LILITH. I'm not.
AGNES. TELL ME!

(VERA enters.)

VERA. Hey! What's with all the excitement?
AGNES. This is Tilly's girlfriend!
LILITH. No, I'm not!
VERA. Lilly, take my keys and go grab me a coffee, okay?
   Thank you, ba-bye!
   (LILITH runs offstage.)

Agnes, what are you doing?
AGNES. She was Tilly's girlfriend.
VERA. Okay, one, I don't think so. Two, even if she was, having a teacher basically scream out "you're a lesbian" in the middle of my office isn't the best way to coax her out of the closet. And, three, are those my gloves?
AGNES. Look, she might be the only link I have left to –
VERA. I know, Agnes. But, look at me, that is a seventeen-year-old girl who's been dating a member of that Athens High football team for over a year. If she's in the closet, she's in there deep.

Scene Ten

(Lights come up on TILLY. AGNES approaches.)

AGNES. Hey.
TILLY. Hey.
AGNES. What happened back there with the evil Cheer-o-sistitutes?
TILLY. What did it look like?
AGNES. Did that sorta stuff really happen? I mean in real life?
TILLY. I was a dorky fifteen-year-old closeted lesbian, what do you think?
AGNES. So how come you had to make a game to tell me all this?
TILLY. I didn't want to tell you all this if that's what you're wondering. This game was supposed to be private.
AGNES. ...
TILLY. ...
AGNES. I met Lilly, by the way. The real one.
TILLY. Oh yeah?
AGNES. Yeah.
   She's straight, isn't she?
TILLY. I don't know.
AGNES. It must have been hard.
TILLY. I guess.
AGNES. Tilly, you can talk to me –
TILLY. (Suddenly out of character.) I'm not really her, you know?

(CHUCK enters.)

AGNES. What?
CHUCK. I'm not her.
AGNES. Chuck?
CHUCK. Look, I can only extrapolate so much, but this is feeling a bit blasphemous.
AGNES. I was talking to my sister, do you mind?
CHUCK. Agnes, I’m all for role-playing, but this is a bit
deeper than I usually get.
AGNES. Play the role, Chuck.
CHUCK. But Agnes –
AGNES. PLAY IT!
CHUCK. Okay. Look, there’s something in here that I think
you should see –
AGNES. Do it in character.
CHUCK. Agnes –
AGNES. DO IT!

(CHUCK takes a deep breath.)

CHUCK & TILLY. Agnes...
Can you do me a favor?
AGNES. What?
TILLY. I wrote something for Lilly. In here. Can you give it
to her?

(CHUCK pulls an envelope out from inside the
notebook and hands it to AGNES.)

AGNES. What is this?
CHUCK & TILLY. It’s for her.

Scene Eleven

(MILES enters VERA’s office.)

MILES. Hey, can I talk to you for a minute?
VERA. What are you doing here?
MILES. I need advice.
VERA. Are you looking to return to high school?
MILES. No.
VERA. Are your grades slipping?
MILES. No.
VERA. Then I have nothing to advise you on. I’m a high
school guidance counselor, Miles, not your therapist.
MILES. You’re my friend.
VERA. No, I’m your girlfriend’s friend. You, I don’t like so
much.

(STEVE, a student, enters timidly.)

STEVE. Hi, Miss Martin. Is this a bad time?
MILES. YES.
VERA. No. Come on in, Stephen.
STEVE. Hi.
MILES. Hey.
VERA. So what can I do for you?
MILES. Agnes is cheating on me with a high school kid!
VERA. I was talking to Stephen.
    Stephen, how can I help you?
STEVE. Well, I was thinking about dropping out of the
marching band, but scared it might affect my college
applications since it’s really my only extracurricular
activity.
MILES. Kid, that shit don’t matter.
VERA. Miles.
MILES. But you know what does matter? Your girlfriend
hooking-up with a high school student!