ENGLISH
2005-2011 SCHOLARSHIP

BOOKS:
Kimiko Hahn *Toxic Flora* (New York: W.W. Norton, 2010)
*Hahn, K., Boxes with Respect: Millay and Moore* (NY: Center for Book Arts Chapbook Series, 2011)
Jessica B. Harris Rum Drinks: 50 Caribbean Cocktails from Cuba Libre to Rum Daisy. San Francisco; Chronicle, 2010.
*James Phelan and David H. Richter (Eds)., Fact, Fiction and Form: Essays by Ralph Rader*, edited by Columbus, OH: Ohio State University Press, 2011. (Wrote preface and introduction also.)


PEER-REVIEWED PUBLICATIONS:


Cooley, Nicole. “Save Beach Elementary,” Ploughshares.
Cooley, Nicole. “I’m Starting to Speak the Language,” Nimrod.
Cooley, Nicole. “Dear City,” The Iowa Review.
Epstein, Edmund. Letter [on compound-stress assignment] Languarc Volume 85, Number I (March 2009), 1
Faherty, D., co-editor (with Emily Garcia), “Critical Keywords in Early American Studies,” Early American Literature 46.3 pp. 601-632.
Faherty, D., Co-editor of the journal Studies in American Fiction, and in 2011 was responsible for the editing of a special double issue (38.1 &2) entitled Beyond Charlotte Temple. This double issue, comprised of 13 essays, is the first scholarly collection devoted the important early American novelist Susanna Rowson.
Frosch, Thomas. "More than ever can be spoken': Unconscious Fantasy in Shelley's Jane Williams Poems." Studies in Philology, 102 (2005): 378-413.
Frosch, Thomas. The Missing Child in A Midsummer Night's Dream." American Imago: Psychoanalysis and the Human Sciences 64. no. 4 (Winter 2007): 485-511. (Published in 2008.)
Hahn, Kimiko. “Bumble Bees,” On Earth,
Hahn, Kimiko. ‘From The Evolution of Feeding,’ ‘660 Degrees Fahrenheit,’ Washington Square 
Hahn, Kimiko. “Amor,” St. Anne's Review
Hahn, Kimiko. “Belongings: the little mermaid,” LIT
Hahn, Kimiko. "Spin," xcp
Hahn, Kimiko “Haibun/Hybrid,” W. W. Norton online site, 2009
Kimiko Hahn, Eight haibun; special folio section, Asian American Literary Journal, Fall, 2010.


Sargent, Michael G. "Mystical Writings and Dramatic Texts in Late Medieval England." Religion and Literature 37 (2005), 77-98.


Schaffer, Talia. Modernist Mental States and Marie Corelli’s Wormwood.” Nineteenth-Century Gender Studies 4.2 (Summer 2008)


Schaffer, Talia. “Review: Henry James, Oscar Wilde, and Aesthetic Culture” (for The Henry James Review)

Schaffer, Talia. “Review: Characters and Scenes: Studies in Charlotte Yonge” (for Women’s Writing)


Sederat, Roger. “‘Across the lines of straighter darker trees’: Robert Frost’s Triangles.” Interdisciplinary Literary Studies 11 (Fall 2009): 112-124.


Sedarat, R., “Ghazal Game #1” and “The Sword,” reprinted in Clarion, PSC CUNY, August 2011. (creative writing-poetry)

Sedarat, R., “Sonnet Ghazal,” reprinted in FYI, Queens College Faculty/Staff News. October 2011. (creative writing-poetry)


Tougaw, J., “We are Still Vulnerable: Todd Haynes’s Safe in 2011.” WSQ Volume 39, Numbers 1 & 2, Spring/Summer 2011: 43-47
Andrea Walkden, “Parallel Lives and Literary Legacies: Crusoe’s Elder Brother and Defoe’s Cavalier,” English Literary History 73.4 (Winter 2010): 1061-1086
Karen Weingarten “The Inadvertent Alliance of Anthony Comstock and Margaret Sanger: How Abortion Became Politicized.” Feminist Formations 22.2 (Summer 2010). (Formerly National Women’s Studies Association Journal.)

BOOK CHAPTERS:


Siân Silyn Roberts Introduction to *Gothic Subjects: The Transformation of Individualism in American Fiction, 1789-1860*


**PRESENTATIONS:**

Allen, Jeffrey. University of Georgia, Athens; Virginia Festival of the Book; Miami Book Festival; Gemini Ink, San Antonio, Texas; AWP, New York; University of Maryland, College Park; Printers Row Book Festival, Chicago; California College of the Arts


Buell, F., Poetry Reading, Baby Grand Books, Warwick, NY, Fall 2011

Buell, F., “Risk’s Many Cultural Faces,” paper to be presented at the American Comparative Literature Association 2012 conference on March 30-April 1, in Providence R.I.


**Carrie, Shirley.** Ancestral Journeys: Memory and Disjuncture in Black Trans-Atlantic Writing.” Pacific Modern Language Association, Pomona College.

**Carrie, Shirley.** “Zora Neale Hurston and her Literary Migrations.” Queens College Faculty Series, Rosenthal Library.

**Chu, Seo-Young** “Detained in the Uncanny Valley: Modernist Stereotypes of the Yellow Peril.” Modernist Studies Association (MSA), Eleventh Annual Conference. Montréal, QC. November 2009.

**Chu, Seo-Young** “Science-Fictional North Korea.” American Comparative Literature Association (ACLA) Annual Conference. Cambridge, MA. Scheduled for March 2009.


**Cooley, Nicole.** Florie Erons Poet at Tulane University, October 2008


**Cooley, N.,** Poetry Readings Poets House, New York City, 2011

**Cooley, N.,** Poetry Readings University of Wisconsin, Milwaukee, WI, 2011

**Cooley, N.,** Poetry Readings St Louis Poetry Center, St. Louis, MO, 2011

**Cooley, N.,** Poetry Readings Purdue University, Lafayette, Indiana, 2011

**Cooley, N.,** Poetry Readings Bucknell University, Lewisburg, PA 2011

**Cooley, N.,** Poetry Readings Hamilton College, Clinton, NY, 2011

**Cooley, N.,** Poetry Readings Gettysburg College, Gettysburg, PA, 2011

**Cooley, N.,** Poetry Readings River Valley Community College, New Hampshire, 2011


**Drury, AS,** Translations (from the Swahili) of Euphrase Kezilahabi’s “Evening Meal,” “Resolution,” “The Seed,” and “The Death of Red Cockroaches,” The Dirty Goat, Spring 2011. (Poetry)


**Faherty, Duncan** 2009 Chair & Commentator, “Republic in Fragments: Identity, Belonging, and Nationhood after Loughran,” American Studies Association Conference, Washington, D.C.
Faherty, D., 2011 “‘Rats and possums rather than lions’: Affect, Canonicity, and American Literature 1800–1820,” American Literature Association, Boston, MA
Ferguson, Kevin L. “Why Digital Writing?” at Queens College Center for Teaching and Learning’s “Tech Talk” (New York, NY; 15 Nov 2011)
Ferguson, Kevin L. “Writing Beyond The English Department in Topic-Based Writing Courses” at 7th Annual CUNY General Education Conference (New York, NY; 13 May 2011)
Gardaphe, Fred. Lectures to CUNY Schools Italian Clubs: Hunter College, October 29; College of Staten Island, October 22.
Gardaphe, Fred. New York State Humanities Council Public Lectures: Mt. Pleasant Italian American Association, October 15; North Tonawanda Historical Society, October 3; Temple Hillel, August 11.
Gardaphe, Fred. “Le ombre e la luce: La rinascita della Cultura ItaloAmericana via i Film Gangster” and “Images of Italian Americans on American Television,” Centro Altre Italie, Summery Accademy. Torino, July 7-10th.
Gardaphe, Fred. Inaugural Address of the Distinguished Professor of Italian American Studies,” John D. Calandra Institute, March 13
Fred Gardaphe Host of Nota Bene, a monthly arts and culture interview webcast, through The Calandra Institute, www.livestream.com/italics August through December.
Fred Gardaphe “Beyond the Immigrant Paradigm: The Future of Italian American Identities,” Key Note Address Humanities Festival, Belmont University, October 28
Fred Gardaphe “What’s so funny about Italian America?” Mental Health and Wellness conference, Calandra Institute, October 8.
Fred Gardaphe Moustache Pete is Dead, College of Staten Island, October 13
Fred Gardaphe “Creating Italian American Studies Programs”. First Conference of the Distinguished Professors of Italian and Italian American Studies, Calandra Institute, September 11.
Fred Gardaphe Is Moustache Pete Really Dead? West Virginia Italian Heritage Festival, Clarksburg, WV, September 3-5.
Fred Gardaphe “From Wiseguys to Wise Men,” Montauk Library, August 15, New York Council for the
Humanities Speakers Program.


Fred Gardaphe Kaos Theater, Book Presentation, New Jersey Importato dall’Italia June 7.

Fred Gardaphe Guest Speaker, Dedication of Pietro di Donato Square, Union City, NY, May 22.

Fred Gardaphe Dinner Speaker, Coalition of Italian American Associations, May 20.

Fred Gardaphe Weeklong seminar in American Studies at the Centro Studi Americani, in Rome Presented two lectures and two workshops on Italian American Studies and its relationship to American Studies, May 5-8.


Fred Gardaphe Elon University “Italian American Images in the Media” April 26.


Fred Gardaphe St. Thomas Aquinas College “Breaking and Entering,” April 19.

Fred Gardaphe Monroe Community College “Reading the Art of Antonio Petracca,” April 15.

Fred Gardaphe Monroe Community College “Leaving Little Italy,” April 15

Fred Gardaphe The Society for the study of Multi Ethnic Literature of the United States Conference, April 10.

Fred Gardaphe University of Bologna at Forli, “American Connections” March 30.

Fred Gardaphe University of Illinois at Chicago, “Linguine and Lust” February 25.


Gardaphe, F., Poetry reading, Delirious Naples Conference, Hofstra University, October 15.


Gardaphe, F., Anti-Italianism, book presentation, Hofstra University, October 11.

“From Ellis Island to Jersey Shore: Italians in the American Imagination, College of Staten Island, October 5.


Gardaphe, F., “Fante’s Fantasia” and “John Fante and Pietro di Donato,” at the annual John Fante Festival Torricela, Peligna, Abruzzo, Italy. August 20.


Gardaphe, F., “Humor as a Method of Inquiry,” graduate seminars, University of Salerno. May 24 and May 25.

Gardaphe, F., “Immagini degli Italoamericani dal 1880 ad Oggi,” seminar for Professor Paola Attolino’s course in Political Science. May 21.

Gardaphe, F., Two Fulbright Lectures on multi-cultural American literature and media, Aristotle University, Thessaloniki, Greece, May 12 and 13.


Gardaphe, F., “Remember to ‘Fughettaboutit’: The Italian Gangster in American Literature.” The University of Marcerata, May 5.

Gardaphe, F., “La rimascita of Italian American Culture,” Conference on Italian American Culture, University of Perugia per Stranieri, April 18.

Gardaphe, F., La mascolinità degli italiani d’America. Dai primi emigranti ai Jersey Shore. Lecture for Professor Maria Rosaria Pelizzari’s course, March 15.


Gardaphe, F., “Italian Emigration Yesterday, Immigration Today” in “Telling Naples to the World,” a panel discussion with the Cardinal of Naples, CUNY-Graduate Center, January 19.

Gardaphe, F., Book presentation of Anti-Italianism, Calandra Institute, January 14.

Gardaphe, F., “‘Whattya Mean I’m Funny?’: Ball-busting Humor and Italian American Masculinities.” Italian American Discussion Group session, MLA, January 7.


Hahn, Kimiko. ‘Writing Across Borders: Asian American Women Writers,” with Jessica Hagedorn, Meena Alexander, and moderator, Harold Augenbraum (National Book Foundation, ED), Center for the Humanities, Graduate Center

Hahn, Kimiko “Mother Tongue: Asian American Women Writers,” Associated Writing Program (AWP)

Hahn, Kimiko Readings: Poetry Center/Chicago; KGB bar; Provincetown, MA Brooklyn Museum of Art; Macalester College, MN; CUNY Gala Reading; AWP; San Jose State University; New York University; PSA; Teachers and Writers Collaborative; Earshot: writers and student of writing


Kimiko Hahn “Using Literary Journals in the Classroom,” CLMP panel, AWP Denver, 2010

Kimiko Hahn Celebration of the Chapbook, CUNY Graduate Center (organizer and participant)

Kimiko Hahn Asian American Writers Workshop 20th Anniversary, AWP, Washington, DC, 2011

Kimiko Hahn The Institute of American Indian Arts, 2010

Kimiko Hahn jubilat/Jones Series @ U. Mass.

Kimiko Hahn University of Pittsburgh Contemporary Writers Series

Kimiko Hahn SUNY/Westchester Community College

Kimiko Hahn “Best American Poetry 2010” Anthology Reading/The New School

Kimiko Hahn Guildhall, East Hampton, NY

Kimiko Hahn Brockport Writers Forum/SUNY Brockport

Kimiko Hahn Decatur Book Festival, featured reader

Kimiko Hahn Fine Arts Work Center, Provincetown, MA

Kimiko Hahn Poet’s House; with Diane Ackerman (on science)

Kimiko Hahn CCNY, “Spring Poetry Festival” (for high school)

Kimiko Hahn Book Party, Cornelia St. Cafe

Kimiko Hahn Book Party, "Chin Music" series, Pacific-Standard in Brooklyn

Kimiko Hahn Sandhills Writers Conference (Augusta State U., GA) keynote

Kimiko Hahn Poetry Society of America Centennial Celebration, AWP/Denver

Kimiko Hahn Academy of American Poets, Ntl. Poetry Month, University of Maryland


Hahn, K., "The Zuihitsu: What a Formless Form Can Teach Us About Form," Oberlin College, OH, April 29, 2011

Hahn, K., "The Zuihitsu: What a Formless Form Can Teach Us About Form," George Mason University, Fairfax, VA, March 31, 2011


Harris, Jessica 2009 – February -- Black History Lecture, Instituto Cultural Péruana Norteamericano, Lima Peru;

Harris, Jessica 2009 Presentation at Institute Culinario d’Gallia, Lima Peru. October

Harris, Jessica 2009 Canoe Confluences – 4th Annual Ray Charles Lecture, Dillard University, New Orleans. October

Harris, Jessica 2009 Carolina’s Gold – Lecture – Fowler Museum, UCLA Los Angeles California.

Harris, Jessica 2009 November – public address – Culinary Institute of America – World of Flavors

Harris, Jessica 2009 December – public address Canoe Confluences – Bates College Lewiston, Maine.
Jessica B. Harris Black History Month Presentation -- Ohio University Miami campus February 2010
Jessica B. Harris Louisiana Folklore association April 2010
Jessica B. Harris Southern Food and Beverage Museum’s symposium on Sugar – September 2010
Jessica B. Harris African American Marketing Traditions - Southern Foodways Alliance, October 2010
Jessica B. Harris The food of the African Diaspora : Tastes of the World conference CIA/ Greystone - Napa California - October 2010

Harris, Jessica B. Free Library of Philadelphia – February 2011
Harris, Jessica B. Boston Athaeneum – February 2011
Harris, Jessica B. National Book Fair – September 2011


Hintz, Carrie. Invited Speaker, Dr William’s Centre for Dissenting Studies, Workshop in Richard Baxter and the Development of Dissent: “Baxter’s Breviate of the Life of Margaret...Wife of Richard Baxter”


Caroline Kyungah Hong “Asian American Gender and Sexuality in Literature and Popular Culture,” Asian/American Center Summer Institute, Queens College, Flushing, NY (7/29/2010).


Akhtar P Khan, From Here to There and Back Again: Allusion, Adaptation, and Appropriation, English Graduate Organization Conference, University of Florida, Something Old, Something New: Textual Infidelities, 2010


Kruger, Steven. The Convert’s Orthodoxy: (Self-)Surveillance and the Jewish Convert’s Entry into Christianity.” Modern Language Association Conference, San Francisco, December


McCoy, Richard. Post-Performance Discussion, Antony and Cleopatra, Theatre for a New Audience, New York City, April, 2008


McCoy, RC, Participant and presenter, Textual Afterlives Symposium, Queen’s University, Belfast, Northern Ireland, April, 2011.


Richter, DH, "The King James Bible and the Prosasics of Biblical Narrative." Plenary talk at conference at Ohio State University on The King James Bible and Its Cultural Afterlife, Columbus, Ohio, May 2011.


Sederat, Roger. Reader, Friends of the Library, Queens College, Fall 2008.


Sederat, Roger. Reader (Poetry and Translation), Hudson


Sederat, Roger. Geraldine R. Dodge Poetry Festival Waterloo Village, Stanhope, NJ Thursday, September 25 *Poetry on Poetry* 11:30 am -12:30 p.m. Roger Sedarat @ Gristmill, Fall 2008.


Sederat, Roger. Featured Reader with Tiphanie Yanique, *Voices of the Rainbow Reading Series*, Long Island University, Brooklyn Campus, Fall 2009.


Sedarat, R., Presenter, Panel: Comparative Perspectives on Ameen Rihani, “Searching for Khalid: Metaphorical Dislocations in The Book of Khalid.” Middle East and Middle Eastern American Center (MEMEAC) at the Graduate Center of City University of New York. The 100th Anniversary of the First Arab American Novel: Ameen Rihani’s The Book of Khalid, October 28, 2011.


Sedarat, R., Reader, with Professor Michael Lipsey. Reactions: Music Society, a Collaboration between the MFA Program in Creative Writing and Literary Translation and Queens College Nota Bene Contemporary Ensemble (featuring Queens College Music and MFA Creative Writing/Translation Students). LeFrak Concert Hall, Queens College, November 28, 2011.


Sedarat, R., Reader, Diasporic Dialogues: A reading and conversation with Arab American and Iranian American poets, with Nathalie Handal, Nuar Alsadir, and Solmaz Sharif. MEMEAC, CUNY Graduate Center, Spring 2011.


Sedarat, R., Featured Reader. Phi Beta Kappa Induction Ceremony, Queens College, City University of New York, Spring 2011.

Sedarat, R., Reader, Turnstyle Reading Series with Harold Aram. CUNY Graduate Center, Spring 2011.


Tougaw, Jason. Take 20: Responding to Experts on Writing (a workshop for CUNY Writing Fellows and CUNY WAC Coordinators) *CUNY Writing Fellow Professional Development Series*, The CUNY Graduate Center, September 2008.

Tougaw, Jason. October 2009 “Consciousness, Writing, and the Brain” (a “Dialogue” with Neurobiologist Susan Croll). *President’s Roundtable Series*, Queens College, CUNY


Tougaw, Jason. March 2009 Invited speaker: “Adaptations and Translations in the Classroom.” *From Ghazal to Zulhuitsa: Queens College Translation Conference*, Queens College, CUNY

Jason Tougaw November 2010, Invited speaker. “Autobiography of a Brain.” NeuroCulture, Women’s Studies Program Lecture Series, CUNY Graduate Center

Jason Tougaw March 2010, “The San Luis Rey”, *All in the Family?: An Interdisciplinary Conference on Kinship and Community*, CUNY Graduate Center


Tytell, John. Talk on poet Ira Cohen at NYPL (42nd St) for Coordinating Council of Little Magazines (June, 2008).


Tytell, J., “Hemlock or Ambrosia: Writing and the Editorial Process.” Paper presented at the University of Houston/Victoria Writer’s Series, 12/1/11. Also on YouTube

Walkden, Andrea. “New Directions in Early Modern Scholarship,” A CUNY Roundtable Discussion, CUNY Graduate Center, October 2008


Walkden, Andrea “Doubling Down: Revenge Tragedy After *Hamlet*” English Department Fall Colloquium, Davidson College, November 2009

Walkden, Andrea “Foreign Policy and Poetic Occasions: Milton and the Thirty Years War” 2009 Conference on John Milton, Middle Tennessee State University, Murfreesboro, Tennessee, October 2009

Walkden, Andrea “Young Milton and the Thirty Years War” Young Milton Conference, Worcester College, Oxford University, April 2009


Walkden, A., “Incensing Relics: Writing Biography After 1649” Invited Lecture, Georgetown University, February 2011

Walkden, A. Early Modern Interdisciplinary Colloquium, Graduate Center, CUNY, February 2011


Wan, Amy. “What We Talk About When We Talk about Citizenship,” CUNY Composition and Rhetoric
Community meeting, Graduate Center, New York, NY, November 6, 2009

Wan, Amy. “In the Name of Citizenship,” Conference on College Composition and Communication, San Francisco, CA, March 11-14, 2009

Amy Wan “Literacy as a habit of ‘intelligent citizenship’ in the U.S. worker education movement,” Conference on College Composition and Communication, Louisville, KY, March 17-20, 2010


Karen Weingarten “Adolescence and Abortion in Modern American Film.” European Association of American Studies, March 2010


Zimroth, E., Keynote address: “The Limits (if any) of Holocaust Discourse,” Conference on Kinds and Styles of Criticism, University of Lodz, Lodz, Poland, May 2011.

Zimroth, E., Discussant, “Poetry Composition and the Computer,” Panel Discussion on English Language Usage, Clare Hall, University of Cambridge (UK), June 2011

PERFORMANCES, EXHIBITIONS AND OTHER SCHOLARLY WORK:


Allen, Jeff. Fiction Workshop in Wesleyan University October 2006.

Allen, Jeff. Fiction Workshop in Brooklyn College, November 2006

Allen, Jeff, SLS/Kwani Literary Festival, Nairobi and Lamu, Kenya, December 2006
Buell, Frederick. Poetry Reading at Alfred Wisner Library
Seo-Young Chu “CHIMERICAL MOSAIC: SELF TEST KIT IN D# MINOR,” DIAGRAM 10.2 (April 2010).
Cooley, Nicole R., Emily Dickinson Award, Poetry Society of America, 2006.
Cooley, Nicole, Section from The Flood Notebooks, PEN America Journal (Spring 2009): 40.
Faherty, D., Co-facilitator (with Kandice Chuh) of the Revolutionizing American Studies Seminar at the CUNY Graduate Center.

Ferguson, Kevin L. “from Three Thousand Films,” Hotel Amerika 10.1, Fall 2011. [creative writing/prose poetry].

Frosch, Thomas. "For my Father." Bear Creek Haiku, 64 (2005): 20.


Frosch, Thomas, honorable mention in the Anabiosis Press Poetry Competition.


Gardaphe, Fred. “Mafiaman: Could This Be the End?” November 2009.

Fred Gardaphe 2 book reviews per month for the Fra Noi: Chicagoland’s Italian American Voice


Gardaphe, F.,One book review per month for the Fra Noi: Chicagoland’s Italian American Voice. A monthly blog at: www.franoi.com


Green, William. Chair, Program Committee, Friends of the Q.C. Library: Q.C. Poetry Fest, National Poetry Week Celebration

Hahn, Kimiko. Text for “Everywhere at Once,” a film by Holly Fisher on still photos by Peter Lindbergh; narrated by Jeanne Moreau; world premiere at Tribeca Film Festival, 2008


Hahn, Kimiko. Three tanka, Hanging Loose [2005].


Hahn, Kimiko. "Opening Her Text," BOMB [Spring 2005]


Hahn, Kimiko. “Close Reading,” “Bishop’s Filling Station,” Prairie Schooner, 2009


Hahn, Kimiko. "Mediation on Magnetic Fields," "Just Walk Away Renee," Clemetine no. 2 [online journal]


Kimiko Hahn The Institute of American Indian Arts (NM) 2010

Kimiko Hahn Fine Arts Work Center, Provincetown
Kimiko Hahn Cave Canem [preeminent African American literary organization] "Cross Cultural" workshop
Kimiko Hahn CUNY Creative Writing Initiative/Affiliation Group, 2007-present
Kimiko Hahn Harriet Monroe Institute: The New Media Project (Poetry Foundation, Chicago) 2009-2010
Kimiko Hahn Guggenheim Memorial Foundation Fellowship, 2010
Hahn, K., Poetry Readings Asian American Writers Workshop Literary Award, Poetry
Hahn, K., Poetry Readings The National Book Festival, Washington, DC
Hahn, K., Poetry Readings Poets Writing Motherhood/Poetics Group, CUNY Grad Ctr., NYC
Hahn, K., Poetry Readings Center for Book Arts Chapbook Award Reading, NYC
Hahn, K., Poetry Readings Best American Poetry Anthology Reading, NYC
Hahn, K., Poetry Readings Fine Arts Work Center, Provincetown, MA
Hahn, K., Poetry Readings Bryant Park Summer Reading Series with W.W. Norton, NYC
Hahn, K., Poetry Readings Summer Institute for Social Justice, NYC
Hahn, K., Poetry Readings Asian American Writers Workshop 20th Anniversary, AWP, Washington, DC
Hahn, K., Poetry Readings "Bishop at 100: Celebration of Elizabeth Bishop" (PSA), The Great Hall, NYC
Hahn, K., Poetry Readings George Mason University, Fairfax, VA
Hahn, K., Poetry Readings McKnight Black Featured Poet, Lafayette College, PA
Hahn, K., Poetry Readings Lehman College Poetry Month with Billy Collins, NYC
Hahn, K., Poetry Readings Holloway Poetry Series, U.C. Berkeley, CA
Hahn, K., Poetry Readings Oberlin College, OH
Harris, Jessica B. Keynote Speaker, Natchez Literary Festival. February, 2006.
Jessica B. Harris Historic New Orleans Collection’s Beans & Rice Forum –Co-organizer
Jessica B. Harris Chaired panel at the Southern Literature Conference on Southern Food and Literature.
Harris, Jessica B. Book review for African Affairs.
Harris, Jessica B. Four Columns on Louisiana Foodways in Louisiana Cultural Vistas the publication of the Louisiana Endowment for the Humanities.
Steven F. Kruger Executive Committee, Division on Comparative Studies in Medieval Literature, 2010-15
Steven F. Kruger Advisory Board, Exemplaria: A Journal of Theory in Medieval and Renaissance Studies, 2009-present
Steven F. Kruger Editorial Board, postmedieval: a journal of medieval cultural studies, 2009-
McCoy, RC, Tenure reviewer, Simon Frasier University and Tulane University.
Richter, David H., “‘Denmark’s a prison’ ‘Then is the world one’: Imprisonment and Surveillance in William Godwin’s Caleb Williams,” American Society for Eighteenth Century Studies, Montreal QC, March-April, 2006.


Schotter, Richard. Duet for Shy People (Ten-minute musical) produced, Williams College Summer Theatre Lab.

Schotter, Richard. Responsible for creating alliance between the new Queens College MFA in Creative Writing and the Actor’s Company Theatre. Coordinating readings of MFA student plays at the Actor’s Company Theatre and acting as director of playwriting program.


Sederat, Roger. “Post-Modern Ekphrasis Ghazal,” Foreign Policy in Focus (Poems Against the Regime), Fall 2009.


Sederat, R., “My Lunch with Joe Bisz” (a short story). Stillspotting Project NY: an offsite program of the Solomon R. Guggenheim Museum. Short narrative commissioned by the Solomon R. Guggenheim Foundation and read by local residents throughout Jackson Heights as part of Guggenheim Museums outreach into NYC Communities.


Tougaw, J., californica.net; portrait of the artist as an organism. The Original Californica (9-6-11)

Tougaw, J., californica.net; portrait of the artist as an organism. Let’s Read and Feel Stuff (9-29-11)

Tougaw, J., californica.net; portrait of the artist as an organism. Acid Baby (11-12-11)

Tougaw, J., californica.net; portrait of the artist as an organism. My First Sentence (12-1-11)

Tougaw, J., californica.net; portrait of the artist as an organism. Adam Ant Is Leading a Make-up Tutorial in the Park (12-27-11)

Tougaw, J., californica.net; portrait of the artist as an organism. To Love What Is: A Marriage Transformed, by Alix Kates Shulman (9-5-11)

Tougaw, J., californica.net; portrait of the artist as an organism. Howard Dully’s Lobotomy (9-21-11)

Tougaw, J., californica.net; portrait of the artist as an organism. The Shaking Woman, or a History of My Nerves, by Siri Hustvedt

Tougaw, J., californica.net; portrait of the artist as an organism. Our Brains Are Divided, but Not the Way Most of Us Think They Are (10-25-11)

Tytell, J., Readings from , READING NEW YORK in Victoria, Texas on 12/1/11.


Walkden, A., Adam Smyth, *Autobiography in Early Modern England*, in *Renaissance Quarterly* 64.3 (Fall, 2011), 991


*E. Gordon Whatley* “When “ic” = “a”: reading early manuscripts of the legend of Saint Eugenia.” Friends of the Saints, CUNY Graduate Center, Friday, Sept. 24, 2010