Italian 111: Elementary Italian I (4 hrs., 4 cr.) For Students with no (or very rudimentary) study of Italian.
1  MW 8:00-9:50am Staff 4  TR 1:40-3:30pm Ms. Colajanni
2  TR 10:05-11:55am Staff 5  TR 5:00-6:50pm Ms. Conoscenti
3  TR 8:00-9:50am Ms. Rodríguez 6  MW 5:00-6:50pm Dr. Lucchi
7  MW 5-6:50pm Ms. Conoscenti

Italian 112: Elementary Italian II (4 hrs., 4 cr.), For students with 2 years of high school or 1 semester college study of Italian. Consult the Italian Undergraduate Advisor**
TR 10:05-11:55am Dr. Lucchi
This course is a continuation of Italian 111.

Italian 204: Intermediate Italian II. Italian Language through the Arts (3 hrs; 3 cr.)** Staff
MW 1:40-2:55pm
Preq.: Italian 203 or three or four years of high school Italian. Consult the Italian Undergraduate Advisor.

For students in PLAS, this course fulfils the QC language requirement. For students in Pathways, this course fulfills the Flexible Core World Cultures and Global Issues (WCGI) and the College Core Language (LANG) requirements.
Continuation of Italian203 with grammar review, conversation, composition, and readings in literary and cultural materials.

ITAL 209 Italian culture
The Italian urban space from the economic boom to the present Prof. Corradi
MW 3:10-4:25pm (3 hrs.; 3 cr.)**

Prereq.: ITAL 204 or permission of Italian Undergraduate Advisor.
This course will study the profound changes that Italian cities have gone through from the post-WWII phase to the present, with a special focus on the changes brought about by phenomena such as the economic boom, migration, the birth of shopping mall, the demographic growth. Through the study of
literary works by authors such as Calvino, Pasolini, Ferrante, of newspaper and magazine articles, as well as movies (by Visconti, Moretti, Sorrentino among others), the class will analyze the transformations of the Italian urban space and how these transformations have affected the lives of city dwellers.

**Italian 361. The Theater of Luigi Pirandello**

M: 5:00-6:50pm (2 hr. + conf.; 3 cr.)** Class with an asynchronous component**

May be repeated for credit provided topics and selections are different.

The course focuses on the theater of Pirandello analyzed within the contest of the author’s artistic production and its historical period. By studying the author’s major plays such as *Così è se vi pare*, *Sei personaggi in cerca d’autore*, *Enrico IV*, *L’Uomo dal fiore in bocca* (through the texts as well as the video formats, when available), the class will delve into some of the most significant themes of Pirandello’s poetics, namely disillusion, disintegration of personality, relativity of truth, humor. The Sicilian playwright was notably in tune with some of the most fundamental cultural shifts undergoing in Europe: the course will also reflect on the contribution that Pirandello brought to the concept of relativism and to the theater of ideas.

**Prereq.: At least one course at Italian 200 level or permission of department and Italian advisor.**

**Italian 381 The Fabric of Cultures: Fashion and Identity in Italy and France**

W: 5:00-6:50pm (2hrs plus conf., 3 cr.), ZOOM + Asynchronous assignments

PLEASE NOTE: The course may be repeated for credit provided topics and selections are different.

An interdisciplinary study of fashion, fabric and material culture and their bearing on a heterogeneous cultural identity that interconnects with race, gender, and class. Starting with the Early Modern period and continuing into the present, the course examines the clothing culture of Italy and France in a comparative perspective, focusing on Italian and French courts and cities, the formation of national kingdoms in Europe (Spain, France, England), international powers such as the Ottoman Empire, and the influence of colonialism and empire. Fashion, however, was not a European invention. The concern for appearance and the desire for beautiful things, as well as the know-how and expertise needed for the production of fashion and textile, were at the core of the economies of India, China, Japan, and Mesoamerica. Re-contextualizing fashion in light of the growing scholarship on decolonizing fashion, material culture, global history, the course draws on a range of literary and philosophical traditions to investigate how and when fashion came to establish itself as a powerful economic force, as a threat to morality and religious beliefs, and as a vehicle for gender, class, and ethnic/race definitions. Students are guided to produce innovative projects using texts from literature, film and video, art, visual culture and new media. In addition, this course will give future foreign language teachers a solid basis to create original modules and content in their classroom.

**Prereq.: At least one course at Italian 200 level or permission of department and Italian advisor.**
ITALIAN 41W  Italian Literature in Translation ****  Mr. Nolè
Prereq.: ENGL 110. Readings in English translation.

MW    3:10-4:25pm (3hrs, 3 cr.)
Satisfies the PLAS Reading Literature (RL) and European Traditions (ET) requirements.
Prereq.: English 110.

This course will investigate the multi-faceted relationship between the human and more-than-human world in various Italian narratives from the 19th century to the present, exploring the diverse geographies of the peninsula and the changes they have been undergoing. We will consider stories that highlight an intimate connection between the writer and the natural world, which can be depicted as a repository of personal symbols (Pascoli), a refuge from an alienating society (Montale), or an alternative reality where people can learn how to relate to themselves and others (Cognetti). We will also analyze narratives that denounce the impact of collective human action on the environment, often conceived as valuable, exploitable property (Verga). With a strenuous critique of the myth of progress and its distortions, these artists examine the separation between rural and urban space (Rohrwacher), question the life in a metropolis through its influence on the cycle of seasons (Calvino), witness industrial and environmental disasters (Conti). At the same time, their stories go beyond the challenges of today's Italy, imagining new forms of human and animal exploitation (Levi) and a possible future after the end of the world as we know it (Wu Ming). Readings will include: a selection of poems by Giovanni Pascoli and Eugenio Montale; Giovanni Verga’s “Property”; Italo Calvino’s Marcovaldo, or The Seasons in the City; Laura Conti’s A Hare with the Face of a Child (excerpts); Primo Levi, “Full Employment”; Paolo Cognetti’s The Eight Mountains; Alice Rohrwacher, Happy as Lazzaro; Wu Ming, “Arjestula”.

ITAL 41W  Italian Literature in Translation. ****  Mr. Moscardi
Prereq.: ENGL 110. Readings in English translation.

MW    3:10-4:25pm (3hrs, 3 cr.)
Satisfies the PLAS Reading Literature (RL) and European Traditions (ET) requirements.
Prereq.: English 110.

"Non-Fiction Works in Italy in 17th and 18th century.
This course will offer a perspective about the birth, development, and relevance of Italian works written in prose but without aesthetic purposes (non-fiction). Starting with Galileo Galilei in 17th century, the students will read works by intellectuals, who employed the non-fiction genre and its rules to discuss their ideas about science, politics, history, society, literature, and religion. The authors include, among others: Galileo Galilei; the philosophers Tommaso Campanella, Cesare Beccaria, and Giambattista Vico; the gesuit Daniello Bartoli; and the poet Ugo Foscolo".
ITALIAN GRADUATE COURSES **
Italian MA Courses count towards the Majors and Minors in Italian and for MA, The Advance Certificate in Italian Culture and the Accelerated Master and Master of Science in Education. Please consult the Italian Graduate Advisor, Prof. Eugenia Paulicelli

Italian 726 The Theater of Luigi Pirandello Prof. Corradi  
(combined with Ital 361)  
M. 5-6:50 p.m. (3 cr.) **

The course focuses on the theater of Pirandello analyzed within the contest of the author’s artistic production and its historical period. By studying the author’s major plays such as *Così è se vi pare*, *Sei personaggi in cerca d’autore*, *Enrico IV*, *L’Uomo dal fiore in bocca* (through the texts as well as the video formats, when available), the class will delve into some of the most significant themes of Pirandello’s poetics, namely disillusion, disintegration of personality, relativity of truth, humor. The Sicilian playwright was clearly in tune with some of the most fundamental cultural shifts undergoing in Europe: the course will also reflect on the contribution that Pirandello brought to the concept of relativism and to the theater of ideas.

Italian 781 The Fabric of Cultures: Fashion and Identity in Italy and France ** Prof. Paulicelli  
(combined with Ital 381) and cross-listed with Media Studies 759.4  
W: 5:00- 6:50pm (3 cr.) ZOOM + asynchronous assignments

PLEASE NOTE: May be repeated for credit provided topics and selections are different. This is a required course for the MA and Certificate Program.

An interdisciplinary study of fashion, fabric and material culture and their bearing on a heterogeneous cultural identity that interconnects with race, gender, and class. Starting with the Early Modern period and continuing into the present, the course examines the clothing culture of Italy and France in a comparative perspective, focusing on Italian and French courts and cities, the formation of national kingdoms in Europe (Spain, France, England), international powers such as the Ottoman Empire, and the influences of colonialism and empire. Fashion, however, was not a European invention. The concern for appearance and the desire for beautiful things, as well as the know-how and expertise needed for the production of fashion and textile, were deep in the core of the economies of India, China, Japan, and Mesoamerica. Re-contextualizing fashion in light of the growing scholarship on decolonizing fashion, material culture, global history, the course draws on a range of literary and philosophical traditions to investigate how and when fashion came to establish itself as a powerful economic force, as a threat to morality and religious beliefs, and as a vehicle for gender, class, and ethnic/race definitions. Students are guided to produce innovative projects using texts from literature, film and video, art, visual culture and new media. In addition, this course will give future foreign language teachers a solid basis to create original modules and content in their classroom.
**COUNTS TOWARD MAJOR AND MINOR IN ITALIAN**

*** Students who select to satisfy their language requirement with a foreign language course should enroll in the most advanced course in a sequence of courses in a given language for which they are qualified by either placement or previous study. It is the responsibility of students to find out from the appropriate department what level of language they should register for and to obtain permission from the department chair if there is any doubt. Students may not receive credit for taking courses below the level of their competency as determined by the instructor or by the placement examination. If the instructor finds out that a student is already competent at the level of instruction, this will be reported to the department chair, who will notify the Registrar to cancel credit for the course.***

Pp, 41-42 of the Queens College Undergraduate Bulletin.

**** NO MORE THAN 6 CREDITS FROM COURSES TAUGHT IN ENGLISH WILL COUNT TOWARD THE MAJOR IN ITALIAN

****NO MORE THAN 3 CREDITS FROM COURSES TAUGHT IN ENGLISH WILL COUNT TOWARDS THE MINOR IN ITALIAN.