What Will the Neighbors Say?, a Brooklyn-based theatre company who are currently Artists-In-Residence at Queens College, are teaching “Documenting Queens,” a documentary theatre course in which students will create work relating to Queens history from the last century. In the first week, the Neighbors will help students pick a topic of focus and guide them through the research/source gathering phase. In week two, we will discuss how to conduct interviews and dive into creative writing exercises. In week three, the students will craft a short original piece. This final product could be dance, narrative, monologue, performance art, or whatever enables these emerging storytellers to express themselves. The final will be an end-of-term sharing of these works-in-progress.

What Will the Neighbors Say? is an investigative theatre company that provokes questions through untold stories. Led by Co-Artistic Directors Ana Cristina Da Silva, James Clements, and Sam Hood Adrain, the Neighbors present overlooked social, cultural, and historical narratives that challenge the audience to reflect on the current moment. Through a combination of original plays, arts education workshops, and dynamic community gatherings, the troupe incites rowdy and rigorous debate at the theatre and throughout the Neighborhood.