DEPARTMENT OF EUROPEAN LANGUAGES AND LITERATURES
ITALIAN PROGRAM – Fall 2020

UNDERGRADUATE COURSES TAUGHT IN ITALIAN
Students are responsible for proper placement. If unsure which level to take, discuss placement with Italian Undergraduate Advisor.
Prof. E. Paulicelli/ Eugenia.paulicelli@qc.cuny.edu
Spring 2020 office hours: Monday through Friday from 2 to 3 or by appointment

IT 111, IT112, IT 203, IT 204, IT 224 & IT 209 satisfy the College Option LANG requirement.
IT 203 & IT 204 satisfy the WCGI or LANG requirement.

Italian 111: Elementary Italian I (4 hrs., 4 cr.) For Students with no (or very rudimentary) study of Italian.
1  MW 8:00-9:50am Staff  5  TR  7:00-8:50pm Staff
2  MW 10:05-11:55pm Staff  6  TR  5:00- 6:50pm Ms Conoscenti
3  TR  10:05-11:55am Ms Rodriguez  7  TR  4:00-5:50pm Staff
4  MW 7:00-8:50pm Prof. Corradi

Italian 112: Elementary Italian II (4 hrs., 4 cr.), For students with 2 years of high school or 1 semester college study of Italian. Consult the Italian Undergraduate Advisor**

TR  10:05-11:55am Staff

Italian 203: Intermediate Italian I (3hrs., 3cr. LANG, WCGI) For students who have completed 3 years of high school or two semesters of college. Students with greater prior experience should consult the Italian Undergraduate Advisor for placement. **

TR  10:45am-12:00pm Staff

This is the first of a two-semester intermediate sequence. The emphasis is on speaking, listening, reading, and writing in Italian in real-life situations and authentic cultural settings. You will learn to converse on a broad range of topics; to narrate in the subjunctive tenses; and to express your thoughts and opinions on various contemporary issues. This course is open to those who have completed IT 112, the equivalent of a second semester College-level course, or three years of high-school Italian. For students in PLAS, this course fulfills the QC language requirement. For students in Pathways, this course fulfills the Flexible Core World Cultures and Global Issues (WCGI) and the College Core Language (LANG) requirements.
Italian 204: Intermediate Italian II. Italian Language through the Arts (3 hrs; 3 cr.)**  
Prof. Paulicelli  
TR  12:15- 1:30  
Preq.: Italian 203 or four years of high school Italian. Consult the Italian Undergraduate Advisor.  
This course aims at improving students’ four basic language skills as well as preparing them for advanced courses in Italian culture and literature through enhanced proficiency in writing and oral skills. Students will review grammar and syntax and read a variety of Italian texts. This class will focus on contemporary artists and how their work intersects with literature (poetry), the role of women, and social issues concerning the environment, democracy and self-expression. Class activities include discussion of readings and screenings, field visits, tests and a final project. For students in PLAS, this course fulfills the QC language requirement. For students in Pathways, this course fulfills the Flexible Core World Cultures and Global Issues (WCGI) and the College Core Language (LANG) requirements.

ITAL 223 Advanced Conversation (3 hrs.; 3 cr) **  
Staff  
TR  9:15- 10:30am  
Prereq.: Italian 203. This course will help you develop advanced conversational skills in Italian. Through role-play scenarios and task-based performances, you will learn how to understand and take part in conversations on a variety of topics, and at different levels of formality. We will work on mastering a richer vocabulary, idioms, difficult pronunciation, and multiple tones of voice. We will hone our conversational skills on topics as diverse as politics and sport, popular music and literature, and we will learn how to engage in complex verbal interactions such as job interviews, phone conversations, business transactions, and quarrels. Finally, a dedicated digital platform (Vocat) will help us conduct debriefings and peer review sessions of each assignment and classroom conversation.

Italian 224 Advanced Grammar **  
Prof. Corradi  
MW 1:40-2:55 pm.  3 hr.;  3 cr. Prereq.: ITAL 204 or permission of Italian Undergraduate Advisor.  
This course will consist of a thorough review of some major grammatical topics of the Italian language. We will study the use of personal pronouns, Italian past tenses, indicative and subjunctive moods, passive constructions. A large part of the course will be dedicated to the syntax of the vast number of implicit and explicit subordinate constructions, and to the sequence of tenses. Grammatical problems will be studied in contemporary literary and non-literary texts. In addition to frequent exercises, students will write short texts in order to reinforce grammatically correct use. Attention will be paid to the difference between spoken and written Italian, to stylistics, and to the different registers of the language.
Italian 345. Studies in Medieval Literature I: Dante
Prof. Corradi
W: 4:00-6:50pm (2 hr. + conf.; 3 cr)**
May be repeated for credit provided topics and selections are different.

Dante, his myth, and the Italian national identity
“L’Italia […] fu la creatura di un poeta: Dante”. Even if Giuseppe Antonio Borgese’s view might appear to some as an overstatement, Dante has undoubtedly played to this day, 700 years from his death, a crucial role in shaping the Italian political, linguistic, and literary identity through the centuries. This course will address the representation of Italy and its identity in Dante’s work, particularly in the Comedy. Moreover, it will tackle the reception of the poem and the representation of its author in the 19th century, when Italian Romanticism first and later the Risorgimento turned to Dante as a father-figure for Italians in the century that led to unification. We will analyze both Dante’s literary as well as political and ethical legacy and the complex and often controversial dialectics between the two. The course will include readings by Foscolo, Leopardi, De Sanctis, Mazzini, among others, besides the reading of a vast selections of cantos from Dante’s Comedy. Undergraduate students must complete a web-based tutorial and comprehension assessment ahead of every classroom meeting.

Prereq.: At least one course from Italian 200 level course or permission of department and Italian advisor.

Italian 357 Studies in Renaissance Lit. III
Prof. Paulicelli
T: 5:00-6:50pm (2hrs plus conf., 3 cr.) **
May be repeated for credit provided topics and selections are different.

Shaping the Self in the Italian Renaissance
In this class, we will read and discuss the most relevant texts from a variety of literary genres – conduct literature, political treatises, art, costume books and feminist prose--to see the different threads that make up the tapestry of the self during the Italian Renaissance and its implications with gender, race, politics, culture and the arts. We will also explore the manifestations of power, the condition and role of women and how they voiced an autonomous notion of self and identity, the role of the Prince and the political leader, the extraordinary role of the artist, the questione della lingua and the creation of a national language, the role of culture and aesthetics in forming what would become the Italian nation. Authors to be studied will include Leonardo Da Vinci, Baldassarre Castiglione, Niccolò Machiavelli, Cesare Vecellio, Moderata Fonte and Arcangela Tarabotti. Undergraduate students must complete a web-based tutorial and comprehension assessment ahead of every classroom meeting.
ADVANCED UNDERGRADUATE COURSES TAUGHT IN ENGLISH

**** No more than 6 credits (two classes) in English count for the Italian Major
No more than 3 credits (one class) in English count for the Italian Minor

ITALIAN 41W Italian Literature in Translation **** Mr. Gelmi
Prereq.: ENGL 110. Readings in English translation.

MW 3:10-4:25pm (3hrs, 3 cr.)
Set in the backdrop of the black plague of 1348, the Decameron is an early gem of Italian and European literature. It collects one hundred novelle (short stories) that tell the adventures and misadventures of a host of merchants and thieves, prostitutes and priests, knights and lovers. The register varies accordingly, ranging from comedic to dramatic, from erotic to religiously-inspired. In this class we will read selections from Decameron, locating this masterpiece within the prose tradition of medieval Italy while also considering Boccaccio’s later success in the arts, from painting to film adaptations. The representation of women and of the Middle East will also receive particular attention. Satisfies the PLAS Reading Literature (RL) and European Traditions (ET) requirements.

ITAL 41W Italian Literature in Translation. **** Ms. Paronzini
MW 3:10-4:25pm (3hrs, 3 cr.)
Prereq.: ENGL 110. Readings in English translation.

A room of one’s own: women and domestic space
A woman must have money and a room of her own if she is to write fiction (Virginia Woolf).
With the rise of the bourgeoisie in major European Western societies from the 19th century, even more than before, women are confined to the less-valued care of the domestic space. In Italian society, among others, the home has been associated with the presence of women, as a space of containment to separate them from social environments. However, by appropriating the same tools of patriarchal control and through a new reading of the space of confinement, women can use the house to re-establish personal agency as a counterpoint to the traditionally defined roles as passive objects of male control. Through an attentive reading of significant texts of Italian men and women writers from the second half of the XX century, the course will focus on the position female characters, as representatives of their gender, come to occupy within the domestic walls and how they use the domestic sphere as a space in which to redefine their identity. Primary readings will include works of Clara Sereni, Alba de Céspedes, Elena Ferrante and others.

ITAL 45W. Italian Culture and Thought **** Ms. Chichi
MW 1:40-2:55pm (3hrs, 3 cr.)
This course will deal with various aspects of Italian culture, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. This course may be taken more than once for credit provided the topic is different. Satisfies the PLAS Cultural Values (CV) and European Traditions (ET) requirements.
Euro 120. Writing About European Literature and Culture

MW 9:15-10:30am
Mr. Gelmi

Prereq.: ENGL 110. Readings in English translation.

What do we mean by Middle Ages? What is “middle” about them? How did this long, millennial swath of history inform and inspire European culture for centuries to come? In this class we approach the Middle Ages through the voices of some of its protagonists and their 20th-century heirs around three major topics: magic, politics, and religion. We will read about (and watch) sorcerers and dragons, bishops and knights, theologians and kings. For the medieval period, readings will include selections from Beowulf, Chretien de Troyes, and Dante; for modern times, we will read passages from Tolkien, Eco, and Eliot. This course satisfies the College Writing 2 (EC2) Pathways requirement.

ITALIAN GRADUATE COURSES **

Italian MA Courses count towards the Majors and Minors in Italian and for MA, The Advance Certificate in Italian Culture and the Accelerated Master and Master of Science in Education. Please consult the Italian Graduate Advisor.

Italian 713  Dante, his myth, and the Italian national identity  Prof. Corradi
(combined with Ital 345)
W. 5-6:50 p.m. (3 cr.) **

“L’Italia […] fu la creatura di un poeta: Dante”. If Giuseppe Antonio Borgese’s view might appear to some as an overstatement, Dante has undoubtedly played to this day, 700 years from his death, a crucial role in shaping the Italian political, linguistic, and literary identity through the centuries. This course will address the representation of Italy and its identity in Dante’s work, particularly in the *Comedy*. Moreover, it will tackle the reception of the poem and the representation of its author in the 19th century, when Italian Romanticism first and then Risorgimento turned to Dante as a father-figure for Italians in the century that led to the unification. We will analyze both Dante’s literary as well as political and ethical legacy and the complex and often controversial dialectics between the two. The course will include readings by Foscolo, Leopardi, De Sanctis, Mazzini, among others, besides the reading of a vast selections of cantos from Dante’s *Comedy*. Undergraduate students must complete a web-based tutorial and comprehension assessment ahead of every classroom meeting.
In this class we will read and discuss the most relevant texts from a variety of literary genres – conduct literature, political treatises, art, costume books and feminist prose--to see the different threads that make up the tapestry of the self during the Italian Renaissance and the implications with gender, race, politics, culture and the arts. We will also explore the manifestations of power, the condition and role of women and how they voiced an autonomous notion of self and identity, the role of the Prince and the political leader, the extraordinary role of the artist, the *questione della lingua* and the creation of a national language, the role of culture and aesthetics in forming what would become the Italian nation. Authors to be studied will include Leonardo Da Vinci, Baldassarre Castiglione, Niccolò Machiavelli, Cesare Vecellio, Moderata Fonte and Arcangela Tarabotti. Undergraduate students must complete a web-based tutorial and comprehension assessment ahead of every classroom meeting.

**COUNTS TOWARD MAJOR AND MINOR IN ITALIAN**

*** Students who select to satisfy their language requirement with a foreign language course should enroll in the most advanced course in a sequence of courses in a given language for which they are qualified by either placement or previous study. It is the responsibility of students to find out from the appropriate department what level of language they should register for and to obtain permission from the department chair if there is any doubt. Students may not receive credit for taking courses below the level of their competency as determined by the instructor or by the placement examination. *If the instructor finds out that a student is already competent at the level of instruction, this will be reported to the department chair, who will notify the Registrar to cancel credit for the course.*” Pp, 41-42 of the Queens College Undergraduate Bulletin.

**** NO MORE THAN 6 CREDITS FROM COURSES TAUGHT IN ENGLISH WILL COUNT TOWARD THE MAJOR IN ITALIAN

****NO MORE THAN 3 CREDITS FROM COURSES TAUGHT IN ENGLISH WILL COUNT TOWARDS THE MINOR IN ITALIAN.