For centuries, the Hebrew Bible has been deemed a relic of patriarchy with a spirituality centered on a male-God, run by male officiants and a scripture written by men and for men. And yet, at the heart of these male-centered scriptures there exists a whole composition of work which is anti-patriarchal, anti-institutional, non-legalistic and, dare I say...Feminist!! Composed by the beat of a very different drum, these texts often feature a profoundly different vision of God, of what it means to be human, and what true spirituality entails. In these texts, the Divine Feminine is allowed to exhale, to come to life, and to teach, often through the mouth of strong female characters. This class is an exploration of these lost and forgotten voices as they instruct, re-invent and sing for us in these oft-ignored texts: The Book of Genesis, The Book of Job, The Book of Ecclesiastes, the Book of Ruth and the Gospel of John.