



# THE QView



Discimus ut serviamus: **We learn so that we may serve.**

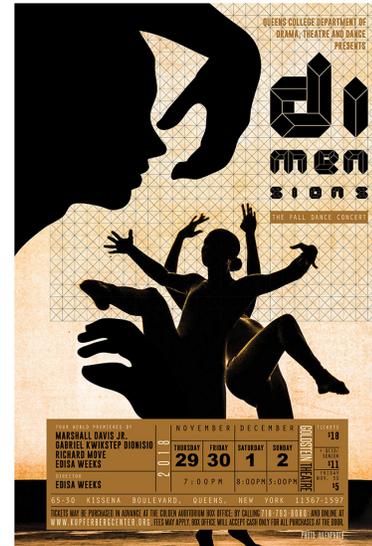
#38

## What's News

### Fall Dance Concert To Debut Works from Renowned Choreographers

Pieces by members of QC's internationally renowned dance faculty will receive world premieres at the college's annual fall dance concert, *DIMENSIONS*, taking place this week. The works will be performed by the talented students of the Department of Drama, Theatre, and Dance.

This year's program embraces diverse dance genres, including hip-hop, modern, and tap, and showcases the choreography of Marshall Davis, Jr., Gabriel "Kwikstep" Dionisio, Richard Move, and Edisa Weeks. The four works in the concert are inspired by game structures and alternate or parallel worlds, and explore how we physically interact with and become part of virtual dimensions.



*DIMENSIONS* will be presented on Thursday, November 29, and Friday, November, 30 at 7 pm; Saturday, December 1, at 8 pm; and Sunday, December 2, at 3 pm, in Goldstein Theatre.

Tickets are \$18; for students/seniors, \$11. On Friday, November 30, all tickets cost \$5. To purchase tickets in advance, visit [www.kupferbergcenter.org](http://www.kupferbergcenter.org), call 718-793-8080, or stop by the Kupferberg Center Box Office at Colden Auditorium. Additional fees may apply. The box office is open Tuesday-Saturday, noon-6 pm. All purchases made at the door on the day of performance must be paid in cash.

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## Fare Well at Graduation



Commencement—Thursday, May 30, 2019—is about six months away, but it's not too soon to learn what's entailed. At tomorrow's Graduation Information Fair, held from 12:15 pm to 1:30 pm in the Dining Hall's Armstrong Alley, representatives from the Commencement Office and the Registrar's Office can explain the whole process, from applying for graduation to ordering a cap and gown. Additional fairs will be held next semester. Students who expect to graduate in the spring should review their eligibility with an academic advisor.

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## Breaking Into the News

Three members of minority groups will talk about how they made careers for themselves in journalism in a panel discussion scheduled for tomorrow, from 12:15 pm to 1:30 pm, in the Dining Hall, Q-Side and President's Lounge. Two of the speakers--1010 WINS producer/editor/reporter Sweetina Kakar, and ABC Lincoln Square Productions producer William Gallego--are QC alums who worked at the Knight News, sponsor of this event.

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## New York Cares Coat Drive

The parka you no longer want will make winter warmer for someone else. New York Cares is holding its 30th annual coat drive. Donations—which are tax-deductible—will be accepted in front of Rosenthal Library tomorrow and Thursday.



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## Financial Aid Holds Town Hall Meeting

Student loans, Pell Grant eligibility, scholarships, and payment plan options will be among the topics at "A Knight at the Round Table," a discussion session taking place tomorrow, from 5 pm to 7:30 pm, at Rosenthal Library 230. Financial Aid staff will address questions previously submitted by students.

The event is hosted by the Student Association's Academic Affairs Committee, which is planning additional round tables for the spring semester.

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## **ACSM Honors Outstanding Alumna**

Frances J. Richard '56 will be recognized for her long-term service to the arts as the inaugural recipient of Aaron Copland School of Music's Distinguished Alumni Award on Friday, November 30, at 7:30 pm in LeFrak Concert Hall.

A graduate of Manhattan's Music and Art High School who majored in music at QC, playing cello, Richard continued her studies at New York University. Then she switched careers, earning a master's in Urban Studies and Planning at CUNY. She served as New York State's commissioner for Nature and Historic Preservation, chaired panels for the New York State Council on the arts, and held leadership roles at the National Council for Arts and Education, and Meet the Composer. As vice president and director for symphonic and concert music at the American Society of Composers, Authors and Publishers, Richard established new prizes, awards, and contests, and reinvigorated existing programs.

Fittingly, the award ceremony will be followed by a performance by the QC College Orchestra, directed by guest conductor Mark Powell, a conducting scholar at the Eastman School of Music. The entire QC community is invited to the event; admission is by voluntary contribution.



(Left to Right) ASCAP's Frances Richard with Composer John Corigliano and ASCAP's Cia Toscanini

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## **Open House for MFA Program in Creative Writing and Literary Translation**

QC's acclaimed MFA program, one of the only programs in the nation to offer a literary translation track within creative writing, will hold an open house on Wednesday, December 5, from 5 to 6:30 pm, in Klapper Hall, Room 710. Book the date for an opportunity to partake in light refreshments and intense conversation with faculty and current students.

OPEN  
HOUSE

## Spring into Wall Street

Diversifying the pool of people who enter the financial field is the goal of Goldman Sachs's 2019 Spring Exploratory Programs for college freshmen and sophomores. Workshops include a women's leadership camp; a camp for first-generation college students and members of underrepresented groups; and a pride summit for students who self-identify as lesbian, gay, bisexual, and/or transgender. For information about these programs and application deadlines, [click here](#).

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Tis the season to plan ahead! Now, for the first time, QC students can take advantage of the earliest summer registration offered by any college in the tristate area.

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# WOW!!

## #92



Jules Piccus '42 made international headlines in 1967 when he discovered in the National Library in Madrid two codices by Leonardo da Vinci that had been missing for 135 years.

[Click here](#) to see the full list of QC WOWs!

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## Heard Around Campus



**SUM**, <https://sum.cuny.edu> a CUNY publication that documents research by members of the university's community, highlighted a recent study in which **Steven Markowitz** (Barry Commoner Center for Health and the Environment) and colleagues showed that a patient's occupation should help determine whether or not that individual is screened for lung cancer. The paper, "The Occupational Dimension of Lung Cancer Screening," was published by the *American Journal of Public Health* . . . . The opening of the **Knights Table Food Pantry** was covered on NY1 . . . .

## Bookshelf

We are settling into the twenty-first century without having fully come to terms with the twentieth—a topic too large and important to leave to the pundits, but perfect for the writer's sensibilities. Alumna and award-winning fiction writer **Alice Eisenberg Mattison '62** has been critically acclaimed for the meticulous and empathetic ways she works out ways in which past and present are woven together, notably through the lives of people whose work, relationships, families, and stories are braided together for many years. In addition, she has a longstanding interest in how individuals and the social fabric change in momentous times. Her most recent novel, *Conscience* (Pegasus Books), moves from the 1960s up to today in its exploration of male and female, black and white lives altered by radical causes, ideologies, and struggles during and after the Vietnam war. Like her earlier novel *The Book Borrower*, *Conscience* is deeply concerned with women's stories and their friendships. Often painful, always insightful, the book is a study in questions of ethics and authenticity in an imperfect world, given emotional heft by Mattison's skill at developing intimate milieus and vivid characters while capturing the small, telling details that illuminate the dynamics among people.



## In Memoriam

### Jose Peralta

The Queens College community remains stunned and saddened by the sudden

death of New York State Senator Jose Peralta, class of 1996.

Jose may have been a psychology major, but what he really studied at QC was politics. He served as president of the college's Student Association and vice chair of the university Student Senate. He participated in the CUNY/SUNY Model Senate, and his election to the New York State Assembly made him the first QC and CUNY alum of that program to become a state legislator. Then he became the first Dominican-American to be elected to the New York State Senate.



In every office he held, he argued for greater funding for school aid, public higher education, and financial assistance for students, and against tuition increases. He also was a proud sponsor of the New York State Dream Act in the State Senate, a position that reflected his lifelong concern for the well-being of new Americans—early in his career, he directed a commission on immigrants for the New York City Central Labor Council.

“Jose’s passing leaves all of us empty of his energetic and always upbeat, positive presence,” says QC President Félix V. Matos Rodríguez. “We remain inspired by his enduring commitment to public service in Western Queens and all that he did on behalf of his community and extend our deepest condolences to his family.”

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**The Q View is produced by the  
Office of Communications and Marketing.**

**Comments and suggestions for future news items and the 80th  
Anniversary Website are welcome.  
Send them to [jay.hershenson@qc.cuny.edu](mailto:jay.hershenson@qc.cuny.edu).**