FRENCH PROGRAM: Department of European Languages and Literatures

Spring 2020

COURSES IN FRENCH

UNDERGRADUATE COURSES

Students who are not sure which level to take should discuss placement with a faculty advisor.*

F111, F112, F203, F204, F231, and all courses offered in French satisfy the College Option LANG requirement.

F203, F204 satisfy the WCGI OR LANG requirement.

Introductory-level course: For students with no or very, very rudimentary study of French

FRENCH 111. Elementary French I. 4hr., 4cr.
French 111-01 (17670) M,W 5:00-6:50PM, Queens Hall 350F French 111-05 (17677) T, Th 6:30-8:20PM, Queens Hall 322
French 111-02 (17671) M,W 1:40-3:30PM, Queens Hall 350F French 111-06 (17680) M,W 8:00-9:50AM, Queens Hall 322
French 111-03 (17672) T, Th 10:05-11:55AM, Queens Hall 322 French 111-07 (17683) T, Th 4:00-5:50PM, Queens Hall 322
French 111-04 (17676) T, Th 1:40-3:30PM, Queens Hall 322

Courses that count towards the minor or major in French

FRENCH 112.** Elementary French II. 4hr., 4cr. Prereq: Minimal (2 years high school or 1 semester college) study of French.
French 112 (17684) M,W 10:05-11:55AM, Queens Hall 322

FRENCH 203.** Intermediate French. 3hr., 3cr. For students who have completed 3 years high school or 2 semesters of college. If 4 years or more, consult with faculty advisor.
French 203 (17688) T, Th 3:10-4:25PM, Queens Hall 350F

FRENCH 204.** French Composition and Grammar I. 3hr.; 3cr. Prereq.: French 203 or four years of high school French.
Grammar review, conversation and a variety of written assignments will allow students to improve their mastery of spoken French and refine their writing skills. This course is organized around viewing and discussion of films in French, practice in grammar and vocabulary, and short writing and video activities.
French 204 (17689) T, TH 12:15-1:30PM, Queens Hall 322

FRENCH 206.** Introduction to French Literature. 3 hr.; 3 cr. Prereq. French 204 or permission of the department. (LANG)
Reading, discussion and analysis of representative works from the Middle Ages to the contemporary period. Required for majors and for others planning to take elective courses in the department.

Dr. Joseph

FRENCH 225** French Grammar and Composition II. 3hr.; 3 cr. Prereq.: French 204 or permission of the department. (LANG). Through intensive work in composition, grammatical analysis, and stylistics, students will further developing their writing skills in French. Students will practice different forms of writing (narrative, journalism, literary composition, essay, business correspondence).
French 225 (17693) M, W 1:40-2:55PM, Queens Hall 322

Dr. Fadoul

FRENCH 370**. History and Literature in the French Caribbean. 3 hr.; 3 cr. (LANG) Prereq. French 206, 228, or permission of the department. The poet René Depestre once observed that Francophone writers practiced “a mouth-to-mouth with history,” meaning that their writing was significantly informed by a conscious attempt to grapple with the past. This course examines the uses of history in French Caribbean literature (plays, poetry, novels, and films). We will also consider representations of Caribbean history within France. Authors include Hugo, Césaire, Glissant, Condé, Chauvet and Danticat.
French 370 (17694) T 5:00-7:50PM, Queens Hall 245G

Dr. Joseph

*Foreign Language Courses. All baccalaureate students must meet the language requirement as described in the General Education requirements. Bachelor of Music students should see the Music School section in this Bulletin for their foreign language requirement. Students who elect to satisfy their language requirement with a foreign language course should enroll in the most advanced course in a sequence of courses in a given language for which they are qualified by either placement or previous study. Normally, one year of study of a foreign language at the high school level is the equivalent of one semester of study at the college level. Students not certain of the appropriate course level should take the department placement examination and consult with an advisor in the language department in question. It is the responsibility of students to find out from the appropriate department what level of foreign language they should register for and to obtain permission from the department chair if there is any doubt. Students may not receive credit for taking courses below the level of their competency as determined by the instructor or by the placement examination. If the instructor finds that a student is already competent at the level of instruction, this will be reported to the department chair, who will notify the Registrar to cancel credit for the course.” pp. 40-41 of the Queens College Undergraduate Bulletin 2017-18.

General guidelines for placement in French courses:

Less than two years of high school French = enroll in French 111-Elementary French I
Two years high school French = enroll in French 112-Elementary French II
Three or more years of high school French = enroll in French 203-Intermediate French
Four or more years of French = enroll in French 204 or above
(including francophone students)

Undergraduate Advisor: Dr. Régine Joseph (regine.joseph@qc.cuny.edu)
COURSES IN ENGLISH***

FRENCH 41** French and Francophone Literatures in Translation. QC CORE LIT 3hr.; 3cr. Prereq.: English 110. Readings in English translation. This course will provide an introduction to French literature from the 18th to the 20th centuries. We will study key areas of French cultural and intellectual life over the last three centuries, and we will study how the novel has evolved in French literature, starting with the French Enlightenment and continuing through such areas as realism, romanticism, the creation of mental time and space in Proust, existentialism, on through to the Nouveau Roman. We will examine how an ancient Greek myth can be transformed into a modern play (Cocteau’s Infernal Machine), and we will look at the influence that the novels, play, and poems below have had on French tradition as well as on world literature and thought. Students will be asked to reflect on their role as readers of texts, and how cultural context and rhetorical analysis are combined in the discipline of literary analysis. French 41 (Sect. 01) (17667) M, W 10:45-12:00PM, Queens Hall 350F Dr. Brown

FRENCH 41W** French and Francophone Literatures in Translation. QC Core LIT 3hr.; 3cr. Prereq.: English 110. Readings in English translation. This course will provide an introduction to French literature from the 18th to the 20th centuries. We will study key areas of French cultural and intellectual life over the last three centuries, and we will study how the novel has evolved in French literature, starting with the French Enlightenment and continuing through such areas as realism, romanticism, the creation of mental time and space in Proust, existentialism, on through to the Nouveau Roman. We will examine how an ancient Greek myth can be transformed into a modern play (Cocteau’s Infernal Machine), and we will look at the influence that the novels, play, and poems below have had on French tradition as well as on world literature and thought. Students will be asked to reflect on their role as readers of texts, and how cultural context and rhetorical analysis are combined in the discipline of literary analysis. **This is a writing intensive course.** French 41W (Sect. 01) (17668) M, W 3:10-4:25PM, Queens Hall 322 Dr. Brown

FRENCH 41W** French and Francophone Literatures in Translation. QC Core LIT 3hr.; 3cr. Prereq.: English 110. In this course we will read well-known masterpieces of works of French and Francophone literature (plays, novellas, poetry) of the seventeenth to the twentieth centuries. We will examine the evolution of literary movements and devices across genres as well as historical and cultural contexts during the periods they were written. Students will be asked to reflect upon their role as readers in relation to the meaning and structure of the works studied. As a writing intensive course, several class sessions will also be devoted to developing arguable theses, drafting and revising papers, and employing MLA citation and style. **This is a writing intensive course.** French 41W (Sect. 02) (17669) T, TH 12:15PM-1:30PM Queens Hall, 350F Dr. Sungolowsky

** Counts toward major and minor in French
***No more than 6 credits from courses taught in English will count toward the major in French.
***No more than 3 credits from courses taught in English will count toward the minor in French.