *Engineering News Record*. The company, headquartered in Islandia, NY, has branches in four other states and 250 employees with a range of scientific, technical, and managerial skills—among them QC and other CUNY graduates. Roux evaluates and remediates sites, provides environmental impact statements and expert witnesses, finds safe sites for wells, and helps clients around the U.S. and in other nations stay in compliance and stay sustainable.

Roux Associates started as a small water-contamination investigation practice a year after the passing of the Superfund law in 1980, which is designed to clean up abandoned hazardous waste sites. Roux was asked to investigate groundwater at several Superfund sites, and later check out groundwater and surface water in 25 states.

“I've seen a lot, not much really shocks me,” says Roux, a certified geologist and hydrogeologist on the Board of Registration of the American Institute of Hydrology. “The main thing is to prevent hazardous contamination from coming in contact with people and getting into people's water supplies or food. I'm not sure the general public understands how easy it is for material to migrate, to accumulate in the basement from fairly deep in the ground, or get in the air.”

So is there any really pure, clean place left on earth?

“It's unlikely anything is completely untouched by human activity, now that we have impacted the atmosphere,” he said.

But he has some good news for Long Islanders. “I live on Long Island where I believe the water is very good. It's monitored very carefully and treated if necessary,” he said.

Roux had a BS in engineering science from C.W. Post, a full-time job, a wife, and a young child when he arrived at Queens College in 1977. An engineer among nascent geologists, he was already a hydrogeologist but needed a degree.

Professor Emeritus Daniel Habib, former chair of the geology department (now the school of earth and environmental sciences [EES]), recalled those days. “Our master's program was very rigid,” Habib says. “Paul came in without any undergraduate training. I said here we have someone innately brilliant. Why make him spend a year taking undergraduate courses, and I convinced the faculty he will either sink or swim. He proved his mettle and created a model for abatement with wells that diverted toxic water from the potable supply.”

Roux has continued to pioneer innovative and green remediation techniques, called Engineered Natural Systems, that mimic natural systems like wetlands for treating contamination.

“At the end of the process, instead of having treatment with pumps and motors generating waste,” Roux said, “we have what looks like a wetland which is a carefully engineered system. It's better for the community. Similarly with the Superfund sites we have been able to remediate them through phytoremediation—using plants rather than the more conventional capping technologies. This leaves a more natural environment instead of a big lawn with a fence around it.”

Soon Roux Associates may be working with New York City and QC students to create a phytoremediation project in Flushing Meadow Park to correct problems caused by highway runoff.

CEO, scientist, and fly fisherman, Roux is still loyal to the Hudson Valley, where he has a second home—and is still connected to Queens College. He has paid many visits to encourage students to consider environmental consulting as a career. He also established a \$10,000 scholarship, which is being given every year, for 10 years, to an EES graduate student (the latest recipient, Nazim Hodzic, is profiled on p. 28). —Margo Nash



1941: Irwin M. Stein had his name added to the Directory of Old Members for Balliol College, Oxford University. In 1945 the then-Sgt. Stein attended Balliol while stationed in England, thanks to an arrangement between Oxford and the U.S. Army after the European phase of World War II. Honorably discharged from the Army in 1946, Irwin later re-entered the Army Reserve, was on active duty again during the Korean War, and eventually as a major was transferred to the Army Retired Reserve in which he is still enrolled. He recalls that “I was the first student aide in the library (wooden planks for a circulation desk at the start), and then some time after graduation but before the army I was a college clerk in the bursar’s office for a bit more than a year. Thomas Garvey was Bursar and wanted me to become an accountant, but I ended up in social work. After getting out of the Army I visited and Dr. Klapper said I could rejoin the bursar’s office. But the money was sparse so I got started on my social work career. Not too much more money, but we managed” . . . **1942: Frederick Zenz**, professor emeritus of chemical engineering at Manhattan College, remains active as a consultant to corporate and government clients. Among his recent achievements: the American Institute of Chemical Engineers named him to its list of 30 people who wrote a groundbreaking book (*Fluidization and*

Fluid-Particle Systems) about chemical engineering in the past century . . . **1943: Saul Riter** has vivid memories of his college days and World War II service, noting that “QC was the best experience of every one of us who went through rapid advance high school classes and graduated at 15, some at 14. We were so privileged to go to college in those years.” His wife, **Adele Gordon Riter ’44**, is grateful for the education that prepared her for a career in speech therapy. She also recalls a skill that she acquired as a member of the Upsilon Phi Sorority: learning how to hold a cigarette while playing bridge, without inhaling . . . **1949: Nicholas Rescher**, distinguished university professor of philosophy at the University of Pittsburgh, was elected one of the 2009 Fellows of the American Academy of Arts and Science. Nicholas earned his PhD in philosophy from Princeton University in 1951, the youngest person (22) at that time ever to do so in that department. He has written about 400 articles and 100 books, many of which have been translated into other languages. A member of the Academia Europaea and a Foreign Fellow of the Royal Society of Canada, Nicholas received an honorary doctorate from his alma mater in 1999 . . . **1954: Lillian Kaufman Cartwright**, who holds an MA from the University of Illinois (1955) and a PhD from the University of California, Berkeley



(1970), has been a researcher, a clinician, and an academic dean. She has written numerous articles about the psychology of women, health, and program evaluation. In 1999 she left psychology and became an artist. Although continuing to write, it is now about Georgia O’Keeffe and the Stieglitz Circle. She notes that Queens College is often in her thoughts and she is immensely grateful for the teachers who mentored her, in particular Gregory Razran, the chair of the psychology department; John Gassner, who taught comparative literature; and Hortense Powdermaker in anthropology. Lillian, who has four children and nine grandchildren, lives in both San Francisco and Little River, Mendocino County . . . **1959: Marilyn Rueschemeyer** is professor emerita of sociology at the Rhode Island School of Design and chair of the European politics series at the Watson Institute for International Studies at Brown University. Her latest book, coedited with Sharon L. Wolchik, is *Women in Power in Post-Communist Parliaments* (Indiana University Press), which examines the life and work of women who have reached positions of political power after the end of communism in Europe . . . **1960: Franklin Hooper** is the coauthor of *Deadline for a Dark Horse* (Author House), a satire about a little-known female politician with a pregnant teenage daughter who throws the presidential nomination conventions into chaos. A member of the ACLU, NAACP, and the North Carolina Writers Association, Franklin spent years as a teacher and supervisor in New York City’s school system before retiring to North Carolina with his wife . . . **1963: Patricia Hynes**, president of the City Bar of New York, was among the expert witnesses invited to testify at the Supreme Court confirmation hearings for Judge Sonia Sotomayor. Patricia was part of a lineup that included Mayor Michael

Bloomberg, former FBI Director Louis Freeh, and Congresswoman Nydia Velazquez . . . **1964: Rhina Espallat** (MSE) joined fellow Dominican writer Julia Alvarez in donating books from their personal collections—including their complete works—to the CUNY Dominican Studies Institute at City College . . . **Dennis Jacobs**, chief judge of the U.S. Court of Appeals for the Second Circuit, gave the keynote speech at the June 2009 commencement ceremonies for St. John’s University’s School of Law. Despite the tough economic climate, “transformation will happen and I foresee a great and prosperous future for you,” he assured graduates . . . **Ronald L. Seifer** says that he is “pleased to be living and working as a psychologist in the Florida sunshine, with my wife, two sons and four grandchildren. Regards to all ‘64ers, and Phi Ep frat members” . . . **1965: Kenneth Hirsch**, a dentist affiliated with the Warner Victory Medical Center for 40 years, was the subject of a column in the *Los Angeles Times* praising him for his pro bono practice among refugees and the elderly . . . **Howard Moskowitz**, a psychologist and market research specialist, has been appointed to the science advisory committee of Vineland Research and Innovation Centre, a not-for-profit horticultural corporation based in Ontario, Canada . . . **1967: Jeffry Bernstein**, a partner in Coblenz, Patch, Duffy & Bass LLP, recently received the Garvey Award for lifetime achievement in taxation from the California State Bar Tax Section. He has lectured extensively on taxation and taught at the University of California, Berkeley School of Law, Puget Sound School of Law, and in the Master of Laws Taxation Program at Golden Gate University. Jeffry earned his JD and LLM in taxation from New York University School of Law, where he served as an editor of its law review . . .



Gayl Teller (MA ’81) has been named Nassau County Poet Laureate for 2009–11. An award-winning author of several poetry collections, Gayl teaches in Hofstra University’s department of writing studies and composition; she also directs the poetry reading series at the Mid-Island Y Jewish Community Center in Plainview . . . **1968: David Adler**, author of fiction and nonfiction for children, has received the Knickerbocker Award for Juvenile Literature. The New York Library Association gives Knickerbockers to outstanding New York State writers whose work supports the curriculum and goals of the state’s schools . . . **Susan Berliner** has just published her first novel, *Dust*, a supernatural thriller. You can find out more about Susan and her novel at www.susanberliner.com . . . **Howard J. Edenberg** received the Distinguished Researcher Award for 2009 from the Research Society on Alcoholism. He is the chancellor’s professor and professor of biochemistry and molecular biology and medical and molecular genetics at the Indiana University School of Medicine . . . **Irene S. Levine’s** latest book, *Best Friends Forever: Surviving a Breakup with Your Best Friend*, was just published by Overlook Press. Irene is a journalist, psychologist, and professor at the NYU School of Medicine. She writes frequently for magazines and newspapers such as



Health, Ladies’ Home Journal, and *Better Homes and Gardens*, and as the “Friendship Doctor” is a regular contributor to the *Huffington Post*. She says that “although the large majority of friendships don’t last forever, one of my closest friends is another QC alumna, **Victoria DeMeo**, whom I met in one of my first undergraduate classes” . . . **Jeffrey Oberman** has been appointed chief of ophthalmology at Norwalk Hospital in Connecticut. In addition, he was selected by his peers as a Connecticut Top Doctor, an honor that won him a listing in *Connecticut Magazine* . . . **Lewis Wetstein**, the chief of thoracic surgery at Community Medical Center in Toms River, NJ, and chief of surgery and secretary treasurer of the medical staff at Kimball Medical Center in Lakewood, NJ, was recently elected president of the New Jersey chapter of the American College of Surgeons. Lewis has also been a member of the U.S. military for over 34 years, serving as commander of the 514th Air Medical Squadron at McGuire Air Force Base in NJ . . . **1970: Commander Lloyd J. Krapin** recently completed a second tour of duty in Iraq. He is the medical officer for Naval Mobile Construction Division 27, homeported in Brunswick, ME. In civilian life, Lloyd is a physician with the Department of Veterans Affairs in El Paso, TX. He was awarded a plaque as Oldest Seabee in Iraq. He and his wife, Sylvia, have two sons . . . **1971: Shirley Mae Neu** had a one-woman show of her paintings



Journalism, communications, and media studies alumni reunited May 13 for the relaunch of radio station WQMC with special guest WFUV DJ Dennis Elsas ’68 (left) helping President James Muyskens cut the ribbon.

at the Celeste LeWitt Gallery in the food court of the University of Connecticut Health Center in Farmington . . . **1972: Deborah Weixl**, who holds an MPA from the NYU Graduate School of Public Administration (now Wagner College), has been working for the American Bar Association since she moved to Chicago in 1976. She writes, “I was recently at a reunion of Theta Nu Sorority at Gurney’s Inn in Montauk. We had about 25 people there and it was great fun to remember our days at QC. I actually got to the campus a while back and purchased a great sweatshirt. I live in a condo in Evanston and learned that my neighbor, **Janie Winkler**, was a QC alum because she had a sweatshirt, too. Small world. My sister and her husband are 1975 grads: Susan (Weixl) and Martin Seinfeld. Their son-in-law is now a student at QC” . . . **1973: Philip Berry** was appointed to New York City’s Panel for Educational Policy. He served on the city’s first educational policy panel, in operation from 2002–2009; he is also the vice chairman of the CUNY Board of Trustees. A product of the New York City public school system, Philip held human resources positions at Digital Equipment, Proctor & Gamble, and Colgate-Palmolive before launching his own firm, Philip Berry Associates LLC . . . **Ellen Lazar** (MLS ’75) was

named the FDIC’s senior advisor for consumer policy, a new position. She will report directly to FDIC Chairman Sheila Bair . . . **Lauren Shapiro** is a pianist at the Dance Theatre of Harlem and a staff writer for *Education Update* . . . **1974: Robert Banfelder** (MA ’76), an award-winning crime novelist, met the public at Duck Pond Day festivities in Wading River, NY, on May 3 . . . **Joyce Tischler** received the Excellence in the Advancement of Animal Law Award from the American Bar Association Tort Trial & Insurance Practice Section (TIPS) Animal Law Committee. Joyce is a member of the TIPS Animal Law Committee and co-founded the Animal Legal Defense Fund in 1979. For more on Joyce, see her profile in the Fall–Winter 2008–09 issue of *Q* . . . **1976: Corey Breir** has been commuting to the East Village from Miami Beach to produce holiday events for the Yiddish Artists and Friends Actors Club (YAFAC). Corey, who became president of YAFAC about 20 years ago, acquired his Yiddish fluency at QC . . . **John Collins** was named president and CEO of Winthrop-University Hospital in Mineola. John started his Winthrop career in 1997 as vice president and chief financial officer . . . **Anne Romano** has published *Distant but Loyal*, a book about her family’s emigration from Itri, Italy, to Cranston, RI. A sociology professor at Nassau Community



Graduates from all class years came together for an accounting, economics, and business and liberal arts alumni event on April 1.

College, Anne spent 10 years on editorial research, visiting both cities to understand her parents' experience . . . **Rhonda Samuel**

received her MA from Hofstra University in 1977. Today she is executive director of Integrated Medical Foundation, based in Melville, NY, a charity that promotes the early detection of prostate cancer. For more information visit www.IMFcares.com . . . **1977: Barbara Arnstein** (MS '83) heads the online store BeautyUnlimited at zazzle.com, which features her award-winning fine art photos in the form of greeting cards, stickers, posters, mousepads, and more . . . **Charlie Carillo** writes from London to say that his latest book, *Raising Jake* (Kensington Books), is getting good reviews. He is the author of two previous novels: *Shepherd Avenue* (Atlantic Monthly Press, 1986) and *My Ride with Gus* (Pocket Books, 1996). Charlie recalls that when he graduated from QC he won \$300 in the college's writing contest ("the first money I ever made as a writer!") and was named "the writer with the most promise." He also remembers "great writing teachers at QC, among them Edith Withington, Harriet Zinnes, Tom Frosch, Sandra Schorr, and Richard Schotter." Charlie was a reporter/columnist at the *New York Post* from 1978–1993, then a TV



producer for the shows "American Journal" and "Inside Edition" from 1993–2006, when he moved to London to be with his second wife. Since then he's been a freelance magazine writer and a freelance TV producer. Charlie has a 21-year-old son who is now in his last year of college, and two English stepchildren, ages 19 and 21 . . . **Bernie Siegel** (known as Milton in his college days) resides in Greenwich Village. He spent 25 years as a C-level executive on Wall Street. He was an EVP and CFO of what is now TD Ameritrade, but left Wall Street for Main Street to become an executive development and career transition coach and strategist after 9/11. He is currently the president of the International Coach Federation–NYC, the largest urban chapter of personal and business coaches in the world . . . **1978: William Bell** is working on the railroad, in a sense: He is the new director of development for the Oyster Bay Railroad Museum. William began training for his job as a child in Pittsburgh, where his family's home overlooked the Ohio River and the tracks of the Pennsylvania Railroad . . . **1979: Jeffrey Isaac**, James H. Rudy professor of political science at Indiana University, has been named editor-in-chief of *Perspectives on Politics*. Previously, Jeffrey edited the book review section of



Perspectives, one of the core journals of the American Political Science Association . . . **Denise Whittam** (BS '88) was elected president of the New York State Optometric Association. A lifelong Ridgewood resident, Denise taught high school English before switching careers; she practices at Cohen's Fashion Optical in Manhattan . . . **Richard Sandomir** is an award-winning sports television columnist for the *New York Times*. His latest book, *The Final Four of Everything* (Simon & Schuster), which he co-edited with Mark Reiter, was released in May . . . **1980: Leslie Dunner** (MA) was one of six finalists in the Eastern Connecticut Symphony Orchestra's search for a new conductor. Principal conductor of the Joffrey Ballet for six seasons, Leslie has led ensembles ranging from the Detroit Symphony Orchestra to the KwaZulu-Natal Philharmonic in South Africa . . . **Stephen Kalm** (MA), an award-winning vocalist, opera singer, and music professor, has been appointed dean of the College of Visual and Performing Arts at the University of Montana. He had been interim dean since May 2008. Stephen joined the UM faculty in 1994, serving as chair of the music department from 2002 to 2008. He holds three degrees in vocal performance: a BM from the San Francisco Conservatory of Music, an MA from QC, and a DMA from the City University of New York . . . **Richard J. Torz** (MA '88), who received his PhD from CUNY in 1993, is associate professor of economics at St. Joseph's College. An active member of both the Northeast Business & Economics Association (NBEA) and the Eastern Economic Association (EEA), he is currently a referee/reviewer for the *Journal of Business and Economic Studies*. His research interests involve analysis of issues related to the economic and monetary union (EMU) within the European Union (EU), as well as other topics and issues related to the EU . . . **1981: David Jeter**, an employee in the New York City Comptroller's Office, received the Sloan Public Service

Award at a ceremony held at Cooper Union in early March. An assistant comptroller for asset management, he was honored for improving the system for monitoring investments in the city's pension fund. "Many of our recent successes have been the result of David's support and leadership," said Comptroller William Thompson, Jr. . . . **1982: Robert Feisen** (post-master's certificate in administration and supervision), superintendent of Garden City's public schools, received the Community Achievement Award from the Garden City Chamber of Commerce . . . **Jonathan Gailling** has been appointed head of Nassau County's payroll and health benefits unit. A forensic accountant and certified fraud examiner, Jonathan has worked for New York University, St. John's University, and the accounting firms Deloitte & Touche, KPMG, and Coopers & Lybrand . . . **1983: Richard Schwartz**, a lawyer specializing in employee benefits, has brought his expertise to Seyfarth Shaw LLP, joining the firm as a partner. Richard was previously a partner at Epstein, Becker & Green, PC . . . **1987: Stuart Schnitzer** had worked at different jobs, including long-term temping at JP Morgan, but when he was laid off he started devoting all his time to his acting career. Stuart has been in countless films (*Revolutionary Road*, *The Interpreter*, *Ghost Town*, *Don't Mess With the Zohan*) and TV shows ("Law & Order," "Ugly Betty," "30 Rock," "The Sopranos," "Rescue Me") and joined the Screen Actors Guild in 2008 . . . **Elizabeth Uhlig** (MLS) has written a memoir of her girlhood, *Before We Met*. The title—released by Marble House Editions, a company Elizabeth founded to publish her first book—features collages by the author . . . **1991: Donna Caltabiano** ran in a special election to represent Assembly District 38 in Queens. The only Republican in the race, she made a



Alumni Affairs kicked off the summer with a barbecue for education alumni on July 15.

Chris Greaves: Helping Alumni Relations to Grow



Greaves

In many workplaces, new employees get to take it easy for a few weeks while they familiarize themselves with their surroundings and responsibilities. Chris Greaves, who on August 10 became QC's manager of alumni relations, didn't have that luxury. "Homecoming was in full swing when I got here," says Greaves. He immediately got involved in planning that event, and many others: regional gatherings in Boston in October and Sarasota in December, a networking session for people who majored in accounting and economics, and perhaps a Choral Society concert in the spring. Like broadcasters, publishers, and retailers, Greaves wants to identify and serve specific audiences. "I'm defining and growing different affinity groups," he explains. "I'm focusing on academic majors and careers, and grouping alumni by class year for reunion events." He also hopes to develop an electronic newsletter and social networking pages to reach QC alums. Greaves himself is a graduate of Cornell (2001), where he studied communications—with a concentration in campaign

planning and evaluation—and City College, CUNY, where he earned a master's in economics. The latter interest was piqued by his experiences when the "tech bubble" began to deflate in 2000, when he worked as a freelance business journalist. Greaves spent six months after graduation writing profiles for the alumni magazine at Columbia Business School, followed by six months taking courses in international trade, economics, and Spanish in Venezuela in 2002. Having no undergraduate background in economics, he returned to the states and enrolled in undergraduate courses at Baruch, City College, and Nassau Community College. "CUNY was possibly the only institution in New York City, and maybe the country, that had a terminal master's in economics," he reports. He came to QC after serving for almost three years as associate director, interim director, and director of alumni relations at Teachers College.

"Although it's part of Columbia University, Teachers College is quite independent as an institution," Greaves comments. "With QC's diverse student body and our activities, there are many opportunities to engage alumni, and you get the sense of being immersed in a vibrant campus life." —Leslie Jay

respectable showing but lost to Democrat Mike Miller. Fortunately, she hung on to her day job as executive director of the Forest Park Senior Center . . . **1992: Guitarist Rick Stone** (MA) teaches at JazzMobile, Hofstra University, and the Brooklyn Conservatory of Music, and is a regular columnist of *Just Jazz Guitar* magazine. He has received two awards from the International Association of Jazz Education for outstanding service to jazz education. Rick's latest CD, *Samba de Novembro*, has been getting excellent reviews . . . **1995: Maureen Malone-Avione** (MSEd '98, AD School Administration '05) is chairing the social studies department at Eastport South Manor Junior-Senior High . . . **1996: The National Academy of Television Arts & Sciences awarded Amy Joyce Pecorino an Emmy at the Daytime Emmy Awards this past August. As line producer, Amy was nominated along with the other producers for "The Tyra Banks Show" in the category of Outstanding Talk Show/Informative . . . 1998: Marco Oppedisano** (MA) is a composer, guitarist, and producer who performs with the BIOS trio and with a number of contemporary music ensembles and

musicians in the New York City area. Recently Marco appeared in *State of the Axe: Guitar Masters in Photographs and Words* by photographer Ralph Gibson (other masters include Les Paul, Bill Frisell, and Lou Reed). Among Marco's CDs are *Electroacoustic Compositions for Electric Guitar* and *The Ominous Corner*. A native of Brooklyn, he holds a BA in music composition from the Brooklyn College Conservatory of Music . . . **Joseph F. Sabatino** (MA '02) notes that "For the past four years I've been a teacher at Law, Government, and Community Service High School in Cambria Heights, Queens. Other than that, I live in Oceanside, New York. My fondest memories of Queens College revolve around my history classes. I will never forget them, especially my professors: Cannistraro, O'Brien, Warren, McGough, Scelsa, Bonhomme, etc." . . . **2001: Oscar Perez** (MA), a pianist, received a 2009 grant from Chamber Music America. To learn more about Oscar, visit his website at www.oscarperezmusic.com . . . **2003: Angelica M. Huynh** has been elected to the board of directors



of Literacy Nassau, the only no-cost, learner-centered literacy organization in Nassau County. She joined the Queens Library System in 2006 and was named chief human resources officer in 2008. Angelica, who holds a master's degree in human resources and labor relations from the New York Institute of Technology, lives with her husband, Jeffrey Rivera, in Mineola, NY . . . **Tom Riccobono** has moved up and out of his classroom at Polk Street School in Franklin Square—he's now the assistant principal. A Franklin Square native, Tom is happy to have come full circle. "It's nice to be able to give back to the community I grew up in," he reports . . . **2005: Paul Naraine** (MS) is assistant principal of Sewanhaka High School on Long Island. Before coming to Sewanhaka in 2003, he taught earth science for four years in New York City. Paul holds a BS in biology from City College . . . **2006: Alexis Cole** is the vocalist with the West Point Jazz Knights Big Band. In order to take this posting, she had to complete nine weeks of basic training. Visit her website www.alexiscole.com for more info . . . **John Rodger** was in



New York this November covering the role of Haman, the lead tenor, in Hugo Weisgall's opera *Esther*, which was being performed at the New York City Opera. Weisgall was distinguished professor of music at QC until his retirement in 1988 (he passed away in 1996). John was also a 2009 finalist in the vocal competition sponsored by Opera Index, Inc. This is one of the major vocal competitions in America, providing support to opera singers who demonstrate potential for a major career . . . **2008: Christopher Parisano** is a cultural heritage specialist in Peru's National Institute of Culture, the government agency in charge of that nation's architectural and cultural wealth.

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Photo of Marco Oppedisano reprinted with permission of Ralph Gibson.

Remembering His Brothers and His Alma Mater

Queens College has always had a big place in Henry Walker's life, and for each of the 19 years since he retired, he has been giving back to it. This spring, for example, Walker bought four large bricks in Alumni Plaza in front of Jefferson Hall, two of which honor his brothers. When they were young men, Henry, David, and Donald Walker studied at Queens and went on to academic careers. David taught music education for many years at Queens until his death in 1994. Donald, who died in 2005, was a professor of physics at SUNY New Paltz.

Walker felt it fitting to commemorate the family calling in the inscriptions on the bricks. "I thought it was pretty nice that the three of us were in education, and so were our wives," he says.

At the young age of 16, Henry entered Queens College in 1946, a time when the campus was open and grassy with just a few buildings and a clear view of the Whitestone Bridge. "We led quite sheltered lives," he recalls. But at Queens he met students from all over New York City and his horizons opened.

After earning his bachelor's degree, he enrolled in a master's program in history education at Queens. But his studies were interrupted when he was conscripted and sent to Korea where war was raging. While serving in the army, Walker says, he realized how good his education at Queens was. "There were lots of guys from the Ivy Leagues," he remembers. "I found out they were no smarter than I was."

Following the war, Walker completed his master's degree. After a few years of teaching high school, he went on to a varied and fulfilling academic career of 28 years. First he taught history at Hofstra University. Then he moved to SUNY Farmingdale, where he was associate dean of the evening college before becoming a tenured professor of computer information systems.

In 1990 he and his wife, Carol, an elementary school teacher, retired. Since then, they have traveled widely in the United States and Europe, and indulged their love of the arts. Every summer they spend 10 weeks at the Tanglewood Music Festival in Massachusetts as volunteer ushers. "We don't earn anything," says Walker, "but we hear a whole lot of good music."

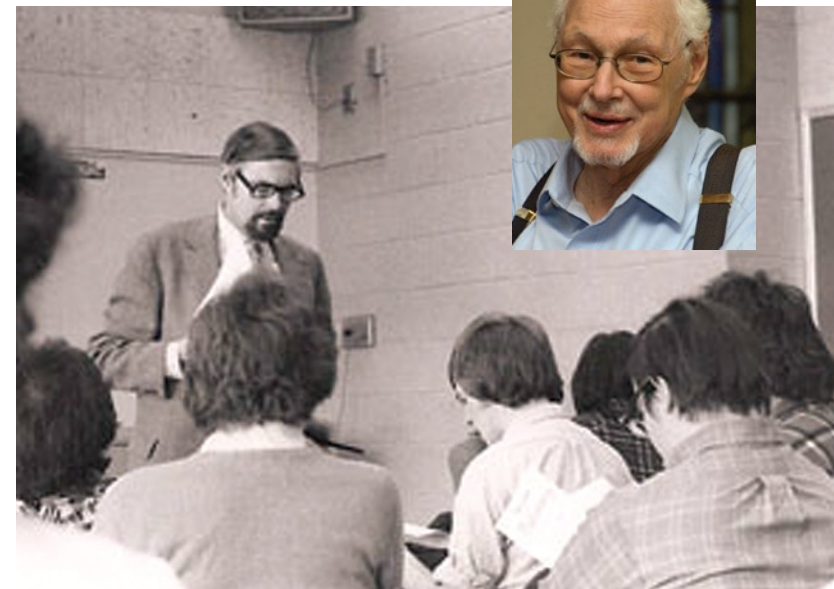


Henry Walker stands in Alumni Plaza in front of Jefferson Hall, where two bricks commemorate his brothers David and Donald.

Every year since retiring, Henry has made gifts to Queens College. These have included numerous contributions to the history department, where he studied, and to the music library, which for a number of years maintained a corner devoted to children's education named after his brother David. Walker, who has no children, has also included Queens College in his will.

Throughout his career and retirement, Henry has kept running into Queens graduates. And he keeps in touch with fellow students from his old Beta Phi fraternity.

Queens "was a wonderful school," he says, looking back. "It prepared me very well for the world." —*Burton Bollag*



Forbes Hill in class, early 1970s, and at his 80th birthday party.

A Scholarship for a Present

Forbes Hill's family was looking for a special way to celebrate his 80th birthday in June 2008. Forbes had taught for more than 40 years in Queens College's media studies department (formerly communication arts and sciences, and before that speech), continuing part time after his retirement. Battling a cancer that would take his life five months later, he still taught.

"His greatest love was teaching," says Lyn, Forbes's widow. "When we planned his birthday party, we wanted to use the occasion to do something really significant."

So —after consulting with the college's development office— Lyn and her children Harry, Stephanie, and Tim decided to push ahead with plans to establish a scholarship fund in Forbes's honor and present it to him as his birthday gift. The original goal was to raise \$10,000 for the project. But when they informed friends, colleagues, former students, and extended family about the plan, gifts poured in. The fund had \$80,000 when they unveiled the scholarship at the party; it has nearly \$100,000 today.

The Forbes I. Hill Scholarship will provide one year of tuition for a junior or senior student each year. The family wants the award to be based on both merit and need, freeing deserving students to devote their attention to their studies and applying to graduate school. The family decided, however, to leave the choice of recipients up to the department. Lyn says the first recipient should be announced in June.

Forbes Hill earned his PhD at Cornell University. After several years teaching at other institutions, he joined Queens's speech faculty in 1964. His specialty was classical rhetoric, but he also taught public speaking, argumentation, and debate.

Lyn met Forbes at the college, where she also taught. During the 1970s the couple team-taught a large course called "The Role of Rhetoric in American Society." As the discipline quickly evolved, Forbes went on to teach courses like "Political

Communication" and "Media, Law, and Ethics." "He really adapted to the changes" taking place in American academia, says Lyn.

"He was not especially interested in following team sports news," she says. "But he followed local, state, and national politics avidly. That was his sport." And he was keenly interested in the mass media. "He thought the popular media was a good reflection of what was going on in society."

Lyn thinks there may be many others who do not realize that it is within their power to establish scholarship funds that can make a real difference in the lives of dedicated students struggling with their finances. "It is our family's hope," she says, "that the family and friends of other QC faculty members and alumni will replicate this model in honor or in memory of a loved one."

—*Burton Bollag*

If you would like to learn more about leaving a gift to Queens College in your will or establishing a scholarship in the name of a loved one, please visit www.qc.cuny.edu/SupportQC.

College's Newest Alumni Happy to Make a Contribution

Members of the Class of 2009 were asked to make a gift to their alma mater. Below are a few of our newest alumni who more than answered the call.



Nazim Hodzic, who earned a BS in geology (with honors), has finally found time to spend with his wife and two grade-school children. For the last 3 1/2 years he has worked evenings full-time at a building maintenance job while studying full-time in the mornings at Queens. Now he is looking for a job in environmental remediation—cleaning up after oil spills or chemical pollution. Hodzic emigrated from the former Yugoslav republic of Montenegro in 1996 to avoid the draft during the wars around

Yugoslavia's break-up. He credits an introductory geology class taught by Allan Ludman (Earth & Environmental Sciences) with his career choice. "He was very passionate" about the subject. Hodzic says he found the QC faculty professional and very helpful, and the labs and library top-notch. He made a gift to the college "to help them keep up the good work."

Madeline Leno completed a double major of math and English. A Macaulay Honors student, she also enjoyed reviewing punk rock and ska concerts for the *Knight News*. This summer Leno spent six weeks in Tanzania as a volunteer math teacher in a class of 58 high school students. They were good at math, she reports, but as she had little knowledge of their mother tongue,



Swahili, it made it difficult for her to communicate with them after school, in English, about other things. Leno began an MS in education program at Queens this fall, but has applied to the Peace Corps and hopes to return to Africa next summer for 27 months. She contributed to Queens "so that other students can have as good an experience as I did."

Sung Kim majored in accounting and is now preparing for his CPA certification. Queens was his second time at college; he earned a mechanical engineering degree in South Korea in 1984 before immigrating to the United States the following year. As his English skills were not good, he first worked at his family's delicatessen and then became a letter carrier, a job that saw him through five years of evening classes at Queens. Among his best courses, he says, was a required intensive writing class on Shakespeare taught by Robert Kole (English). "It was very difficult, but I learned a lot," says Kim. His postal job gave him the luxury of donating to the college. "If I made more money," he says, "I could donate a lot more."



Michelle Maharaj majored in sociology. She wants to become an elementary school teacher and has applied to graduate school. She has also been looking for work at day care centers to support herself. Maharaj was overjoyed the day she received her acceptance letter to transfer to QC from LaGuardia Community College. She loved the many student activities and clubs at Queens. Maharaj, who is from Trinidad, was a member of the West Indian Club

for a while. She particularly appreciated two American history survey courses taught by Peter Conolly-Smith. He started each lesson by playing music on a boom box related to the day's topic. "There are a lot of students struggling out there," says Maharaj. With her gift to the college, "I decided, I can help some of them." —*Burton Bollag*

Queens College thrives because of the generosity of alumni and friends. We are grateful to all of our donors for their commitment to our students and to the future of public higher education. In recognition of their support, we are pleased to present our Fiscal Year 2009 Donor Honor Roll.

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Anthony R. & Josephine Grima Castellanos '84
Vanessa Castro '06
Joan D. Cataldo '56
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Harry & Gloria L. Chait '93
Leo M. '66 & Tanya Chalupa
Lydia Lai Cham '96
John W. Chambers
Linda Lee Chan '00
Eugenia Chang '99
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Betty Y. Chen '05
Fu-Wei '89 & Hsiu-Chuan Lu Chen
Hsiaohsing Chen '01
Xiaowen Chen '06
Erwin & Edith Mayer Chervovsky '57
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Cho Hong Choi '95
Sora Choi '04
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Anitra Christoffel-Pell '01

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Steven J. '77 & Madeline Contino
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Paul & Linda Zeman Cooper '95
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Carol Lazaro Corwin '86
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Kerin E. Coughlin '03
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Tom & Carmela Racanelli Crawford '76
Nicholas & Helen Athos Criares '57
Patricia Crisafulli '98
Christopher M. '79 & Bonnie Criscuolo
Grace C. Crocitto '84
John H. '62 & Anne Croghan
Steven E. '76 & Gwen Cross
Donna J. Crouch '85
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Michele F. Crown '65
Gloria Fouchong Cruise '47
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Rosa Czarniecki
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Doris Dahlmann
John Paul & Diane Kimmel-Branson Dalsimer '62
Eleanor R. D'Amelio '46
Mathew P. '64 & Elizabeth R. Daniels
Samuel Daniels '80
Joseph & Lila Anita Stanley Dans '55
Philip & Gloria Robbins Darwin '54
Amy Beth Dattner '98
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Thomas J. '81 & Donna S. Dawson
Guillermo O. '97 & Carmen Daza
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John F. Degregorio '56
Constance Estelle Lott Delaigle '95
Carol Buhr Delaney '61
Ralph S. & Olha DellaCava
George V. '78 & Indawati DeLucca
Alexandra DeLuise
Kevin G. & Marilyn Huneken DeMarrais '67
Carmel Marie Demesmin '92
Lynn Kennedy Denatale '76
Jane Denkensohn

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Donald '03 & Geraldine E. Desmond
Dennis C. Desposito '01
Franklin T. Desposito '53
Edith Deutsch
Howard P. Deutsch '73
Sylvia Diamond
Marc A. & Carole Salz Dichter '67/'64
Dennis & Mary A. Dickerson
Richard B. & Shirley Schiffman Dickerson '43
Stephen A. & Barbara Marschman Diehl '96
John P. '52 & Dorothy Zimmerman Dietzel
Michael D. & Kathleen Burlon DiGiovanna '62/'68
Thomas DiGiovanni '01
Julio & Joan Prudente Dineiro '79
Norman Dishotsky '62
Robert H. & Beth S. Diskin
George V. '74 & Francine Doernbecker
Robert T. Dolan '64
Thomas A. & Linda Riebling Dollard '66
Bartholomew N. Donnelly '63
Mabel Collins Donnelly '43
Gary R. & Barbara Kestenbaum Donshik '65
Laurie Dorf
Antoinette Baicich D'Oronzio '65
Ze-Li Dou '87
William R. '79 & Eileen Doucette
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Scott & Myra Cramer Drotman '77/'79
Joan Carol Drowne '48
Al & Eileen Stricker Drutz '47
Martin D. '69 & Linda A. Dubensky
Raymond M. & Frances Segall Dubner '53
Mozelle Duckett
Vincent J. & Patricia Dunn '62/'83
Marie Mattimiro Durante '69
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Howard S. Edelstein '71
Howard J. '68 & Susan G. Edenberg
Jim & Ellen Mandell Edmundson '73
George M. & Jane Hewlett Edwards '45
Elizabeth Efsthakasis '90
Michael Robert '76 & Shelley B. Egger
Ruth Eichacker '73
Ben Eichler '81 & Beth Eastman
Harold '80 & Lisa Eisenstein
Erik H. Eitel '95



“The liberal arts education that I received at Queens College helped me feel smart and, sometimes just as important, *look* smart in a very competitive world. Use the time you have at the college. As a director, I encourage the following—if some days you can’t muster the real thing, then act interested and act passionately . . . your hard work will be rewarded.”

Roundtable featuring television director Vincent Misiano '72

Joel Elkins
Allan Bruce Ellis '61
Melvyn Ellner '64
Howard & Robin Sosis Elson '69/'71
Ron Elwood '73
Joseph R. Emmett
Henry C. Ende '69
Nancy Engdahl '73
Celia A. Engel '01
Justin A. Engel '02
John G. & Janice Gangi English '77
Erik Engquist
Richard & Jane B. Engquist
Charles M. & Loretta Perettine Epifania '49
Edmund L. '51 & M. Tegwen Epstein
Stephen G. Epstein '71
Michael Erdil '73
Hilding Carl & Dorothy Ellis Erickson '58
Charles J. '68 & Abby T. Erreger
Raymond '85 & Shilla Eshaghoff
Milton & Jacqueline Levine Esterow '93
Robert E. Ettlinger '68
Henry P. & Aline Euler '73/'77
Alan F. '52 & Rella Eysen
Claudio & Marcia Edelman Fabbro '56
Robert C. '90 & Kathleen B. Fabio
Jon Faddis & Laurelyn E. Douglas
Carol Falcetti-Osofsky '69
Judith DeMori Falci '89
Domenick J. '75 & Helene Falcone
Deborah Falik '72
Patricia A. Farrell '76
Ann M. Farshley '92
Dovid '06 & Becki Faska
Michaeline Kahn Fedder '59
Irving W. & Zlatta Birch Fein '51
Florence Diamond Feinberg '69
Jeffrey '71 & Marsha Feinberg
Harry Feiner
Robert M. '85 & Kristina Feingold

Lawrence '57 & Ruth Feinman
Ronald L. Feinman '66
Jerrold S. & Ilene Levine Feit '76/'79
Stanley & Haya Feld
Anne G. Feldman
Bella Tabak Feldman '48/'51
Irwin M. '57 & Rita Feldman
Kimberly S. Feldman
Scott Feldman '03
Joseph & Caryl Devorah Fried Feldmann '58
Faith Bruno Felix '53
Eleanor Rifas Feller '49
George J. Felos '73
David F. '75 & Nancy S. Fenster
Eugene J. & Tanya Fenster
Jan M. Fenster
Carole L. Fenton '99
Lionel '55 & Rosewita Fernandez
Sidney & Leona Schloss Fernbach '51
Craig B. '86 & Kimiko Takeda Fields
Dave & Linda Pugliese Fields '73/'77
Arthur & Rhoda Siegel Finer '53
Douglas Finke
Jeffrey H. & Carol Lewis Finkel '67
Stanley & Barbara Fried Finkel '61
Bradley Scott '84 & Sandra Finkelstein
Ronald & Elsa Marra Fiore '72
Carlo V. Fiorletta '79
Bernard J. & Dedi Bing Firestone '70
David M. & Meris Bloom First '74
Dena Weisman Fisher '65
Gerald & Judith Denner Fishman '58
Ted S. '46 & Rita Fishman
Earl E. '73 & Julianne V. Fitz
Richard L. & Eleanor Anderson Fitzer '62/'61
Thomas F. & Virginia J. Flahive
Leslie B. '65 & Rochelle Flaum

Louise Flax
Joseph W. '57 & Nancy C. Fleck
Robert C. & Laura W. Fleder
Arie & Linda I. Flesicher
Morton & Gloria Fleischer
Charles W. '57 & Claudette Fleischmann
Judith Lacher Fleisher '48
David G. & Elyse Schwartz Fleming '48
Alan A. '52 & Christine Raber Fliesler
Jeanne London Flink '52
Mary E. Florin-McBride '76
John J. & Ruth Schumacher Flournoy '49
Arthur '61 & Phyllis Orlikoff Flug
Rosemary Foehl '63
Mark Alan & Susan Birnbaum Foga
John Aaron & Rita Tavel Fogelman '95
Guido F. & Dinah Weinstock Foglia '43/'45
Evin A. & Anne Mindermann Foley '62
William J. Foote '68
Charles H. & Gail Zierman Forsberg '68
Joseph P. Fotos '66
Kathleen Fox '96
Sandy Fox-Simkins '65
Beatrice Francois
John E. & Anastasia Frangos '65/'72
Alan J. '71 & Mimi S. Frank
Robert A. Frank '65
Alan Ted '83 & Lynn Frankel
Alvin & Audrey Sandler Berkowitz Frankenberg '57
Dorothy Ducas Fredericks '59
Ruth Freed '46
Mitchell Freiband '72
Stephen Freiband '68
Thomas E. & Evelyn Lois Banchefsky Freuler '56
Lawrence S. & Gloria Berkenstat Freund
Nancy Wiedelich Frey '63
Estelle Cooperman Fried '49
Steven & Carol Grosser



“We must not hesitate to begin eliminating nuclear weapons from all nations—the future of humanity is at stake.”

Roundtable on *Stopping Nuclear Proliferation: Tough Choices Facing the Obama Administration*, featuring political policy and military strategy expert Barry Blechman '63

Friedling '67
Carole Holland Friedman '72
Marcia Kinstler Friedman '47
Ronald L. & Shelley Friedman
Sidney & Rita Weisberg Friedman '43
Stanley D. & Susan Loeserman Friedman '55
Stephen L. '68 & Fern Friedman
Steven G. '76 & Heidi Friedman
Vinson J. & Judith Zucker Friedman '70/'75
Jeffrey Frisch
Kenneth & Edith Morris Frishtick '66
Henry & Ruth Frisz
Robert L. & Louann Frome
Bernard & Myrna Fruchtman
Carol A. Fugosich '75
D.J. Fuhrman
Waldo A. & Doris Duggins Fuller '72
Daniel '42 & Helen Fuss
Jane Susan Gabin '71
Diana Gabrielyan
Stavroula Galanopoulos
Brian J. Gallagher '81
Victor Gallis '67
Thomas A. '79 & Katherine E. Galvin
Wilson Gan '07
Zulma C. Garcia '73
Fred & Susan Gardaphe
Gary W. '67 & Bernice S. Garson
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Edith Gelber-Beechler '76
Martin & Florence Feinberg Gellman '55
Donna Murphy Genova '69
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Neil & Joan Rosenfeld Gerard '68/'68
Delia Gerraughty '68

Andrew P. Gessner '98
Joseph A. Giannotti '72
Irwin J. & Harriette Freedman Giber '96
Marsha J. Gildin '96
Clifton F. Giles
Robert '64 & Anita Suzanne Gillary
Robert Ginsberg '62
Steven M. & Carol L. Ginsburg '74
Joseph L. & Lorraine Maria Giordano '70
Norma Giorgetti '64
Paul E. & Susan Lombardi Giovenco '70/'73
Joseph Anthony '76 & Margarette Girgenti
Alexander & M. Emily Sobenko Giris '56
Francesca S. Giron '96
Steven B. & Raiselle Koeigel Gittler '81/'81
Evangelos & Frances Gizis
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Loren I. & Carla Driansky Glassman '67/'68
Janie B. Glatl '72
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Arthur I. & Judith Schwam Goldberg '63
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Ruth M. Gursky '74
Dennis Gurwitt '62
Arnold M. & Leslie Defren Gussin '58/'69
Philip Guterman '71
Harold E. Gутtenplan '48
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Gary Haber '56
Harald & Marjorie Hahn
Arlene Hajinlian
Raziel S. '67 & Frances T. Hakim
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Christine A. Hall '70
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Elayne Shapiro Hallarman '48
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Jimmy & Elsa Monzon
Housseas '84
John '42 & Marjorie J. Hovorka
Hubert & Stephanie Howe
Peter W. & Carol Villocco Howe '77
Eunice French Howes '50
Wade A. & Adonija Zilvinskis Hoyt '64/'64
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Peter '89 & Janet Wieser Iacono
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Patricia G. Jackson '64
Anne Jacobosky '61

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Arnold '48 & Dorothy Honig
Howard & Andrea Labonez Honigsfeld '97
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Herbert & Eleanor Horn
Peter P. & Anne Silberman Horne '69/'69
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Patricia G. Jackson '64
Anne Jacobosky '61

Rita D. Jacobs '67
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John L. Jance '79
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Rita Cohen Joseph '62
Mev Am Joubert
Daniel & Linda Bantel Juers '61
Evelyn Julmissee
Joel Kabak '72
Joseph & Lorraine Kahane
Evan & Michele Giorgi Kahn '89
Karen E. Kahn
Sanford & Lindy Mann Kahn '71
Herbert Stanley '48 & Greta Kaiser
Paul J. & Shirley Fraier Kalina '59
Arthur & Janet W. Kalish
Evelyn Mielke Kalkstein '87
Stanley M. '70 & Cynthia Kalter
Deborah Kamins
Thomas E. & Esther Kamm '72/'89
Francisca Verdoner Kan '58
Ellen S. Kane '70
Martin '75 & Laura J. Kane
Steven '73 & Joanne Wible Kant



“There is no limit to what you can achieve; once you decide what your goals are, the education you get at Queens College will provide a firm academic foundation—and all you then will need to achieve those goals is to supply the maximum levels of energy, persistence and personal integrity as you pursue them.”

Roundtable featuring lawyer Kenneth Newman '67

Kaplan & Schultz, CPA
Joel Norman & Dorothy
Marsha Jurist Kaplan '63/'64
Lawrence & Carol Pasternak Kaplan '55/'59
Martin L. & Claire Golde Kaplan '47
Saul & Carol Sarah Miller Kaplan '69/'71
Anna Karabelas
Albert & Helene Rennert Karo '70
Martin E. & Naomi Kaplan Karp '48
Lynn Pulner Karpen '70
Cary S. '68 & Michelle S. Kart
Richard B. & Rita Tall Kashdan '80/'71
Sevastoula V. Kasparian '94
Melvyn M. & Joan Harriet Borowick Kassenoff '67
Andrew Katcher
Amy Lynn Katz '75
Bernard & Shirley Schachter Katz '52
Gloria Fishbein Katz '48
Itiel Katz '06
John & Laura Cherkis/Lipitz Katz '66
Lewis R. '59 & Jan K. Katz
Michael T. & Laura A. Katz '07
Sheldon & Judith Stern Katz '60
Howard D. & Arlene Rieger Katzen '56
Chet '76 & Carol Hayes Kaufman
Gary Kaufman '83
Harvey P. '66 & Judith T. Kaufman
Norman L. & Edith Ceisler Kaufman '54
Arthur D. '74 & Betty H. Kay
Albert & Shirlie Wald Kaye '70
Francis J. & Susan Fitzgerald Keenan '01
Mary Keenan '48
Ahuvah Keller '47
Judith Keller '68
David M. & Althea Davenport Kelley '82
Michael E. Kelly '98

Emanuel & Lita Kelmenson '64
Michael T. Kely '72
Hannah Kenler
Robert Kenler
William L. '70 & Victoria Keogan
Robert Marc & Marcia Davis Kerchner '67
Tecla M. Kern '43
Reuben L. & Norma Neuhaus Kershaw '72
Paul E. Kerson
Martin E. '76 & Shaynee J. Kessler
Irving & Janet B. Kesten '78
Kathleen E. Kier '73
Wayne J. '69 & Christine M. Kiernan
Tal '96 & Amy Kimmel
The Kiplinger Foundation
Scott Douglas '67 & Bonnie Kirsch
Perry John Kirschbaum '89
Kenneth Martin Klein '58
Robert & Elaine Cohen Klein '62
Ralph '80 & Lisa Kleinman
Kenneth J. Kleinrock '75
Paul D. Kligfield '66
Richard Steven & Frida Polner Klinghoffer '79/'80
Rosalynd Wolfson Klipper '43
Alicia Knight-DeBrady '84
Andrew & Tamara Krizanowsky Kobziar '68
Donald F. '67 & Senetta Hill Koch
Robert F. Koehler '56
Helen Roberta McLaughlin Koepfer '64
Jeffrey Koepel
Raymond S. & Elissa Berliner Koff '60
Behnam & Catherine Baravarian Kohanim '86/'02
Robert Leon '65 & Enid Kohl
Daniel & Ingolf Kohn
Daniel & Linda Pitlon Kohn '79/'79
Ronald Charles & Marilyn Knizak Kollmeyer '56

James & AthenaVaridakis Konstantatos '00
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Clare Wright Kontos '55
Jean Koran '65
Manfred Korman '57
Edward & Christina Staropoli Kormylo '77
Mitchell & Renée Hochman Kornet '78
Bryan J. '74 & Debra Korreich
Paul & Yala H. Korwin '74
Anna Maria Kostro '01
Peter Kott '91
Alexander & Florence Kouguell
Maria Kovacs '66
Vance R. '68 & Katherine Koven
Kenneth & Elaine Radack Kowald '48
Leo Kraft '45
Mel Krakowski '68
George M. '51 & Vivian Kaplan Kramer
Lloyd J. '70 & Sylvia Krapin
Lester J. Krasnogor & Joan Mazza Stern '59/'63
Allen & Florence Reiss
Kraut '60
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Neil F. & Andrea Schwartz Kreinik '69/'69
Anita Kladney Kreit-Saffran '71
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Mark Krieger
Steven Allan '73 & Lisa Kritz
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Robert T.V. '64 & Diana M. Kung
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Douglas W. '68 & Margaret Finlay Kurz
Edith Weiss/Schmidt Kurzweil '67
Miriam Golda Kurzweil
Verna Blatt Rubin Kushel '44
Victoria Kushmakala
Kenneth Kustin '55
Lucille Kyvallos
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Herbert Barry & Sylvia Spector Lamont '46
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George & Brenda Lane
Linda Agin Lang '63
Gudrun Lange '91

Marvin R. Lange '68
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Walter Leavitt '49
Wayne R. Le Blanc '72
Yolanda Lebron '98
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Michael Ledesma '05
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Catherine Yue-Chin Chen Lee '86
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Rochelle Leibowitz '71
Michael A. '83 & Galita Leiderman
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Samuel Lender '74
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Robert Leopold
Bennett Lerner '77
Richard Paul '61 & Julie A. Lerner
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Maxine Zola Leslie '60
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Ralph '46 & Mary Levin
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Jay M. & Risa Frishtick Levine '70
Mark A. & Linda Kopell Levine '59
Martin R. & Linda Rubin

Levine '69/'72
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Steven W. Levine '75
Stewart B. '76 & Elisabeth Levine
Mitchel & Gloria Levitas
Richard W. Levitt & Beverly R. Silver
Randy Vogel Levy '66
Warren I. & Gayle Lew
Barbara Greene Lewin '69
Steve Lewins '64
Qian Hui Li '05
Christopher '84 & Pamela Liccardo
Robert M. Lichtman '98
Erika M. Lieber '80
Philip & Phyllis Resnick Lieberman '60
Stuart Liebman & Lois Greenfield
Louis A. '74 & Starr Lifson
Qian Jane Lilly '78
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Alison Lindsay-Beltzer '80
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Seymour Lipkin
William M. Lipsky '65
Henry P. & Marjorie A. Lipson
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Joseph & Valarie Louzonis
Eve Lowenstein-Sidlow '88
Jerome N. Lowenthal
Lenore Abramowitz Lowenthal '57
Harold Francis '48 & Shirley Lowes
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Marsha J. Lubow '66
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Karen Lutsky
Robert R. & Roberta Kramer Luttrell '75
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Noreen A. Lyne '66
Andrew Alan & Amy Reichstein Mack '94
Robert Madden '66
Michelle Maharaj '09
Daniel A. & Amy L. Mahler
Howard Charles Mahler '72
Perin H. Mahler '90
Ronnie S. Maibaum '64
Winfried Maier

Patricia Pliester Maitner '76
Helen Venosa Maiwald '49
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Robert T. '52 & Graces S. Maloney
William Power Maloney
Lucille Hersfeld Mandel '54
M. Milo & Isabel Bierman Mandel '58
Mark J. & Robin Moss Mandell '68/'91
Peter & Shirley M. Manicas Leslie A. Mann '76
Richard A. & Christa Brinskelle Mannion '81
Salvatore Mannuzza '72
Richard J. Mansfield
Jill B. Mante
Helene T. Manzi '77
Marianne Marames '75
David R. & Barbara Haber Marcus '69/'75
Lawrence P. & Leah Rosenthal Marenstein '89
Jerome '53 & Barbara Margolin
Seymour & Judith Mollin Margolis '62
Lynn G. Mark '77
Allen & Rosalind Pfau Markovits '54
Alan B. '74 & Mary P. Marks
Gail A. Marquis '80
Cara Marshall
Eleanor Dour Marshall '43
Mira S. Martincich '75
Ann Maser
Bonnie L. Maslin '73
Norman J. & Lola H. Mason '74
Stuart '67 & Davita Mass
Indhu Mathew '00
John Matouk
George Anthony '79 & Leslie Matray
Robert J. Mattine '75
Lawrence W. Mattis & Frances S. Kamien '87/'87
Joseph M. Mattone
Anthony G. Maturro '55
Susan J. Maturlo '68
Stanley & Elisabeth Hajek Matuszewski '67
Richard Maxwell
Nettie Fisher Mayersohn '78
Yishai Maynard
Steven '75 & Debra Kesner Mayo
George Jay & Trudy Morgan Mazin '72/'74
Joseph G. '66 & Pauline I. McCabe
Elizabeth McCaffrey
Robert T. '70 & Gloria J. McCahill
Michael F. '79 & Jane Elliott McCormack
John McCormick
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Vernon C. & Ruth Sclair McDermott '83
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Fern R. Mehler '78
Peter Mei '87
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Dragana S. Micic '04
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Elinor Cohen Miller '54
Jeffrey David '67 & Irene Miller
Leon & Gloria Miller
Rene Albert Miller '50
Renée H. Miller '69
Steven & Karyn Perlmutter Miller '75/'82
Steven M. '76 & Ellen Miller William M. '72 & Maryanne Miller
Linda Millet '62
Joan L. Millman
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George Miragaya '83
Silvie Turabian Mirek '98
Philip G. Mischler '70
Mark J. '72 & Paula K. Mishler
Vincent A. Misiano '72
Thomas Missetta
Janice Smith Mittelmark '49

Joseph W. '75 & Rosalie Mizzi
Chi Mo
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Karina R. Mohammed
Jane Mohon
John F. Molinari '73
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Nicholas & Egle Isabel Banys Monfredo '67
Joseph & Janet Tarulli Montalto '67/'68
Pauline Montalto '92
Gerald E. & Dolores Teichmann Montella '53
Mario J. & Lucille Faraone Monti '58/'72
Gary Thomas '74 & Judith A. Moomjian
Barbara J. Moore
Frederick I. '59 & Judith Helene Mopsik
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David W. & Barbara Lipis Morris '79
John Charles '78 & Laura Mary Bernard Morris Stanley J. Morris
Howard '61 & Marcella Morrison
Eileen Morrison-Darren
Donald A. Morrongiello '67
Charles A. & Jane Geibel Morton '73
Cliff V. & Mary Cipollone Mosco '77/'72
Ashley E. Moses '07
Daniel G. Moshief '86
David J. & Ellen Eagle Moskowitz '71
Marc N. '67 & Randi Moskowitz
Patrick J. '73 & Beverly Mossa
Sanford K. Mozes '76
Eric S. '80 & Sylvia Muchnick
Howard W. Muchnick '66
John J. Mulhern '97
William Charles & Elizabeth Johnston Munz '68/'69
Jose David Murga '98
Ann Marie Stein Murphy '80
Arthur R. & Anita Soldo Murray '63
Joseph N. '55 & Lois Grant Muzio
Eugene & Ilene Trager Nadel '59/'61
Joel S. & Renée Gershen Nadel '66
Carolyn Hantman Nadel-Farin '67
Paul Ira Nadler '71
Judith C. Naimark '77
Alexander Naistretat '65
Stefanie Napoli



“I am an attorney now practicing in Boston, and was surprised—and very pleased—to be accepted at Harvard Law School. I advise you to apply to the best schools that you think you have a chance for, and to follow your own star.”

Roundtable featuring lawyer Marc Redlich '67

Saburo '85 & Kinuko Narada
Frank J. & Ann P. Nazitto
Peter Kim Nelson & Angelica Sigalos
Ruth A. Nelson '60
Howard A. Nenner '56
Jacob & Ruth Neuberger Patrick & Nancy Parodi Neubert '74
Edmund C. & Olga Nunns Neuhaus '48/'47
Andrea R. Newmark '82
James & Pamela Cornell Newsome '82
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Waldemar A. & Marcia Kaplan Nielsen '42
Steven J. '75 & Catherine G. Nierenberg
Leon & Krista Nigals '95
Warren J. Nimetz '76
Jerome & Elaine Block Nisselbaum '75
Steven M. '71 & Betty Nissenfeld
Albert Nitzburg
William J. & Carolyn Butt Noble '46
Jill A. Nord '80
Michael & Julie Williams Noulas '80
Joel Novack '65
Jeffrey S. & Wendy Gross Novick '79
Herbert A. '48 & Doris E. Nuber
Sean Nussbaum
Henry R. '42 & Lillian A. Nychka
Dale Houser Oakes '57
Jennifer L. Oates
Robert A. '65 & Sheila P. Oberstein
Bojana Obrenic
John A. & Marilyn Scanlon O'Connor '54
Edward '61 & Duck Hee O'Donnell
Ted O'Donnell
Uchenna O. Okolo '03
Theodore M. & Patricia Gaughan O'Lear '55
Stephen W. & Joan Sanders O'Leary '41
Roberta Oliner '64
Patricia Oppenheim
Oppenheimer Funds, Inc.
Alexander '66 & Linda B. Orbach

Susan L. Orbach '76
Arbie Orenstein
David I. '91 & Edith G. Orenstein
Alexander A. Orlow '55
Ralph Harry '52 & Ghita P. Orth
Edith Francullo Ortolà '63
Richard J. '68 & Nancy M. Osikowicz
Juan & Karen Fischer Osorio '78
Otto Harrassowitz GMBH & Co. KG
Dorothy Raimo Pace '49
Andrea L. Pack '61
Louis V. '67 & Martha M. Pagliuca
Elaine Ann Zounek Paige '61
John Gregory '74 & Rita E. Palaszczuk
Lalita D. Palekar '60
Leonard Pallats '64
John L. '64 & Rae G. Paltiel
Gerald L. '67 & Ewa Pane Nicholas & Kathryn A. Pantaleo '04
Helen Papadatos
Nicholas Papouchis '62
Marianne Holden Pappas '87
Saddie G. Parada
Raymond Paul Paretzky '83
& Karen Zacharia
Joel & Diana Parisy '00
Park Slope Civic Council
James A. & Irene Wojciechowski Parker '56
Michael B. & Wilhelmina Hall Parris
Ismay Lawrence Parrish '62
Samuel M. '68 & Nancy C. Paskin
Gerard J. Passaro '79
Nicholas Patouris
Richard & Edythe Wheeler Patterson '62
Mary Paul '79
The Pearl Theatre Company, Inc.
Nils A. & Elizabeth Schaeffer Pearson '42
Pearson Education
Ruud Peerdeman
Eileen G. Peers '75
James L. & Barbara J. Peltason
Robert '85 & Cynthia B. Penchina
Edward S. '50 & Reine B. Penzer
Robert James & Deborah

Berendt Penzer '81/'81
Barry S. '66 & Joan Perlman
Alexander T. & Claire Friedrich Perry '48
Jody A. Perry '80
John Stephen '53 & Barbara Perry
Jonathan C. '81 & Janet L. Pershing
Philip & Bertha Kaufman Person '70
Anne Sheahan Perzeszty '75
Frances K. Peterson '75
Charles J. Petkanas '06
Peri Petras '76
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François '94 & Georgina Pierre-Louis
John L. & Rae Scimecca Pietrzak '81
Edward & Rosalind Pineles
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Nicholas J. Pinto '96
Donald P. '74 & Martha A. Pirone
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Joanne Shane Plummer '66
Herbert & Rita Plush '94
George Pochos
Paul Alan Podrid '68
Joanna Poletti '43
Katherine Politis
Joshua Pollack
Fred Pomerantz '57
Joseph P. Ponte
Joseph & Janet Koch Potenza '64
Raymond & Joanna Filippone Potenza '78
Robert D. Poulos '81
Morton & Sandra Povman
Peter J. Power
Michael W. & Joan Bedel Powers '69

Stuart E. & Naomi Shafer Prall '73
Marilyn Mintz Press '62
Jeffrey Preston
Yvonne Lutz Price '64
Sandy Rubinfeld Siegel Prinz '57
Christopher Prior
Michael C. & Hope Ratzan Proper '63/'64
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Peter A. '63 & Nesita Purpura
Harold E. '48 & Jane E. Quann
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Gregory L. & Clementine C. Rabassa
William '77 & Linda Wang Rabetz
Robert Jay Rabinoff '71
Patricia Rachal
Pearl Nonin Radcliffe '49
Morris Radmin
George J. '62 & Ellen Raff
Peter A. Raiti '71
Darshanand Hooball Randass '04
Philip H. & Patricia P. Ramsey
Robert D. Rand '42
Howard Randall '60
Phyllis Rapoport '50
Alan M. '64 & Elaine B. Rashes
Nandal & Julia Casa Rashti '42
Donald T. Rave '50
Patricia H. Raynor '74
Lillian Zavoli Rea '63
Leslie H. & Anne Marie Erickson Read '87
C. Felicia Reciniello '97
George & Phyllis Redlich '56/'61
John C. Reed
Paul O. '54 & Winifred M. Rehmet
Evelyn D. Reid
Walter & Dorothy Livingston Reid '48
George & Carole Nerenberg Reidlich '67
Charles R. '70 & Mary E. Reina
Robert & Elizabeth Carso Reiner '48
Steven R. Reininger '72
Dorothy Reiss
Jack M. & Pauline Barbara Fishman Reiter '65

Noel '60 & Elaine Reitmeister
James G. '62 & Carolyn D. Renfro
Jan Z. '85 & Carolyn P. Renner
Lawrence I. '63 & Patty Rennert
Patrick & Renée Weaver Requena '90
Leo F. Rerek '72
Nicholas '49 & Dorothy Rescher
Martin & Barbara Resnick
Lenore Rey '72
Mindy Wach Rhindress '93
Guy J. '41 & Eleanor P. Riccio
Gary Rich
Steven B. '70 & Lynn Rich
Shaun P. Richman '02
Robert E. '59 & Rose M. Richmond
James '59 & Kass Riesenfeld
Peter Riley
Virgil J. '79 & Susan Rinaldini
Claes Ringqvist
Michael George Rios '03
Morey Ritt '65
Albert L. & Adele Lerman Robbins '04
Sarah T. Roberts '00
Murray '46 & Phyllis Robin
Drew S. Robinson '71
Earl & Brenda Stokes Robinson '89
Leonard Rodberg
Shirley Rodkin
Martin '48 & Rachel Roeder
Christopher A. Rogers '08
Jeffrey P. Rohr
Stanley J. & Shirley Blanc Romaine '78
John P. Rooney '91
Christopher J. Rosa '89
David Bruce '80 & Penny A. Rosen
Gideon & Judith Lessem Rosen '54
Laurence S. '66 & Janice Rosen
Leslie Helen Liebman Rosen '67
Marcy B. Rosen
Yale & Carol Peltz Rosen '56/'59
Allen Rosenbaum '58
Ira J. & Roberta Blumenfeld Rosenbaum '64/'64
Carole Dick Rosenberg
Jerome L. & Shoshana Gabriel Rosenberg '44
Ellis J. Rosenblatt '67
Kenneth M. '75 & Carol

Rosenblatt
Steven B. & Naomi E. Rosenfeld
Frank Rosengarten '50
James E. '70 & Roseanne Kelly Rosenthal
Mark S. & Karen Harlow Rosentraub
Susan Saffer Rosenzweig '60
Gerald Fausto Rosero '90
Joan L. Rosinsky '07
Arthur J. '68 & Constance B. Rosner
John W. & Ellen Jandovitz Ross '58
Marc & Joan Drakert Ross '48/'48
Marilyn A. Ross '67
Roslyn Ross
Richard & Maria Rizzo Rosselli '09/'85
Froma Pearl Roth
Richard F. & Catherine Loeb Rothbard '74/'76
Paul G. '76 & Marcia B. Rothberg
Robert M. & Barbara Partnow Rothenberg '58/'58
Rosalie Rothenberg '91
Robert B. & Joanne C. Rothermel
Bert A. '73 & Vicci Buchman Rothman
Stanley R. Rothschild '64
Lewis R. '42 & Eva Lynn Rothstein
Evelyn Rouse '06
Marc A. '69 & Barbara Rowin
David & Ximena Barboza Rua-Merkin '91/'91
Ernest Rubenstein
Abigail McAden Rubin '99
Alan M. '72 & Rebecca B. Rubin
Burton J. & Robin Warner Rubin '73
Harvey H. Rubin '67
Mitchell D. Rubin '64
Moshe & Esther Berman Rubin '79/'76
Paul '65 & Elizabeth Smith Rubinfeld
Louis I. Rubins '56
Eugene E. Rudman '67
Claire Schwartz Rudolph '47
David Rudovsky '64
John E. '82 & Polly A. Ruehl
Edward H. & Arlene Brooks Ruff '65
Owen M. & Betty Atlas Rumelt '81
Mark E. '67 & Cynthia A. Rushefsky



“After graduating from Queens, I realized quickly that learning never stops. There’s a great virtuous cycle of learning, application and reinvention out there that makes life so intriguing.”

Roundtable featuring energy consultant Richard Rudden '67

Joseph & Stefanie Ruskin A. David '58 & Ina B. Russakoff
John Russo '88
Vincenza Russo '97
George Ruthauser
Richard & Margaret Zori Rutkowski '75
Carolyn S. Ryan '00
Christine Ryan
Dolores Birgeles Ryan '51
Stephen B. & Iris Stein Sacher '80/'80
Gerald '96 & Karen Sachs Cathy E. Sacks '76
Peter Sacks '68
Alan R. Sadovnik '75
Judith M. Sadowsky
Jerome Edward Sag '72
Thomas '73 & Jane Saieva Itamar '55 & Linda Salamon
Alfonso E. & Bernice Cichetti Salcedo '61
Harold M. '77 & Caryl L. Salters
Angel M. & Geraldine McCrum Salvador '49
Jacqueline Ann Salzer '72
Edith Rosenblum Samers '59
Peter Rudolph '70 & Janet Schreiber Sammarco
Steven B. & Rhonda Goldmintz Samuel '76
Bert D. '80 & Lois Samuels
Jessica Sanchez
Fredric M. & Susan Wolfe/ Samanowitz Sanders '61/'61
Robert M. '48 & Ingrid V. Sanders
Scott '80 & Jennifer Sanders
Irving & Lucy Freeman Sandler '51
Julian Sandler
Roger Sanjek
John Santelli
Raymond '02 & Myrta Santiago
Michael V. Santopolo '42
Louis & Carolyn Pearl Kupferberg Sapir '46
Kali Yankopoulos
Sapounakis '71
Scott & Joanne Brachy Sarcena '77
Patricia Sasso '06
Vincent D. Sasso '80
Jeffrey L. & Shelley Sandler Satenstein '71/'74
Richard & Hilda Abrahams Satran '50
Keith & Debra Wagner Saunders '82
Thomas Sauro
Marie Mastromarino Scala '69
Gilbert R. Scalone '62
Joseph P. & Theresa Cerone Scalone '99
Jeannie Scalzo
Jay A. & Janice Trizzino Scansaroli '74
Dominick & Rita Wunderlick Scaringella '89
Jonathan & Bette Diane Gerber Scarlet '66
Harvey C. & Iris Krichesky Schachter '71
Maryann Bilello Schaefer '79
Philip & Wendy Weintraub Schaefer '70

Marc Alan Schaeffer '74
John '85 & Isabel G. Schaffa Michael S. & Phyllis Solomon Schafrank '58
Graham R. '54 & Susan L. Schatz
Harris M. '67 & Michele H. Schechtman
Edward L. '68 & Laurette Schecter
Ira Jay '58 & Pamela F. Scheer
Robert S. '68 & Judith Scheinberg
Greg & Yvonne Aponte Schellenberg '01
Abby Hill Schenk '60
Harvey D. '64 & Happy Scherer
Leslie '59 & Susan L. Scherr
Jeffrey Schertz '62
John P. & Arlene Savage Schertzer '54
Robert J. '83 & Kathy Lynn Schick
Robert Schiffenbauer '90
Gerald & Lillian Ebert Schiffman '47
Gilda Miller Schiff-Zirinsky '68
Howard Mark '73 & Diane Lipson Schilit
Melvin M. '53 & Anne Schlechter
Dorothy F. Schleimer '78
Evelyn Cachia Schlesinger '67
Jack A. '79 & Debra Oliveira Schmetterling
Donald E. Schmid '62
Stephen L. Schmidt '70
Martin & Rona Schneider '78
George J. '55 & Margaret T. Schnell
Janet A. Schnellier '75
Mona Schmitzler '79
Molly Byron Schoen '48
Loren Schoenberg
Melvin & Bela Schoenfeld
Rena Schonbrun '62
Ruth Schorsch
Keith Schreiber
Marie H. Schreiber '61
Marcia Friedman Schreier '56
John W. '51 & Patsy L. Schulenberg
George Evans '68 & Felice Schulman
Leonard Jay '68 & Barbara Rogers Schultz
Barbara Ellen Schur '54
Ellen Mathie-Zipperlen Schutt '73
Ethel Schwam '50
Barry S. & Marian G. Schwartz '75/'75
Edgar & Leila Schwartz '76
Geraldine Marcus Schwartz '62
Ira M. '75 & Hiroko Schwartz
Roselyn Stern Schwartz '62
Harold B. '52 & Lois Schwartzapfel
Randy A. & Sandra Muraidekh Schwartzman '86
Daniel Robert & Susan Silver Schwarzwaldler '70/'73

Kenneth W. '44 & Cynthia Scott
Trevor L. & Olive Wynter Scott '05
Leonard Seasonwein
Louis '79 & Alicia Seeger
Michael T. '88 & Leslie Seeley
David B. & Barbara Ann Smith Seeman '54
Herbert & Betty Day Seidel '52
Michael J. & Enid Hochberg Seiden '64
Harold W. & Miriam Altholz Seidman '43
Ronald L. Seifer '64
John C. '49 & Eze Hazel Seiferth
Nicholas J. & Elaine Chimel Sekreteta '71
Harry O. '68 & Becky Senekjian
Warren L. & Thelma Randby Serenbetz '45
Anne M. Servillo '93
Diana S. Seuringer '71
Gerard Severynse '58
Marc P. Seybold '98
Paul & Carol Wachenheimer Shaman '69/'69
Michael A. Shannon '05
Jeffrey B. '73 & Helenann Shapiro
Marvin R. & Charlotte Meyrowitz Shapiro '46
Wilbur & Muriel Golub Shapiro '56
Gerald Harvey Share '61
Harvey S. Share '53
Howard L. Shareff '77
Edward & M. Joan Bergmann Sharkey '73
Joseph M. & Jane Cavalieri Sharnoff '66/'69
Dovelet Shashou '77
John S. Shen
Jonathan C. Shen '91
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“Either network—or not work. Most employers find employees through word-of-mouth contacts, employee referrals, and networking.”

Career management consultants Stephen Rosen '55 and wife Celia Paul at the roundtable Get Hired! How to Market Yourself and Transition from College to Career in this Challenging Job Market



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It's a Hit: QC's First Residence Hall

They built it and the students came—with parents and siblings carrying boxes and suitcases—on August 26 to The Summit, the college's first residence hall (above, lobby). "So why a residence hall now?" President James Muyskens (at left, center) asked the gathering at the September 30 ribbon-cutting ceremony. "Building The Summit is a statement of great confidence, a way of saying we believe we are a fine college; in fact, we believe we are one of the best colleges you can attend. And if you are good enough to be accepted into Queens College, we are going to get rid of that last obstacle that might keep you from enrolling. Our students clearly believed that statement as the typical residence hall in its first year is only 75–80% full. We are 98% full." On hand to help the president cut the ribbon were various QC and CUNY VIPs, including Chancellor Matthew Goldstein, who is wielding the large pair of scissors.