Making changes to your undergraduate or graduate curriculum requires several steps involving committees of the College and the University. The following guidelines will help explain the process, and will guide you in preparing your materials so your changes may be implemented as quickly as possible. The UCC and GCC require that proposals have been approved by the department or program (usually through the departmental curriculum committee or interdisciplinary program faculty advisory board as recorded in its minutes). Each department/program should have one contact person (usually the chair of the department’s Curriculum Committee or program director) in the event the UCC or GCC has questions about the proposal.

### Example Time Line.

During the academic year, a proposal received in time for a UCC or GCC meeting in the second week of the month would likely be reviewed by the Academic Senate Executive Committee on the fourth week of the month. Proposals must be received one week prior to allow time to prepare the agenda in proper format and to share with the committee members. If the UCC or GCC has questions or concerns about the content of a proposal the committee may put the proposal on hold pending clarification with the department, and even invite representatives from the department to attend the next meeting of the committee for a face-to-face discussion.

The Senate's Executive Committee reviews the UCC and GCC minutes for form (but not content) and puts them on the agenda for the next meeting of the Academic Senate (generally the second Thursday of the next month). A member of the department who is familiar with the proposal should attend the Senate meeting in case any questions arise. The Senate may approve, amend, or return the proposal back to the curriculum committee if questions arise. Once the Senate approves curriculum changes, they are forwarded to the Board of Trustees on the CAPPR (Committee on Academic Program, Policy and Research Report Detail) or the AUR (Academic University Report Detail). Courses proposed for CUNY Pathways Required Core and Flexible Core must first be approved by the CCRC (CUNY Common Core Course Review Committee) before being forwarded to the Board of Trustees. If the proposal for a Pathways course is not approved, it will be sent back to the originating department for revision.

New programs (e.g., new majors or tracks within a major) must be submitted on the University Report to the NYS Department of Higher Education. They will receive a “HEGIS” code and a “Program Code”, at which time they will be given a “major code” by the Registrar at the college. New programs may not be advertised anywhere, including the college Bulletin, until they have received approval from the State Education Department without permission of the Office of the Provost. No changes may be implemented by a department until they are approved by the Board of Trustees. See the section titled “Implementation Time Table” for information about when changes may be made effective for students.

### Types of Proposals

- New majors, minors and tracks.

Consult the Faculty Handbook for the Creation of New Programs at

https://www.cuny.edu/academics/academic-programs/academic-program-resources/faculty-handbook-for-the-creation-of-new-academic-programs/
A new program proposal should be submitted along with the requisite State forms available at the link above. The Dean of the Division should be consulted prior to the creation of new programs, majors and minors.

- Changes to the Requirements for a Major or Minor
  Any changes to the requirements for a Degree Program (a “major”), such as required courses, required credits, lists of electives, minimum grade requirements (for individual courses or overall average in the major), and admissions criteria.

- New courses.

- Changes to Existing Courses (number, title, hours, credits, prerequisites, description)

- Withdrawal of a Course
  Courses that will not be offered again should be removed from the College’s inventory of classes (in the Bulletin and in CUNYfirst.)

- Courses added to or removed from the reserve list.
  The reserve list contains courses that are not included in the main section of the Bulletin and are not schedulable via CUNYfirst. Courses are put on this list if they will not be offered in the near future. This avoids confusion on the part of the students who may see courses in the bulletin that are never scheduled. The restoration of a course from the reserve list is much simpler than the approval process for a new course: all it needs is UCC approval. Courses on reserve are listed in the back of the bulletin.

- Courses for General Education (Pathways).
  Proposals for new or existing courses to satisfy the CUNY Pathways General Education Requirements (Common Core, Flexible Core or Queens College Option) should be submitted using the proper template and sent for feedback to Drew Jones, Special Assistant to the Provost for Curriculum. The purpose of this step is to help ensure all necessary information is included in the proposal and written in a way consistent with CUNY guidelines. Any question on preparation of proposals or suitability of courses for Pathways should be directed to Drew Jones (contact info below). Submission templates can be found here:
  https://www.qc.cuny.edu/Academics/AcademicSenate/Pages/Documents-And-Links.aspx
  Once courses have been reviewed by the Special Assistant, they should be submitted to Brenda Salas for consideration by the UCC (contact info below).

- Writing-Intensive Courses
  Departments that would like to have an existing course added to the official list of writing-intensive courses should send proposals to the Writing Subcommittee of the Academic Senate. The criteria for approval of courses as writing-intensive and other important information may be found on the Writing Subcommittee webpage:
  https://www.qc.cuny.edu/Academics/AcademicSenate/WSC/Pages/Default.aspx. Departments that would like to propose a new course and also have it approved as a writing-intensive course should first submit the course for approval as a new course to the UCC. Once it is approved by the UCC, a proposal may be sent to the Writing Subcommittee for approval as a W course or section.
• Changes that affect other Departments

  If your curriculum changes will have an effect on another department (for example, requiring another department’s course as a prerequisite, or including or removing other department’s courses in your own major) you must include a letter from the affected department approving of the changes.

• Changes to Descriptive Text in the Bulletin.

  Changes to descriptive text in the bulletin for a department do not need UCC approval if there is no change to any of the curricular requirements. Departments may mark up their bulletin pages when the proofs are distributed by the Office of the Associate Provost for Academic Affairs. Examples of changes which do not need approval are those in staffing, rooms, phone numbers, web pages, general description of your discipline and advising issues for majors. Any program changes, such as those associated with the introduction of a new required or elective course, should be accompanied by the needed changes to the descriptive material (including the grey box descriptions in the bulletin).

Justifications

Each individual proposal submitted requires a short justification that explains the pedagogical need for the change. These justifications are sent to the Senate and the Board of Trustees. In addition, for new programs, changes to programs or new courses, the Academic Dean must be consulted. The Dean should provide a short statement or email in support. This “Dean’s Justification” should provide a short assessment of the impact on budget. This Dean’s Justification should be submitted along with the proposal.

Format for Describing Changes

Each change should be preceded with a line that states what type of change you are making (such as “change in hours and credits”, “change in prerequisite”, “new course”). For new courses, list all information about the course (number, title, hours, credits, prerequisites and description). For changes to a course, list all information about the course (number, title, hours, credits, prerequisites and description) twice. The first listing should be preceded by the word “From:” and should show the complete current wording as stated in the College bulletin, and use strikethrough to mark any text that is to be deleted. The second listing should be preceded with a line that says “To Read:“, and any new text should be underlined.

EXAMPLES

i. Change to a Major or minor:

Any changes to the requirements for a Degree Program (a major or minor), such as required courses, required credits, lists of electives, minimum grade requirements (for individual courses or overall average in the major), and admissions criteria.

Example:

Change to a Major: Basket Weaving
From:

Basket Weaving majors are required to take six courses in Basket Weaving at the 300-level. In addition, two semesters of physics is required, as well as Mathematics 130, 233 and 241.

To Read:

Basket weaving majors are required to take seven courses in Basket weaving at the 300-level. In addition, two semesters of physics or chemistry are required, as well as Mathematics 130 and 241.

Justification:

Dean’s Justification (See “Justifications,” above):…

II. New courses.

Each new course proposal requires a department name, number, title, hours, credits, prerequisites and bulletin description. Course hours are presumed to be classroom hours; lecture or recitation hours should be stated separately. If the number of classroom hours is not equal to the number of credits a justification is required. Recitation and laboratory credits are usually equated to credits on a two- or three-to-one basis. Course numbers should follow the guidelines stated in the Undergraduate Bulletin. New course proposals also require a syllabus which includes texts and exam formats, and a justification is required. This justification should be curricular or pedagogical, not “administrative,” such as the addition of a new faculty member. The justification should also position the course within the major: is it required? An elective? A service course?

Example:

New course:
BSKTW 101. Introduction to Basket Weaving.
3 hours, 3 credits. Prerequisite: Math 201.
Introduction to basic baskets. No previous knowledge of baskets is required.

Justification: . . .

Dean’s Justification (See “Justifications,” above):…

III. Changes to existing courses.

Change in title, hours, credits, prerequisite or description. Each change should have a heading indicating the type of change. The first listing should be preceded by the word “From:” and should show the complete current wording as stated in the College bulletin, and use strikethrough to mark any text that is to be deleted. The second listing should be preceded with a line that says “To Read:”, and any new text should be underlined.

Example:

Change in title:

From:
BSKTW 204. Easter.
3 hr., 3 cr. Prerequisite: BSKTW 101.

To read:
BSKTW 204. Non-traditional Springtime Baskets.
3 hr., 3 cr. Prerequisite: BSKTW 101.

Justification:

**IV. Courses withdrawn.**

You need only give the department, number and title. Justification is not necessary.

Example:

Courses withdrawn:
BSKTW 206: History of Sombreros.
BSKTW 310: Underwater Basket Weaving.

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**Proposal Submission**

The dean of the division should be copied on all submissions. New program proposals should be sent to the dean well in advance of submission for review.

Until the rollout of the online course management system (Coursedog – anticipated rollout Fall 2021), proposals should be sent as Word documents via e-mail to the appropriate person as listed under contact information table at the end of this document.

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**Implementation Time Table**

The Academic Senate approved the following table to determine when changes are to be effective in the Bulletin, CUNYFirst and when they may be effective for students.

**For any semester Fall 20XX and Spring 20YY, YY=XX+1**

<table>
<thead>
<tr>
<th>Changes to</th>
<th>Bulletin/DegreeWorks FA 20XX-SP 20YY Academic Year</th>
<th>Effective for Students Entering</th>
<th>Activated in CUNYFirst</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>Changes approved by BoT up to June 20XX</td>
<td>Whenever they can be scheduled</td>
<td>Changes approved by BoT up to Oct 20XX may be scheduled Spring 20YY</td>
</tr>
<tr>
<td>New Majors/Minors</td>
<td>Changes approved by BoT up to June 20XX</td>
<td>Fall 20XX</td>
<td>Fall 20XX</td>
</tr>
<tr>
<td>Changes to Majors/Minors</td>
<td>Changes approved by BoT up to June 20XX</td>
<td>Fall 20XX</td>
<td></td>
</tr>
<tr>
<td>New Courses</td>
<td>All new courses approved by BoT up to June 20XX</td>
<td>Whenever they can be scheduled.</td>
<td>Changes approved by BoT up to Oct 20XX; may be scheduled for Spring 20YY</td>
</tr>
<tr>
<td>Changes to Courses</td>
<td>Changes approved by BoT up to June 20XX</td>
<td>Fall 20XX</td>
<td>Fall 20XX</td>
</tr>
<tr>
<td>Contact Information</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>---------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Send Undergraduate proposals to</strong></td>
<td>Ms. Brenda Salas, Administrative Coordinator, Academic Senate</td>
<td><a href="mailto:brenda.salas@qc.cuny.edu">brenda.salas@qc.cuny.edu</a></td>
<td></td>
</tr>
<tr>
<td><strong>Send Graduate proposals to</strong></td>
<td>Ms. Natasha Rhodes, Administrative Coordinator, Graduate Studies</td>
<td><a href="mailto:natasha.rhodes@qc.cuny.edu">natasha.rhodes@qc.cuny.edu</a></td>
<td></td>
</tr>
<tr>
<td><strong>For information on General Education Courses, curricular changes and new programs</strong></td>
<td>Dr. David Andrew Jones, Special Assistant to the Provost for Curriculum</td>
<td><a href="mailto:david.jones@qc.cuny.edu">david.jones@qc.cuny.edu</a></td>
<td></td>
</tr>
<tr>
<td><strong>For information on course numbers that may be used/reused</strong></td>
<td>Ms. Joyce Kong, Registrar’s Office</td>
<td><a href="mailto:joyce.kong@qc.cuny.edu">joyce.kong@qc.cuny.edu</a></td>
<td></td>
</tr>
<tr>
<td><strong>For information on Writing Intensive Courses</strong></td>
<td>Dr. Kevin Ferguson, Director of Writing at Queens</td>
<td><a href="mailto:Kevin.Ferguson@qc.cuny.edu">Kevin.Ferguson@qc.cuny.edu</a></td>
<td></td>
</tr>
</tbody>
</table>