ITALIAN PROGRAM – Fall 2021

UNDERGRADUATE COURSES TAUGHT IN ITALIAN

Students are responsible for proper placement. If unsure which level to take, discuss placement with Italian Undergraduate Advisor.

Prof. E. Paulicelli/ Eugenia.paulicelli@qc.cuny.edu
From August 2021: Prof. M. Corradi/ Morena.Corradi@qc.cuny.edu

IT 111, IT112, IT 203, IT 204, IT 224 & IT 209 satisfy the College Option LANG requirement.
IT 203 & IT 204 satisfy the WCGI or LANG requirement.

Italian 111: Elementary Italian I (4 hrs., 4 cr.) For Students with no (or very rudimentary) study of Italian.
1 MW 8:00-9:50am  Prof. Attar     5 TR 7:00-8:50pm  Prof. Zarcone
2 MW 10:05-11:55am  Prof. Zarcone  6 TR 5:00- 6:50pm  Ms. Colajanni
3 TR   10:05-11:55am  Prof. Corradi  7 MW  7:00-8:50pm  Ms. Colajanni
4 TR    4:00-5:50pm  Prof. Zarcone

Italian 112: Elementary Italian II (4 hrs., 4 cr.), For students with 2 years of high school or 1 semester college study of Italian. Consult the Italian Undergraduate Advisor**
TTH 10:05 – 11:55        Prof. Lucchi
This course is a continuation of Italian 111.

Italian 203: Intermediate Italian I (3hrs., 3cr. LANG, WCGI) For students who have completed 3 years of high school or two semesters of college. Students with greater prior experience should consult the Italian Undergraduate Advisor for placement, **
MW 1:40- 2:55          Prof. Attar
This is the first of a two-semester intermediate sequence. The emphasis is on speaking, listening, reading, and writing in Italian in real-life situations and authentic cultural settings. You will learn to converse on a broad range of topics; to narrate in the subjunctive tenses; and to express your thoughts and opinions on various contemporary issues. This course is open to those who have completed IT 112, the equivalent of a second semester College-level course, or three years of high-school Italian. For students in PLAS, this course fulfills the QC language requirement. For students in Pathways, this course fulfills the Flexible Core World Cultures and Global Issues (WCGI) and the College Core Language (LANG) requirements.

Italian 224 Advanced Grammar **          Prof. Corradi
TR 12:15-1:30pm online
3 hr.; 3 cr. Prereq.: ITAL 204 or permission of Italian Undergraduate Advisor
This course will consist of a thorough review of some major grammatical topics of the Italian language. We will study the use of personal pronouns, Italian past tenses, indicative and subjunctive moods, passive constructions. A large part of the course will be dedicated to the syntax of the vast number of implicit and explicit subordinate constructions, and to the sequence of tenses. Grammatical problems will be studied in contemporary literary and non-literary texts. Attention will be paid to the difference between spoken and written Italian, to stylistics, and to the different registers of the language.
Italian 381  The Mediterranean Novella  Prof. Attar
T: 5:00- 6:50pm (2hrs plus conf., 3 cr.) **
May be repeated for credit provided topics and selections are different.

In this combined course, we will read and discuss short prose fiction spanning the medieval and early modern periods and produced in different cultures and languages. Topics for discussion will include oral transmission, multiculturalism, gender, race, and class. The course will be taught in English and all works read in translation, although undergraduate students will be required to do additional readings and some writing in Italian.

Undergraduate students must complete a web-based tutorial and comprehension assessment ahead of every classroom meeting.

ADVANCED UNDERGRADUATE COURSES TAUGHT IN ENGLISH

**** No more than 6 credits (two classes) in English count for the Italian Major
No more than 3 credits (one class) in English count for the Italian Minor

ITAL 41W  Italian Literature in Translation. ****  Ms. Rodriguez
MW  3:10-4:25pm (3hrs, 3 cr.) online
Prereq.: ENGL 110. Readings in English translation.

Magic, Madness, and Metapoetics:
Ludovico Ariosto’s Orlando Furioso, the Renaissance Chivalric Genre, and the inheritance of Latin Epic
Often considered to be the culmination of the chivalric genre, Ariosto’s Orlando Furioso is a contradictory work caught between epic/romance, reason/madness, male/female, Christianity/Islam, vernacular/Latin inheritance, progress/dissolution, committing to no vision while subverting all visions. This class proposes a close reading of the Orlando Furioso in order to fully bring out and begin to understand the literary and philosophical atmosphere and thinking of the Italian early-modern period. The considerable influence of the vernacular chivalric genre will be juxtaposed to the also considerable traces of the Latin epic, quoted and hinted at in Ariosto’s narrative style. The divided and fragmented nature of Ariosto’s narration will be analyzed within the philosophical, literary and historical context of the time. The course will read excerpts from the poem, which will be read in translation and will occasionally feature critical articles to be provided by the instructor.

ITAL 45W. Italian Culture and Thought ****  Mr. Gelmi
MW  1:40-2:55pm (3hrs, 3 cr.) online

Italian Jews and Jewish Italians in the 20th-century
The presence of Jewish communities on the Italian peninsula dates back to Roman times. Jewish communities have followed a pattern of northbound expansion or, more often, migration. After showcasing moments of this millennial history from Antiquity to the Early Modern period, this course focuses on the 20th century, the lead-up to the tragedy of WW2, and its aftermath. Primary sources include Tacitus, Josephus Flavius, Shakespeare’s The Merchant of Venice, Bassani, Levi, and Millu.
Satisfies the PLAS Cultural Values (CV) and European Traditions (ET) requirements.
ITALIAN GRADUATE COURSES **

Italian MA Courses count towards the Majors and Minors in Italian and for MA, The Advance Certificate in Italian Culture and the Accelerated Master and Master of Science in Education.

Please consult the Italian Graduate Advisor

Italian 701 The Story of the Italian Language and Dialects in Italy and Beyond Prof. Haller
M 5-6:50 p.m. (hybrid)
This course will consist of a look at the Italian language and dialects from a historical, geographical, and social perspective. Following a journey through the plurilingual landscape of contemporary Italy made up of varieties of Italian, a great number of regional dialects, gradually vanishing minority tongues, foreign and novel immigrant languages, we will reflect on the origins of Italian and dialects from Latin by reconstructing the story of words and their earliest written documentation. By illustrating Medieval plurilingualism through vernacular texts we will come to appreciate the lasting contribution for a unitary language made by Dante, whose 700th anniversary is being celebrated this year, long before Italy’s political unification. We will study the process of Standardization of Italian through the writings of Bembo, Machiavelli, Castiglione, Ascoli, Pasolini, and through the Vocabolario della Crusca and the Promessi Sposi as some pivotal moments in the story of a great language. This will lead us to understand why spoken Italian began to spread across all social strata only during the 20th century. Through comparisons with the stories of other Romance idioms we will ponder why Italy’s dialects are still alive today and show how Italian and its regional languages were brought to North America and other continents through peaceful migrations that resulted in new linguistic varieties. Language contact, evolving social uses, and the linguistic ‘Made in Italy’ will be among the topics highlighted throughout the course.

Italian 780 (combined with IT 381) The Mediterranean Novella Prof. Attar
T 5:00-6:50 (hybrid)
May be repeated for credit provided topics and selections are different.
In this combined course, we will read and discuss short prose fiction spanning the medieval and early modern periods and produced in different cultures and languages. Topics for discussion will include oral transmission, multiculturalism, gender, race, and class. The course will be taught in English and all works read in translation, although undergraduate students will be required to do additional readings and some writing in Italian.
Undergraduate students must complete a web-based tutorial and comprehension assessment ahead of every classroom meeting.

**COUNTS TOWARD MAJOR AND MINOR IN ITALIAN

*** Students who select to satisfy their language requirement with a foreign language course should enroll in the most advanced course in a sequence of courses in a given language for which they are qualified by either placement or previous study. It is the responsibility of students to find out from the appropriate department what level of language they should register for and to obtain permission from the department chair if there is any doubt. Students may not receive credit for taking courses below the level of their competency as determined by the instructor or by the placement examination. If the instructor finds out that a student is already competent at the level of instruction, this will be reported to the department chair, who will notify the Registrar to cancel credit for the course.” Pp, 41-42 of the Queens College Undergraduate Bulletin.

**** NO MORE THAN 6 CREDITS FROM COURSES TAUGHT IN ENGLISH WILL COUNT TOWARD THE MAJOR IN ITALIAN

****NO MORE THAN 3 CREDITS FROM COURSES TAUGHT IN ENGLISH WILL COUNT TOWARDS THE MINOR IN ITALIAN.