

FALL 2013, VOL. XVII, NO. 2

# QUEENS

THE MAGAZINE OF QUEENS COLLEGE

## Escape from Egypt

Abducted as a child,  
Nashwa El-Sayed '13  
made her way back  
to the United States

QC's Gateway to  
the Future  
—  
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# ALUMNI DAY

## HOMEcoming 2013

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## QUEENS

THE MAGAZINE OF QUEENS COLLEGE  
Fall 2013, Vol. XVII, No. 2

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Two from the Class of 1941

My parents—Grace Lawlor Abere and her husband, Joseph F. Abere—were in the first graduating class of Queens College. Grace earned a degree in sociology. Joe earned his bachelor’s degree at Queens, then went on to earn his PhD in chemistry at the Polytechnic Institute in Brooklyn. Joe and Grace were married in Queens Village on December 26, 1943. After Joe served in World War II, they moved to White Bear Lake, MN, where they raised their seven children and Joe worked as a corporate scientist for 3M. Joe passed away in 2003.

On a recent visit with Mom, we discovered the “Class of 1941” article in *Queens Magazine* (Fall 2011–Winter 2012). Her memories of college days were awakened and we enjoyed a lively conversation. Mom passed away on April 5, 2013, just before she turned 94. She and Dad enjoyed a wonderful life together for almost 60 years. They both had fond memories of their education at Queens College, and their children cherish the legacy they left behind.

Mary Jeanne Hecht

Belated Thanks

I grew up in a tough, working-class district of Brooklyn. My father did piecework in a factory that made men’s caps. My mother was a housewife. They had both dropped out of school after the eighth grade. There were virtually no books in our apartment.

Like most teenagers, I didn’t work very hard in high school and was unsure about what to do after graduation. At the end of my junior year my adviser asked me if I planned to go to college. I told him that it all depended on whether I could get into the New York City public system—which was free.

Fortunately I did, and entered Queens College in 1957. I was irritated, however, to learn that my freshman and sophomore years would be filled by required general education courses in literature and English, math and science, foreign language, art and music, and history. I had taken for granted, as did my parents, that I would pursue either medicine or the law and did not understand the purpose of two years of seemingly extraneous requirements.

And, initially, things did not go very well. My first writing assignment, from Professor Norman Silverstein, was to pick a word from a list on the blackboard (I chose the word *cancer*), look up the word in the



Grace Lawlor Abere and Joseph F. Abere, both from the college’s first graduating class.

*Oxford English Dictionary*, and then write a 1,000-word essay on the derivation and evolution of the word. When he returned the essay, the grade was an *F* and a comment on the first page read, “Is English your native language?” However, Professor Silverstein met with me in his office and patiently showed me how to rewrite each sentence. I then had to do the assignment over again and the second try resulted in a *C*. He then met with me for a second rewriting session. By the end of the course my writing had improved enough to receive an *A*.

Luckily, I also enrolled in a freshman literature section taught by a dynamic young instructor named Lillian Feder. She opened my eyes to the world of books and scholarship. Professor Feder’s skill in bringing literature to life, from Greek drama, through Shakespeare and Albert Camus, had an enormous impact on my imagination. Likewise, I took introductory history courses with Professor Richard Emery, whose lectures (without any notes—something I have never been able to duplicate) were absolutely riveting.

In addition, the freshman music course required students to attend a performance of Handel’s *Messiah*, which, after hearing it for the first time, became a great favorite. Finally, the art history survey required students to do a paper on a work of art at the Metropolitan Museum (which I had

never visited). I chose a piece from Old Kingdom Egypt, thus initiating a lifelong fascination with the history and culture of that ancient civilization.

I often wonder how different my quality of life would have been if I had gone to college in today’s setting, when general education has been all but abandoned and students flit from “studies” course to “studies” course, rarely if ever exposed to a common core of knowledge. A recent survey, for example, revealed that of the nation’s twenty “top” liberal arts colleges, only *one* has a general education requirement in history or literature.

Over the last decade I made a belated effort to locate and thank the professors who had enriched my life during those first two undergraduate years. Sadly, but not surprisingly, I discovered that they were no longer living. I had unthinkingly waited far too long to contact them. This brief letter serves, in a very small way, to try to make up for that oversight.

Sheldon M. Stern ’61

Send your letters to [qmag@qc.cuny.edu](mailto:qmag@qc.cuny.edu) or *Queens: The Magazine of Queens College*, Queens College, Queens Hall 270E, Queens, NY 11367–1597

New College Appointments—and a Presidential Milestone

Over the summer QC revised its administrative lineup. Elizabeth Hendrey, formerly acting chief operating officer and vice president for strategic planning and enrollment management, became acting provost. “This past year, as chief operating officer, I have had the opportunity to work with students, faculty, and staff from across the college, and I hope to draw on that experience in my new role,” says Hendrey. She replaces James Stellar, who assumed the challenging new role of acting vice president for academic innovation and experiential learning at the college.

William Keller was named vice president for finance and administration, a position that has been vacant since Katharine Cobb’s departure last year. A CUNY veteran, Keller held the same title at Kingsborough Community College. “I have immense respect for the countless



Hendrey



Stellar



Keller



Michaels



McClure

accomplishments of QC faculty, students, and staff,” he says. “I look forward to becoming part of the Queens community and to contributing all that I can to this remarkable institution.”

After national searches, two other campus positions went to in-house candidates as acting deans Craig Michaels (Education) and William McClure (Arts and Humanities) won permanent

appointments in their respective divisions. “We are delighted whenever search committees conclude that the best person for the job is one of our own,” says President James Muyskens.

But there are also constants amidst all the changes at the college. This fall marks Muyskens’ twelfth year on campus, making him the longest serving president in Queens College history.



Armstrong Festival Set for June 2014

It’s official: The first annual Louis Armstrong International Music Festival will take place on a weekend next June at the USTA Billie Jean King National Tennis Center in Flushing Meadows Corona Park, which was home of the 1939 and 1964 World’s Fairs.

“We want this festival to embrace the legacy of Louis Armstrong, who traveled the world and became known as ‘Ambassador Satch’,” notes Jeffrey Rosenstock (VP Government & External Relations), who is helping to organize the event. “Indeed, this festival takes its inspiration from Armstrong’s belief that ‘You gotta listen to all kinds of music.’”

Rosenstock believes the festival, which will use multiple stages and locations throughout the USTA grounds, has the potential to draw over 60,000 people. There will be an open festival format each day from noon to 7 pm, and a concert featuring major artists in the Arthur Ashe Stadium each evening.

George Wein, the legendary founder of the Newport Jazz and Folk Festivals, will serve as advisor. “This could be a true world’s fair of music in the actual World’s Fair grounds,” Wein believes. “It’s a spectacular concept to showcase not only jazz, but music from around the world.”

The festival, which is being produced by the college through the Kupferberg Center for the Arts, has already secured support from Bloomberg Philanthropies, the City University of New York, and the Kupferberg Family. Collaborating partners include NYC & Company, the NYC Department of Cultural Affairs, the NYC Department of Parks and Recreation, the Louis Armstrong House Museum, and the USTA.

Keep your eye on the college’s website in coming months for more information about performers and tickets for what might be the most exciting thing to hit Queens since the 1969 Mets.

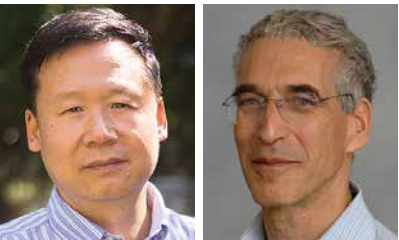




## Remembering Marvin Hamlisch

Celebrating “one singular sensation,” Donna McKechnie (l.), Cassie of the original cast of *A Chorus Line*, was among the many friends, family, and creative collaborators who performed and reminisced at a May 5 concert at Kupferberg Center honoring the memory of stellar composer, performer, and QC graduate Marvin Hamlisch. Above (l.-r.) are conductor J. Ernest Green, tenor J. Mark McVey, Hamlisch’s widow, Terre Blair Hamlisch, and Copland School Director Ed Smaldone. McVey also performed (above, right) with his children, Grace and Kyle, and wife, Christy Tarr-McVey. Preempted by Hurricane Sandy, the concert had originally been scheduled for November 4.

## Two More QC Faculty Named Distinguished Professors



Jiang Freeman

Yunping Jiang (Mathematics) and Joshua Freeman (History) have been named CUNY Distinguished Professors, becoming the latest QC faculty members to attain a title the university confers on its top scholar-teachers. Jiang completed his PhD at the CUNY Graduate Center in 1990 and joined QC two years later, becoming a full professor in 2001. His research investigates key issues in chaotic systems, a field that can be used to examine phenomena as disparate as the flow of water and the fluctuations of stock prices. His insights have deepened our understanding of such chaotic behavior; his work has been described as elegant and exceptional. A terrific ambassador for Queens College, Jiang has been a visiting professor in France, England, Germany, and Switzerland, in addition to his native China. Like Jiang, Freeman has enjoyed a bril-

liant career. Upon earning his doctorate from Rutgers University in 1983, he crossed the Hudson, working at the CUNY Graduate Center and Columbia University; in 1997 he came to QC. He has served the college, the Murphy Institute, and the City University in many capacities, including two terms as executive officer of the PhD History Program at the Graduate Center. Few historians can match Freeman’s knowledge of New York City. His books have won both the New York Society Library Book Prize for History and the Philip Taft Labor History Book Award, and he has been called “the world’s leading authority on modern New York labor.” His most recent title, *American Empire 1945–2000*, was not able for its thoroughness, rigor, and readability—an unusual combination. Jiang and Freeman join the ranks of the college’s other distinguished professors, bringing the total to a baker’s dozen: Robert Bittman (Chemistry), Fred Gardaphé (English), Azriel Genack (Physics), Kimiko Hahn (English), Jeffrey Halperin (Psychology), Samuel Heilman (Sociology), George Hendrey (Earth & Environmental Sciences), Pyong Gap Min (Sociology), Carl Riskin (Economics), Morris Rossabi (History), and Stephen Steinberg (Urban Studies).

## Marie Ponsot Wins Poetry Prize



Ponsot

With six volumes of poetry to her credit, and numerous French-to-English translations, Professor Emerita Marie Ponsot (English) is not averse to hard work. This spring, her efforts paid off handsomely. She is the recipient of the 2013 Ruth Lilly Poetry Prize, at \$100,000 one of the biggest literary awards in the United States. Issued annually since 1986 by the Poetry Foundation, publisher of *Poetry* magazine, it salutes lifetime achievement by a living poet; previous winners include Adrienne Rich, W.S. Merwin, and Maxine Kumin. “I’m honored to be a recipient of the Ruth Lilly Award and to be counted amongst such august poets,” says Ponsot. “The spirit of such a prize, as given by Ruth Lilly, is a testament to the power of poetry.” It also attests to the strength of this year’s honoree, a nonagenarian who continues to write—and rewrite—in longhand on pads of paper. In recognition of her achievement, we reprint the following poem.

### Late Spring as Usual

The green vine is moving.  
The motion’s too slow to be visible but it is racing,  
racing feeling for a way across the wall of fence  
it’s scrawling on, inches added every day.  
Forwarding, sunwarding, it claims its place. Green states its claim. It writes the lesson of the day: longing,  
longing coming true while arcing out and up according to the instruction of desire. Sun-hungry its tip has tilted toward sun-space. Already it is speeding leaf-notes out of its root all along the sprigless budless thread still scribbling the deed of its location.  
In two weeks or one or four morning glory.

(From the collection *Easy: Poems*, Knopf, 2009. Reprinted with permission of the author.)

## Massachusetts’ First Lady Returns to Campus



Woman & Work Director Carmella Marrone (l.) interviews Diane Patrick at campus event.

In April Diane Patrick ’72—former New York City schoolteacher, successful attorney, and, more recently, First Lady of Massachusetts—returned to her alma mater in a role for which she has gained increasing recognition in recent years: domestic abuse survivor. The day began with a nostalgic tour of the campus where she earned her degree in early childhood education. Patrick

then appeared at a special event in the President’s Lounge where, in an hour-long interview conducted by Carmella Marrone, director of the college’s Women and Work Program, she revealed to a packed room a chapter of her life about which she retains troubling memories: her first marriage. Following a lively, mostly upbeat account of her personal history—beginning with a Brooklyn childhood in a warm,

supportive family as the granddaughter of the borough’s first black elected official—she spoke of her years trapped in an emotionally and physically abusive marriage. Her path to liberation, she said, began when a concerned friend arranged a meeting between Patrick and a recent law school graduate named Deval who became Patrick’s friend, advisor, and emotional pillar, helping her break free of her increasingly threatening husband. That friendship grew to something more and the friend, said Patrick, “happens, today, to be the governor of Massachusetts.” “I found freedom,” she said as much applause flowed from an audience that included members of the Women and Work program wearing teal ribbons they had made in connection with the April observance of Sexual Assault and Awareness Month. “I didn’t talk about it for a long time,” Patrick continued, explaining how now, every time she speaks about this aspect of her history, she receives cards, letters, and emails from women who say she inspired them to find the courage to confront their own domestic abuse situations. “If that’s the result of my giving up some of my own privacy,” she said, “then I have found it to be worth it.”

## Three QC Graduates Receive NSF Fellowships

The National Science Foundation Graduate Research fellowships are among the most prestigious and highly competitive grants in the country. This year three QC graduates—Jasmine Hatcher, ’09 Christopher Parisano ’08, and Jamar Whaley ’11—received these awards to continue their research. Their projects include finding a safer way to store technetium, a radioactive by-product of nuclear fission (Hatcher); investigating the relationship that people in Lima, Peru, have with archaeological sites, which often are the only places they can dispose of garbage (Parisano); and exploring the neurological adaptations that occur within

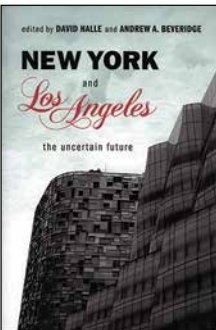
individuals suffering from behavioral addiction to the Internet (Whaley). The NSF fellowships, which provide \$126,000 over three years, support graduate students in science, technology, engineering, and mathematics (STEM) disciplines who are pursuing research-based master’s and doctoral degrees at accredited U.S. institutions. About 2,000 awards from a pool of over 13,000 applicants were given nationwide. “I am proud and delighted that the National Science Foundation has



Left to right: Christopher Parisano, Jasmine Hatcher, and Jamar Whaley

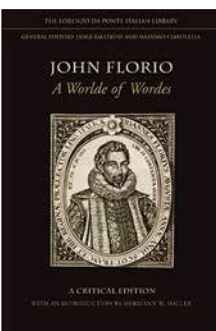
recognized the achievements and potential of these exceptional young scientists,” said President James Muyskens. “They join the ranks of past recipients who have gone on to become prominent visionaries, inventors, and Nobel Prize winners.”





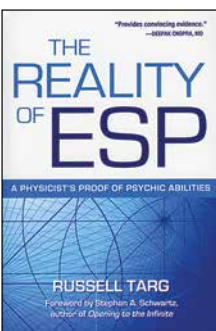
Together, the two largest cities in the United States house about one-eighth of its total population, as **ANDREW BEVERIDGE** (Sociology) notes in the first chapter of **New York and Los Angeles: The Uncertain Future** (Oxford), which he co-edited with David Halle, a sociology professor at the University of California, Los Angeles. That's reason enough for this bicoastal project. Using the latest Census information and drawing on the expertise

of authorities in nine fields—architecture, criminology, culture, demography, economics, education, environmental studies, history, and politics—the book analyzes recent trends, which may foreshadow future developments in other urban areas in this country and abroad. *New York and Los Angeles* features maps and tables Beveridge created with his Social Explorer program, which crunches demographic data going back to 1790.



One of the most prominent linguists and educators in Elizabethan England was John Florio (1553–1625), the son of an exiled Italian Protestant. Florio grew up on the Continent, where he received a university education, then moved to Elizabethan England. There he taught at Oxford, tutored prominent patrons from the nobility and royalty, and was a friend and colleague to intellectuals and writers. To promote what he considered the greater refinement of Renaissance

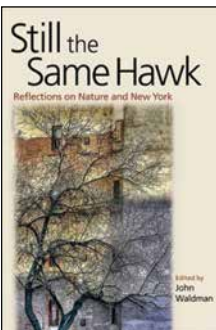
Italy's literary and scientific culture, he published several works on the Italian language. Foremost among these was **A Worlde of Wordes**, an Italian-English dictionary consisting of 46,000 entries that was printed in England in 1598. Now **HERMANN HALLER** (European Languages) has published the first critical edition of this work, in which he reveals Florio to have been a brilliant translator, exuberant collector of words and proverbs, and accomplished writer and grammarian. *A Worlde of Wordes* features a wide variety of social registers, from medical and scientific terminology to dialect forms, erotic terminology, colloquialisms, and proverbs.



If your knowledge of the paranormal is limited to scary movies, be prepared to stretch your mind. **RUSSELL TARG '54**, the pioneering laser physicist and inventor, also is among the most articulate defenders of what he terms “remote viewing,” or extrasensory perception—a subject he researched extensively at the Stanford Research Institute, supported by 20 years of military and CIA funding. His new book, **The Reality of ESP: A Physicist's Proof of Psychic Abilities** (Theosophical

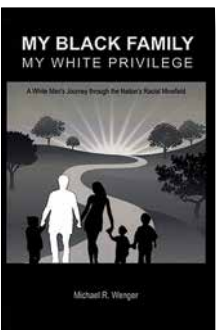
Publishing House), presents experimental data developed in his own and others' laboratories, including formerly classified material. But are these data plausible? How can it be possible to “see” into the future or into places out of the test subject's sight? What does

it mean to have abilities beyond the known, “local,” bodily senses? Targ discusses the evidence for remote viewing in terms of both physics theory and Buddhist thought, relating the scope of human consciousness to other deep connections across space and time among seemingly separate elements of the universe. He proposes a paradigm in which consciousness is understood as existing within “nonlocal space-time.”



“Few juxtapositions conjure as many mixed reactions from city dwellers . . . as the blatant appearance of ‘nature’ against their urban backdrop.” This dualism is the premise upon which **JOHN WALDMAN** (Biology) edited **Still the Same Hawk: Reflections on Nature and New York** (Fordham University Press). This collection of essays by 11 writers offers their perspectives on the experience of nature in a totally urban landscape—a concept explored

in a conference, *Why Nature Matters to New Yorkers*, that Waldman convened at Queens College in December 2005. In his introduction, Waldman explains how his own career has been shaped by the dualism of his Bronx childhood: growing up within earshot of a busy expressway, but also just a bike ride away from the Long Island Sound. The essays that follow offer perspectives that are scientific, historical, and personal. They can be somewhat startling, as in Robert Sullivan's account of his “so-called journey to the dark side,” when he spent a year closely observing the daily activities of the city's rats. Or they can be alarmingly prescient, as in Anne Matthew's descriptions of various “visions” for the future of New York. Her “urban vision #4” depicts New York as a coastal mega-city “profoundly altered by global warming . . . where officials rightly worry about the effects of giant storms.”



A proud part of Queens College's history is its contribution to the Civil Rights Movement. Among QC's leaders was **MIKE WENGER '65**, who, together with Stan Shaw '65, chaired the Student Help Project in South Jamaica and in Prince Edward County, VA, from 1963 to 1964 (for which they received the B'nai B'rith Human Relations Award). Wenger went on to do antipoverty work in Appalachia and at one time served as deputy director for outreach and program

development for President Clinton's Initiative on Race. Now a senior fellow at the Joint Center for Political and Economic Studies in Mitchellville, MD, Wenger has written a book recounting his experiences growing up Jewish and working class in New York City, becoming an activist in college, entering into an interracial marriage, and working and parenting in a society that, despite hard-fought changes for the better, is still rife with prejudice and discrimination. **My Black Family, My White Privilege: A White Man's Journey through the Nation's Racial Minefield** (iUniverse) combines the personal and political. At home in both the black and white communities, Wenger offers insights into the many ways in which race shapes lives and opportunities.

# An Eye for Detail

## New Basketball Coach Darryl Jacobs

By Bob Suter

At a press conference in June to introduce Darryl Jacobs, Queens College's first full-time men's basketball coach in nearly two decades, Assistant VP for Athletics China Jude concluded a recitation of his accomplishments by noting that “He's poised, strong, witty, passionate, and organized.” And then added, “It seems like every time I call Coach Jacobs, he's wiping his car down. . . . So, I really appreciate the attention to detail that he has.”

Stepping to the podium amid applause and laughter, Jacobs characterized his actions as simply “getting a good workout,” while also confiding that he's got the crew at his car wash trained: “Now, when I come back they say, ‘Coach, it's perfect; it's just the way you like it.’ So, yes, I am a person who pays attention to details.”

Weeks later, speaking from behind a desk in Fitzgerald Gym, Jacobs recalled his basketball days at William Penn University (where he also played football). As a point guard, he showed such attention to detail in directing players on the floor that his coach enlisted him to coach the junior varsity and assist in coaching the varsity before going overseas to play professionally. “I always had a great basketball IQ, according to my college coach, Coach Richardson,” Jacobs said.

Six months later, in January 1989, Jacobs landed a contract to play professionally in South America. (He has also played in the United States Basketball League.) Yet the coaching instinct remained, and he returned to his hometown, Paterson, NJ, in 1991 to become assistant basketball coach at Paterson Eastside High School. During his three-year tenure the team won two county championships and one state championship, and Jacobs began a tradition of coaching winning teams.

He returned to college ball in 1994 with assistant coaching positions at Ramapo College and Montclair State University, and then was head coach at Lehman College, where the team won two consecutive Hudson Valley Athletic Conference Championships and Jacobs earned Coach of the Year honors. Five seasons (2000–2005) followed as head coach at Felician College. The team won the Eastern Collegiate Athletics Conference Division II Championship in 2004 and the Central Athletic Collegiate Conference regular season championship; Jacobs was again named Coach of the Year. At Clark Atlanta University from 2006 to 2011 he built one of the country's elite basketball programs, leading the Panthers to their first Southern Intercollegiate Athletic Conference Tournament Championship in 46 years. Jacobs was honored as both SIAC Coach of the Year and Atlanta Tip-Off Club/Naismith Georgia College Coach of the Year.

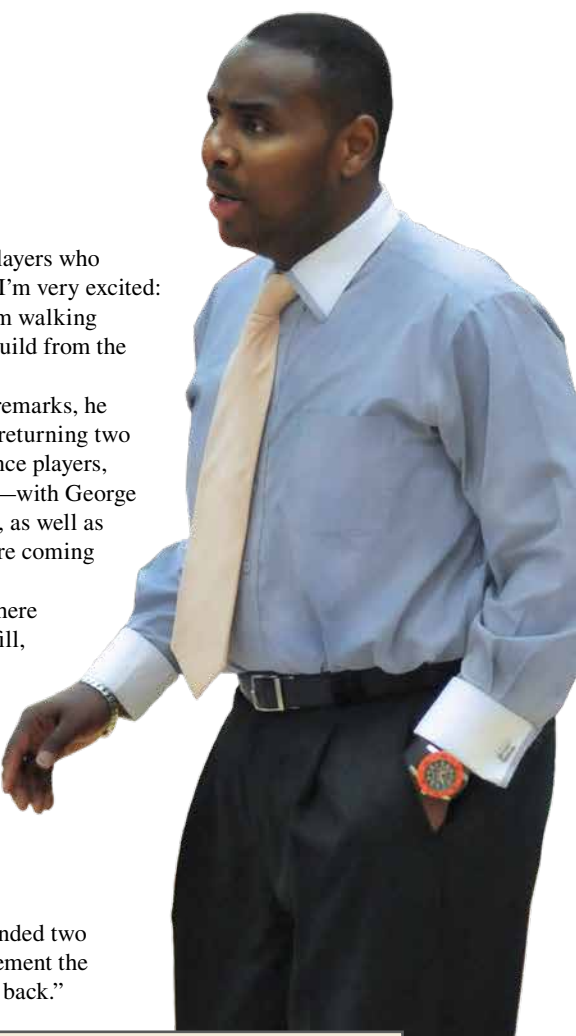
Prior to accepting his QC appointment, Jacobs spent two seasons as head coach at Virginia State University, where the Trojans had back-to-back six-win records in the Central Intercollegiate Athletic Association, culminating with the 2012–13 team advancing into the second round of the CIAA playoffs.

At the June press conference, Jacobs had graciously acknowledged the work of his predecessor Kirk Peponakis and,

citing some of the strong players who would be returning, said, “I'm very excited: This is the first program I'm walking into that I don't have to rebuild from the ground up.”

Expanding upon those remarks, he said that “Any time you're returning two Second Team All-Conference players, that's a good place to start—with George Holmes and Patrick Parker, as well as some other key guys that are coming back into the program.”

Nonetheless, he noted there were still key positions to fill, “particularly up front, the guard position, as well.” But, the New Jersey native offered, “One of the advantages of being from the area is I've got some good recruiting ties. Hopefully, when the smoke clears, we'll have landed two big guys up front to complement the big guys we've got coming back.”



### The Second Annual Queens College

## Hall of Fame Dinner

SATURDAY, OCTOBER 19 | STUDENT UNION

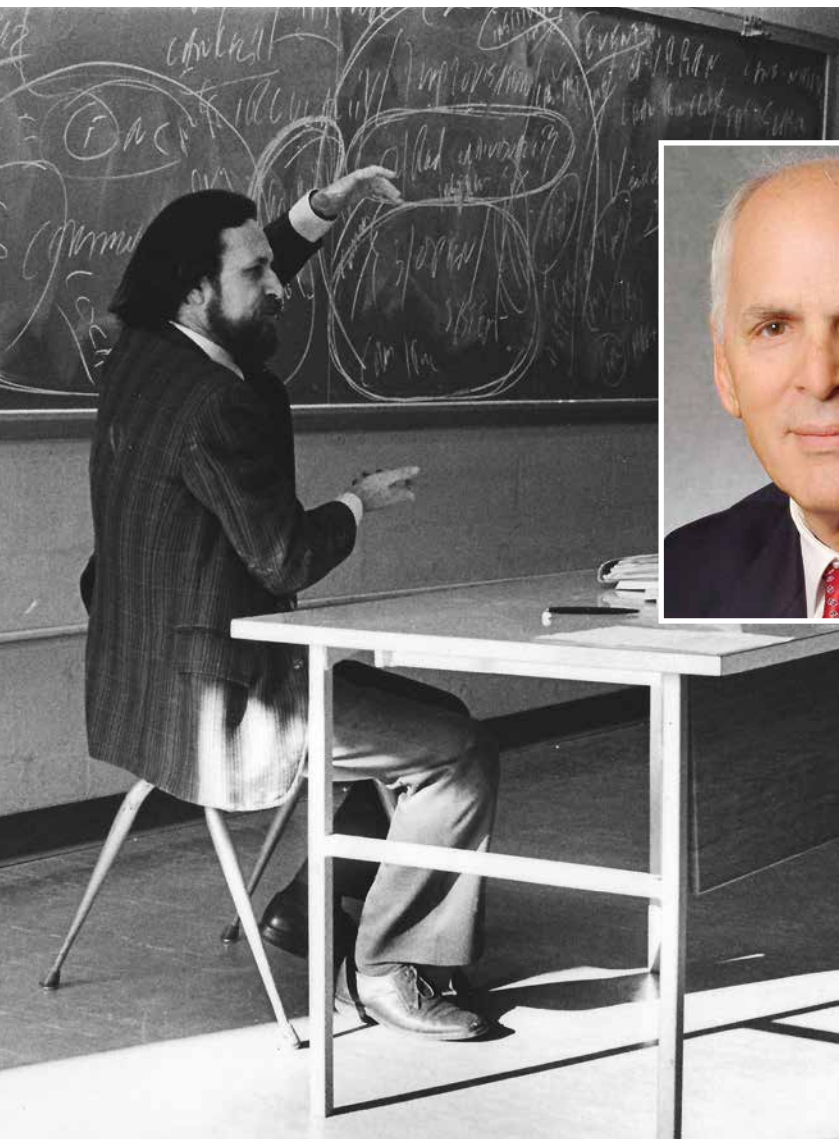
The evening's honorees include:

- |  |   |
|--|---|
| <b>Joseph Gould '74</b><br>Track & Field                                     | <b>Anthony Migliore '77</b><br>Ice Hockey                               |
| <b>Althea Gwyn '78</b><br>Basketball   | <b>Roger Ratner '65</b><br>Basketball                                   |
| <b>Marjorie Larney '62</b><br>Track & Field                                  | <b>Dr. Robert Tierney</b><br>Longtime Baseball<br>Coach & Administrator |
| <b>Eileen MacLellan '83</b><br>Basketball, Swimming,<br>Volleyball, Softball | <b>Women's<br/>Basketball Team</b><br>1972–73                           |
| <b>Geoffrey Maloney '63</b><br>Basketball, Baseball                          |   |

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# Alumnus Funds Million-Dollar Scholarship in Honor of Beloved Professor

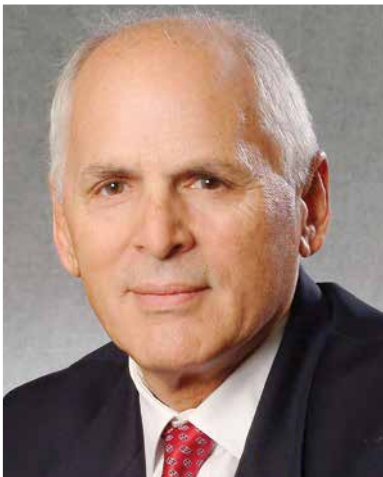


Don Brownstein (inset) found that the lessons he learned in Philosophy Professor John McDermott's classroom (above) could lead to success in the field of finance.

After two decades teaching philosophy, Don Brownstein '65 decided to go into finance, created an investment fund, and made a fortune. Now he has donated \$1 million to Queens College in the name of the philosophy professor who, he says, helped make it all possible.

The gift will fund a scholarship for up to 20 humanities honors students each year. At the donor's request, the college has named the scholarship program for Professor John J. McDermott, who taught Brownstein when he was an undergraduate at Queens in the early 1960s.

"One got the sense from Prof. McDermott that being engaged in philosophy and the humanities was intrinsically valuable," says Brownstein. McDermott gave his students "a deeper understanding of what life is all about."



A furrier's son who grew up in the Bronx, Brownstein graduated from Queens in 1965 and went on to earn a PhD in philosophy from the University of Minnesota. He then embarked on a 20-year career as a professor of philosophy at the University of Kansas, where he also did some filmmaking, including a short documentary on the Beat Generation writers William Burroughs and Allen Ginsberg, as well as TV commercials for a local motorcycle dealership.

After two decades, Brownstein wanted a change. "I did an inventory of my skills, and started consulting in finance," he recalls. In 1988 he began working in portfolio management at Franklin Savings Association, a leader in the development of quantitative methods for the management of mortgage-backed securities. He then created the business plan and was jointly responsible for founding CDC Servicing for the Caisse des Dépôts et Consignations in 1993, which he also ran until the end of 1996. Finally, in 1997, he established Structured Portfolio Management, which he continues to head.

Brownstein says the lessons he learned in McDermott's classes were valuable both as a general guide for life and for a career in finance. "Employing logical principles, not making assumptions that are not questioned, etc.—this helped me enormously in my career."

McDermott started teaching philosophy at Queens in 1956. In 1969 he received the E. Harris Harbison National Award for Gifted Teaching from the Danforth Foundation. Then, in 1977, he moved to Texas A&M, where at 81 he continues teaching to this day as a distinguished professor of philosophy and humanities.

"Brownstein and I agree on the value of the humanities," notes McDermott. "It has to do with dignity and the 'thickness' of life. It gets you ready when your mom is dying, or you discover you have cancer. STEM [science, technology, engineering, and mathematics] doesn't do any of that."

Brownstein has committed to provide his gift in five installments of \$200,000 over five years. Each year, half of the contribution will be paid out in scholarships to help meritorious humanities students concentrate more on their studies by lessening their need to find outside employment. The other half of each installment will go into a fund to allow the scholarships to continue after the initial five-year period.

Although other fields may hold out a greater promise of employment, Brownstein believes philosophy helps develop more competent, caring, and engaged citizens. And besides such useful societal goals, he notes, it teaches you how to "just enjoy thinking about things."



Michael Minikes '65 talks with students at a recent Professionals on Campus event.

## Professionals on Campus: Offering Students Practical Career Advice

Each year the Office of Institutional Advancement brings students and distinguished alumni together through a special lecture series called Professionals on Campus.

The program, arranged in seminar-style gatherings, offers students the opportunity to interact with seasoned professionals from a number of industries and sectors. Our speakers, who all got their start at Queens College, are experts in their fields and role models for our students.

We would like to thank the following alumni who participated in the Professionals on Campus series last spring:

**Dr. Louis Aledort '55**, The Mary Weinfeld Professor of Clinical Research in Hemophilia Mount Sinai School of Medicine

**Dr. Richard Barakat '81**, Chief, Gynecology Service  
Department of Surgery, Memorial Sloan Kettering Cancer Center

**Dr. Martin Diamond '58**, Director, Osteopathic Medical Education, Nassau University Medical Center

**Lee Fensterstock '68**, Chairman and CEO Fensterstock Associates

**Michael Minikes '65**, Managing Director, Investor Client Management, Chairman and President, JP Morgan Clearing Corp.

**Diane Patrick '72**, First Lady of Massachusetts,  
Partner, Ropes & Gray LLP

**Dr. Jonathan Steinberg '76**, Director, Arrhythmia Institute of the Valley Health System in New York and New Jersey

## Gala Gathering

The Queens College Gala celebrates the college's remarkable alumni and raises funds for scholarships and programs.

This year's twenty-third Gala, at Gotham Hall in Manhattan, opened with performances by students from the college's Drama Department, who performed excerpts from *A Funny Thing Happened on the Way to the Forum*. Next, emcee and Queens College Foundation Board Member Gail Marquis '80 introduced President

James Muyskens, who talked about the events surrounding the college's 75th Anniversary. Then Board Chair Carol Hochman '71 acknowledged our Angel Investors and all Board Members in attendance.



Hennekens

The Gala honored three outstanding alumni. **Charles H. Hennekens '63**, who was the first to demonstrate that aspirin can prevent a first heart attack and is currently the first Sir Richard Doll Professor of the Charles E. Schmidt College of Medicine at Florida Atlantic University, received the President's Award.



Zarom

**Rony Zarom '92**, CEO and owner of Decima Ventures, was recognized with the Alumni Award.

**Jerry Cohen '73**, partner at Deloitte & Touche LLP and QC Foundation Board Chair Emeritus, received the Lifetime Achievement Award.

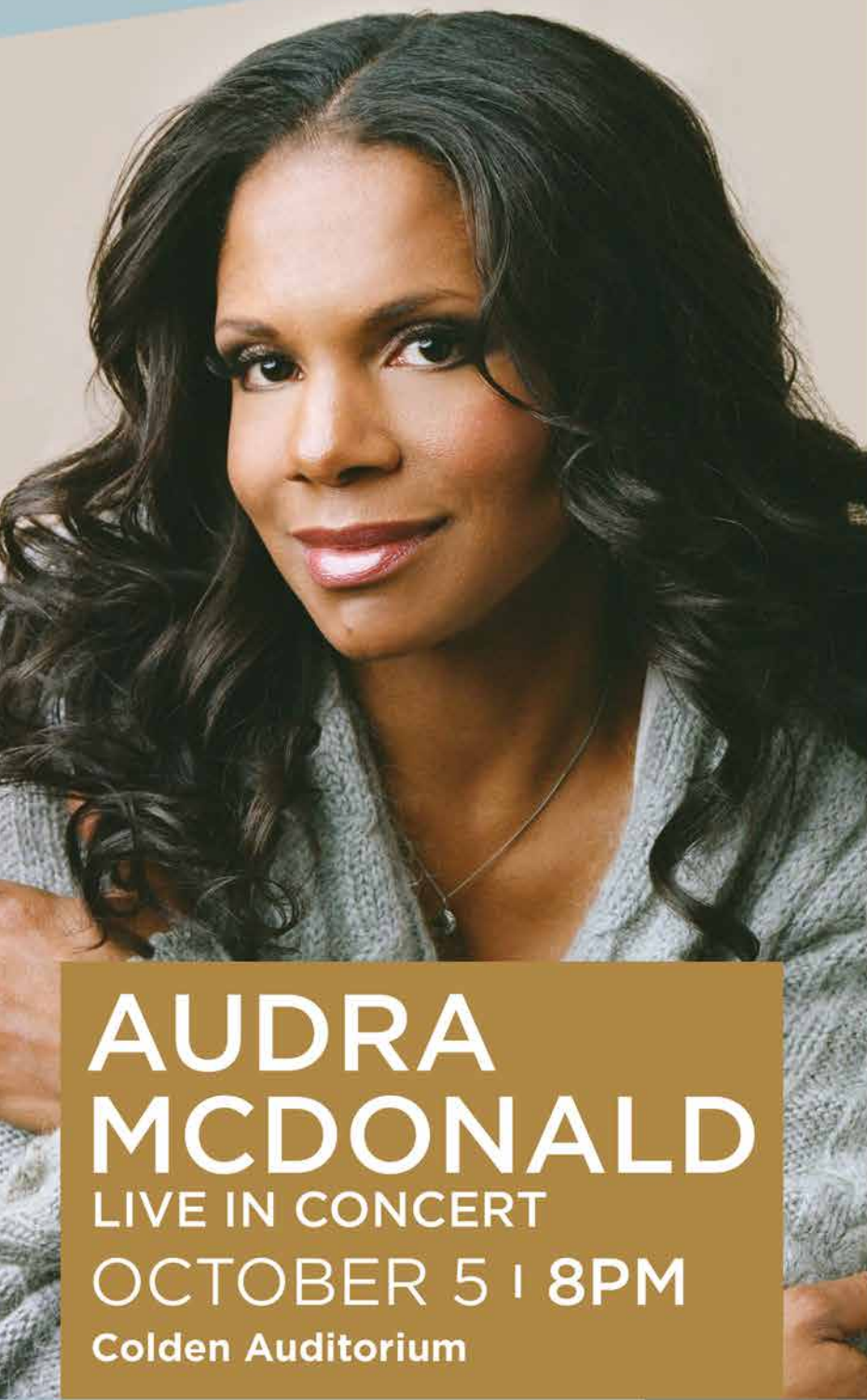
The evening closed with a showcase of opera selections by students from the Aaron Copland School of Music. We thank everyone who helped make the Gala a great success.



Cohen



KUPFERBERG  
*presents*



**AUDRA  
MCDONALD**  
LIVE IN CONCERT  
OCTOBER 5 | 8PM  
Colden Auditorium



65-30 Kissena Boulevard  
Flushing, NY 11367-1597  
Exit 24 off the LIE

**KUPFERBERG** QUEENS  
CENTER FOR THE ARTS COLLEGE

**2013-2014 SEASON  
ON SALE NOW  
ALUMNI SAVE 10%\***



**BALÉ FOLCLÓRICO  
DA BAHIA**  
Colden Auditorium  
FRI, OCT 18 | 8PM



**HOLIDAY POPS WITH  
THE BOSTON POPS  
ESPLANADE ORCHESTRA**  
Colden Auditorium  
SUN, DEC 8 | 7:30PM



**VALERIE SIMPSON  
PERFORMING THE MUSIC OF  
ASHFORD AND SIMPSON**  
LeFrak Concert Hall  
SAT, DEC 14 | 8PM



**BALLET HISPANICO**  
Goldstein Theatre  
SAT, FEB 8 | 8PM  
SUN, FEB 9 | 3PM



**LOVE IS GOOD AN EVENING WITH  
CHRISTINE ANDREAS  
AND MARTIN SILVESTRI ON PIANO**  
LeFrak Concert Hall  
FRI, FEB 14 | 8PM



**LAURIE BERKNER BAND**  
Colden Auditorium  
SUN, MAR 2 | 3PM



**BARBARA COOK**  
Colden Auditorium  
SAT, MAY 10 | 8PM

For more events and tickets:  
**KupferbergPresents.org**  
718.793.8080 or visit the Box Office

\*Alumni save 10% on ticket purchase with code: ALUM  
Restrictions apply. Discount available on select  
performances only. Not valid on premium or VIP seats.  
Subject to availability. While supplies last.

Putting

**KUPFERBERG**  
CENTER FOR THE ARTS  
on Your Cultural Map

**THE CURTAIN RISES**, the music begins to play, and the audience settles into their seats for another memorable evening of entertainment at Colden Auditorium or LeFrak Concert Hall. Across campus, the Queens College Art Center and Godwin-Ternbach Museum are hosting groundbreaking exhibitions. At the Department of Drama, Theatre & Dance and Aaron Copland School of Music, students collaborate with professional performers to stage memorable plays and dance productions.

The arts are alive at Queens College. This season Audra McDonald, the Boston Pops Esplanade Orchestra, and Ballet Hispanico are just some of the performers being showcased by Kupferberg Presents. Award-winning authors like Philip Roth and E. L. Doctorow will appear as part of Queens College Evening Readings, and the Louis Armstrong House Museum will celebrate its 10th Anniversary with a full line-up of events.

It is clear that the organization at the center of it all, Kupferberg Center for the Arts, is leading the renaissance at the heart of Queens by bringing engaging art, entertainment, and cultural programming to the college and spearheading a focus on the arts across the borough.

In 2011 Colden Auditorium, Goldstein Theatre, the Atrium in LeFrak Concert Hall, and the Godwin-Ternbach Museum underwent \$18 million in renovations. With the renovations, made possible by a gift from the Kupferberg family, the venues now provide the perfect setting for concerts and other events. The investment in these spaces also has sparked renewed support for the arts in Queens.

Jeffrey Rosenstock, executive director of the Kupferberg Center, is enthusiastic about the direction of programming on campus. "Kupferberg Presents has developed an exciting season featuring a roster of first-rate talent, many of whom will be making their Queens debut in our venues. Along with those events, there are so many other wonderful visual and performing arts shows and programs here on campus."

In all, the Kupferberg Center boasts seven partner organizations, each committed to fulfilling the cultural needs of the community. "Be it a performance by our masterful Queens College Orchestra, an opening for an internationally recognized artist in our Godwin-Ternbach Museum, or one of our family-friendly concerts, the Kupferberg Center should be a favorite destination on your cultural map," says Rosenstock. "We are more than ready to make the center a major part of people's itinerary for years to come."

**Tickets to all Kupferberg Center for the Arts events are available online at [www.kupferbergcenter.org](http://www.kupferbergcenter.org) or by phone at 718.793.8080.**

**They may also be purchased at the Colden Auditorium Box Office on campus, which is easily accessible off Exit 24 of the LIE. Onsite parking is available.**

**Admission to the Godwin-Ternbach Museum and QC Art Center is free.**

**FALL MUSIC, ART,  
CULTURE GUIDE**



**Source Material**  
AUG 26-OCT 31, 2013  
Closing Reception  
OCT 24 | 6 PM  
QC Art Center

**BIALA: Vision and Memory**  
SEP 12-OCT 27, 2013  
Opening Reception  
SEP 12 | 5 PM  
Godwin-Ternbach Museum

**Queens College  
Evening Readings**  
Featuring Philip Roth,  
Margaret Atwood,  
Colum McCann, and more!  
SEP 24, 2013-APR 8, 2014  
Seven Tuesdays at 7 PM  
LeFrak Concert Hall

**Chamber Music Live**  
OCT 11-DEC 13, 2013  
Seven Fridays at 10 AM  
LeFrak Concert Hall

**South Pacific**  
Presented by the Aaron  
Copland School of Music and  
the Department of Drama,  
Theatre & Dance  
NOV 7, 2013 | 7 PM AND NOV 8, 2013 | 8 PM  
NOV 9, 2013 | 2 PM AND 8 PM  
NOV 10, 2013 | 3 PM  
Goldstein Theatre

**Dance Fusion**  
2013 Queens College  
Faculty Dance Concert  
DEC 5, 6, & 7 2013 | 7 PM  
DEC 8, 2013 | 3 PM  
Goldstein Theatre

**Queens College  
Choral Society**  
73rd Annual Winter Concert  
The Best of Duke Ellington's  
SAT, DEC 14, 2013 | 8 PM  
Colden Auditorium

**Louis Armstrong  
Historic House Tours**  
Visit NYC's original house  
that rocks!  
TUES-FRI | 10 AM-5 PM  
SAT & SUN | 12 NOON-5 PM  
Louis Armstrong House Museum





## QUEENS ALUMNI NOTES

**1942: Peter Skala**, who attended Queens College in 1941 and 1942 before being drafted into the army, is the subject of a new book, *The Boy Who Wore White Stockings* (Troubador), which is based on many hours of interviews with author David Hutt. The book focuses on Peter's youth in Vienna, flight from Hitler-dominated Austria for the U.S. in 1939, and army service as a counter-intelligence officer. For bravery in action—capturing a German general at the battle for Metz—he earned the Silver Star Award. Peter eventually graduated from Yale in 1947 and now lives in London ... **1946: Madeleine Brennan**, who began teaching in 1946, retired on the last day of classes this spring, but writes that first she celebrated 50 years as principal of Dyker Heights Intermediate School in Bensonhurst, Brooklyn. According to State Senator Martin Golden, that makes her the longest-serving principal in New York City's history. As the *New York Times* described her tenure, she had been at the school's helm "longer than most of her teachers have been alive—longer, experts believe, than any other principal in the country." Her good-bye walk down the school steps after the final bell was accompanied by Tina Turner's "Simply the Best" and a crowd shouting "Better than all the rest" ... **Charlotte Meyerowitz Shapiro** writes that she has published a book about "the third member of the suffragist triumvirate with Susan B. Anthony and Elizabeth Cady Stanton," titled *Searching for Matilda: Portrait of a Forgotten Feminist*. The book is both a rediscovery of Matilda Joslyn Gage—one of the most important feminist theorists and leaders of the nineteenth century—and a study of the reasons she has been forgotten or overshadowed. A League of Women Voters activist for 50 years, Charlotte also cofounded Women on the Job, dedicated to helping women achieve pay equity, secure nontraditional jobs, and break through the glass ceiling ... **1953: Wilbert Aronow** is a professor of medicine at New York Medical College, where he has achieved a staggering record of publication. Editor of 10 books, he is author or

coauthor of 1,271 scientific papers and 188 commentaries or letters to the editor published in medical journals ... **1956: Sybil Gilmar**, a prolific author of plays, short stories, essays, editorials, and articles, recently published her first novel: *The Jew and the Pope*, a work of historical fiction set in Renaissance Rome in 1542. In it, Pope Paul III decides to reinstitute the Inquisition, and his friend—a Jewish doctor and rabbi—must decide whether to flee Rome ... **1961: Edward Birnbaum** joined the law firm of Goldberg Segalla as a partner in its White Plains, NY, office, where he is a member of the firm's product liability and transportation practice groups. He has been lead counsel in more than 60 federal and state court trials, often representing manufacturers in the transportation industry, and he lectures and publishes on trial practice ... **Mark Willner** made the USA Grand Masters Tennis Team, which competed in July at the 19th Maccabiah Games held in Israel. He writes, "Although I was not on the Queens tennis team, I did play



**Joseph Machlis**, often referred to as the father of music appreciation in America, taught for over 35 years at Queens College, where he dazzled generations of students with his inspirational instruction in the classroom. Now Robert Ball '62, a professor emeritus of classics and a former student of Joseph Machlis, has published an article on his life and career—"Joseph Machlis and the Enjoyment of Music: A Biographical Appreciation of a Great Teacher"—in the *Musical Quarterly* (95.4 [2012] 613-43), the premier scholarly music journal in the United States. All QC alumni, whether or not they studied under Machlis, should find this article entertaining.

freshman basketball. Also, I was a starter on the very first Queens Junior Varsity basketball team" ... **1965: Linda Appelbaum Alexander** is interim president and CEO of the Jewish Federation of Central New York, for which she is also founding executive director. Linda's contributions to the Jewish community have earned her many awards, including the Hannah G. Solomon Award of the National Council of Jewish Women. She and her husband Steven have three adult children and three grandchildren ... **Howard Moskowitz** won yet another award for innovative thinking and research: the 2012 Bronze Edison Award for a Research Tool, in recognition of the Mind Genomics IdeaMap.net, which permits systematic study of mind types. Howard, who is CEO of i-Novation and president of Moskowitz Jacobs, has consistently been at the forefront of psychophysics and market research technology ... **Philip Zuchman** and Deborah Gross-Zuchman mounted a joint exhibition of paintings, entitled *Walk in the Woods*, at the Old City Jewish Art Center in Philadelphia ... **1966: Carol Newman Brier** retired from her career as a paralegal, and is putting her history degree to work. She has volunteered at the John Jay Homestead New York State Historic Site for the past 16 years, and is a former trustee of the Friends of John Jay Homestead. She is now conducting research in the Jay family papers, held at Columbia University, for a book about John Jay. Her research to date has led to two published articles and a third in press; these can be read at the John Jay Forum, a scholarly site she administers online ... **1967: Nathan Levy** (MS '68, Cert. in Elementary School Administration & Supervision '72) has retired after more than 35 years as a teacher and principal, but is lecturing around the world on educational principles and practices. He has written more than



50 books on education ... **Ronald Rubin**, a professor emeritus of marketing, was honored during the

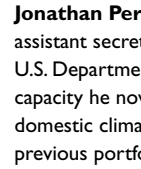
Central Florida College of Business Administration's 50th anniversary celebration banquet, which recognized key people who had shaped the college. He was commended for his strong record of scholarly research and publishing over a 40-year career ... **George Ruckert** completed his master's in Western music theory and composition, but soon added Indian classical music to his repertoire, studying for several decades with the legendary sarod master Ali Akbar Khan, and becoming co-founder and administrator of his school of North Indian classical music in California. George, who also completed a PhD in ethnomusicology at UC Berkeley, has enjoyed an international career as a performer, composer, arranger, scholar, and author, and is currently a senior lecturer in music at MIT ... **Madeleine Wild** owns Radio Magic, a voice-over production, training, and recording studio in Sonoma, CA, that specializes in developing voice talent and helping actors produce voice-over demos. She and her musician husband, Roy Blumenfeld, also collaborate on voicing and producing commercials, web audio, and other services for businesses. They have lived in Sonoma for the past 26 years ... **1968: Carolee Limata** has parlayed a 40-year career in nursing, teaching, and hospital administration into a new venture: researching and writing a work of historical fiction that explores nursing before the advent of modern technology. *Ellis Angels: The Nurses of Ellis Island* tells the story of the nurses who lived and worked with arriving immigrants in the 1920s. Its detailed look at nursing procedures and early neonatology is based on files of a former senior nursing superintendent, which were only discovered during the cleanup of Ellis Island after Hurricane Sandy ... **Estela López** has moved from universities to serving as senior program advisor at Excelencia in Education, a nonprofit organization in Hartford, CT, dedicated to accelerating Latino student success. She also was appointed to the CT State Board of Education ... **1969: Barry Stewart Levy** has published his

first work of fiction, *European Son: A Novella* (CreateSpace), described by *Kirkus Reviews* as an "ambitious, chilling tale" ... **1970: Steven Schwager** was appointed to the President's Global Development Council. He retired last year from the American Jewish Joint Distribution Committee where, over his 23 years, he rose to be CEO and executive VP ... **1971: Francine Kerner** received the 2013 Beatrice Rosenberg Award for Excellence in Government Service. Since 2002 she has been chief counsel of the Transportation Security Administration at the U.S. Department of Homeland Security. In its first year the TSA workforce rose to 65,000 employees; she provided and oversaw the legal advice needed to manage the largest mobilization of a civilian workforce since World War II ... **1974: Walter Backerman** followed in his grandfather's and father's footsteps to become a "seltzer man." He bought his first route at age 20, and managed to adapt to the competition from supermarkets by expanding his deliveries to include four boroughs, Westchester, New Jersey, Nassau County, and even Suffolk County and Connecticut. Today he is one of the last men standing in an artisanal trade that once was emblematic of the city ... **Frederick Marquardt** is a frequent speaker on proxy management and corporate governance. He is senior managing director of Morrow & Co., LLC, in Stamford, CT, consulting internationally on proxy solicitation ... **1975: Debra Davidson** coauthored *Images of America: Fresh Meadows* (Arcadia), a photographic history showing the area's early years and postwar development. Debra grew up in Fresh Meadows, where her father owned a kosher delicatessen, and drew on local archives for the book. All royalties will be donated to the Fresh Meadows branch of the Queens Library ... **Anthony Pantaleo** received the 2013 School Psychologist of the Year award from the National Association of School Psychologists. Tony works with the Elwood Public Schools in Greenlawn, LI, where he has prepared initiatives for stress, crisis intervention, special

needs, and peer programs. He even teamed with Peter Yarrow (of Peter, Paul, and Mary) to address bullying in schools ... **1976: Andrew Cohen** was elected vice chair of the American Institute of Certified Public Accountants Joint Trial Board. He is a member of WeiserMazars' executive committee and is partner in charge of its Long Island practice ... **John F. Collins** is president and CEO of Winthrop-University Hospital in Mineola, NY, where he has worked the past 15 years. The hospital is ranked one of the nation's best in children's care by *U.S. News & World Report* ... **Inese Gruber** (MSLIS) retired as director of the Windham Public Library in Maine, where she started as reference librarian 23 years ago. She and her husband Frank are planning a cross-country road trip together to enjoy their new freedom to explore, linger, and visit family and friends in different states ... **Maurice Reznik** is not only CEO of Maidenform, but is well known as a nimble businessman constantly pressing for innovation. A native of Argentina, he has led Maidenform from its U.S. home into global markets, investments, and manufacturing. Maurice and his wife Joanie have three sons ... **1978: Andrew Gavil** is director of policy planning for the Federal Trade Commission. He lectures widely on antitrust law, policy, jurisdiction, and procedure, and teaches at Howard University School of Law ... **1979: Mark Goldblatt** is the author of *Bumper Sticker Liberalism: Peeling Back the Idioties of the Political Left* (Broadside/HarperCollins). He anticipates publication of two more books soon: *The Unrequited*, a mystery (Five Star/Cengage), and *Twerp*, a children's book (Random House) ... **Harry Moehringer** is co-managing partner at Marks Paneth & Shron, a large accounting firm in the NYC area ... **1980: Christina Mossaides Strassfeld** (MA '84) is teaching in the Visual Arts Department at Dowling College, where she introduced a museum studies minor and is preparing to launch the major. As



museum director and chief curator at the Guild Hall Museum in East Hampton, she has curated exhibitions of such artists as Chuck Close, Roy Lichtenstein, and Larry River. Writing in the *Huffington Post*, she credited her art history advisor at QC, Ellen Davis, with mentoring her and helping her secure the internships at the Brooklyn Museum and Metropolitan Museum of Art that started her career ... **1981: Jonathan Pershing** is deputy assistant secretary for climate at the U.S. Department of Energy. In that capacity he now works more on domestic climate policy than in his previous portfolio as deputy special envoy for climate change at the U.S. Department of State. Jonathan, who studied geology at QC, is the son of Drora Pershing and the late Paul Maynard of the Aaron Copland School of Music ... **1982: Gabriele Angieri** stars in the independent film *Profile of a Killer*, a psychological thriller. Gabe studied drama and theatre at QC, then put them aside for 23 years to raise a family. Eight years ago he returned to live theatre, performing in Minneapolis and St. Paul, MN, and showing his chops in such roles as Thomas Stockmann in Ibsen's *Enemy of the People* and the title role in *Agamemnon*. This is his first film role, in which he plays an FBI profiler



### CORRECTION



In the Alumni Notes section in our last issue, the wrong photo appeared in the listing for **Fran Capo '81** (l.), who is widely known, among other things, for being proclaimed the Fastest Talking Female by the *Guinness Book of World Records*. The photo that did appear was of Olympic silver medalist **Gail Marquis '80** (r.). We apologize for the mix-up.

kidnapped by a teenaged serial killer. The film did so well through social media and by word of mouth that it was picked up by Regal Cinemas ... **1983: Steve Lindeman** (MA) released a debut CD, *The Day After Yesterday* (Jazz Hang Records), featuring his compositions performed by Synthesis, an award-winning jazz big band at Brigham Young University, where Steve teaches ... **Joseph Goldberg** was appointed chair of the National Bar Association of India International Section's New York Chapter. He is a partner at the law firm Hodgson Russ in New York, where he serves as outside general counsel for U.S. and Indian clients, including India-based companies ... **1984: Howard Tepper** was appointed VP for physician practices and ambulatory services at St. Joseph's Healthcare System, a multi-hospital organization located in Paterson, NJ ... **1985: Adina Dicker Feldman** sang "The Star-Spangled Banner" when President Obama spoke in March at the Jerusalem Convention Center. Adina has performed on stage and screen and in concert in both Israel and the U.S. She is also a choreographer and vocal coach who has taught at the Hebrew University, the Rubin Academy of Music and Dance, and Hed College of Music. Adina and her husband live in Har Adar, a Jewish community on the western edge of Samaria, but she will be back in New York this fall for a two-woman show with her sister, playwright **Shira Dicker** ('82), titled *The Rabbi's Girls Present: Songs of Religion and Rebellion* ... **1988: Héctor Colón** (MA) has been traveling, following in his father's footsteps as a trumpeter and preserving the legacy of great Latin music. Recently that includes recording and performing live with the Grammy Award-winning Spanish Harlem Orchestra ... **Patricia Cosentino** (MSE) is superintendent





## QUEENS ALUMNI NOTES

**Herbert Kaplow**  
February 2, 1927–July 27, 2013



Herbert Kaplow '48 was present for some of the most important events of the twentieth century—and stamped them

with his personal signature of hard political reporting, profound knowledge of what lay behind appearances, dry wit, and an unforgettable voice. A news correspondent for NBC and later ABC television and radio, he reported from every state in the union and more than 50 countries.

Herb Kaplow was the quintessential Queens College graduate: a native New Yorker of modest means whose education helped him get ahead. His studies at Queens were interrupted by World War II, when he was drafted and assigned to the American Forces Radio Service. Still a young man, he reported the Nuremberg trials, then returned

to QC to finish his BA in history. After a brief stint with WCTC radio in New Brunswick, he earned his master's in journalism from Northwestern University in 1951.

There are many highlights in Kaplow's work. He was there for the 1954 Supreme Court decision in *Brown v. Board of Education*, and for the Civil Rights Movement, notably the Freedom Riders. He covered the 1959 Cuban Revolution, the Kennedy–Nixon presidential debate in Chicago, and was one of the first reporters to understand and report on the space program. He followed every presidential campaign from 1956 to 1992 ("No two campaigns are different," he once quipped), and was NBC's White House correspondent after Richard Nixon's election in 1968. He worked with the best of the best, numbering Chet Huntley, David Brinkley, Howard K. Smith, and Peter Jennings among his colleagues.

of the Region 12 school district in Bethel, where rundown primary schools have been a longtime challenge. Pat previously renovated three different schools where she was principal: Bethel elementary and high schools, and a Queens grade school ... **1989: Mark Wiener** (MSEd; AD '92) retired as principal of Martin Avenue Elementary School in North Bellmore, LI, only to resume his first career—as a jazz musician. After 26 years as an educator, Mark returned to school at the New York Jazz Academy. He has been performing on saxophone and also has taken up piano. Mark plans to enjoy retirement fully with his wife, Sarah, three grown children, and three grandchildren ... **1994: Juan Garcia** (MA '95) teaches music in the Great Neck School District, where he has led the string orchestras at the Lakeville and Saddle Rock schools since 2001. He also continues to compose in several styles ... **Jean Newton** (MA) is executive director of the Music Conservatory of Westchester, which she joined in 1994. She has

played many roles there—as founder of the school's Baroque ensembles, director of a \$7.8 million capital campaign, and dean of students and faculty. Jean also teaches harpsichord and chamber music ... **1996: Todd Bashore** (MA) is playing saxophone with the Christian McBride Big Band, which recently won a Grammy Award for the Best Large Jazz Ensemble Album. The album, *The Good Feeling*, is its debut recording. Todd is still composing as well; last year he worked with Branford Marsalis on music for an all-star saxophone section for the *Nutcracker* ... **1999: Bill Blick** (MA '01, MLS '10) is teaching writing at the University of Phoenix ... **Eric Cohen** joined the law firm of Goldberg Segalla LLP as a special counsel in its NY office. He counsels clients on professional liability and business and commercial lawsuits ... **Maria Hadjimarkou** (MA '03) is an assistant professor of psychology at the University of Nicosia in Cyprus. Her research concerns sleep, a topic of heightened personal

interest now that she has a toddler ... **2001: Jeff Mann** is president of the Greenpoint Chamber of Commerce, and has been fighting the good fight for the local community in Brooklyn. When he bought a building there in 2007, he also acquired the weekly *Greenpoint Gazette* housed in it and, though new to the press, decided to make a go of it. He writes, "I would hate to see the economy/technology do away with our local papers." Jeff has been putting out the *Gazette* as a hyperlocal print newspaper focused on Greenpoint's lively neighborhoods, and he has added an online presence for the first time in the paper's history ... **Edward Reilly** (MSEd) is warden of the Northern New Hampshire Correctional Facility, a minimum-security prison in Berlin, NH ... **Tom Zlabinger** (MA) completed a PhD in ethnomusicology at the CUNY Graduate Center. Tom has been doing great things on the faculty at York College in Jamaica, Queens, where he founded and directs both the York College Big Band and the York College Blue Notes. He is also artistic director of the Jazz in the Chapel series at the Illinois Jacquet Performance Space, named for the late, great saxophonist, a Jamaica resident ... **2002: George Rothman** (MA) led the critically acclaimed Riverside Symphony in its annual concert series at Lincoln Center's Alice Tully Hall. The orchestra, which he cofounded in 1981, performs and records unknown works by emerging artists, unfamiliar works by old masters, and new works by living composers around the world. George is also associate professor of music and the music director and conductor of Brooklyn College's Conservatory Orchestra ... **2003: Jia Hwa Su** '10) is teaching writing at the University of Phoenix ... **Eric Cohen** joined the law firm of Goldberg Segalla LLP as a special counsel in its NY office. He counsels clients on professional liability and business and commercial lawsuits ... **Costa Constantinides** has been immersed in politics since his senior year at QC when he volunteered for John Kerry's presidential campaign in Pennsylvania. Afterward he worked for Congressman Anthony Weiner in the mayoral primary and, during law school, for a

congressional campaign in Westchester. Now he is a district leader in Astoria and head of the Democratic Lawyers Council ... **Hakim Drissi-Kaitouni** is VP at Merrill Lynch in London. Kudos! It's not so long ago that Hakim was a Research Foundation assistant in the QC Commencement/Special Events Office ... **2006: Elizabeth Dotson-Westphalen** (MA) has acquired the married name of Frascaia, but performs simply as elizabeth! (exclamation point included). She has a busy concert and recording career as a jazz vocalist, trombonist, songwriter, and teacher—from Russia to Ecuador—and has appeared on such programs as "The Today Show" and "Good Morning America." The elizabeth! Jazz Quartet features her father on bass ... **Jennifer Roller** is teaching music and musical theatre to teens and pre-teens on Long Island ... **2007: Tejas Desai** (MLS, MFA '09) published his first novel, *The Brotherhood*, a noir thriller set in Queens and featuring Indian American characters. Tejas also has started his own publishing company, the New Wei, which aims to advance the rights of authors and the work of provocative narrative artists ... **2008: Jason Abdale** (MA '09) published *Four Days in September: The Battle of Teutoburg* (Trafford), about the shattering defeat of Rome's campaign in modern-day Germany in 9 AD ... **Anthony Saldana** produced an independent documentary that won five awards in 2012. *We're Ordinary People* received a QPTV Viewers Choice Award and an Alliance for Community Media's Hometown Media Award. It also won a Silver Telly Award for documentary (top honor) and two Bronze Telly Awards for education and information, in a field of 11,000 entries from all 50 states and numerous countries. The film portrays the daily lives and struggles of the blind in New York City, who must deal with many inequities based on stereotypes and misconceptions ... **2011: Robert Chang** landed a regular spot on "The A-Style," an Asian American reality show produced by Poyzen TV that can be viewed on YouTube ... **Victor Quinzo**

completed the Marine Aviation Supply Specialist Course, offered in Meridian, MS ... **2012: Avrahm Berkowitz** made good on his QC education. An English major and history minor, he was elected to Phi Beta Kappa and graduated with a sterling GPA. Admitted to several law schools, he has decided to attend Harvard Law School beginning in the fall. Avrahm wrote President Muyskens, "I just would like to thank you for my time at Queens College. It played an integral role in my acceptance and I gained a lot from my experience."

### IN MEMORIAM

Grace M. Lawlor Abere '41  
Joseph F. Abere '41  
Elyse Powell Bittner '69  
Jennifer M. Phillips Brosowsky '03  
Thomas I. Egan '74  
Patricia Cook Ferguson '78  
Joseph I. Fishman '41  
Beverly Rosenberg Franco '46  
Marie J. Gallat '75  
Edgar Nelson Gilbert '43

### Kenneth Appel '53 (1932–2013)

It's hard to remember that, once upon a time, mathematical proofs were worked out by hand, relying on the mental powers of the individual mathematician. In 1976 that changed—and, with it, modern mathematics—when Kenneth Appel and Wolfgang Haken produced a computer-assisted proof of the four-color conjecture, first stated by English mapmaker Francis Guthrie in 1852 but for generations found too complex to prove. A topological puzzle, this theorem stated that on any map, however complex, four colors would be enough to ensure that no adjacent countries would have the same color.

Using an IBM 370-168 mainframe computer at the University of Illinois where both Appel and Haken taught, they produced a proof that required 1,200 hours of computing time and 10 billion logical decisions. Moreover, the computer made

Pearl Dinin Gould '65  
Harold Kohn '53 (MS '58)  
Roslyn Cashman Muraskin '61  
Eunice L. Carstens Rini '53 (MS '58)  
Joel S. Sankel '56  
Paul J. Spielberg '43  
David Stahl '72 (MA '74)  
Mary-Anne Szabaga '64  
Selma Frank Weiselberg '43  
Frank Wochinger '43

### SEND US YOUR NEWS

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different decisions and followed different protocols than a trained mathematician might have, displaying an "artificial intelligence" that Appel celebrated, believing it made the computer a partner rather than simply a faster version of human abilities. Appel and Haken's work solved a famously intractable math problem while demonstrating the potential usefulness of applying computers to complex math problems. In 1979 they were awarded the Delbert Ray Fulkerson Prize by the American Mathematical Society and the Mathematical Programming Society.

Appel taught for more than 50 years, serving as chair of the mathematics department at the University of New Hampshire from 1993 to 2002. Upon retirement, he volunteered in mathematics enrichment programs in public schools in Dover, NH, and southern Maine. In 2012 he was elected a fellow of the American Mathematical Society.

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Alan Siegel has gone places as a producer. On location in Africa for the fact-based bio film *Machine Gun Preacher*, he paused for a photo op with co-producer Robbie Brenner. Background pages 18–19: a scene from *Olympus Has Fallen*.

# Focusing on the Big Picture

*Alan Siegel '73 produces movies he would like to see*

BY DAVID MCKAY WILSON

Los Angeles producer Alan Siegel '73, whose most recent film *Olympus Has Fallen* has so far grossed more than \$165 million worldwide, was a successful manager before he began producing films.

Siegel, who grew up in Bayside, Queens, majored in theatre at Queens College while taking enough education courses to qualify as a high school teacher. At QC he performed in Brendan Behan's *The Hostage*, Clifford Odets's *Awake and Sing!*, and the musical *Celebration*. He and his QC classmates are credited with helping build the Queens Playhouse in Flushing Meadows Park. Siegel became the Playhouse's subscription manager and worked as a property master on its opening presentation, *Pygmalion*. The fourth play of the season was a rock opera based on the My Lai Massacre, *The Lieutenant*. It was so successful that it moved to Broadway—with Siegel as co-star—and garnered four Tony nominations.

Despite this record, Siegel still did not make enough money to survive as an actor, so he began substitute teaching in high schools around the city: Richmond Hill, John Bowne, Bayside, Julia Richmond, and High School of Art and Design.

He decided to move to Hollywood in 1977, despite the fact he had no money and no car. (His mother loaned him \$700 to buy a used Toyota.) Before long he

landed an acting gig on the soap opera "General Hospital." But then the jobs ran dry and he was scraping for work. He decided to take things into his own hands and became his own personal manager. Siegel would call casting directors as a fictitious manager named Jeff Tabak, drumming up work for Alan Siegel, that up-and-coming actor from New York. At one audition Siegel got nervous and lapsed into the speaking voice that his fake manager had used to get the tryout. He was busted.

"The director told me I could either be a manager or an actor, but not both," he says. "In April 1980, I decided to become a manager."

He found a partner, bought stationery, and worked out a deal for a tiny office with no windows. Then came the actors' strike of 1980. To keep his dream alive, Siegel turned to typing on his trusty IBM Selectric, cranking out scripts and novels at 150 words-per-minute. He taught English at Hollywood High as well and started an acting class evenings at Hollywood High Adult School.

One of his first big clients was Estelle Getty. He'd seen her on Broadway in *Torch Song Trilogy* and saw her potential. When the play moved to Los Angeles, he went to her hotel room and told Getty he wanted to represent her. She told him, "I'm an old

Siegel, who has been back to campus several times to preview his films for students, will be the featured speaker at Homecoming on Sunday, October 20.

lady. You'll work hard for me and never make a dime." He said, "Let that be my problem." She finally agreed, and Siegel began finding her jobs, including the career-making role of Sophia in "The Golden Girls," which ran for seven years and earned Getty a Golden Globe and an Emmy. "She knew how to make people laugh," he says. "And she ended up playing the same Sophia character on five or six different shows."

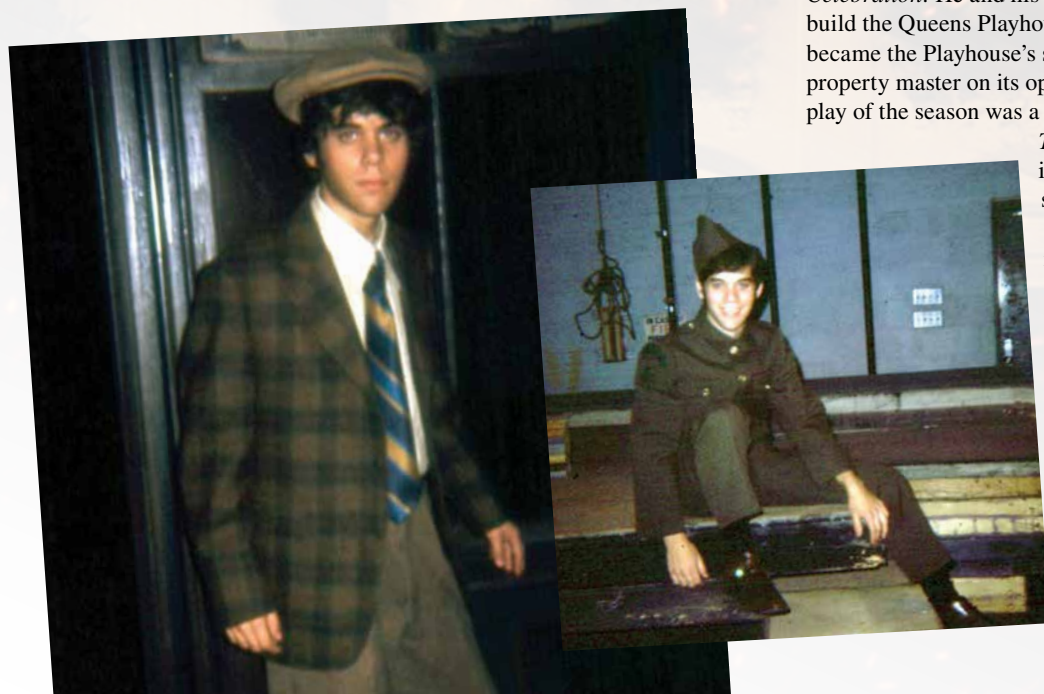
He continued to find success in Hollywood managing the careers of well-known film, television, and theatre actors, guiding them to new levels of success. In 2009 he collaborated with longtime client and close friend Gerard Butler to form G-BASE, which has produced five feature films in the last five years.

"When it happens for you in Hollywood, it happens big and it happens fast," says Siegel, who lives in the hills of West Hollywood and is married to fashion designer David Meister. "Gerry had proved himself as a bankable star in such films as *300* and *Phantom of the Opera*, and it was time for us to begin producing films that we've always wanted to bring to the screen."

By the summer of 2013, Siegel was on a serious roll. *Olympus* was a huge hit—the fifth movie he'd produced since his first with Butler, *Law Abiding Citizen*, premiered in 2009. They have many more in the pipeline, including some lower-budget passion projects.

On the set, Siegel sees himself as the guy who communicates with everyone, encouraging collaboration among the 150 or so professionals who come together to make a movie. "Whether it's the actor, the grip, or the guy who taxis us from the lunch table back to the set, I like to think that we all are of the same mind and have the same intention: to make a good movie."

In conclusion, Siegel notes, "The palate of the audience is very difficult to judge at times, so we go by our gut and produce the types of films that we want to see. I always hope that if the film appeals to me it will appeal to a wider audience."

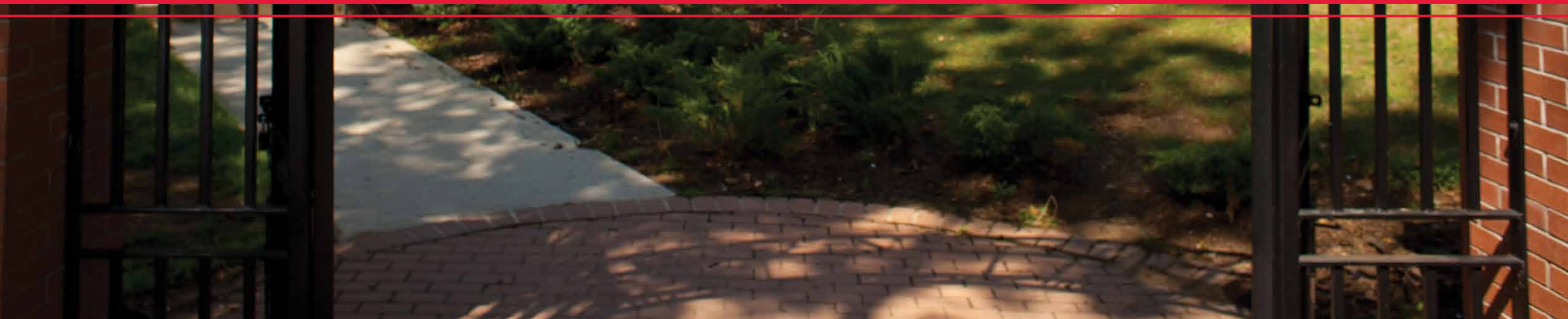


Siegel walked the boards at QC (opposite page) before moving behind the scenes. As producer of *Olympus Has Fallen* (this page), he faced the public with his business partner and top-billed star Gerard Butler, actress Angela Bassett, and director Antoine Fuqua.





Gateway to the Future





# Keeping Our Eyes On the Future

It is with great pleasure that I announce the exciting news of *Gateway to the Future: The Campaign for Queens College*.



*Gateway to the Future* recalls early descriptions of QC as “the College of the Future”—of the time in 1937 when we first opened our gates to the children of the newest Americans and to students of all backgrounds who knew that an excellent liberal arts education could help them build a fulfilling life and career.

We have now raised \$117 million toward our goal of \$150 million. Success is within our reach, and with your support we will meet this goal and secure Queens College’s limitless future.

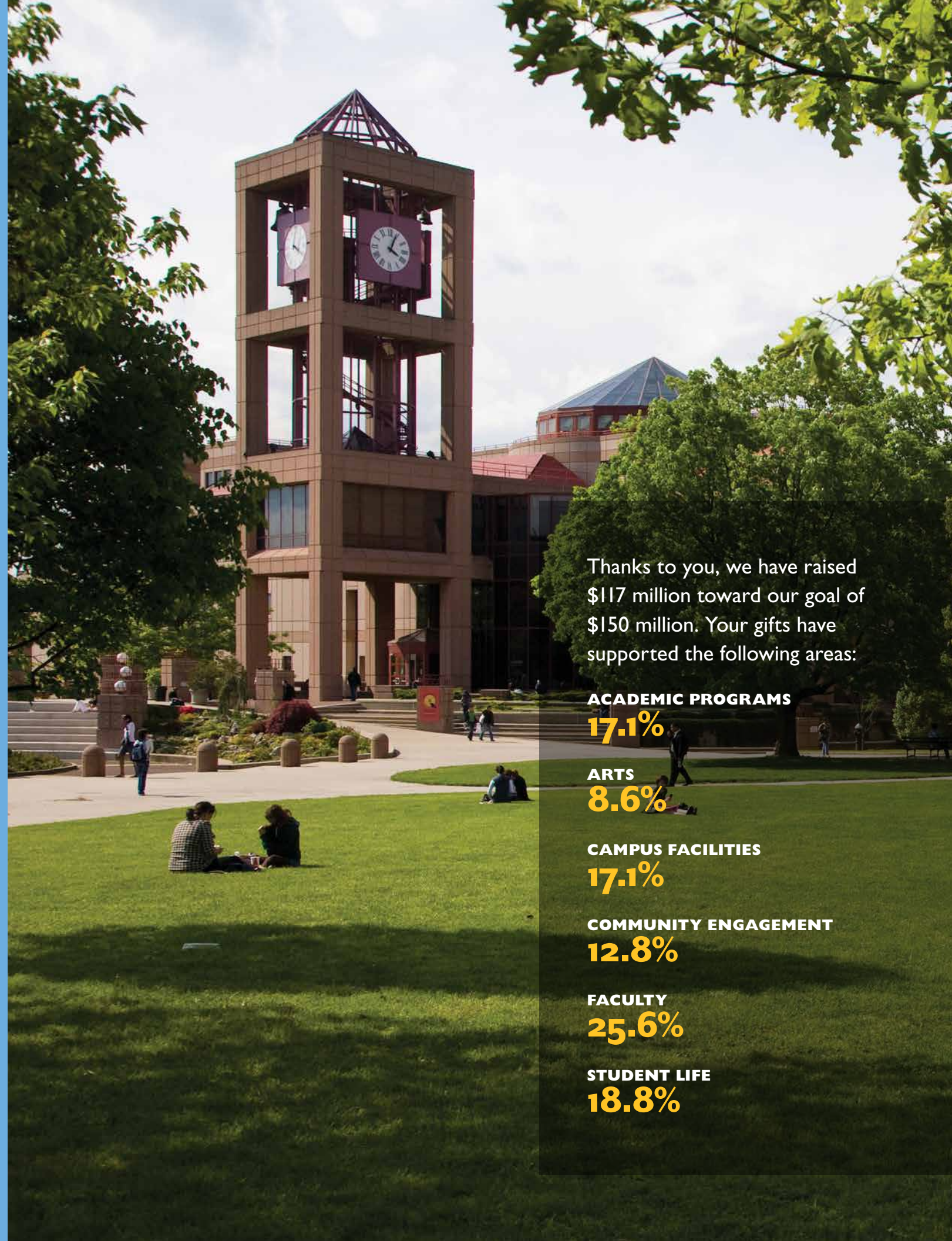
We have done much in the last few years thanks to your generosity during this campaign. We have added over 80 new faculty members—eight of whom have won the prestigious National Science Foundation Faculty Early Career Development Award. We have also added six endowed professorships, covering areas from economics to geology. And as outstanding faculty attract remarkable applicants, each year we have been enrolling more of the city’s top students, thanks to our expanded scholarship program.

The following pages list many more of our other recent accomplishments, as well as what we still need to do to reach our long-range goal of being acknowledged as one of the world’s great liberal arts colleges by the time of our centennial in 2037.

As you may know, city and state funding along with private matching funds support many exciting programs on campus. But city and state funding has been declining for years and now covers only a third of the college’s expenses. This is why we rely more and more on the private funding we receive in campaigns like *Gateway to the Future*, and will be acknowledging all our generous donors in the spring issue of this magazine.

I look forward to celebrating a successful conclusion to our campaign in 2015 and ask that you continue to invest in Queens College. Our gates have been open for 75 years, and each year they open wider—come in and be a part of our exceptional community.

  
James Muyskens, President



Thanks to you, we have raised \$117 million toward our goal of \$150 million. Your gifts have supported the following areas:

#### ACADEMIC PROGRAMS

**17.1%**

#### ARTS

**8.6%**

#### CAMPUS FACILITIES

**17.1%**

#### COMMUNITY ENGAGEMENT

**12.8%**

#### FACULTY

**25.6%**

#### STUDENT LIFE

**18.8%**





## WHAT YOUR INVESTMENTS HELPED US ACCOMPLISH



- ✓ Your support over the last six years has helped us expand our programs and hire and retain the finest scholars. These accomplishments have been cited in such publications as the Princeton Review's *Best 377 U.S. Colleges*, the *Chronicle of Higher Education*, and U.S. News and World Report's *America's Best Colleges*. A study on salary data by former Secretary of Education William Bennett found that among more than 3,500 U.S. colleges and universities, QC ranks 37th in terms of return on investment—which means the college enables its graduates to succeed without burying them in debt.
- ✓ Scholarship support has more than doubled in the past six years, with over \$12.2 million being awarded to 6,500 students.
- ✓ Queens College opened its first residence hall, The Summit, in 2009. The 506-bed facility houses students from as far away as China and as close as Forest Hills. Its design met Leadership in Energy and Environmental Design (LEED) requirements for gold certification.
- ✓ Six new endowed professorships were named at Queens College, covering areas from Economics to Urban Studies and Geology. These will help us recruit, hire, and retain the best scholars from around the world.
- ✓ A generous donation from the namesakes of the Selma and Max Kupferberg Center for the Visual and Performing Arts allowed us to renovate Colden Auditorium, the Godwin-Ternbach Museum, the Aaron Copland School of Music building, and the Goldstein Theatre.
- ✓ In 2010 the college completed an award-winning \$30 million expansion of Remsen Hall. It features 11 high-tech teaching and advanced research

labs, making it easier for students and faculty to collaborate on projects.

- ✓ The college has added MAs in risk management, behavioral neuroscience, and applied behavior analysis, and the only MFA program in the borough of Queens.
- ✓ Thousands of students benefited from career development opportunities including internships, career placements, pre-med and pre-law advisement, mentoring sessions, lectures by key practitioners, and service learning programs.
- ✓ Your donations help us maintain our beautiful and vibrant campus. Attractive landscaping and over 400 new trees were added throughout our sprawling 80-acre, smoke-free grounds.
- ✓ The Charles J. Tannenbaum Room in Rosenthal Library now provides a state-of-the-art learning space for the Department of Special Collections and Archives. The library also added a computer lab and a beautiful lobby area in the Carole and Norman Barham Rotunda.
- ✓ Support has enhanced our Division of Education, which recently won the highest praise from the National Council for Accreditation of Teacher Education (NCATE).



- ✓ Donations help support numerous faculty and undergraduate research projects across all four divisions. They also help us provide stipends so our professors and students can collaborate with peers and travel to scholarly events.
- ✓ Global education initiatives allow students to participate in high-level academic programs from Italy and France to China and Turkey.
- ✓ QC offers much-needed services to the community through the Speech-Language-Hearing Center, serving those who have communication disorders; the QC

Psychological Center, which provides low-/no-cost mental health care; Women and Work, which offers job training and life skills; and the Center for Ethnic, Racial and Religious Understanding (CERRU). The college hosts events and conferences, including the Business Forum and the Autism Spectrum Disorders Conference.

- ✓ The “Year of” initiative offers a full cultural and academic program to students and faculty. Highlighting a different nation each year, this initiative offers everything from sports and films to lectures by Nobel laureates.

## WITH YOUR HELP WE CAN ACCOMPLISH SO MUCH MORE

- ✓ Capital projects under way include renovations to and modernization of Kiely Hall, lab conversions and major upgrades to the Science Building, an enhanced QCTV production facility in King Hall, a visitor's center at the Louis Armstrong House Museum, a seminar room in Queens Hall, and rain gardens outside the cafeteria. We also plan upgrades to Remsen Hall, renovation of FitzGerald Gym and Queens Hall, as well as upgrades and maintenance of other facilities.
- ✓ To attract and retain the finest students, we will launch the Charles Colden Scholars Program, an honors program that will provide scholarship and internship opportunities to our hardest-working students.
- ✓ To become a leader in experiential learning among top liberal arts colleges, we are developing an Office

of Academic Innovation and Experiential Learning. It will oversee the expansion of programs that allow students to supplement their education with job-related skills and experiences, giving them an edge in landing jobs when they graduate.

- ✓ We are developing a wide range of professional master's programs to increase our graduate enrollment. These include a number of accelerated master's and professional certificate programs. In addition, the Education Division will offer new certificate programs designed to meet the changing needs of teachers.
- ✓ To provide continued financial sustainability and access to life-changing scholarships for future generations of QC students, we will continue to grow our endowment, which, with your support, will allow our gates to remain open for years to come.



# One Woman's Self-Liberation

Abducted to Egypt as a toddler, Nashwa El-Sayed escaped to the U.S.

BY DONNA SHOEMAKER

At age 2½, Nashwa El-Sayed '13 was abducted in New York City by her father, who flew her to Egypt. Five years ago, at age 17, she achieved her fervent desire to flee her abusive situation and return home. Due to her daring flight to freedom—organized by U.S. officials and aided by her mother—she missed her high school graduation in Alexandria, Egypt.

This May, El-Sayed skipped her second commencement—at Queens College—again, for a remarkable reason. Chosen as one of six high-achieving American college students, she flew back to the Middle East for the Ibrahim Leadership and Dialogue Project's prestigious two-week study tour. At least earlier in May she could be on hand for a different celebratory occasion: accepting the Uncommon Courage Award from QC's Center for Ethnic, Racial and Religious Understanding (CERRU).

Uncommon and courageous readily describe El-Sayed. Her own words are "Arab-Latina, future advocate for abducted children around the world, a woman interested in the Middle East, belly dancer." She speaks Arabic, taught herself English and Spanish, and knows a little French. While at QC, she majored in international relations/political science, organized an after-school camp for Arab-American children, and fenced (NCAA regionals).

"I owe all the progress to Queens College," El-Sayed believes. "This was the perfect place for me. It was exactly what I needed: people who were really concerned for who I am."

"The freedom that I have as a woman here is like no [Arab] female in the Middle East can have."

Photo by Leo Correa



**Best friend Alexandria Khalil '13 and Mark Rosenblum (History) flank El-Sayed as she holds her Uncommon Courage Award from CERRU.**

Who she is springs from a wrenching saga that began when her Egyptian father and Puerto Rican mother divorced and her mother gained custody. "In 1993, on Father's Day, I had the day with my dad," El-Sayed relates. "He never brought me home. He kidnapped me to Egypt. I had just some diapers and the clothes on me." Egypt does not prosecute noncustodial parents who bring their children there. Her father and two stepmothers were "very abusive, physically, emotionally, everything," she continues, but she grew more resilient and resourceful.

When she was nine years old, El-Sayed was shocked to find her mother waiting outside her house—her father had said she was dead. They spent a few days together, and over the next seven years her mother visited four more times.

"I was obsessed with the idea that she is American, and I am too," El-Sayed recalls. She prepared for "a better option" by gleaning English from Backstreet Boys lyrics and "King of Queens" subtitles. For her mother's weekly calls, she practiced English sentences like "I love you . . . I miss you . . . I want to see you again."

El-Sayed's father encouraged his energetic daughter to join a fencing club—a family talent. As a high school senior, when she reminded her father she wanted to study political science in the United States, "he said political science is for men" and that she would be studying business and getting engaged to a man her age

he had picked out. Alarmed, she enlisted her mother to contact the FBI and State Department and secretly went to the U.S. Embassy to plead her case. However, a relative exposed her plans.

During a closely guarded visit to Cairo, she gained a second chance to flee. "A State Department person told me, 'Can you leave today?'" She hesitated, afraid of the dangers. An FBI agent called saying, "'It's now or never,'" she relates, "the most powerful words I've ever heard." At 5 am, an arranged van whisked her to the airport. Once more, she boarded an international flight with "nothing"—just the clothes she wore and \$100 from her mother.

That first year back home, El-Sayed found herself "falling into depression." Convinced she must attend college, she showed up at QC's Admissions Office. "I said, 'Here's all the paperwork I have. Please let me in.'" QC admitted her directly. To pay for college, she worked in a mall and for two years in the college's Academic Advising Office.

Last summer, when relations at home became strained, El-Sayed withdrew her \$600 savings, found a shared apartment on craigslist, and took two jobs. Reluctantly, she gave up peer mentoring at CUNY's New Community College, but kept her better-paying waitressing job in an Irish pub. Her fencing coach arranged a full scholarship to keep her on the team.

Reflecting on her beatings, servitude, and subjugation in Egypt, El-Sayed notes, "Maybe I came out of this thing so that I can help others who are going through this experience." Grateful for how far she has come, she projects how far she intends to go. Among her goals are a diplomatic career and establishing a foundation to aid abducted children. "The first thing I would tell a child I hope to rescue," she says, "is that you can take your experience and turn it around into a positive one." She would urge parents "not to give up on their children, to make an effort to look for them."

The Ibrahim study tour in May took El-Sayed to Dubai, Israel, the Palestinian Territories, Oman, and Saudi Arabia to examine politics, culture, and the economy. It also led her a step closer to bridging the distance between the United States and the Middle East. "I went on this trip thinking I could come back with an idea of what to do; I came back with a million and one ideas," she says.

Guiding the six Americans (two each of the Christian, Muslim, and Jewish faiths) was the history professor who inspired El-Sayed: Mark Rosenblum, director of QC's Center for Jewish Studies and CERRU. "His perspective was very neutral; he wants us to think for ourselves," she observes. In the West Bank, it broke her heart to see the contrast between the services Israel provides for its illegal settlers and the deprivations endured by Palestinians. However, the study tour also made her more aware of the need for a two-state solution to the conflict. In Saudi Arabia, "I came in with an open mind," notes El-Sayed, but chafed at donning the *abaya*. "Everyone should be who they are 24/7," she believes.

"The freedom that I have as a woman here is like no [Arab] female in the Middle East can have," El-Sayed has found: "to have a simple choice in life."



# ANGEL INVESTORS 2013

We salute our Angel Investors who have led by example in generosity, spirit, and commitment to the mission of Queens College. Your investment in our future is the finest gift we could receive.

“It is an honor to be part of such an illustrious group.”

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“I was intimidated going to Harvard after Queens College, but soon realized I was much better prepared than most of my fellow students.”

“Queens College gave me the opportunity to reach my goals and find success.”

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“Queens College changed my life.”

## Taking a Novel Look at Ordinary Lives

By Leslie Jay

A lawyer loses her purse in a burglary at her mother's apartment. Teachers get fired in anti-Communist witch hunts. In the fiction of Alice Mattison '62, bad things happen to likable characters. But they are more seriously derailed by their own choices or a long-buried secret that detonates with the force of a landmine.

“I'm interested in how difficult it is to live ordinary lives and be good people,” says Mattison, whose latest novel, *When We Argued All Night* (Harper Perennial, 2012), was listed in a Sunday *New York Times* Editors' Choice column. One of its three main characters, Harold Abrams—formerly Abramovitz—becomes a Queens College English professor. “I'm writing about people that QC alums know.”

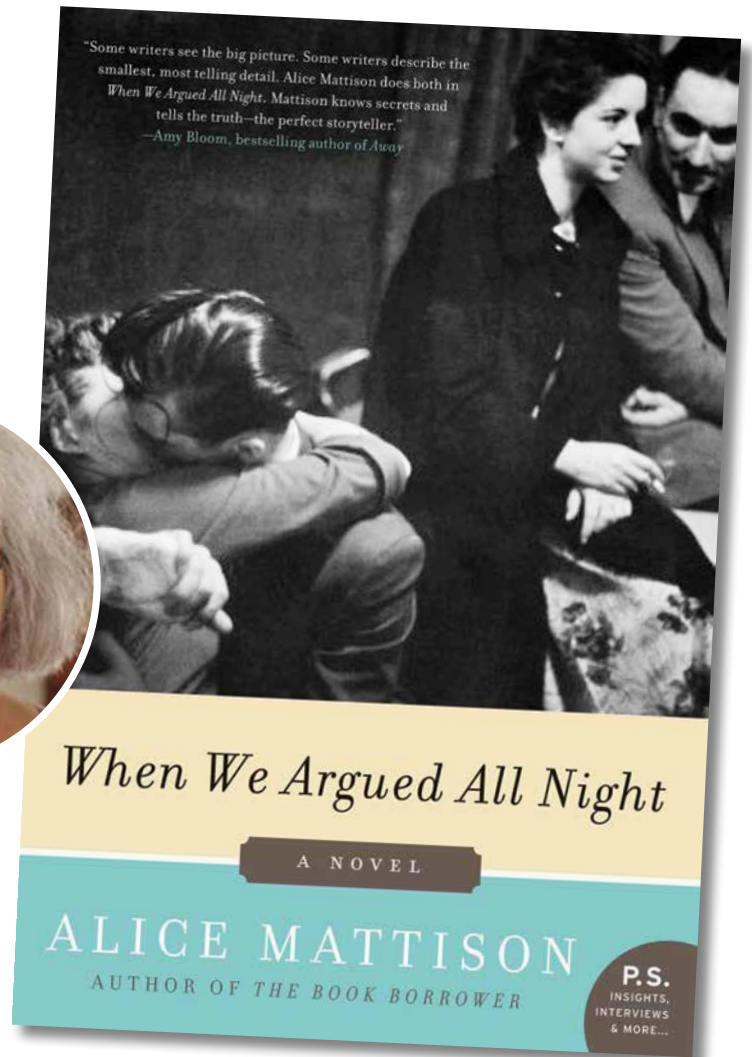
Her own life has followed a fairly conventional, mid-century trajectory. A granddaughter of Jewish immigrants from Eastern Europe, Mattison grew up in Brooklyn, attending a public high school near the Queens boundary. For college, she crossed over the border. “I took the J to the bus up Kissena,” she explains. “It was better than the commute to Brooklyn College.” (Years later, when she wrote *Nothing Is Quite Forgotten in Brooklyn*, the difficulties of intra-borough transit inspired her to invent an elevated rail line and send one of her characters hunting in Flatbush for its remnants.)

An aspiring poet and teacher for as long as she could remember, Mattison majored in English, finding plenty of role models on the QC campus. “The English department was so good,” she says. “It was filled with women like Helene Brewer and Miriam Kosh Starkman, who had dedicated their lives to books and reading, and weren't as welcome in the top universities.”

Mattison also took lots of Greek and Latin, and has fond memories of Konrad Gries, chair of the classics department. “He was a courtly, very thin man who walked with a cane, called us by our first names—which no one else did—and made up stories in class about the students,” she recalls.

After QC, she earned a PhD in literature from Harvard, married Edward Mattison, a recently minted lawyer she'd known since junior high, and moved with him to Modesto, California. He worked as a legal services lawyer; she taught at a community college. The arrival of their first child sent them back East. “We got tired of California and wanted to be near family,” she says. “We packed up our dog, two cats, and our baby, and settled in New Haven, Connecticut,” a place reminiscent of outer-borough New York, albeit smaller. They have lived there ever since. For readers familiar with either city, the pleasures of Mattison's books include detailed evocations of urban neighborhoods, and how people behave in them.

She also has a keen eye for the pleasures and perils of family life. That's no accident. With the birth of two more sons, “I had



In a nod to her alma mater, Alice Mattison (inset) found a place on the QC faculty for a character in her most recent novel, which the *New York Times* praised, saying “Mattison always operates in both close-up and wide angle, and here the effect is often dazzling.”

small children all over the place,” says Mattison. Motherhood expanded her imagination. “Children's minds are so free, and their juxtapositions are so strange,” she observes. “You're startled by the things they understand and the things they don't.”

A published poet who taught creative writing, she found herself switching genres. The *New Yorker* bought one of her short stories, and then half a dozen more. This success led to a book contract with William Morrow, which eventually was absorbed by HarperCollins, her publisher to this day. “It just kind of happened,” she says. “I was very lucky that way.”

Author of well-reviewed novels, story collections, and a poetry collection, Mattison is on the faculty of Bennington College's low-residency MFA program, which holds semiannual residencies, otherwise interacting with students by correspondence. This fall, despite her reservations about transportation in her native borough, she is teaching in Brooklyn College's MFA program.

Far from creating conflicts, the two branches of her career reinforce each other. “Teaching helps writing in a lot of ways,” she reports. “Thinking about my students keeps me fresh. And writing helps teaching, because it's how I know what I'm teaching them.”

Pledge now to join the Angel Investors for 2014. Your contribution can provide support toward a year's tuition and associated costs for a Queens College student. For more information, please contact Assistant Vice President Laurie Dorf in the Office of Institutional Advancement at 718.997.3920, or email her at [laurie.dorf@qc.cuny.edu](mailto:laurie.dorf@qc.cuny.edu).



# Finding the Write Path

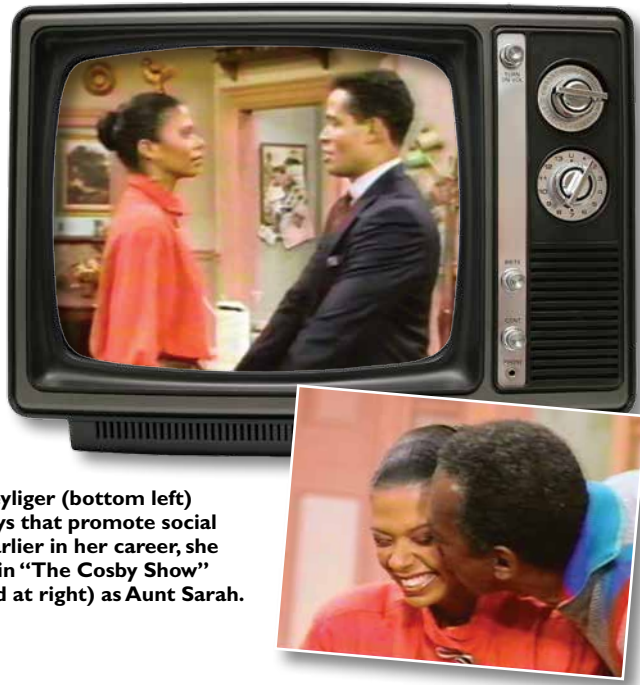
By Leslie Jay

After playing a member of a television family associated with Brooklyn, Yvette Heyliger MFA '10 followed another fictional character—one she had written herself—to Queens College. Now she's an award-winning dramatist, a rare achievement in a field where African-American women are underrepresented.

Flashback some 30 years ago: Heyliger was a struggling actress sharing a Harlem apartment with her twin Yvonne, a dancer, when the latter was asked to audition for "The Cosby Show." The invitation came from Cosby's TV wife, Phylicia Rashad, who knew the siblings from a yoga meditation center they frequented; the role was that of Rashad's small-screen sister.

To maximize the chances that one of the twins would get the job, "the two of us decided that I would go," says Heyliger. Impressed by her audition, Cosby made suggestions about her hair and makeup, gave her a shirt to wear to her callback with the producers, and sent her home in a limousine. A few days later, she was hired. "To win the role based on my talent was very affirming," notes Heyliger. She also won a friend in Cosby, who urged her to find female mentors and retain creative control over any projects she initiated.

The advice was smart and timely. The sisters had already launched Twinbiz, a company that writes, directs, and produces original theatrical works promoting social change. Heyliger, who had earned bachelor's and master's degrees in acting from New York



Yvette Heyliger (bottom left) writes plays that promote social change; earlier in her career, she appeared in "The Cosby Show" (above and at right) as Aunt Sarah.

University's Gallatin School of Individualized Study, found herself drafting scripts instead of memorizing them. Twinbiz's 1996 debut, partially funded by Cosby, was the world premiere of *Homegirl*, Heyliger's thesis and first play. The comedy earned its author an NAACP Theatre Award nomination for Best Playwright.

Research for a subsequent play, *Father's Day*, led Heyliger to QC. "One of my leading characters went to Queens College, so I went to the college's website," she explains. "Clicking around, I saw the brand-new MFA in Creative Writing–Playwriting program. I applied and was heavily recruited." It was a good match.

"My vision is to write plays that entertain, educate, and serve," Heyliger says. "When I got off the Q25 bus and saw QC's Latin motto, I thought, 'I am in the right place.'" For her thesis, she completed an Aristophanes-inspired comedy in which Laura Bush proposes a sex strike to prevent the war in Iraq. In 2011 Twinbiz produced *White House Wives: Operation Lysistrata* in New York's Planet Connections Theatre Festivity, where it won the Outstanding Book, Music, Lyrics or Play with Music Award.

Although Heyliger has remained in touch with Cosby, she hadn't seen him since the 1980s. Upon learning that he was performing at QC's Colden Center last April, she organized a reunion. "I called up two other 'Cosby Show' alums and we all went," she reports. "Bill had such a big impact on my life."

In August, Heyliger faced the footlights herself, presenting her one-woman *Bridge to Baraka* at the National Black Theatre Festival in Winston-Salem, North Carolina. The play connects the Black Arts Movement of the 1960s to the efforts of today's female dramatists to gain theatrical parity. Her spinoff, *Bridge to Baraka: The Pen Instead of the Gun*, examines gun control from the perspective of the Black Panther Party of Self-Defense. The spinoff was included in *24 Gun Control Plays* (NoPassport Press, 2013), published online at [www.stagereads.com](http://www.stagereads.com), and read in Gun Control Theatre Actions.

"It's important to be involved in civic action," insists Heyliger, a member of Moms Demand Action for Gun Sense in America and a 2013 Summer Fellow with Organizing for Action, a nonprofit that supports President Barack Obama's legislative agenda. "I'm here to make life better for future generations."

## 2013 Donor Honor Roll

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Then and now: Joan Sullivan '53 wears her yearbook photo.



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Susan B. *Eliscu* Harmon '88  
Susan *Jacobini* Harrington '79  
Geoffrey H. '49 & Renee Hennessey '03  
Marite E. Hennessey '80  
John D. '61 & Susan Herman  
Mike & Shirley L. *Lifitin* Hartman '46  
Monica *Deutsch* Hartman '65  
Rhona C. *Cohen* Hartman '60



Members of the Class of 1953 get together for their 60th anniversary.

John E. '59 & Dorothy E. Haupt  
Elaine *Klein* Hauptman '55  
Allen W. Hausman '64 & Sandra M. *Feingold* Eizenman '65  
Gerard & Geraldine M. *Kukenis* Havasy '67  
Harold J. & Judith S. *Spina* Healy '49  
Eileen C. Hebrank '50  
Helen *Reinhart* Hecht '52  
Donald W. '67 & Carol R. *Rudin* Hegeman '66  
Heinz A. '69 & Evelyn Hegmann  
David A. Heimowitz '78  
Joel H. Heitman '12  
Raymond L. '63 & Susan Held  
Edward Helfeld '49  
Jacob L. Heller '69  
George R. & Elizabeth Hendrey  
Edith *Hertz* Henley '55  
John & Elizabeth V. Hennessey '03  
Marite E. Hennessey '80  
John D. '61 & Susan Herman  
Mike & Shirley L. *Lifitin* Hartman '46  
Monica *Deutsch* Hartman '65  
Rhona C. *Cohen* Hartman '60

James L. '64 & Shirley A. Hershey  
Mitchel I. Herstic  
Muriel J. *Tucker* Hertan '53  
Stanley M. & Gale *Messinger* Hertz '71  
Marc A. '75 & Elaine Hertz  
David Herz & Janet M. Stahl '99  
Carl P. & Carolyn E. *Strauss* Hetzel '57  
Josiah M. & Merlyn D. *Deluca* Heyman '75  
Leda K. Hill '95  
Hillcrest Jewish Center, Inc.  
Robert C. Hinkle '89  
Charles E. & Jean V. *Voigt* Hinojosa '67  
Andrea S. Hirsch '78  
Alan & Ruth Ann *Ingber* Hirschberg '56  
Sarah R. Hirschhorn '50  
Gary S. Hirshfield '82  
Ron S. Ho '94  
Herbert W. '52 & Lucille S. Hoell  
L. Richard Hoffman '52 & Carol D. Watson  
Martin S. '73 & Judy K. *Karbowitz* Hoffman '72  
Robert G. & Linda M. *Weiss* Hoffman '59

Roslyn *Braverman* Hoffman '52  
Aaron M. Hoffning '96  
Steven & Estelle *Levy* Hofstetter '69  
Edward J. & Theresa F. Hogan '82  
Robert S. & Laurie A. *Kaplis* Hohwald '75  
Barbara Holland  
Terrance R. & Marta *Garcia* Holliday '00  
Babette *Solon* Hollister  
Jay Everett Holmes '49  
David W. & Alice M. *Wyche* Holton '72  
Alfred J. Holzman '62  
Richard & Marian *Schwartz* Holzman '67  
Arnold '48 & Dorothy Honig  
Franklin W. '60 & Jacqueline *Karger* Hooper '57  
Michael & Sara Horlick  
Lynn J. Horn '86  
Rhoda *Birby* Horowitz '51  
Alan F. '70 & Barbara R. *Dresner* Horton '73  
Leonard '42 & June Horwitz  
Michael J. '60 & Mary Houlihan

John '42 & Marjorie J. Hovorka  
Peter W. & Carol A. *Villecco* Howe '77  
Wade A. '64 & Adonija Hoyt '64  
Katherine Lao Hu '01  
John J. Hughes '77 & Willa Brody  
Eugene Hum  
Gerard G. '51 & Marian L. *Laudadio* Hummel  
Bruce & Tina *Steinberg* Hyman '64  
Peter '89 & Janet *Wieser* Iacono  
IBM Corporation  
Georgia Ikonomou '08  
Alina Ilazarova  
Annette L. Insdorf '72  
Irtex International, Corp.  
Stephen '63 & Karen L. Irwin  
Christine Isherwood  
Howard A. '65 & Ellen F. Jackson  
Patricia G. Jackson '64  
Jerome L. '52 & Francine R. *Kaufman* Jacobs '56  
Norman & Esta Jacobskind '00  
David Y. '67 & Shelley A. Jacobson '67  
Betty *Weiss* Jacobson '58  
Howard Jacobson

Stuart L. '76 & Sandra M. *Morgenstern* Jacobson '78  
Wolfgang & Pauline Jakobsberg  
John C. James '05  
John L. Jance '79  
Guillermo & Aida *Gonzalez* Jarrin '81  
Niels & Susan *Zahalsky* Jensen '77  
Benjamin & Gloria D. *DiTrapani* Joannou '78  
Richard C. & Suzanne M. Johnson  
David Andrew Jones  
Aldustus E. & Barbara A. Jordan '86  
Carol S. *Schor* Joseph '65  
Rita C. *Cohen* Joseph '62  
Babette Josephs '62  
China Jude  
Joel Kabak '72 & Judith R. Jaeger  
Christine Isherwood  
Howard A. '65 & Ellen F. Jackson  
Patricia G. Jackson '64  
Jerome L. '52 & Francine R. *Kaufman* Jacobs '56  
Norman & Esta Jacobskind '00  
David Y. '67 & Shelley A. Jacobson '67  
Betty *Weiss* Jacobson '58  
Howard Jacobson

Estelle *Eskenazi* Kamler '67  
Thomas E. '72 & Esther Kamm '85  
Francisca V. *Verdoner* Kan '58  
Martin '75 & Laura J. Kane  
Steven '73 & Joanne *Wible* Kant  
Albert Z. '52 & Catherine A. Kapikian  
Andrew L. Kaplan  
Joel N. '63 & Dorothy Marsha *Jurist* Kaplan '64  
Saul '53 & Carol S. *Miller* Kaplan '56  
Stuart B. Kaplan & Renee H. Miller '69  
Prawal & Kriti Kapoor '01  
Teresa M. *Walsh* Karcich '72  
Martin E. & Naomi J. *Kaplan* Karp '48  
Cary S. '68 & D. Michelle S. Kart  
Richard B. '80 & Rita S. *Tall* Kashdan '71  
Paula R. Kasher '74  
Janet Pulin Kasimis '67  
Melvyn M. & Joan H. *Borowick* Kassenoff '63  
Hal & Lori *Dolinko* Kassoff '68





**Jacob Rand '43 and Rosalynd Wolfson Klipper '43 lead the procession.**

Albert R. & Aria Kasuga  
Gloria Fishbein Katz '48  
John & Laura C. *Cherkis*  
*Lipitz* Katz '66  
Lewis R. '59 & Jan K.  
Katz  
Beth L. *Glaubman*  
Kaufman  
Harvey P. '66 & Judith T.  
Kaufman  
Lily Kaufman  
Norman L. & Edith C.  
*Ceisler* Kaufman '51  
Surjit Kaur  
Chester J. & Judith M.  
*Soloway* Kay '61  
Judith Keller '68  
Martin R. & Rosemarie  
H. Keller  
David M. & Althea  
*Davenport* Kelley '82  
Donald & Inas *Rashad*  
Kelly  
Michael T. Kelty '72  
Maureen E. Kennedy '97  
Allan '67 & Tikva S.  
*Frymer* Kensky  
William L. '70 & Victoria  
Keogan  
Robert M. & Marcia *Davis*  
Kerchner '67  
Tecla M. Kern '43

Martin E. '76 & Shaynee  
J. Kessler  
Jeanne N. *Caffrey*  
Ketley '62  
Emily Keyloun  
Mark Khan & Francesca  
S. Girod '96  
Karen L. Kietzman '81  
John Z. Kim '07  
Alfred A. & Michelle  
*Davis* King  
Ralph P. '55 & Brenda A.  
*Schiffman* Kingsley '59  
Donald B. '55 &  
Jacqueline Kinsler  
Leonard '77 & Marilyn  
*Dittrich* Kirsch '77  
Perry John  
Kirschbaum '89  
Mitchell H. '75 & Susan  
*Jayson* Kizner  
Shannon G. Kleehaas  
Kenneth M. Klein '58  
Victor R. '76 & Sharon  
M. Klein  
Dorothea J.  
Korzechwinski  
Kenneth J. Kleinrock '75  
& Bruce Erwin Lloyd  
Rosalynd W. *Wolfson*  
Klipper '43

Kenneth L. '77 & Miriam  
*Diamond* Kobliner  
Donald F. '67 & Senetta  
*Hill* Koch  
Robert F. '56 & Helke  
Koehler  
Uwe '61 & Helen Koehn  
Raymond S. & Elissa  
*Berliner* Koff '60  
Behnam '86 & Catherine  
S. *Baravarian*  
Kohanim '02  
Robert L. '65 & Enid  
Kohl '67  
Anatole & Rosaria *Puccio*  
Konstantin '56  
Clare W. *Wright*  
Kontos '55  
Korean Community  
Services of Metropolitan  
NY, Inc.  
Manfred Korman '53  
Bryan J. '74 & Debra  
Kornreich  
Francis & Lori  
Korzechwinski  
Anna Maria Kostro '01  
Maria Kovacs '66  
Vance R. '68 & Katherine  
Koven

George M. '51 & Vivian  
*Kaplan* Kramer  
Lloyd J. '70 & Sylvia  
Krapin  
Allen & Florence *Reiss*  
Kraut '60  
Mark Kravietz  
Neil F. '69 & Andrea D.  
*Schwartz* Kreinik '68  
Robert D. & Carol  
Krinsky  
Stewart '68 & Carol *Yates*  
Kriss '69  
Steven A. '73 & Laurie  
Kritz  
Malvin & Marcia R. *Iroff*  
Krupitsky '54  
Zave & Rachel *Kalter*  
Kubersky '58  
Donald L. & Catharine M.  
*Wenhold* Kuhnsman '50  
Robert T. '64 & Diana M.  
Kung  
Seth & Tracey Kupferberg  
Robert J. '64 & Carole C.  
Kurman  
Philip Sheldon '57 &  
Barbara Kurnit  
Edith *Weiss* *Schmidt*  
Kurzweil '67  
Kenneth Kustin '55  
Labor Arts Inc.

Veronica Labrador '01  
Robert W. Ladden '53  
Marvin M. '75 & Pamela  
G. Chin Lager  
Aaron & Sora *Eisenberg*  
Landes  
Alton J. '75 & Patricia  
*Tinto* Landsman  
Edith *Holzmann* Lane  
Linda A. *Agin* Lang '63  
Gudrun E. Lange '91  
Paul '68 & Charissa  
Lansing  
Paul '66 & Hannah  
Lansky  
James T. '75 & Ruth R.  
Lantelme  
Marilyn Lantz '61  
Edward '73 & Edith Lapal  
John A. '80 & Christine  
La Rossa  
Roxanne Latimer  
Chow Sim Ng Lau '00  
Paul & Krista M. *Sheehan*  
Laurenzano '93  
Alfred E. & Marlaine  
Lavine  
Daniel Lawson  
Allan M. '66 & Maxine  
Lazarus  
Leslie G. & Lynne A. *Guy*  
Leach '85  
Wayne R. Le Blanc '72  
Yolanda Lebron '98  
Joseph & Marie J. *Bruno*  
Lechleider '53  
John J. & Diane A.  
Leddy '01

Catherine *Chen* Lee '86  
James A. & Patricia B.  
*Booth* Lee '67  
John '76 & Nadine G.  
*Gordon* Lee '77  
Wendy Lee '10  
Phyllis K. *Koran*  
Leffler '66  
Sydney A. Lefkoe  
Harold & Marilyn  
Lefkowitz  
Martin M. '75 & Barbara  
Lehman  
Robert E. & Celia  
*Kuperszmid*  
Lehrman '79  
Steven K. '77 & Lisa  
Leibel  
Alan B. '71 & Ivy L. *Suna*  
Leibowitz '74  
Alan M. '74 & Nancy  
Leiken  
William M. '66 &  
Catherine Lemmey  
Paul M. '74 & Marie M.  
Leonard  
Roger A. & Elena E.  
Leonardis  
Barry E. & Elaine *Gelman*  
Lerner '58  
Richard P. '61 & Julie A.  
Lerner

Peter A. & Arlyne  
*Schulman* Le Schack '88  
Barbara I. Leshinsky '76  
Maxine *Zola* Leslie '60  
Diane J. Lesser '79  
James & Mae *Bonin*  
Letsch '81  
Philip W. '67 & Barbara  
A. Leun  
Rosemond C. *Hull*  
Levell '76  
David A. '61 & Natalie B.  
*Brodie* Levene '64  
Nathan Leventhal '63  
Edward S. '49 & Ruth  
Levin  
Robert & Phyllis *Heller*  
Levin '66  
Stuart Z. Levin  
Leonard Phillip Levine '54  
Sidney & Lilyan R.  
*Rosenberg Waxman*  
Levine '52  
Stephen B. Levine '69  
Stewart B. '76 & Elisabeth  
Levine  
Martin R. '62 & Nicole  
*Payet* Levinson  
Barbara J. *Greene*  
Lewin '69  
Robert S. '71 & Nada  
*Kurlander* LeWinter '72  
Lisa D. Lewis  
LexisNexis Cares  
Min C. Li  
Qian Hui Li '03  
Ottlie M. *Barth* Licari '49  
Robert M. Lichtman '98 &  
Sharon I. Silver  
Gerald R. & Dammara L.  
Liftrieri  
Louis A. '72 & Starr  
Lifson  
Eli Lilly & Company  
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Mary J. Lilly '78  
Sharon *Chan* Lin '98  
Richard R. & Evelyn C.  
*Yonkus* Link '55  
Richie Lipkowitz  
Sally Lipsey  
Michael & Melanie J.  
*Janover* Lipson '68  
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Locke  
Alan B. '71 & Ivy L. *Suna*  
Leibowitz '74  
Alan M. '74 & Nancy  
Leiken  
William M. '66 &  
Catherine Lemmey  
Paul M. '74 & Marie M.  
Leonard  
Roger A. & Elena E.  
Leonardis  
Barry E. & Elaine *Gelman*  
Lerner '58  
Richard P. '61 & Julie A.  
Lerner

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Pierre Louis  
Mark G. & Judith  
*Sasonkin*  
Lowenstein '59  
David & Maureen M.  
Lowenthal  
Jack & Lenore  
*Abramowitz*  
Lowenthal '57  
Harold F. '48 & Shirley  
Lowes  
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Aaron & Marilyn *Lustig*  
Lubin '67  
Jay & Arlene *Berger*  
Lubinsky '68  
Eileen F. Lucas  
Allan & Elaine K.  
Ludman '67  
Liane *Winrow* Lunden '52  
Allen J. '54 & Roberta  
*Grower* Lynch  
Gerald J. '55 & Gameela  
MacDonald  
Jackie D. Mac Gregor '81  
Roy E. '57 & Barbara  
*Crosby* Mackie '57  
Macy's Foundation  
Robert Madden '66  
Madeline Maffetore '60  
Magic Pest Management  
Howard C. Mahler '72  
Sean C. Mahoney '08  
Allan W. Mahood '71  
Ronnie S. Maibaum '64  
Vivian *Treacy* Majeski '47  
Kenneth '71 & Marlene  
Malamy  
Jeffery A. '65 & Susan M.  
Malick  
William J. & Gertrude J.  
*Johnston* Malin '68  
Leonard E. Maliver '74  
Charles Maller  
Geoffrey '63 &  
Kathleen M. *Zerrener*  
Maloney '63  
Robert T. '52 & Grace S.  
Maloney  
Dean Malouta '75  
Konstantinos & Despina  
Mamtsaderis  
M. Milo & Isabel *Bierman*  
Mandel '58  
Jeannie Mandelker '74  
Leslie A. Mann '69  
Jerold & Priscilla A. *Smith*  
Mann '47  
Stanley A. & Beverly R.  
*Rubin* Manning '58  
Salvatore Mannuzza '72  
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Marianne Marames '75  
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*Barns* Margolis '62  
Lynn G. Mark '77

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Massimino '81  
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James L. & Rhoda  
*Kooperstein*  
McManus '57  
Harriet M. *Porcello*  
McNamara '64  
Andrew D. & Paula C.  
*Chanley* McNeill '70  
Ellen F. *Henry*  
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Renzo G. Micles '85  
Peter & Shiela S. *Woda*  
Milch '64  
Elinor *Cohen* Miller '54  
Ricki I. Miller '70  
William M. '72 &  
Maryanne Miller  
Allen D. '68 & Penelope  
*Meade* Mincho '71  
Joseph L. & Evelyn  
*Schulman* Mindell '41  
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Minkoff '69  
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Harold A. Mitty '54  
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Moehle  
Eugene P. '68 & Christine  
Moehring  
Martha *Benson* Mogull '52  
John F. Molinari '73  
Victor A. Molinari '73  
Jeffrey R. Mollin '87  
Nicholas A. & Egle I.  
*Barns* Monfredo '60  
Earl Monroe

Joseph '67 & Janet *Tarulli*  
Montalto '68  
Pauline Montalto '92  
Gerald E. & Dolores E.  
*Teichmann* Montella '53  
Gary T. & Judith A.  
Moomjian  
Thomas A. Moore '73  
Frederick I. '59 & Judie H.  
Mopsik  
Vincent W. & Victoria C.  
*Dominanni* Moran '89  
Charles & Linda C.  
*Crosby* Morant '79  
Richard J. '82 & Patricia  
Morgana  
Melvin B.  
Morgenbesser '68  
William & Kathleen A.  
Morin  
David W. & Barbara L.  
*Lipis* Morris '79  
Andrew S. & Deborah S.  
Morris  
John C. '78 & Laura Mary  
*Bernard* Morris  
Howard '55 & Marcella  
Morrison  
Anita Morrissey '81  
Charles A. & Jane W.  
*Geibel* Morton '70  
Cliff V. '77 & Mary  
*Cipollone* Mosco '72  
Daniel G. Moshief '81  
David J. & Ellen M. *Eagle*  
Moskowitz '71  
Jedd I. Moskowitz '73  
Jonathan W.  
Moskowitz '90  
Marc N. '67 & Randi  
Moskowitz  
Paula S. Moskowitz  
Marvin Moss '51  
Sanford K. Mozes '76  
Mew Fong Mui Chu '10  
William S. Muney '57  
Antonio J. Munoz '07  
David & Ellen E.  
*Heilbraun*  
Murachver '74  
Jose D. Murga '98  
Stephen & Alice Murphy  
Albert '65 & Debra  
Musaffi  
Eugene '59 & Ilene T.  
*Trager* Nadel '61  
Paul I. Nadler '71 & Debra  
L. Wood  
Kyohei & Rie *Marubashi*  
Nagami '90  
Elliott Naishtat '65  
John Needham '50  
Ruth A. Nelson '60  
Patrick & Nancy T. *Parodi*  
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Benjamin S. & Elizabeth  
F. *Fondal* Neufeld '48  
Edmund C. '48 & Olga M.  
*Nunns* Neuhaus '47  
Earl Monroe

Gunter H. & P. Catherine  
Neumann '02  
New York Life Foundation  
Oi Lin Ng '05  
Steven Nicokiris '81 &  
Ann G. Schaumberger  
Warren J. Nimetz '76  
Jerome S. & Elaine B.  
*Block* Nisselbaum '75  
Steven M. '71 & Betty  
Nissenfeld  
Sam & Rosalind *Berkowitz*  
Nissim '60  
Albert Nitzburg  
Jill A. Nord '80  
Mindy P. *Rubens*  
Norman '62  
Michael & Julie *Williams*  
Noulas '80  
Joel Novack '65  
Erika *Weile* Novick '52  
Linda *Eisenstadt*  
Novik '69  
Judith B. *Silverberg*  
Novog '55  
Arlene Nugent '90  
Steven Nurenberg &  
Dianne M. *Poller*  
Stevens '66  
Bruce I. '79 & Harriet C.  
*Schenfeld* Nuzie '79  
Dale *Houser* Oakes '57  
Robert A. '65 & Sheila P.  
Oberstein  
Edward '61 & Duck *Hee*  
O'Donnell  
Evelyn *Johnston*  
O'Keeffe '48  
Jessica R. *Siegler*  
Olefson '71  
Maria Isabel Olivera '03  
Ade Omotade '99  
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Alexander '66 & Linda B.  
Orbach  
Morgan G. & Donna-Lyn  
*Chait* Geils Orender '78  
Arbie Orenstein '61  
Ralph H. '52 & Ghita  
P. Orth  
Richard Ortner  
Edith *Francullo* Ortolu '41  
Richard J. '68 & Nancy  
M. Osikowicz  
Carol R. *Falcetti*  
Osofsky '61  
Michael Ossip  
Jim J. Ostroff '73  
Hilda Ovalle '83  
Andrea L. Pack '61  
Samuel & Donna Packer  
Richard V. '78 & Olga  
Paese  
Louis V. '67 & Martha M.  
Pagliuca  
Elaine A. *Zounek*  
Paige '61  
John G. '74 & Rita E.  
Palaszczuk

Lalita D. Palekar '60  
Alfred M. & Patricia S.  
Palmer  
Frank & Carolyn M. *Sica*  
Parise '46  
Joel J. & Diana Parisy '00  
James A. & Irene W.  
*Wojciechowski*  
Parker '56  
Dorn A. & Christine F.  
*Foerth* Parks '71  
Ismay E. *Lawrence*  
Parrish '62  
Samuel M. '68 & Nancy  
C. Paskin  
Gerard J. Passaro '79 &  
Susan Lang  
G. Richard & Edythe W.  
*Wheeler* Patterson '62  
Mary Paul '70  
Pearson Education  
The Peccadillo Theater  
Company, Inc.  
Eileen G. Peers '75  
Anahi *Vladrich* Pekar  
Robert J. '81 & Deborah  
*Berendt* Penzer '81  
Edward S. '50 & Reine B.  
Penzer  
Robert & Joy Perla  
Barry S. '66 & Joan  
Perlman  
Nancy L. Perlman '76  
Jody A. Perry '80  
John S. '53 & Barbara  
Perry  
Gustav F. '69 & Lorraine  
C. Person  
Philip & Bertha *Kaufman*  
Person '52  
Edward F. '78 & Deborah  
A. Peterson  
Jon A. & Mary Jane *Eaker*  
Peterson  
Charles J. Petkanas '06  
Peri Petras '76  
Jeffrey N. & Susan I.  
*Adler* Philips '67  
Arthur S. '70 & Carrell N.  
Pickoff  
Eric & Victoria R. *Mossa*  
Pilotti '79  
Michael A. Pizza  
Stephen & Susan L.  
*Cooper* Plambeck '73  
Joseph & Carole A. *Burns*  
Plate '62  
Walter '57 & Yvette G.  
*Lambert* Plotch '61  
Joanne *Shane*  
Plummer '66  
Herbert & Rita *Weingarten*  
Plush '91  
Gerald A. & Patricia S.  
*Sisterson* Pollack '82  
Lynn Pollan  
Fred Pomerantz '57  
Robert S. '72 & Amy Port  
Steven C. '68 & Karen  
Port



Joseph & Janet *Koch*  
Potenza '64  
Dominique Poterson  
Robert D. Poulos '81  
Malcolm D. '63 &  
Margaret Powell  
Stuart E. & Naomi *Shafer*  
Prall '70  
Sandra B. Premrou  
Martin S. '57 & Virginia  
Prenske  
Marilyn D. *Mintz*  
Press '62  
Murray & Claire *Lubarsky*  
Pressman '66  
Steven M. & Nancy L.  
*Rudnick* Price '69  
Yvonne G. *Lutz* Price '64  
Sandy Rubinfeld *Siegel*  
Prinz '54  
William A. & Louise K.  
*Kaupes* Proefriedt '78  
\*Harold E. '48 & Jane E.  
Quann  
Paul D. '71 & Barbara  
Quay  
Queens College Retirees  
Association  
Lillian Quigg  
Susan *Margiolas*  
Quinn '76  
Robert J. Rabinoff '71  
Michael Radecke  
George J. '62 & Ellen Raff  
Jack Rainey  
Peter A. Raiti '71  
Darshanand H.  
Ramdass '04  
Carolyn Rand  
George Neal Raney '43  
Phyllis Rappeport '50  
Alan M. '64 & Elaine B.  
Rashes  
Nandal & Julia *Casa*  
Rashti '42  
Arthur & Harriet Rath  
Patricia H. Raynor '67  
Lillian Z. *Zavoli* Rea '63  
C. Felicia Reciniello '97  
George H. & Phyllis  
Redlich '61  
Barbara L. *Newborn*  
Rees '63  
Paul O. '54 & Winifred M.  
Rehmet  
George & Carole E.  
*Nerenberg* Reidlich '62  
Steven R. Reininger '72 &  
Lynn M. Dannheisser  
Mark D. & Joan *Reinhardt*  
Reiss '58  
Jack M. & Pauline Barbara  
*Fishman* Reiter '65  
James G. '62 & Carolyn  
D. Renfro  
Lawrence I. '63 & Patty  
Rennert  
Patrick & Renee A.  
*Weaver* Requena '90  
Leo F. Rerek '72

Martin & Barbara Resnick  
Lenore Rey '72  
Michael Riccardi '97  
Guy J. '41 & Eleanor P.  
Riccio  
Marie-Therese  
Richardson '91  
Robert E. '59 & Rose M.  
Richmond  
Eleanor Y. Rider  
James '59 & Kass  
Riesensfeld  
Arthur & Eva R. *Buschke*  
Rifkin '58  
William & Gloria A.  
*Hugel* Riggins '72  
Virgil J. '79 & Susan  
Rinaldini  
Sherrie Ritterman  
David E. Rivera '74  
Albert L. & Adele L.  
*Lerman* Robbins '63  
Bruce N. '76 & Rochelle  
*Kazer* Roberts  
Marie R. Michaud  
Roberts '65  
Norman P. '88 & Pascale  
Roberts  
Bettye L. Robinson '99  
Earl & Brenda J. *Stokes*  
Robinson '89  
Edward J. Robinson '57  
Libaniel & Rose A. *Pesce*  
Rodriguez '83  
Barbara A. *Guzik*  
Roehrig '72  
Roland Rofo  
Elizabeth A. Roistacher  
Concepcion Romanick  
John P. Rooney '91  
Laurence S. '66 & Janice  
Rosen  
Randy R. *Rosenthal*  
Rosen '59  
Allen Rosenbaum '58  
Barry L. & Anna  
Rosenbaum  
Ira J. '64 & Roberta J.  
*Blumenfeld*  
Rosenbaum '64  
Bella H. Rosenberg '71  
Carole B. *Dick*  
Rosenberg '71  
Jerome L. & Shoshana G.  
*Gabriel* Rosenberg '44  
Lisa Rosenberg '76  
Ellis J. Rosenblatt '67  
Barry L. & Gail M.  
Rosenbloom  
Edward F. '66 & Debora  
G. Rosenfeld  
Frank Rosengarten '50  
Steven L. '75 & Ruth H.  
*Kluger* Rosenhaus '76  
James E. '70 & Roseanne  
*Kelly* Rosenthal  
John W. & Ellen J.  
*Jandovitz* Ross '58  
Roslyn Ross  
Steve I. Ross '67

Peter C. '77 & Margo  
Rossi  
Richard '74 & Mindy  
Roth  
Richard F. '74 & Catherine  
J. *Loeb* Rothbard '76  
Paul G. '76 & Marcia B.  
Rothberg  
Maxine Rothenberg '73  
Rosalie Rothenberg '91  
Bert A. '73 & Vicci  
*Buchman* Rothman  
John '46 & Trudy *Ullmann*  
Rothman '44  
Lewis R. '42 & Eva Lynn  
Rothstein  
Bridget Ruane  
Harvey H. Rubin '67  
Marshall B. Rubin '79  
Mitchell D. Rubin '64  
Walter & Lucille *Waldman*  
Rubin '58  
Paul '65 & Elizabeth  
*Smith* Rubinfeld  
Louis I. Rubins '56  
William J. '67 & Shirley  
S. Ruby  
John E. '82 & Polly A.  
Ruehl  
Edward H. & Arlene  
*Brooks* Ruff '65  
Owen M. & Betty L. *Atlas*  
Rumelt '81  
Joseph & Stefanie Ruskin  
A. David '58 & Ina B.  
Russakoff  
Carolyn S. Ryan '94  
Dolores C. *Birgeles*  
Ryan '51  
Peter Sacks '68 &  
Christine Kelly  
Howard L. & Anita S.  
*Kladney* Saffran '61  
Julia Sagevich '41  
Shonit Sajip '11  
Alan '53 & Irene Saks  
Itamar '55 & Linda  
Salamon  
Sandra *Altarescu* Salat '55  
Harold M. '77 & Caryl L.  
Salters  
Sanford '57 & Deanne  
R. Salz  
Steven B. & Rhonda C.  
*Goldmintz* Samuel '76  
Robert M. '48 & Ingrid V.  
Sanders  
Gerald & Barbara Sandler  
Nilda Maria Santiago  
Raymond '02 & Myrta  
Santiago  
Raymond Santiago, Jr.  
Signal Consultant  
Louis & Carolyn Pearl  
*Kupferberg* Sapir '46  
Frank J. '55 & Joan  
*Frangipane*  
Schulenberg  
Darren Sardoff  
Eric S. Sarner '84

Vincent D. Sasso '80  
Jeffrey L. '71 &  
Shelley A. *Sandler*  
Satenstein '74  
Richard & Hilda A.  
*Abrahams* Satran '50  
Anita E. *Rapp*  
Saunders '60  
Jerry Savoretti & Donna  
M. Vitale '92  
Marie *Mastromarino*  
Scala '69  
Gilbert R. Scalone '62  
Dominick & Rita  
A. *Wunderlick*  
Scaringella '89  
Jonathan & Bette D.  
*Gerber* Scarlet '66  
Marc A. Schaeffer '74  
Philip S. '61 & Rosa C.  
Schaenman  
Lisa Beth *Glassman*  
Schanker '88  
Graham R. '54 & Susan  
L. Schatz  
Sigmund J. Schebs '72  
Harris M. '67 & Michele  
H. Schechtman  
Robert S. '68 & Judith  
Scheinberg  
Greg & Yvonne *Aponte*  
Schellenberg '01  
Harvey D. '64 & Happy  
Scherer  
Jeffrey Schertz '62  
Robert J. '83 & Kathy L.  
Schick  
Joel Schiffenbauer '74  
Fleur Schim  
Barbara Schimek  
Dorothy F. Schleimer '78  
Stanley & Helene *Jaffe*  
Schlesinger '52  
Stuart F. & Judith R. *Rubin*  
Schlossman '56  
Jack A. '79 & Debra A.  
*Oliveira* Schmetterling  
Donald E. Schmid '62  
Melvyn & Joan L.  
*Lilienfeld* Schnell '60  
Martin & Rona  
Schneider '78  
George J. '55 & Margaret  
T. Schnell  
Janet A. Schneller '75  
Lowell E. '66 & Hester A.  
*Hill* Schnipper  
Mona Schnitzler '79  
David Schober  
Rena Schonbrun '62  
Ellen G. Schonfeld '68  
Ruth Schorsch  
Robert W. & Rosemarie C.  
*Criscuoli* Schrage '47  
Fred & Ellen *Koskowitz*  
Schreiber '64  
John W. '51 & Patsy L.  
*Messing* Sommer '66  
Carl R. & Bonnie B. *Blitz*  
Schulkin '65

George E. '68 & Felice  
Schulman  
Leonard J. '68 & Barbara  
*Rogers* Schultz  
Barbara E. Schur '54  
Arnold M. '67 & Susan H.  
Schwartz  
Edgar & Leila  
Schwartz '76  
Harold B. '52 & Lois  
Schwartzapfel  
Faithe Ann Scobbo '96  
John '76 & Carolyn A.  
*Lemke* Scorgia '76  
Kenneth W. '44 & Cynthia  
Scott  
Robert I. '69 & Linda  
Seaver  
Linda M. Sebald '87  
Arthur D. & Phyllis A.  
*Padow* Sederbaum '65  
David B. & Barbara A.  
*Smith* Seeman '51  
Stephen & Sharon Seiden  
Harold W. & Miriam R.  
*Altholz* Seidman '43  
Alan S. Seifer '69  
Ronald L. Seifer '64  
John C. '49 & Eze H.  
Seiferth  
Nicholas J. & Elaine M.  
*Chimel* Sekreta '71  
Sempra Energy  
Foundation  
Anne M. Servillo '90  
Antonio & Diane  
*Daprocida* Sesin '91  
Diana S. Seuringer '58  
Gerard T. Severynse '54  
Jacob Shafran '07  
Paul '69 & Carol C.  
*Wachenheimer*  
Shaman '69  
Andrew E. & Ilene S.  
Shapiro  
David M. Shapiro '51  
Gerald H. Share '61 &  
Patricia Spranger  
Edward M. & M. Joan  
*Bergmann* Sharkey '44  
Dovelet Shashou '77  
Helene *Schindelhaim*  
Shavin '70  
Frederick & Barbara Shaw  
Harvey Sheff  
Lawrence S. & Rivka L.  
*Blatt* Sheldon '69  
Jonathan C. Shen '91  
Barbara M. Sher '71  
Carl & Rita *Sapir*  
Sherman '63  
Jonathan S. Sherman '89  
Walter M. '62 &  
Barbara *Lieberman*  
Sherwood '62  
Stephen R. '66 & Susan  
*Kottler* Shestakofsky  
John '47 & Leonore  
Shevlin

Steven C. '69 & Julie W.  
Shifreen  
Myrna-Sue *Kaplan*  
Shimberg '60  
Alvin & Lucille M. *Gang*  
Shulklapper '55  
Diane Shults '07  
Friend of Neil  
Berelson '67  
Edward L. '71 & Kathy  
Sigall  
Rita Sila '91  
Alfred M. '62 & Carol  
R. Sils  
Lawrence '41 & Ida Silver  
Warren Silver '59  
Arthur & Meralae G.  
*Wallach* Silverman '70  
Cary '67 & Susan B.  
Silverstein  
Joel M. '67 & Sheila G.  
*Berman* Simon '68  
William L. Singer '08  
George J. '58 & Carole A.  
*Meyer* Singhel '61  
Lori Singley  
Allison A. Sing-Wai '06  
Leonore Sinnreich  
Beatrice D. *DiPaolo*  
Skala '62  
Eric T. Skolnick '76  
Peter P. & Phyllis *Yanowitz*  
Skomorowsky '54  
Jeri R. Slater '83  
Barrett '57 & Marilyn L.  
*Gross* Slavin '61  
Leonard Sloane '52  
Michael & Stephanie B.  
*Breecher* Sloane '60  
Margo Smiley '77  
David I. & Gail M. Smith  
Joel K. '45 & Barbara V.  
Smith  
Robert M. & Marcia Smith  
Susan T. Smith '73  
Wayne Smith  
Philip '64 & Barbara  
*Quinn* Smukler '64  
Maida L. *Zlochow*  
Snapper '68  
Joan *Cornman* Baratz  
Snowden '61  
Lawrence M. '49 &  
Evelyn Soifer  
Gerald M. Solomon  
Michael D. '66 & Ruthann  
B. *Kantor* Solomon  
Neil & Marilyn N.  
*Novogroder*  
Solomon '68  
Randi M. Solomon '74  
Robert S. & Isabelle  
*Reisner* Solomon '61  
Ronald M. Solomon '68  
Josef & Lorraine *Hyman*  
Soloway '59  
Robert A. & Jeanne L.  
*Messing* Sommer '66  
Ronald S. '73 & Shelley  
M. Sommer



Attendees from the Class of 1963 pose for their 50th anniversary photo.

Michael R. Sonberg '68 &  
Andrew Austin  
Mitchell & Anne Marie  
Sorkin  
Sheldon A. & Nancy B.  
*Grant* Sorokoff '54  
Andrew Soskel '08  
Steven E. '64 & Susan  
Spaeth  
George W. Spangenberg  
Steven N. Sparta '73  
Carl '42 & Alice T.  
*Theisen* Spatt '43  
Joel G. Spector '67  
David H. & Margaret L.  
Speidel  
Elliot H. Sperling '73  
Archie H. '72 & Leslie  
Spigner  
Kathleen Spinelli  
Daniel F. Spitalnic  
Gary W. Spokes '82  
Milton & Lucille *Wolf*  
Sporn '42  
Sprint  
Alan & Antonina T.  
*Trapani* Squitieri '78  
Andrew H. '78 & Gena L.  
Stanek  
Marie E. Stareck '72  
Jeffrey A. & Lola L. *Legg*  
Stark '58  
Mitchell B. '64 & Patricia  
M. Stark  
Donald M. '68 & Judith  
A. Stavis  
Roger L. '79 & Randy B.  
*Bielsky* Stavis

Alan H. '68 & Marsha E.  
*Polonsky* Stein '69  
Louis Stein '54  
Richard M. & Robin M.  
*Mayer* Stein '74  
Philip S. '53 & Sherry  
Steinfeld  
Mark & Carol J.  
*Blumenstock*  
Steingard '62  
David P. '04 & Lauren S.  
Sun '69  
Audrey B. *McFadden*  
Stephenson '89  
Dan & Helene E. *Levinson*  
Sterling '51  
Sterling Foundation  
Alan M. & Rise S. *Kleppel*  
Stern '72  
Lawrence & Meryl R.  
*Franco* Stern '78  
Linda B. Stern  
Beth A. Stevens '73  
Richard K. '65 & Elaine  
A. *Kasten* Stewart '73  
Jane P. *Sperling* Stiefel '72  
Natalie Stoller '67  
Joel R. '66 & Diane  
*Balliet* Stone  
Marion *Radgiff* Stone '42  
Shepard B. '73 & Marlene  
Stone  
John R. & Carol *Pototzki*  
Strahler '74  
David & Estelle M. *Balsky*  
Strassler '62  
Meryl L. Strassner '80

Ira L. '67 & Susan E.  
Strauber  
Arthur Strier '64  
Catherine M. Sturm '94  
Stuart F. Sucherman  
Peter Suedfeld '60 &  
Phyllis J. Johnson  
Venkata N. Suggula '10  
James M. & Eileen M.  
*Forbes* Sullivan '69  
John T.K. & Yen-Chu *Lin*  
Sun '69  
Frank A. '79 & Catherine  
A. *Spierer* Supovitz '82  
Victor S. & Joan A.  
Suspenski  
Rita A. Sweeney '86  
Frank '56 & Loraine  
Tabakin  
Ira M. '82 & Joanna Talbi  
Stanley J. Talbi '74  
Rita F. Tancredi '53  
Edward '71 & Claudie  
Tanenbaum  
Susan J. Tanenbaum '92  
Marie V. *Trentadue*  
Tangredi '53  
Amin '89 & Erika Tarzi  
Gabriel Taussig '71  
Ethel Anne *Cantor*  
Teisch '67  
Marilyn C. *Stream*  
Teleky '74  
Giancarlo '87 & Lucille  
Tempesta  
Terence '90 & Veronica  
M. Tenny

Aaron S. & Rita W.  
*Weinberg* Tesler '61  
John & Beatriz *Lopez*  
Theofanis '77  
William J. '53 & Mary R.  
Theuer  
Anna-Maria L. Thomas  
Shante Thomas  
Tanya Thomas  
Elain L. Thompson '70  
Mary Thompson '93  
Merlin Thompson  
Hadassah N. *Neulander*  
Thursz '51  
Richard L. Tierney '75  
James J. & Mary-Ellen J.  
*Gehentges* Tietjen '56  
Jerome & Cecile *Levine*  
Tiger '49  
Roberto E. Tillman '88  
Kiana Tinsley  
Robert T. & Elaine *Sablis*  
Tolle '57  
Blaise E. & Rosa M.  
*Pilato* Toneatto '82  
Olga C. Torres '91  
Teresa A. *Williams*  
Toulon '72  
Susan *Boyar* Townsend  
Michael & Cara S.  
*Selinger* Trager '76  
Gilbert Traub '69  
Kenneth & Mollie A.  
*Horowitz* Traub '64  
Richard & Rosalie D.  
*Davey* Travers '59  
Grace Maria Trindade '10  
Edgar E. Troutd '01

Naoum P. '63 & Carol I.  
*Druzick* Tsalousis '62  
Nicholas S. Tsounis '75  
Rosette W. *Winger/Teitel*  
Tucker '61  
Joseph J. '57 & Agnes  
Tufariello  
Patricia M. Tuohy '57  
Jonathan S. & Wendy  
*Sonnenborn*  
Turetsky '09  
\*Paul '50 & Susan Turok  
Arthur H. & Marian P.  
*Scheu* Ulrich '53  
Linda A. *Samis* Ulrich '67  
Mayumi A. Uono '99  
Jarrad Urbinder '01  
Roberta L. Valente '77  
Roberta Valins  
Karen A. Valko '87  
Barbara M. Van Buren '51  
Ronald R. & Joan L. *Conti*  
Vanchieri '87  
Isabel N. Varlotta '95  
Harriette Vedder '63  
Frank R. '71 & Susan  
Vellucci  
Anthony M.  
Ventimiglia '68  
Ronald Ventola '74  
Ralph J. Verdino '84  
Martin '66 & Mary  
Vernick  
Arthur Veros  
Leslie P. Verter '64  
Frank P. & Elizabeth A.  
*Casalini* Viola '63  
Peter P. Vitaliano '69

John D. Vogelsang  
William H. Voges '67  
Christian D. '72 &  
Eleanora S. Von Dehsen  
Robert J. '54 & Deanna  
Von Gutfeld  
Gerald & Harriet *Avner*  
Waanders '68  
Alan B. & Ellen *Miller*  
Wachtel  
Arthur & Phyllis Ort  
Wachtel '55  
Kevin M. Wadalavage '77  
George & Renee *Meyer*  
Wagenberg '66  
Stanley S. & Blanche R.  
*Rothberg* Wager '42  
Irving '51 & Vida  
*Silverstone* Wagner '52  
Stephen J. Wagner '70  
Mynoru & Mildred Evelyn  
*Flad* Wakana '49  
Herb & Irene Wald  
Herbert Waldren '79  
\*Henry J. '51 & Carol A.  
Walker  
Serena Walker '06  
Andrew A. Wallman '57  
Marc A. Wallman '63 &  
Cynthia Carr  
Jing Bo Wang '10  
Josephine J. *Chang*  
Wang '66  
Allen & Jill Warzer  
Marvin & Florence  
*Mazzocchi*  
Wasserman '55  
Marian Wassner '66



Elmer E. & Constance S.  
*Heyl* Waters '51  
Ama S. Wattlely '92  
Gary R. '76 & Sheryl L.  
*Socol* Weine '76  
Alexander E. '76 &  
Meryl Ann *Lashinsky*  
Weingarten  
Daniel M. & Dorothy K.  
Weinman '82  
Richard & Eileen A.  
*Odasz* Weinstein '55  
Leonard I. & Marilyn  
Weinstock  
Elaine G. *Greene*  
Weisburg '45  
Carl & Judith *Fellner*  
Weiss  
Franklin R. '52 & Paulette  
Weiss  
Jeffrey H. Weiss '84  
Jonathan D. Weiss '66  
Kaye *Schieren* Weiss '66  
Monroe & Marilyn Weiss  
Gregory Welch '80  
Ed & Katherine K. *Kuhn*  
Wendel '52

Leslie M. '51 & Phyllis  
Werbel  
The Werks C & C, Inc.  
David S. Werman '43  
Robert L. '70 & Eleanor  
*Nelson* Wernick  
Marc H. & Bernice R.  
*Katcher* Wesley '52  
Westerman Ball Ederer  
Miller & Sharfstein,  
LLP  
Alan S. Wheelock '61  
Aston N. '77 &  
Mignonette White  
Jerome B. & Eileen White  
Barbara N. Nertz Wien '48  
Sol A. & Rosalyn T. *Telsey*  
Wieselthier '55  
Dianne S. Wiesenberg '68  
Jeffrey S. '80 & Cynthia  
Wiesenfeld  
Robert A. '77 &  
Jacqueline Held  
Wiggins '72  
Marvin E. '57 & Gertrud  
Wildfeuer  
Michael '76 & Jean  
Wildman

Arthur & Patricia *Doyle*  
Wilén '55  
William Penn Life  
Insurance Co. of N.Y.  
Adrienne S. *Shands*  
Williams '78  
Eva A. *Stern* Williams '53  
Mark '61 & Sheila P.  
Willner  
Else C. *Andreasen*  
Wilmott '57  
Martin B. Wilson '72  
Robert M. Windwer '71  
Jonas D. & Barbara P.  
Winograd  
Stephen I. '57 & Terry  
Winter  
Thomas G. '67 & Janis  
*Bruehl* Winter '68  
Marshall M. Wise '69  
Stanley & Margaret M.  
*Minnis* Wisniewski '47  
Robert '52 & Mary Jane  
*Larsen* Wochinger '69  
Catherine F. Woesthoff '69  
Michael Wolf '72 &  
Carole A. Foley

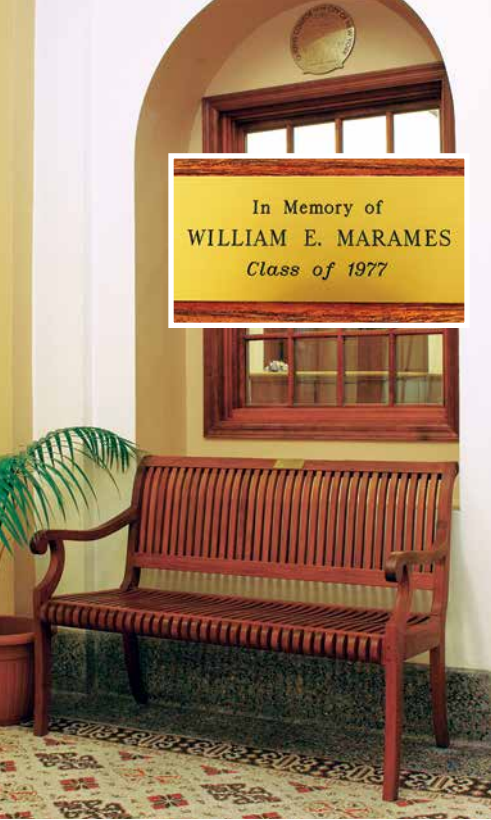
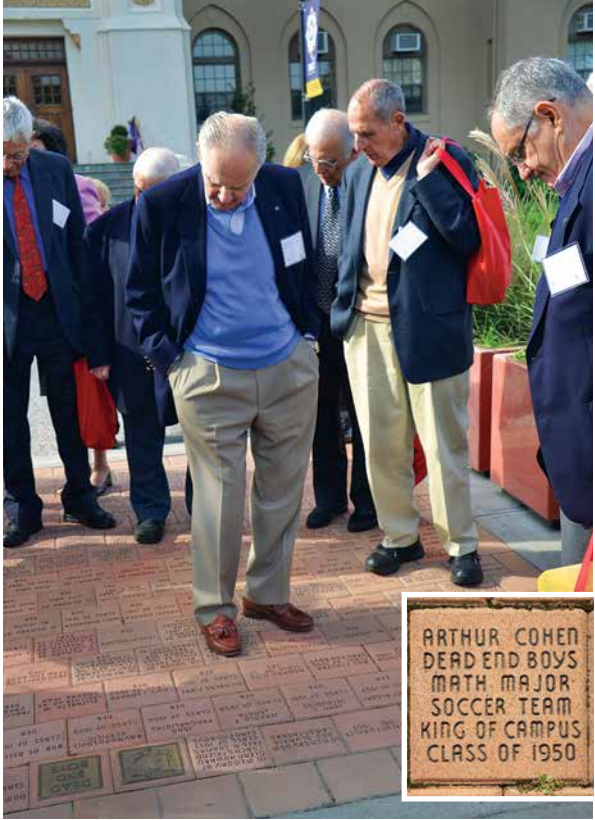
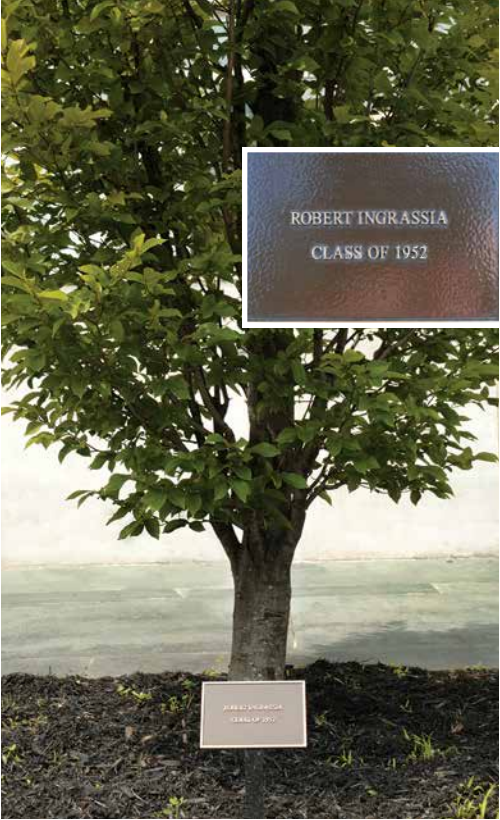
Arthur M. '61 & Linda  
Wolfe  
Randall Wolin '78  
Thad & Arelene E.  
*Eyerman* Wolinski '55  
Julius Wool '80 & Andrea  
R. Newmark '80  
Gary G. '59 & Carol R.  
*Webster* Wootan '60  
Robert P. & Dorine  
Wulwick  
Erika M. Yanez '96  
Elissa Yellin  
Alfred F. '46 & Marilyn  
M. *Mills* Young '51  
Brian Young  
Patrice A. *English*  
Young '84  
Eunice Younger '08  
John & Elizabeth *Crystal*  
Yovino '61  
Mengyun Yu '04  
Paul Zachos '66  
Margaret A. *Paparillo*  
Zaller '48  
Paul S. Zalon '59  
Isabel E. Zeff '85

Andrew E. & Anne S.  
*Lyman* Zeger '64  
Ross Zelman & Jennie S.  
Friedman '92  
William & Helen *Mazanec*  
Zeman '82  
Barry & Andrea G.  
*Goldberg* Zetlin '72  
Deng Q. Zhang '08  
Simon Zhang '08  
Yibei Zhang  
Kungang Zhou '01  
Leonard B. & Eva  
Zimmerman  
Arnold '70 & Judy G.  
Zinman  
Elliot '68 & Carolyn S.  
Zisser  
Sagee & Dahlia M. *Farber*  
*Sacks* Zohar '99  
George K. Zucker '60  
Jeffrey & Sharon L.  
*Silverman* Zwerin '74

#### Gifts in Kind

3M Community Affairs  
Barrie & Hibbert  
Andrew Chen '10  
William Daghlial  
Dunkin' Donuts  
The Estate of Gertrud E.  
Feininger  
Sin-Ying Ho  
Richard & Carol J.  
*Schwartz* Hochman '71  
William Charles  
Printing Co.

\*Recently deceased.



# Make a Decision Today to Be a Part of Tomorrow

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**1963 alums with President Muyskens (center): (l. to r.) Corinne Anthony Michels (former QC Biology chair), Lawrence Metsch, Samuel Hymowitz, and Gerald Solomon (QC Journalism professor).**



**SAVE THE DATE!** Homecoming is October 20! (see page 2).



On May 30 over 2,300 degree candidates gathered on the Quad with their families for what some said was the largest graduation in college history. The 89th Commencement Ceremony had two noted speakers: Nasser D. Khalili '74 (above), who received the President's Medal, and historian Diane Ravitch (with President James Muyskens), who was awarded an honorary doctorate. Commencement speaker Khalili has assembled six of the world's finest art collections, comprising some 25,000 works, but he told the audience, "we are only temporary custodians of what we think we own. Ownership is a myth. The only legacy we truly leave behind is the impact that we have on other peoples' lives." Ravitch, the author of such works as *The Death and Life of the Great American School System*, warned against the growing tendency to collect, and misuse, information culled from the Internet. "We are not data points, we are not gadgets, and we will not be programmed," she told the class of 2013, to enthusiastic applause.

