COMPARATIVE LITERATURE
2005-2011 SCHOLARSHIP

BOOKS:


PEER-REVIEWED PUBLICATIONS:


Martin, Charles G, INTERNET PUBLICATION -Citiscapes (photographs) of New York and Brazil, and Sights of paths and leaves of pages, (poem); (2) “Misplaced?” photos and text on Brazil http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=178.

Martin, C: “Algiers Calling”, Black Renaissance Noire, 10.1 (Spring 2010), pp. 110-117, essay and 11 photographs; and pp. 104-109, 16 photographs

Martin, C: Picturing New York: Photographs from The Museum of Modern Art (2009), one photo, p. 120


**BOOK CHAPTERS:**

Clare Carroll “Turas na nIarladh as Éire: international travel and national identity in Ó Cianáin’s travel narrative.” History Ireland Vol. 15, No. 4 (July/August 2007), pp. 56-61.A  

Christopher Winks Translation (from English into Spanish, in collaboration with Adriana González Mateos) of eight poems by Kamau Brathwaite. Mandorla: New Writing from the Americas #9 (2006), 96-115.  
Christopher Winks Translation (from English into Spanish, in collaboration with Adriana González Mateos) of eleven poems by Kamau Brathwaite. Lineas de fuga #19 (2006), 37-55.  
Winks, Christopher, “A Great Bridge That Cannot Be Seen: Caribbean Literature as Comparative Literature,” *Comparative Literature* (Vol. 61, No. 3; Summer 2009); special issue “The Americas, Otherwise,” ed. Lois Parkinson Zamora and Silvia Spitta. 244-255.  
PRESENTATIONS:


Ali Jimale Ahmed Replenishing the Shelves with Slippery Terms: Rethinking Culture, democracy, Memory and Identity in Africa, conference on “democracy and Culture, African Perspectives,” University of Georgia at Athens, February 15-17, 2006


Carroll, Clare, Keynote Lecture: Conference on Memory and Place, Fatih University, Turkey, May 24, 2007.


Carroll, Clare, L, O’Molloy’s Grammatica Latino-Hibernica: the Author, the Text, and the Sources,’ Micheal O Cleirigh Institute Seminar, University College, Dublin, November 17, 2006.


Carroll, Clare, “Irish Literature, Irish History, and Comparative Studies,” Keynote lecture to inaugurate the first department of the Irish language in the United States, Notre Dame University, September 30, 2005.


Khalil, Andrea, Panel organizer and discussant, “Arab Women’s Voices in the National Narrative”, Middle East Studies Association Convention, Boston, MA. November, 21, 2006.


Khalil, Andrea, Lecture: “Colonial and Islamic Feminism in the Middle East,” invited lecture at the Women’s Studies Colloquium, Queens College, CUNY. September 19, 2005.


Charles Martin “Photography,” Associação Brasileira de Arte Fotográfica, Rio de Janeiro, January 2005

Charles Martin “Personal Shaping of Public Space,” Graduate Center, City University of New York (CUNY), The Fashion Studies Forum Lecture Series, May 5, 2005

Martin, C: “Algiers Calling,” Institute for African American Affairs, New York University, April 23, 2010 (with Ishmael Reed, Joel Dreyfuss, E.J.Antonio, Preston Allen and Bernice McFadden)

Rupprecht, Caroline,Invited Lecture: “Fantasmes Coloniaux chez Marguerite Duras,” Séminaire de littératures post-coloniales, École Normale Supérieure, Paris; and Université de Lyon II , 2005

Rupprecht, Caroline, On-campus Lecture: "Colonial Fantasies in Marguerite Duras" (English Translation of French Paper), Women's Studies Lecture Series, Queens College, 2005


Rupprecht, Caroline, Conference Paper: “(In)fertile Grounds: Mourning and Procreation in Uwe Johnson and Jean-Luc Godard,” The Louisville Conference on Literature and Culture since 1900, Kentucky, 2007


Caroline Rupprecht 2008 On-campus Lecture: “‘What are you doing in Germany?’ – On Emine Özdamar and Yoko Tawada,” M.F.A. Program in Creative Writing and Translation, Queens College.


Rupprecht, Caroline “From the Dark Spring of Language: The Poetry and Prose of Unica Zürn,” Reading from Dark Spring with Commentary, Poets House/The Drawing Center, New York, April 2009.*

Christopher Winks 2008 “Flight into Search: Marronage and the Psychic of Freedom in Wilson Harris’s The Secret Ladder.” Caribbean Arts and Culture Symposium, Savannah College of Arts and Design, Atlanta, GA.

Christopher Winks 2008“Se regalan escombros”: Premonitions and Visions Within Havana’s Ruins.” American Comparative Literature Association Annual Meeting, Long Beach, CA.


Winks, Christopher, “Marlow’s Lie.” Humanities Lecture, Townsend Harris High School, Flushing, NY. 2007

Winks, Christopher, Concert/Public Reading: "Afro-Cuban Literature and Music," in collaboration with Professors Antonio Hart and Michael Lipsey (Aaron Copland School of Music), Lefrak Concert Hall, 2006.

Winks, Christopher, "'Heart of Darkness' and the World We Live In." Humanities Lecture, Townsend Harris High School, 2006.


Winks, Christopher, Participation in reading of translations from the Oxford Anthology of Latin American Poetry, King Juan Carlos Center, New York University, New York, NY.


Winks, C., 2011. “‘Measured by the Compass of Suffering: Reclaiming Negritude’s Revolutionary Dimension.’ Caribbean Epistemologies: Challenges and Conversations, CUNY Graduate Center, New York, NY.


Winks, C., 2011. “‘From a Place in Which Plates and Worlds Are Utensils: Martin Carter Breaks Bread with César Vallejo.” 2011 American Comparative Literature Association Conference, Vancouver, B.C

PERFORMANCES, EXHIBITIONS AND OTHER SCHOLARLY WORK:

Ahmed, Ali Jimale, Interview by two Danish journalists on two separate occasions. The first interview is on Diaspora issues. The second interview deals with poetry, politics, exile, and nation building. Both interviews can be found on: http://www.information.dk/print/128073


Ali Jimale Ahmed The Voice of America in Washington, DC had three interviews with me (between January and November 2011) on the seemingly intractable situation in Somalia.

Ali Jimale Ahmed 4 poems on www.warscapes.com


Carroll, Clare, “Turas na nIarladh a s Éire: international travel and national identity in Ó Cianáin’s travel narrative.” History Ireland Vol. 15, No. 4 (July/August 2007), pp. 56-61.

Carroll, Clare, O’Brien Distinguished Visiting Scholar, Concordia University, Montreal, Canada, 2007
Carroll, Clare, Irish American Cultural Institute Visiting Faculty Fellowship, National University of Ireland, Galway, 2006


Carroll, C., Literature Editor of the Oxford University Press Bibliography of the Renaissance On-Line


Khalil, Andrea, Two interviews on CUNY TV on Algerian cinema, Sept. 2006.

Khalil, A., Mellon Fellowship, Spring 2011. Committee on Religion, CUNY Graduate Center.

Charles Martin New York City: In Focus. Bellevue Hospital Center Atrium, New York, NY, October 9-23, 2008; Jacobi Medical Center, Galleria, Bronx, NY, October 27-November 5, 2008; Queens Hospital Center, Main Lobby/Atrium, Jamaica, NY 11432, November 11-21, 2008

Charles Martin Picturing New York: Photographs from The Museum of Modern Art, organized by the Museum of Modern Art, New York, traveling to Fundació la Caixa, Barcelona (3/26/09-6/14/09); Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy (7/11/09-10/11/09); and the Irish Museum of Modern Art, Dublin (11/25/09-2/10/10); catalogue

Charles Martin Caption To The Visual, essays on photography (2008) http://www.fieralingue

Charles Martin Masking. Production, direction and shooting . 2008 (documentary, 9’21” run time)


Charles Martin Continuous Incident: Lisa Mackie at June Kelly Gallery. Production, direction, shooting and editing 2008 (documentary, 7’ 46” run time)

Charles Martin Interview of Sal Romano, Artist. Production, direction, shooting and editing. 2008 (documentary, approx. 20’ run time)

Charles Martin Also Brazil, June Kelly Gallery, NYC, January 17-Feb 16, 2008

Charles Martin Hats. by Bunn. Co-production, direction, shooting and editing . 2007 (documentary, 29’ 03” run time)

Charles Martin JoJo Kuo & Friends: the best of afro-beat. Production, direction, shooting and editing. 2007 (music performance, 26’ run time)

Charles Martin Black Renaissance Noire (7.2) (2007), cover and thirteen photos, and poem (“Sights of Paths and Leaves of Pages” (16), short essay (17), frontispiece and pp. 18, 19, 38, 39, 76, 77, 92, 93, 104, 105 & 110

Charles Martin Phil Sexton: Missing You. Production, direction, shooting and editing. 2007 (music performance, 3’ 05” run time)


Charles Martin Spice: Tsunami Relief, ABC no Rio & Gabarron Foundation Carriage House Center for the Arts, New York, NY, January 27-February 9, 2005

Charles Martin Yin Mei Dance, Dance Theater Workshop, NYC, March 2005

Charles Martin Motion, June Kelly Gallery, NYC. February 2005

Martin, C: Algiers: Jean-Pierre Hautecoeur & Charles Martin. The International Center, New York, NY, May 6 - July 2, 2010

Martin, C: Algiers PANAF (Pan African Cultural Festival of Algiers, Algeria [with Deborah Willis and Salah Hassan]). Institute of African American Affairs at New York University, April 16-July 2, 2010


Winks, Christopher, Translation (from English into Spanish, in collaboration with Adriana González Mateos) of eight poems by Kamau Brathwaite. "Mandorla: New Writing from the Americas" #9 (2006), 96-115.

Winks, Christopher, Translation (from English into Spanish, in collaboration with Adriana González Mateos) of eleven poems by Kamau Brathwaite, 2006.


Christopher Winks: Co-Editor with Lorna Goodison of Bob Marley and His Legacy, a special issue of Review: Arts and Literature of the Americas 81 (November 2010).

Christopher Winks: Translations (from Spanish) of Two Poems by José Kozer, in Gangway: The Online Literary Magazine #40 (July 2010). http://www.gangway.net/magazine.