PARIS: A Literary Adventure invites students to delve deeply into the history and culture of Paris—through the study of literary texts as well as the city itself as “text.” Through walking tours, journal assignments, and encounters with literary artists living in Paris, students go beyond the surface of touristic sights to develop a profound meaning of what it means to live and work in Paris. Students are also asked to confront and examine what it means to be an American through their reading, writing, and conversations with the people they encounter during their stay.

Students who wish to do an independent study project in connection with their major can work with the professor to design an appropriate project.

PARIS: A Literary Adventure
(Queens College ENG 395)

Janet Hulstrand, instructor
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Required texts:
A Moveable Feast (Ernest Hemingway)
Paris France (Gertrude Stein)
Down and Out in Paris and London (George Orwell)
The World at Night (Alan Furst)
Satori in Paris (Jack Kerouac)
Black Girl in Paris (Shay Youngblood)
Culture Shock: France (Sally Adamson)
Course Booklet of Additional Readings. (Provided by Queens College Education Abroad office. It is each student’s responsibility to be sure to pick up this booklet before leaving: you cannot pass the course without it!)

Course Requirements:

Two course orientations (One in NYC and one in Paris)
Attendance in class and at all scheduled events;
Participation in class discussions.
Journals—At least eight assigned journal entries linked to course readings and class discussions will be turned in to the instructor. (Students are encouraged to keep their own private, separate travel journals as well.) One five-minute oral presentation, introduction to a writer or special topic (assignments will be given at the NYC orientation) Two short essays (4-5 pages) One 5-7 page final paper, draft delivered orally, revised printed copy submitted for grade

Final Exam

Class attendance/participation 20%
Two short papers 30%
Final exam 25%
Final paper 25%

**FIRST READING ASSIGNMENT:** *Culture Shock France* (Chapters 1-4 (through p. 82); Chapter 6; Chapter 8 (through p. 177) There will be a written take-home quiz due on arrival in Paris. (Note: Reading the Demystifying the French posts on my blog may also be helpful. [http://wingedword.wordpress.com](http://wingedword.wordpress.com))

**FIRST JOURNAL ASSIGNMENT:** Write at least a page or two about your expectations of this trip *before arriving in Paris*. You might want to write about some of the following things (but it’s up to you). How do you imagine Paris will be? What do you hope to see/do/learn there? What are your hopes/fears about this trip? (If you’ve been to Paris before, what do you remember about it? What do you hope to do/see/learn this time that you didn’t have a chance to do before? How do you think it may have changed?)

**NB: THE DEADLINE FOR TURNING IN THIS ASSIGNMENT IS ARRIVAL IN PARIS. YOU MUST WRITE THIS ENTRY BEFORE LANDING. I WILL COLLECT THIS ASSIGNMENT AT THE PARIS ORIENTATION.** Writing this entry at the last minute (i.e. on the plane) is fine, but you must have it ready before you land. (Writing it ahead of time while you’re still home is okay too!) *Please be sure to write this entry on pages that can be turned in to the instructor separately: (either torn out of your journal or written on individual pages not connected to the journal).*

**WEEK ONE: Introduction to Paris through the Eyes of Travelers**

W July 2 Orientation: Discuss readings from *Culture Shock France.*
Th July 3 “Within the Péripherique” (Morris); “A Secret City” (Green);
“Paris” (Bryson)
F July 4 WALKING TOUR, Hemingway’s Paris.

**WEEK TWO**
T July 8 *Satori in Paris* (Kerouac)
W July 9 Class will be held at the Musée Rodin (77 rue de Varennes Mo:
Varennes. Meet at the Museum entrance at 10:00. Bring proof of student
status.) (Also bring course packet and read “More Powerful Hands,” (Yee),
“Rodin’s Garden” (Barnes) and “Gates of Hell” (Bates) after writing
assignment is turned in, but before leaving the Museum.)
Th July 10 *A Moveable Feast* (Hemingway)
F July 11 Langston Hughes, excerpt from *The Big Sea*

**WEEK THREE**
T July 15 *Paris France* (Stein) and “Man With a Hoe” (from course packet).
Meet at 26 rue de Fleurus. Class held in Luxembourg Gardens.
“It’s My Home, That’s All” (Lacoste) WALKING TOUR: Paris During the
Resistance
Th July 17 *The World at Night* (Alan Furst)

**WEEK FOUR: Summing It Up and Bringing It Home**
M July 21 “The Discovery of What It Means to Be an American,” “Equal in
Paris “X-Patriate” (McDonald) “I Pledge Allegiance to the Bag” (Sedaris)
T July 22 Poems about Paris (Wright, Hughes, McKay, Emanuel) Visit to
Pere Lachaise Cemetery
W July 23 *Black Girl in Paris* (Youngblood)
Th July 24 Summary and Review

M July 28 FINAL EXAM
T July 29 Oral Presentation of Final Papers. Class meets in Parc Montsouri.

**Wednesday, July 30 Farewell Dinner**
Students Depart Paris Thursday, July 31.