PARIS: A Literary Adventure
Tentative Schedule

Queens College - CUNY
ENG 305
Instructor: Janet Hulstrand

Required texts:
A Moveable Feast (Ernest Hemingway)
Paris France (Gertrude Stein)
Satori in Paris (Jack Kerouac)
Black Girl in Paris (Shay Youngblood)
The World At Night (Alan Furst)
Culture Shock: France (Sally Adamson)

Course Booklet of Additional Readings. (Provided by Queens College Education Abroad office. 
It is each student’s responsibility to be sure to have this booklet with you: you cannot pass
the course without it!)

Course Requirements:
Two course orientations (May TBA in NYC; July 1-2 in Paris)
Attendance in class and at all scheduled events; participation in class discussions.
Journals—At least eight assigned journal entries linked to course readings and class discussions
will be turned in to the instructor. (Students are encouraged to keep their own private, separate
travel journals as well.)
One five-minute oral presentation, introduction to a writer or special topic
Two short essays (4-5 pages)
One 5-7 page final paper, draft delivered orally, revised printed copy submitted for grade

Final Exam
Class attendance/participation 20%
Two short papers 30%
Final exam 25%
Final paper 25%

FIRST READING ASSIGNMENT: Culture Shock France (Chapters 1-4 (through p. 82);
Chapter 6; Chapter 8 (through p. 177) There will be a written take-home quiz due on arrival in
Paris. (Note: Reading the Demystifying the French posts on my blog may also be helpful.
https://wingedword.wordpress.com/category/demystifying-the-french-2/)

FIRST JOURNAL ASSIGNMENT: Write at least a page or two about your expectations of this
trip before arriving in Paris. You might want to write about some of the following things (but
it’s up to you). How do you imagine Paris will be? What do you hope to see/do/learn there?
What are your hopes/fears about this trip? (If you’ve been to Paris before, what do you remember
about it? What do you hope to do/see/learn this time that you didn’t have a chance to do before?
How do you think it may have changed?) NB: THE DEADLINE FOR TURNING IN THIS
ASSIGNMENT IS ARRIVAL IN PARIS. YOU MUST WRITE THIS ENTRY BEFORE
LANDING. I WILL COLLECT THIS ASSIGNMENT AT CHECK-IN IN PARIS. (Writing
this entry at the last minute (i.e. on the plane) is fine, but you must have it ready before you land.
(Writing it ahead of time while you’re still home is okay too!)) Please be sure to write this entry
on pages that can be turned in to the instructor separately: (either torn out of your journal or written on individual pages not connected to the journal).

**WEEK ONE: Introduction to Paris**
Mon July 1 Arrive in Paris. Check-in at dorm. Brief orientation. **Journal #1 due.**
Tues July 2 10-12:30 Orientation: Discuss readings from *Culture Shock France.* Essential basics of French language and culture. Basic safety tips and orientation to Paris, followed by

**WELCOME TO PARIS LUNCH**
W July 3 *Satori in Paris* (Kerouac); **Journal #2 Due.** **EVENING: BOAT RIDE ON THE SEINE**
Th July 4 Class will be held at the *MUSÉE RODIN* (77 rue de Varenes Mo: Varenes. Meet at the museum entrance at 10:00. Bring proof of student status. Also bring course packet and read “More Powerful Hands,” (Yee), “Rodin’s Garden” (Barnes) and “Gates of Hell” (Bates) after writing assignment is turned in, but before leaving the museum.) **Journal #3 due**
F July 5 **WALKING TOUR Hemingway’s Paris Journal #4 due**

**WEEK TWO Paris in the Twenties, Thirties, Forties**
M July 8 *A Moveable Feast* (Hemingway)
T July 9 excerpt from *The Big Sea* (Langston Hughes) and poetry by Hughes & James A. Emanuel
W July 10 “Paris, Germany” (Flanner) and *The World At Night* (Furst)
Th July 11 **GUEST ARTIST VISIT TBA PAPER #1 DUE**
F July 12 *Paris France* (Stein) Class held in the Luxembourg Gardens **Journal #5 due**

**WEEK THREE Americans in Paris: Bringing It Home**
T July 16 “X-Patriate” (McDonald) “I Pledge Allegiance to the Bag” (Sedaris)
W July 17 “The Discovery of What It Means to Be an American,” “Equal in Paris” (James Baldwin)
Th July 18 Edith Wharton (“Taste” and “The New Frenchwoman”)

**WEEKS FOUR-FIVE: Summing It Up**
M July 22 *Black Girl in Paris* (Youngblood)
T July 23 “A Secret City” (Green); “Paris” (Bryson) “Within the Périphérique” (Morris) **Journal #6 due**
W July 24 **FINAL EXAM**

Monday, July 29 Oral Presentation of PAPER #2. Class meets in Parc Montsouris
Tuesday, July 30 **8:30 AU REVOIR DINNER**
*Students Depart Paris Wednesday, July 31*