Queens College | The City University of New York  
**Fall 2020  Important Academic Dates**  
*Note: The information in this calendar is subject to change – updated as of 03/20/2020.* Check frequently for updates on the Registrar’s website: http://www.qc.cuny.edu/registrar or the CUNY webpage: http://www2.cuny.edu/academics/academic-calendars/

<table>
<thead>
<tr>
<th>August 2020</th>
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<tbody>
<tr>
<td><strong>Last day to file E-permit</strong></td>
<td>Tuesday, August 25</td>
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<tr>
<td><strong>Last day to drop with 100% refund</strong></td>
<td>Tuesday, August 25</td>
</tr>
<tr>
<td><strong>First day of Fall 2020 semester classes</strong></td>
<td><strong>Wednesday, August 26</strong></td>
</tr>
<tr>
<td><strong>September 2020</strong></td>
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<tr>
<td><strong>Last day to drop course(s) with 75 % tuition refund</strong></td>
<td>Tuesday, September 01</td>
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<tr>
<td><strong>Last day to add course(s) for Financial Aid Certification</strong></td>
<td>Tuesday, September 01</td>
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<tr>
<td><strong>Last day to change or declare a major/minor for Fall 2020 Financial Aid eligibility</strong></td>
<td>Tuesday, September 01</td>
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<tr>
<td>College Closed – No Classes Scheduled (Labor Day)</td>
<td>Monday, September 07</td>
</tr>
<tr>
<td><strong>Last day to drop for 50% tuition refund</strong></td>
<td>Tuesday, September 08</td>
</tr>
<tr>
<td><strong>Last day to drop with a grade of WD and to drop for 25% tuition refund</strong></td>
<td>Tuesday, September 15</td>
</tr>
<tr>
<td><strong>Beginning of P/NC and Unevaluated Withdrawal Period</strong></td>
<td><strong>Wednesday, September 16</strong></td>
</tr>
<tr>
<td>WN grade posting</td>
<td>Wednesday, September 16</td>
</tr>
<tr>
<td><strong>Last day to submit proof of 2nd immunization to the Health Center for In State Students</strong></td>
<td>Thursday, September 24</td>
</tr>
<tr>
<td>No Classes Scheduled – College Open</td>
<td>Fr. 09/18 – Sun. 09/20</td>
</tr>
<tr>
<td>No Classes Scheduled – College Open</td>
<td>Monday, September 28</td>
</tr>
<tr>
<td>Classes Follow a Monday Schedule</td>
<td>Tuesday, September 29</td>
</tr>
<tr>
<td><strong>October 2020</strong></td>
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<tr>
<td>College Closed – No Classes Scheduled (Columbus Day)</td>
<td>Monday, October 12</td>
</tr>
<tr>
<td>Classes follow a Monday Schedule</td>
<td><strong>Wednesday, October 14</strong></td>
</tr>
<tr>
<td><strong>November 2020</strong></td>
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<tr>
<td><strong>Last day to file a Fall 2020 online application for graduation</strong></td>
<td><strong>Sunday, November 01</strong></td>
</tr>
<tr>
<td><strong>End of P/NC and Unevaluated Withdrawal Period</strong></td>
<td><strong>Tuesday, November 05</strong></td>
</tr>
<tr>
<td>Classes follow a Friday Schedule</td>
<td><strong>Wednesday, November 25</strong></td>
</tr>
<tr>
<td>College Closed - No Classes Scheduled (Thanksgiving)</td>
<td>Th. 11/26- Sun. 11/29</td>
</tr>
<tr>
<td><strong>December 2020</strong></td>
<td></td>
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<tr>
<td>Last day to P/NC for 2nd semester freshmen</td>
<td>Friday, December 04</td>
</tr>
<tr>
<td>Last day to submit residency appeals for Fall 2020 (In-person)</td>
<td><strong>Monday, December 07</strong></td>
</tr>
<tr>
<td><strong>Last day of Weekday classes and Reading Day</strong></td>
<td><strong>Thursday, December 10</strong></td>
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<tr>
<td>Reading Day/Final Examinations</td>
<td>Friday, December 11</td>
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<tr>
<td>Final examinations for Weekday classes</td>
<td>Mon. 12/14 - Fr.12/18</td>
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<tr>
<td>Final exams for Weekend classes</td>
<td>Fr. 12/18 - Sun. 12/20</td>
</tr>
<tr>
<td><strong>End of Fall 2020 Term</strong></td>
<td><strong>Sunday, December 20</strong></td>
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<tr>
<td>Deadline to resolve INC grades</td>
<td><strong>Sunday, December 20</strong></td>
</tr>
<tr>
<td>College Closed</td>
<td><strong>December 24-25</strong></td>
</tr>
<tr>
<td>College Closed</td>
<td><strong>December 31-January 1</strong></td>
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**Tuition and Fees Payment Deadlines:** All tuition and fees must be paid by the Payment Due Dates. If the balance is not paid by the due date, you may be dropped from all courses. If you decide not to attend, you must drop your courses via CUNYfirst registration system before the first day of the Fall 2020 term, Wed. Aug. 26, 2020. Failure to do so will affect your official registration status; it may also result in an unofficial withdrawal and financial liability. If you are unsure of your tuition charges, please check CUNYfirst and choose the Student Center option (under Self Service). For detailed Fall 2020 term holidays and conversion dates schedule, please refer to QC Academic Calendar on Registrar’s website: [www.qc.cuny.edu/registrar](http://www.qc.cuny.edu/registrar).
FALL 2020 Pathways Course Offerings

Freshmen and transfer students who entered the college in Fall 2013 to present, select courses from the following list of offered Pathways courses to fulfill their General Education requirements. Note: Although some courses appear under multiple Pathways designations, each course can only satisfy one Pathways requirement (i.e., Psychology 101 can fulfill either Scientific World or College Option Science, but not both). Students are responsible for checking course prerequisites and conditions, and students cannot earn credits for duplicative courses (e.g. ASTR 1 & ASTR 2, which are considered the same course—with and without a lab component. Such information is indicated on CUNYfirst under each course description.). Also note that some course sections are taught with and without Writing Intensive Units (“W’s). Be sure to pick the proper section to meet your individual requirement needs. If you are unsure as to your course choices, please review with an academic advisor. Lastly, students cannot use the Pass/No Credit (P/NC) grading option for Pathways courses. For more information on General Education, please visit: http://gened.qc.cuny.edu

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<thead>
<tr>
<th>Required Core (RC)</th>
<th>Life and Physical Sciences (LPS)</th>
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<tbody>
<tr>
<td><strong>English Composition I (EC-1)</strong> ENGL 110. College Writing I</td>
<td>(All courses contain a lab component. Those with two numbers require registration into both lecture &amp; lab sections.)</td>
</tr>
<tr>
<td>CMLIT 100. Writing about World Literature</td>
<td>BIOL 11. Intro.to College Biology</td>
</tr>
<tr>
<td>ENGL 130. Writing about Literature in English</td>
<td>BIOL 40. Anatomy and Physiology I</td>
</tr>
<tr>
<td>EURO 120. Writing about European Literature and Culture</td>
<td>BIOL 41. Anatomy and Physiology II</td>
</tr>
<tr>
<td>HIST 190. Writing and History</td>
<td>BIOL 44. Food and Human Microbiology</td>
</tr>
<tr>
<td>MUSIC 121. Writing about Music</td>
<td>BIOL 105. General Biology I: Physiology and Cell Biology</td>
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<tr>
<td>MUSIC 122. Writing Musical Culture</td>
<td>BIOL 106. General Biology II: Life Forms and Ecosystems</td>
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<tr>
<td><strong>Mathematical and Quantitative Reasoning (MQR)</strong></td>
<td>CHEM 1013 + 1011. Basic Chemistry</td>
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<tr>
<td>CSCI 48. Spreadsheet Programming</td>
<td>CHEM 1033 + 1031. Basic Biochemistry</td>
</tr>
<tr>
<td>CSCI 111. Intro.to Algorithmic Problem Solving (SW - only if taken in Spring 2020 term and beyond)**</td>
<td>CHEM 1134 + 1131. General Chemistry I: Intro to Chemical Techniques</td>
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<tr>
<td>CSCI 112. Introduction to Algorithmic Problem Solving in Java</td>
<td>CHEM 1144 + 1141. General Chemistry II: Quantitative and Qualitative Analysis</td>
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<tr>
<td>CSCI 211. Object-Oriented Programming in C++</td>
<td>CHEM 2514 + 2511. Organic Chemistry I</td>
</tr>
<tr>
<td>CSCI 212. Object-Oriented Programming in Java</td>
<td>CHEM 2524 + 2521. Organic Chemistry II</td>
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<tr>
<td>MATH 110. Mathematical Literacy — Intro to College Mathematics</td>
<td>ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity</td>
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<td>MATH 114/114W. Elementary Probability and Statistics</td>
<td>FNES 101. The Science of Foods (FNES Majors only unless seats available)</td>
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<td>MATH 115. College Algebra for Precalculus</td>
<td>GEOL 101. Physical Geology</td>
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<td>MATH 119. Mathematics for Elementary School Teachers</td>
<td>GEOL 102. Historical Geology</td>
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<tr>
<td>MATH 120. Discrete Mathematics for Computer Science</td>
<td>PHYS 14 + 11. Conceptual Physics (EECE students)</td>
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<tr>
<td>MATH 122. Precalculus</td>
<td>PHYS 103. Physics for Computer Science I</td>
</tr>
<tr>
<td>MATH 131. Calculus with Applications to the Social Sciences I</td>
<td>PHYS 204. Physics for Computer Science II</td>
</tr>
<tr>
<td>MATH 141. Calculus/Differentiation</td>
<td>PHYS 1214 + 1211. General Physics I</td>
</tr>
<tr>
<td>MATH 142. Calculus/Integration</td>
<td>PHYS 1224 + 1221. General Physics II</td>
</tr>
<tr>
<td>MATH 143. Calculus/Infinite Series</td>
<td>PHYS 1454 + 1451. Principles of Physics I</td>
</tr>
<tr>
<td>MATH 151. Calculus/Differentiation &amp; Integration</td>
<td>PHYS 1464 + 1461. Principles of Physics II</td>
</tr>
<tr>
<td>MATH 152. Calculus/Integration &amp; Infinite Series</td>
<td>PSYCH 213W. Experimental Psychology (Psych majors)</td>
</tr>
<tr>
<td>MATH 201. Multivariable Calculus</td>
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<td>MATH 202. Advanced Calculus</td>
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<td>MATH 231. Linear Algebra I</td>
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<tr>
<td>MATH 241. Intro.to Probability and Mathematical Statistics</td>
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<tr>
<td>PSYCH 1071 &amp; 1073: Statistical Methods (Must register for both lecture &amp; lab)</td>
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<tr>
<th>Flexible Core (FC)</th>
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<tr>
<td>World Cultures and Global Issues (WCGI)</td>
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<tr>
<td>ANTH 101. Intro.to Cultural Anthropology</td>
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<tr>
<td>CMLIT 101H. Global Literatures I (Honors Students Only)</td>
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</tbody>
</table>
World Cultures and Global Issues (WCGI - continued)
CMLIT 101W. Global Literatures I
CMLIT 208. Lit. and Society in N. Africa & Middle East
CMLIT 229W. Women in Modern World Literature
DANCE 151. Dance and Culture: Dancing Values
DRAM 1. Intro. to Drama and Theatre
ENGL 157/157W. Readings in Global Literatures in English
FREN 45W. French and Francophone Cultures and Thought
FREN 203. Intermediate French I
FREN 204. French Composition and Grammar I
GRKMD 203. Intermediate Modern Greek I
HIST 101. Early Modern Europe, 1500-1815
HIST 102. Modern Europe, 1815 to the Present
HIST 160. VT: Topics in Global History
ITAL 45W. Italian Culture and Thought
ITAL 203. Intermediate Italian I
ITAL 204. Intermediate Italian II
KOR 305. Advanced Korean I
PSCI 103. Comparative Politics
PSCI 104. International Politics
SPAN 201. Spanish for Heritage Speakers III
SPAN 203. Intermediate Spanish I
SPAN 204. Intermediate Spanish II
SPAN 221. Language Workshop for Spanish Heritage Students
SPAN 225. Composition

Creative Expression (CE - continued)
MUSIC 1. Intro.to Music

Individual and Society (IS)
ACCT 261. Business Law I
ANTH 104. Language, Culture, and Society
ECON 100. Economics and Society
ECON 101. Intro. to Macroeconomics
ECON 102. Intro. to Microeconomics
HIST 255. VT: Transformational Moments in the Arab/Israeli Conflict
MUSIC 247W. Music History II: From 1650 to 1800,
PHIL 101. Intro. to Philosophy
PHIL 104. Intro. to Ethics
PHIL 116. Intro. to Philosophy of Religion
PSCI 101. Intro. to Political Science
PSCI 105. Political Theory
SEYS 120. Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice
SOC 101. General Intro.to Sociology
SOC 208. Social Problems
SOC 215. Sociology of Education
URBST 114. Sex and the City

Scientific World (SW)
(Underlined courses contain a lab component.)
ANTH 102. Intro.to Human Evolution
ANTH 103. Intro.to Archaeology
ASTR 1. General Astronomy *
ASTR 2. General Astronomy *
BIL1. Intro.to College Biology
BIOL 40. Anatomy and Physiology I
BIOL 41. Anatomy and Physiology II
BIOL 44. Food and Human Microbiology
BIOL 105. General Biology I: Physiology and Cell Biology
BIOL 106. General Biology II: Life Forms and Ecosystems
CHEM 1013 + 1011. Basic Chemistry
CHEM 1023 + 1021. Basic Organic Chemistry
CHEM 1033 + 1031. Basic Biochemistry
CHEM 1134 + 1131. General Chemistry I: Intro to Chemical Techniques
CHEM 1144 + 1141. General Chemistry II: Quantitative and Qualitative Analysis
CHEM163. Chemistry in Modern Society (161 Lab Optional)
CHEM 2514 + 2511. Organic Chemistry I
CHEM 2524 + 2521. Organic Chemistry II
CSCI 100. Information and Intelligence
CSCI 111. Intro.to Algorithmic Problem Solving (SW - only if taken in Spring 2020 term and beyond)**
DATA 212W. Research Methods (formerly SOC 212W)
ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity
ENSCI 112. Our Changing Planet
FNES 101. The Science of Foods (FNES Majors unless seats available)
FNES 163. General Nutrition
Scientific World (SW - continued)
GEOL 25. Natural Resources and the Environment
GEOL 77. Weather, Climate, and Climate Change
GEOL 101. Physical Geology
GEOL 102. Historical Geology
LCD 102. Analyzing Language
PHIL 225. Philosophy of Natural Sciences
PHYS 3. Physics of Musical Sound
PHYS 14 + 11. Conceptual Physics (EECE students)
PHYS 103. Physics for Computer Science I
PHYS 204. Physics for Computer Science II
PHYS 1214 + 1211. General Physics I
PHYS 1224 + 1221. General Physics II
PHYS 1454 + 1451. Principles of Physics I
PHYS 1464 + 1461. Principles of Physics II
PSYCH 101. General Psychology
PSYCH 213W. Experimental Psychology (Psych majors only)
SOC 235. Data and Society

Additional Flexible Core (Addit'l FC)
Pick another course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW

College Option (COPT)
All College Option courses must be completed in residency at Queens College, unless completed at another four-year CUNY college. Inquire with an advisor.

Literature (LIT)

College Options (COPT)

Language (LANG)
NOTE: Student must consult the appropriate language department for course placement (Please refer to QC website for departments' contact and placement instructions.)

ENGL 355. African-American Literature II
ENGL 368W. VT: Irish Literature
ENGL 369. Asian American Literature
FREN 41/41W. Masterpieces of French Lit. in Translation
GERM 41W. German Literature in Translation
GRKMD 41W. Modern Greek Literature in Translation
GRKMD 335. Studies in Modern Greek Literature
HEBRW 150. Modern Hebrew Literature in Translation
ITAL 41W. Masterpieces of Italian Literature in Translation
MES 160. Classical Islamic Literature and Civilization
RUSS 155/155W. Keys to Russian Literature
SPAN 41. Masterpieces of Hispanic Literature in Translation
SPAN 60. Hispanic Literature and Culture in the United States

CLAS 150. Greek and Latin Classics in Translation
CMLIT 101W. Global Literatures I
CMLIT 102W. Global Literatures II
EAST 152. Korean Literature in Translation
EAST 250. Modern Chinese Fiction in Translation
EAST 251. Modern Japanese Fiction in Translation
ENGL 151/151W. Readings in British Literature
ENGL 152/152W. Readings in American Literature
ENGL 157/157W. Readings in Global Literatures in English
ENGL 161/161W. Intro.to Narrative
ENGL 162W. Literature and Place
ENGL 165W. Intro.to Poetry
ENGL 311. Literature of the Anglo-Saxon Period
ENGL 313. The Arthurian Tradition
ENGL 340. Medieval and Early Modern Drama
ENGL 344. The Eighteenth-Century Novel
ENGL 345. The Nineteenth-Century Novel
ENGL 350. Early American Literature

ENGL 355. African-American Literature II
ENGL 368W. VT: Irish Literature
ENGL 369. Asian American Literature
FREN 41/41W. Masterpieces of French Lit. in Translation
GERM 41W. German Literature in Translation
GRKMD 41W. Modern Greek Literature in Translation
GRKMD 335. Studies in Modern Greek Literature
HEBRW 150. Modern Hebrew Literature in Translation
ITAL 41W. Masterpieces of Italian Literature in Translation
MES 160. Classical Islamic Literature and Civilization
RUSS 155/155W. Keys to Russian Literature
SPAN 41. Masterpieces of Hispanic Literature in Translation
SPAN 60. Hispanic Literature and Culture in the United States

ARAB 101. Elementary Arabic I
ARAB 203. Intermediate Arabic I
CHIN 101. Elementary Chinese I
CHIN 203. Intermediate Chinese I
CHIN 250. Introduction to Classical Chinese I
CHIN 311. Advanced Modern Chinese
CHIN 320. Chinese Drama
CHIN 330. The Chinese Essay
CHIN 350. VT: Chinese Fiction
CHIN 360. Traditional Chinese Literature
FREN 111. Elementary French I
FREN 112. Elementary French II
FREN 203. Intermediate French I
FREN 204. French Composition and Grammar I
FREN 228. Advanced Literary Analysis
FREN 231. Skills and Art of Translation
FREN 367. Topics in French and Francophone Literature Since 1900
GERM 111. Elementary German I
GERM 203. Intermediate German I
GREEK 251. Elementary Ancient Greek I
GRKMD 111. Elementary Modern Greek I
GRKMD 112. Elementary Modern Greek II
GRKMD 203. Intermediate Modern Greek I
HEBRW 101. Elementary Hebrew I
HEBRW 102. Elementary Hebrew II
HEBRW 356. Modern Hebrew Literature: 1948 to the Present Day
ITAL 111. Elementary Italian I
ITAL 112. Elementary Italian II
ITAL 203. Intermediate Italian I
ITAL 204. Intermediate Italian II
ITAL 223. Advanced Conversation
ITAL 224. Advanced Grammar
ITAL 345. Studies in Medieval Literature I: Dante
ITAL 357. Studies in Renaissance Literature II: Prose.
JPNS 101. Elementary Japanese I
JPNS 203. Intermediate Japanese I
Language (LANG - continued)
JPNS 305. Advanced Modern Japanese I
JPNS 311. Advanced Texts I
KOR 101. Elementary Korean I
KOR 102. Elementary Korean II
KOR 203. Intermediate Korean I
KOR 305. Advanced Korean I
KOR 370. Advanced Korean Through Film
LATIN 101. Elementary Latin
LCD 101. Introduction to Language
LCD 102. Analyzing Language

(EECE Students: LCD 101 & 102 are only choices if you already have a foreign language course.)

LCD 1913. Special Problems: American Sign Language
PORT 111. Elementary Portuguese I
RUSS 111. Elementary Russian I
RUSS 112. Elementary Russian II
RUSS 204. Intermediate Russian II
SPAN 111. Elementary Spanish I
SPAN 112. Elementary Spanish II
SPAN 201. Spanish for Heritage Speakers III
SPAN 203. Intermediate Spanish I
SPAN 204. Intermediate Spanish II
SPAN 215. Spanish Conversation
SPAN 221. Language Workshop for Spanish Heritage Students
SPAN 224. Grammar
SPAN 225. Composition
SPAN 240. Introduction to Hispanic Literary Studies
SPAN 250. Survey of Spanish Literature I
SPAN 260. Survey of Spanish Literature II
SPAN 280. Survey of Spanish-America Literature I
SPAN 290. Survey of Spanish American Literature II
SPAN 312. The Culture and Civilization of Latin America
SPAN 337. Advanced Grammar and Phonology
SPAN 390. Hispanic Literature Seminar

Science (SCI - continued)
CHEM 1144 + 1141. General Chemistry II: Quantitative and Qualitative Analysis
CHEM 2514 + 2511. Organic Chemistry I
CHEM 2524 + 2521. Organic Chemistry II
CSCI 100. Information and Intelligence
CSCI 111. Intro. to Algorithmic Problem Solving (SW - only if taken in Spring 2020 term and beyond)**
ENSCI 99. A Practical Guide to Environmental Choices
ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity
ENSCI 112. Our Changing Planet
FNES 101. The Science of Foods (FNES Majors ONLY unless seats available)
FNES 163. General Nutrition
GEOL 8. Introduction to Oceanography
GEOL 25. Natural Resources and the Environment
GEOL 77. Weather, Climate, and Climate Change
GEOL 101. Physical Geology
GEOL 102. Historical Geology
LCD 102. Analyzing Language
PHIL 225. Philosophy of the Natural Sciences
PHYS 3. Physics of Musical Sound
PHYS 5. Physics and the Future
PHYS 14 + 11. Conceptual Physics (EECE students)

Synthesis Other (SYN):
Any LPS or Flexible Core listed above, plus the following Synthesis courses.
ANTH 388. Voices of New York (formerly ANTH 288)
DANCE 381. Collaborative Workshop in Dance and Theatre
DRAM 381. Collaborative Workshop in Dance and Theatre.
LCD 388. Voices of New York (formerly LCD 288)

Additional College Option (Addit'l COPT)
- Pick another course in LPS;
- or a course in any one of the previous Flexible Core Categories:
WCGI; USED; CE; IS; SW, or a course in one of the previous College Option Categories: LIT; LANG; SCI; or SYN.
Writing Intensive Courses

The following courses will offer Writing Intensive sections during the Fall 2020 term (The information is subject to change - retrieved on 04/21/2020):

| ACCT 362W* | EECE 201W | FREN 41W* | MUSIC 377H |
| ACCT 393W | EECE 310W | FREN 45W* | MUSIC 452H |
| AFST 201W* | ENGL 151W* | FREN 250W* | PHIL 104H |
| AMST 110W* | ENGL 152W* | GERM 41W* | PHIL 116W* |
| ANTH 208W | ENGL 153W* | GRKMD 41W* | PHIL 383W |
| ANTH 246W | ENGL 157W* | HEBRW 350W | PHYS 320W |
| ANTH 290W | ENGL 161W* | HIST 392W | PHYS 395W |
| ARTH 254W | ENGL 162W* | ITAL 41W* | PHYS 396W |
| BUS 160W | ENGL 165W | ITAL 45W* | PSCI 381W |
| BUS 341W | ENGL 170W | JOURN 101W | PSCI 382W |
| CLAS 250W* | ENGL 200W | JOURN 200W | PSCI 383W |
| CMAL 101W | ENGL 201W | MATH 114W* | PSCI 384W |
| CMLIT 101W* | ENGL 210W | MEDST 201W | PSYCH 213W |
| CMLIT 102W* | ENGL 211W | MEDST 330W* | RUS 155W |
| CMLIT 215W* | ENGL 301W | MEDST 342W* | SEYS 201W |
| CMLIT 229W* | ENGL 305W | MEDST 343W* | SOC 381W |
| CMLIT 382W* | ENGL 368W | MEDST 360W* | URBST 330W |
| DANCE 350W* | ENGL 391W | MEDST 381W* | URBST 390W |
| DATA 212W | ENGL 399W | MUSIC 246W* | WGS 101W |
| EAST 130W | ENSCI 373W | MUSIC 247W* |  |
| EAST 255W | FNES 161W | MUSIC 346W* |  |
| ECON 392W | FNES 307W | MUSIC 347W* |  |

What is a "W" Course?
Courses are designated W ("Writing Intensive") by the Academic Senate on the recommendation of the Undergraduate Curriculum Committee (UCC) and its Writing Intensive Subcommittee (WISC). To be considered for the W designation, a course must meet the following four criteria:
1. 10-15 pages of evaluated writing in three or more assignments (either separate papers or one term paper done in stages) so that students have the opportunity to develop and improve.
2. Some attention to writing in class in one or more of the following possible forms: discussion of papers before they are written and after they are returned; reading aloud of successful papers or models; discussion of the rhetorical strategies or writer qualities of course readings; the use of informal, ungraded writing to stimulate class discussion; peer editing; opportunities for students to give each other feedback on first drafts; discussion of goals for student writing and evaluation criteria.
3. Exams [if given] that include essay questions.
4. Maximum class-size of 30 students.

How will I recognize W courses?
1. Courses that have a number + a "W" (e.g. AFST 234W = the Writing Intensive version of "Black Women Writers.")
2. Writing tutorials that are linked to content area courses; for example, 151 Great Works of English Literature co-linked with English 134W, which is a Writing Tutorial. Student would need to register for and take both together.

Why should I take W courses?
- W courses are required.
- In order to be eligible for graduation, all students must fulfill the College’s writing requirement. To fulfill the writing requirement, all students who entered the college between Fall 1997 and Spring 2013 semester must accrue 3 W units, and all matriculants as of Fall 2013 semester must accrue 2 W units. Students may be able to transfer up to two "W" units from their previous institution/s; however, one (1) W unit must be completed in residency at Queens College for ALL students (freshmen and transfers) regardless of matriculation date.
- Writing about a subject area helps you learn.
- Writing forces you to think more deeply about a certain topic. When you write, you organize your ideas. And by writing not only do you articulate what you understand about the topic but you are also able to discover the gaps in your knowledge. Good writing skills help you succeed in any profession.
- Poor writing is among the most criticized skill gaps by employers.
- Whatever your career goal - accountant, technician, engineer, lawyer, police officer - you can be sure that it will involve writing. In fact, most employers ask for a writing sample as part of the interview process.

Believe it or not, writing can be fun! For many, writing is relaxing and entertaining. Honing your skills in a W course can advance your writing in many creative venues: email, journal, poetry, novels, memoir, personal web site, etc.
How To: Register for Classes

Check your enrollment dates and time BEFORE you try to register for classes

1. Click on **Student Center**.

2. Click on **Search for Classes** in the top right corner.

3. Select the **Institution** and the **Term** for which you would like to register.

4. **Under Class Search:**
   a. Enter the course **Subject**.
   b. If you know the course number, you can enter it in the **Course Number** field.
   c. You can modify your search with any of the other options listed. **Note:** The fewer options you select, the more results your search will yield.
   
   d. Scroll down and click **Search**.

5. If you want to check how many seats are left or view a course description, click the link under **Class** or **Section**.

   **Note:** Check the Enrollment Requirements to make sure you have the pre-requisites for the class.

6. Click **Select Class** and then click **Next**. The class will now be added to your **Shopping Cart**.

7. Once you are forwarded back to your search results, click on **Shopping Cart**.

8. Select the classes you want to enroll into by clicking on the checkbox

   **Optional.** Click on Validate and the system will check whether you need special permission to register for the class. Otherwise, you will find out in the next step when you try to enroll.

9. Click on **Enroll** and then **Finish Enrolling**.
Your statement is accessible on CUNYfirst Self-Service.

NOTE
Once you register for classes, you assume financial responsibility. If you choose not to attend, you must drop your courses before the first official day of the term. Failure to do so automatically entails a financial obligation on your part.

Check your Queens College email regularly. All Bursar’s Office communications are sent via email.

Payment Due Dates
To avoid class cancellation, pay your bill on or before your due date.

<table>
<thead>
<tr>
<th>IF YOU REGISTER</th>
<th>PAYMENT DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 29–July 1</td>
<td>July 15</td>
</tr>
<tr>
<td>July 2–July 22</td>
<td>August 5</td>
</tr>
<tr>
<td>July 23–August 19</td>
<td>August 19</td>
</tr>
<tr>
<td>After August 19</td>
<td>Immediately</td>
</tr>
</tbody>
</table>

Liability Schedule
If you withdraw or drop classes on or after the first day of classes (August 26, 2020), you incur a liability.

<table>
<thead>
<tr>
<th>IF YOU WITHDRAW OR DROP YOUR CLASSES</th>
<th>YOUR PAYMENT LIABILITY IS</th>
</tr>
</thead>
<tbody>
<tr>
<td>On or before August 25</td>
<td>No liability</td>
</tr>
<tr>
<td>August 26–September 1</td>
<td>25% liability</td>
</tr>
<tr>
<td>September 2–8</td>
<td>50% liability</td>
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<tr>
<td>September 9–15</td>
<td>75% liability</td>
</tr>
<tr>
<td>After September 15</td>
<td>100% liability</td>
</tr>
</tbody>
</table>

Bursar’s Hours
For Bursar’s Office Hours, please visit our website:
http://www.qc.cuny.edu/admissions/bursar/Pages/default.aspx

Payment Options
For payment options, please visit:
http://www.qc.cuny.edu/admissions/bursar/Pages/Payments.aspx
# Program Worksheet

<table>
<thead>
<tr>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
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<tbody>
<tr>
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<td>Free hour: 12:15-1:30 pm</td>
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