### Queens College | The City University of New York
**Fall 2020  Important Academic Dates**

*Note: The information in this calendar is subject to change – updated as of 03/20/2020. Check frequently for updates on the Registrar's website: [http://www.qc.cuny.edu/registrar](http://www.qc.cuny.edu/registrar) or the CUNY webpage: [http://www2.cuny.edu/academics/academic-calendars/]*

<table>
<thead>
<tr>
<th>August 2020</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Last day to file E-permit</strong></td>
<td>Tuesday, August 25</td>
</tr>
<tr>
<td><strong>Last day to drop with 100% refund</strong></td>
<td>Tuesday, August 25</td>
</tr>
<tr>
<td><strong>First day of Fall 2020 semester classes</strong></td>
<td><strong>Wednesday, August 26</strong></td>
</tr>
<tr>
<td><strong>September 2020</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Last day to drop course(s) with 75 % tuition refund</strong></td>
<td>Tuesday, September 01</td>
</tr>
<tr>
<td><strong>Last day to add course(s) for Financial Aid Certification</strong></td>
<td><strong>Tuesday, September 01</strong></td>
</tr>
<tr>
<td><strong>Last day to change or declare a major/minor for Fall 2020 Financial Aid eligibility</strong></td>
<td><strong>Tuesday, September 01</strong></td>
</tr>
<tr>
<td>College Closed – No Classes Scheduled (Labor Day)</td>
<td><strong>Monday, September 07</strong></td>
</tr>
<tr>
<td><strong>Last day to drop for 50% tuition refund</strong></td>
<td><strong>Tuesday, September 08</strong></td>
</tr>
<tr>
<td><strong>Last day to drop with a grade of WD and to drop for 25% tuition refund</strong></td>
<td><strong>Tuesday, September 15</strong></td>
</tr>
<tr>
<td><strong>Beginning of P/NC and Unevaluated Withdrawal Period</strong></td>
<td><strong>Wednesday, September 16</strong></td>
</tr>
<tr>
<td>WN grade posting</td>
<td><strong>Wednesday, September 16</strong></td>
</tr>
<tr>
<td><strong>Last day to submit proof of 2nd immunization to the Health Center for In State Students</strong></td>
<td><strong>Thursday, September 24</strong></td>
</tr>
<tr>
<td><strong>No Classes Scheduled – College Open</strong></td>
<td><strong>Fr. 09/18 – Sun. 09/20</strong></td>
</tr>
<tr>
<td><strong>No Classes Scheduled – College Open</strong></td>
<td><strong>Monday, September 28</strong></td>
</tr>
<tr>
<td><strong>Classes Follow a Monday Schedule</strong></td>
<td><strong>Tuesday, September, 29</strong></td>
</tr>
</tbody>
</table>

| October 2020                                                               |                                                                 |
| **College Closed – No Classes Scheduled (Columbus Day)**                   | **Monday, October 12**                                           |
| **Classes follow a Monday Schedule**                                       | **Wednesday, October 14**                                        |

| November 2020                                                             |                                                                 |
| **Last day to file a Fall 2020 online application for graduation**        | **Sunday, November 01**                                          |
| **End of P/NC and Unevaluated Withdrawal Period**                         | **Tuesday, November 05**                                         |
| **Classes follow a Friday Schedule**                                       | **Wednesday, November 25**                                       |
| **College Closed - No Classes Scheduled (Thanksgiving)**                   | **Th. 11/26- Sun. 11/29**                                        |

| December 2020                                                             |                                                                 |
| **Last day to P/NC for 2nd semester freshmen**                            | **Friday, December 04**                                          |
| **Last day to submit residency appeals for Fall 2020 (In-person)**        | **Monday, December 07**                                          |
| **Last day of Weekday classes and Reading Day**                           | **Thursday, December 10**                                        |
| **Reading Day/Final Examinations**                                         | **Friday, December 11**                                          |
| **Final examinations for Weekday classes**                                | **Mon. 12/14 - Fr.12/18**                                        |
| **Final exams for Weekend classes**                                       | **Fr. 12/18 - Sun. 12/20**                                       |
| **End of Fall 2020 Term**                                                 | **Sunday, December 20**                                          |
| **Deadline to resolve INC grades**                                        | **Sunday, December 20**                                          |
| **College Closed**                                                        | **December 24-25**                                               |
| **College Closed**                                                        | **December 31-January 1**                                        |

**Tuition and Fees Payment Deadlines:** All tuition and fees must be paid by the **Payment Due Dates**. If the balance is not paid by the due date, you may be dropped from all courses. If you decide not to attend, you must drop your courses via CUNYfirst registration system before the first day of the Fall 2020 term, **Wed. Aug. 26, 2020**. Failure to do so will affect your official registration status; it may also result in an unofficial withdrawal and financial liability. If you are unsure of your tuition charges, please check CUNYfirst and choose the Student Center option (under Self Service). For detailed Fall 2020 term holidays and conversion dates schedule, please refer to QC Academic Calendar on Registrar’s website: [http://www.qc.cuny.edu/registrar](http://www.qc.cuny.edu/registrar).
### Required Core (RC)

**English Composition I (EC-1)**  
ENGL 110. College Writing I  

**English Composition II (EC-2)**  
BIOL 13. Writing in the Sciences - Life Science Themes  
CMLIT 100. Writing about World Literature  
ENGL 130. Writing about Literature in English  
HIST 190. Writing and History  
MUSIC 121. Writing about Music  
MUSIC 122. Writing Musical Culture

**Mathematical and Quantitative Reasoning (MQR)**  
CSCI 12. Intro. to Computers and Computation  
CSCI 48. Spreadsheet Programming  
CSCI 111. Intro. to Algorithmic Problem Solving (SW - only if taken in Spring 2020 term and beyond)**  
CSCI 112. Introduction to Algorithmic Problem Solving in Java  
CSCI 211. Object-Oriented Programming in C++  
CSCI 212. Object-Oriented Programming in Java  
DATA 205. Social Statistics I (formerly SOC 205)  
MATH 110. Mathematical Literacy – Intro to College Mathematics  
MATH 114/114W. Elementary Probability and Statistics  
MATH 115. College Algebra for Precalculus  
MATH 119. Mathematics for Elementary School Teachers  
MATH 120. Discrete Mathematics for Computer Science  
MATH 122. Precalculus  
MATH 131. Calculus with Applications to the Social Sciences I  
MATH 141. Calculus/Differentiation  
MATH 142. Calculus/Integration  
MATH 143. Calculus/Infinite Series  
MATH 151. Calculus/Differentiation & Integration  
MATH 152. Calculus/Integration & Infinite Series  
MATH 201. Multivariable Calculus  
MATH 202. Advanced Calculus  
MATH 231. Linear Algebra I  
MATH 241. Intro. to Probability and Mathematical Statistics  
PSYCH 1071 & 1073: Statistical Methods (Must register for both lecture & lab)

### Life and Physical Sciences (LPS)

(All courses contain a lab component. Those with two numbers require registration into both lecture & lab sections.)  
ASTR 2. General Astronomy  
BIOL 11. Intro. to College Biology  
BIOL 40. Anatomy and Physiology I  
BIOL 41. Anatomy and Physiology II  
BIOL 44. Food and Human Microbiology  
BIOL 105. General Biology I: Physiology and Cell Biology  
BIOL 106. General Biology II: Life Forms and Ecosystems  
CHEM 1013 + 1011. Basic Chemistry  
CHEM 1023 + 1021. Basic Organic Chemistry  
CHEM 1033 + 1031. Basic Biochemistry  
CHEM 1134 + 1131. General Chemistry I: Intro to Chemical Techniques  
CHEM 1144 + 1141. General Chemistry II: Quantitative and Qualitative Analysis  
CHEM 2514 + 2511. Organic Chemistry I  
CHEM 2524 + 2521. Organic Chemistry II  
ENSCI 99. A Practical Guide to Environmental Choices  
ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity  
FNES 101. The Science of Foods (FNES Majors only unless seats available)  
GEOL 101. Physical Geology  
GEOL 102. Historical Geology  
PHYS 14 + 11. Conceptual Physics (EECE students)  
PHYS 103. Physics for Computer Science I  
PHYS 204. Physics for Computer Science II  
PHYS 1214 + 1211. General Physics I  
PHYS 1224 + 1221. General Physics II  
PHYS 1454 + 1451. Principles of Physics I  
PHYS 1464 + 1461. Principles of Physics II  
PSYCH 213W. Experimental Psychology (Psych majors)

### Flexible Core (FC)

**World Cultures and Global Issues (WCGI)**  
ANTH 101. Intro.to Cultural Anthropology  
CMLIT 101H. Global Literatures I (Honors Students Only)
World Cultures and Global Issues (WCGI - continued)
CMLIT 101W. Global Literatures I
CMLIT 208. Lit. and Society in N. Africa & Middle East
CMLIT 229W. Women in Modern World Literature
DANCE 151. Dance and Culture: Dancing Values
DRAM 1. Intro. to Drama and Theatre
ENGL 157/157W. Readings in Global Literatures in English
FREN 45W. French and Francophone Cultures and Thought
FREN 203. Intermediate French I
FREN 204. French Composition and Grammar I
GRKMD 203. Intermediate Modern Greek I
HIST 101. Early Modern Europe, 1500-1815
HIST 102. Modern Europe, 1815 to the Present
HIST 160. VT: Topics in Global History
ITAL 45W. Italian Culture and Thought
ITAL 203. Intermediate Italian I
ITAL 204. Intermediate Italian II
KOR 305. Advanced Korean I
PSCI 103. Comparative Politics
PSCI 104. International Politics
SPAN 201. Spanish for Heritage Speakers III
SPAN 203. Intermediate Spanish I
SPAN 204. Intermediate Spanish II
SPAN 221. Language Workshop for Spanish Heritage Students
SPAN 225. Composition

U.S. Experience in its Diversity (USED)
ENGL 152/152W. Readings in American Literature
HIST 103. American History, 1607-1865
HIST 104. American History, 1865 to the Present
LCTD 103. Multilingualism in the United States
PSCI 100. American Politics and Government
PSCI 102. Current Political Controversies
PSCI 210. American State and Local Government
SOC 103. Sociology of American Life
SOC 211. Ethnic and Racial Relations
SOC 222. Social Welfare as a Social Institution
URBST 101. Urban Issues: Poverty and Affluence
URBST 103. Urban Diversity
URBST 105. Urban Politics
WGS 101W. Introduction to Women’s Studies

Creative Expression (CE)
ARTH 1. Introduction to Art
ARTH 102. History of Western Art II
ARTH 113. Survey of Modern Art
ARTH 114. Survey of Asian Art
ARTH 220. Renaissance Art and the Birth of Modernity
ARTH 256. Contemporary Art Practices
ARTS 333. Introduction to Socially Engaged Art Practice
ARTS 388: Becoming Insect
CMLIT 215W. Topics in Modern Literature
DANCE 150. Introduction to Dance
DRAM 100. Introduction to Acting
DRAM 111. Intro. to Theater Design
ENGL 153W. Introduction to the Bible
ENGL 165W. Introduction to Poetry

Creative Expression (CE - continued)
MUSIC 1. Intro. to Music

Individual and Society (IS)
ACCT 261. Business Law I
ANTH 104. Language, Culture, and Society
ECON 100. Economics and Society
ECON 101. Intro. to Macroeconomics
ECON 102. Intro. to Microeconomics
HIST 255. VT: Transformational Moments in the Arab/Israeli Conflict
MUSIC 247W. Music History II: From 1650 to 1800
PHIL 101. Intro. to Philosophy
PHIL 104. Intro. to Ethics
PHIL 116. Intro. to Philosophy of Religion
PSCI 101. Intro. to Political Science
PSCI 105. Political Theory
SEYS 120. Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice
SOC 101. General Intro. to Sociology
SOC 208. Social Problems
SOC 215. Sociology of Education
URBST 114. Sex and the City

Scientific World (SW)
(Underlined courses contain a lab component.)
ANTH 102. Intro. to Human Evolution
ANTH 103. Intro. to Archaeology
ASTR 1. General Astronomy *
ASTR 2. General Astronomy *
BIO 11. Intro. to College Biology
BIO 40. Anatomy and Physiology I
BIO 41. Anatomy and Physiology II
BIO 44. Food and Human Microbiology
BIO 105. General Biology I: Physiology and Cell Biology
BIO 106. General Biology II: Life Forms and Ecosystems
CHEM 1013 + 1011. Basic Chemistry
CHEM 1023 + 1021. Basic Organic Chemistry
CHEM 1033 + 1031. Basic Biochemistry
CHEM 1134 + 1131. General Chemistry I: Intro to Chemical Techniques
CHEM 1144 + 1141. General Chemistry II: Quantitative and Qualitative Analysis
CHEM 163. Chemistry in Modern Society (161 Lab Optional)
CHEM 2514 + 2511. Organic Chemistry I
CHEM 2524 + 2521. Organic Chemistry II
CSCI 100. Information and Intelligence
CSCI 111. Intro. to Algorithmic Problem Solving (SW - only if taken in Spring 2020 term and beyond)**
DATA 212W. Research Methods (formerly SOC 212W)
ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity
ENSCI 112. Our Changing Planet
FNES 101. The Science of Foods (FNES Majors unless seats available)
FNES 163. General Nutrition
Scientific World (SW - continued)
GEOL 25. Natural Resources and the Environment
GEOL 77. Weather, Climate, and Climate Change
GEOL 101. Physical Geology
GEOL 102. Historical Geology
LCD 102. Analyzing Language
PHIL 225. Philosophy of Natural Sciences
PHYS 3. Physics of Musical Sound
PHYS 14 + 11. Conceptual Physics (EECE students)
PHYS 103. Physics for Computer Science I
PHYS 204. Physics for Computer Science II
PHYS 1214 + 1211. General Physics I
PHYS 1224 + 1221. General Physics II
PHYS 1454 + 1451. Principles of Physics I
PHYS 1464 + 1461. Principles of Physics II
PSYCH 101. General Psychology
PSYCH 213W. Experimental Psychology (Psych majors only)
SOC 235. Data and Society

Additional Flexible Core (Addit'l FC)
Pick another course in any one of the previous Flexible Core Categories: WCGI; USED; CE; IS; SW

College Option (COPT)
All College Option courses must be completed in residency at Queens College, unless completed at another four-year CUNY college. Inquire with an advisor.

Literature (LIT)
Note that courses listed under the EC1 & EC2 categories DO NOT fulfill the COPT LIT requirement. Only the courses listed below do. If you are seeking to fulfill LIT and a Writing Unit concurrently, you must pick a section of a class that contains a “W.”

CLAS 150. Greek and Latin Classics in Translation
CMLIT 101W. Global Literatures I
CMLIT 102W. Global Literatures II
EAST 152. Korean Literature in Translation
EAST 250. Modern Chinese Fiction in Translation
EAST 251. Modern Japanese Fiction in Translation
ENGL 151/151W. Readings in British Literature
ENGL 152/152W. Readings in American Literature
ENGL 157/157W. Readings in Global Literatures in English
ENGL 161/161W. Intro.to Narrative
ENGL 162W. Literature and Place
ENGL 165W. Intro.to Poetry
ENGL 311. Literature of the Anglo-Saxon Period
ENGL 313. The Arthurian Tradition
ENGL 340. Medieval and Early Modern Drama
ENGL 344. The Eighteenth-Century Novel
ENGL 345. The Nineteenth-Century Novel
ENGL 350. Early American Literature
ENGL 355. African-American Literature II
ENGL 368W. VT: Irish Literature
ENGL 369. Asian American Literature
FREN 41/41W. Masterpieces of French Lit. in Translation
GERM 41W. German Literature in Translation
GRKMD 41W. Modern Greek Literature in Translation
GRKMD 335. Studies in Modern Greek Literature
HEBRW 150. Modern Hebrew Literature in Translation
ITAL 41W. Masterpieces of Italian Literature in Translation
MES 160. Classical Islamic Literature and Civilization
RUSS 155/155W. Keys to Russian Literature
SPAN 41. Masterpieces of Hispanic Literature in Translation
SPAN 60. Hispanic Literature and Culture in the United States

Language (LANG)
NOTE: Student must consult the appropriate language department for course placement. (Please refer to QC website for departments’ contact and placement instructions.)

ARAB 101. Elementary Arabic I
ARAB 203. Intermediate Arabic I
CHIN 101. Elementary Chinese I
CHIN 203. Intermediate Chinese I
CHIN 250. Introduction to Classical Chinese I
CHIN 311. Advanced Modern Chinese
CHIN 320. Chinese Drama
CHIN 330. The Chinese Essay
CHIN 350. VT: Chinese Fiction
CHIN 360. Traditional Chinese Literature
FREN 111. Elementary French I
FREN 112. Elementary French II
FREN 203. Intermediate French I
FREN 204. French Composition and Grammar I
FREN 228. Advanced Literary Analysis
FREN 231. Skills and Art of Translation
FREN 367. Topics in French and Francophone Literature Since 1900
GERM 111. Elementary German I
GERM 203. Intermediate German I
GREEK 251. Elementary Ancient Greek I
GRKMD 111. Elementary Modern Greek I
GRKMD 112. Elementary Modern Greek II
GRKMD 203. Intermediate Modern Greek I
HEBRW 101. Elementary Hebrew I
HEBRW 102. Elementary Hebrew II
HEBRW 356. Modern Hebrew Literature: 1948 to the Present Day
ITAL 111. Elementary Italian I
ITAL 112. Elementary Italian II
ITAL 203. Intermediate Italian I
ITAL 204. Intermediate Italian II
ITAL 223. Advanced Conversation
ITAL 224. Advanced Grammar
ITAL 345. Studies in Medieval Literature I: Dante
JPNS 101. Elementary Japanese I
JPNS 203. Intermediate Japanese I
### Language (LANG - continued)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPNS 305</td>
<td>Advanced Modern Japanese I</td>
</tr>
<tr>
<td>JPNS 311</td>
<td>Advanced Texts I</td>
</tr>
<tr>
<td>KOR 101</td>
<td>Elementary Korean I</td>
</tr>
<tr>
<td>KOR 102</td>
<td>Elementary Korean II</td>
</tr>
<tr>
<td>KOR 203</td>
<td>Intermediate Korean I</td>
</tr>
<tr>
<td>KOR 305</td>
<td>Advanced Korean I</td>
</tr>
<tr>
<td>KOR 370</td>
<td>Advanced Korean Through Film</td>
</tr>
<tr>
<td>LATIN 101</td>
<td>Elementary Latin</td>
</tr>
<tr>
<td>LCD 101</td>
<td>Introduction to Language</td>
</tr>
<tr>
<td>LCD 102</td>
<td>Analyzing Language</td>
</tr>
</tbody>
</table>

**EECE Students: LCD 101 & 102 are only choices if you already have a foreign language course.**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCD 1913</td>
<td>Special Problems: American Sign Language</td>
</tr>
<tr>
<td>PORT 111</td>
<td>Elementary Portuguese I</td>
</tr>
<tr>
<td>RUSS 111</td>
<td>Elementary Russian I</td>
</tr>
<tr>
<td>RUSS 112</td>
<td>Elementary Russian II</td>
</tr>
<tr>
<td>RUSS 204</td>
<td>Intermediate Russian II</td>
</tr>
<tr>
<td>SPAN 111</td>
<td>Elementary Spanish I</td>
</tr>
<tr>
<td>SPAN 112</td>
<td>Elementary Spanish II</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Spanish for Heritage Speakers III</td>
</tr>
<tr>
<td>SPAN 203</td>
<td>Intermediate Spanish I</td>
</tr>
<tr>
<td>SPAN 204</td>
<td>Intermediate Spanish II</td>
</tr>
<tr>
<td>SPAN 215</td>
<td>Spanish Conversation</td>
</tr>
<tr>
<td>SPAN 221</td>
<td>Language Workshop for Spanish Heritage Students</td>
</tr>
<tr>
<td>SPAN 224</td>
<td>Grammar</td>
</tr>
<tr>
<td>SPAN 225</td>
<td>Composition</td>
</tr>
<tr>
<td>SPAN 240</td>
<td>Introduction to Hispanic Literary Studies</td>
</tr>
<tr>
<td>SPAN 250</td>
<td>Survey of Spanish Literature I</td>
</tr>
<tr>
<td>SPAN 260</td>
<td>Survey of Spanish Literature II</td>
</tr>
<tr>
<td>SPAN 280</td>
<td>Survey of Spanish-America Literature I</td>
</tr>
<tr>
<td>SPAN 290</td>
<td>Survey of Spanish American Literature II</td>
</tr>
<tr>
<td>SPAN 312</td>
<td>The Culture and Civilization of Latin America</td>
</tr>
<tr>
<td>SPAN 337</td>
<td>Advanced Grammar and Phonology</td>
</tr>
<tr>
<td>SPAN 390</td>
<td>Hispanic Literature Seminar</td>
</tr>
</tbody>
</table>

### Science (SCI - continued)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>CHEM 1144 + 1141</td>
<td>General Chemistry II: Quantitative and Qualitative Analysis</td>
</tr>
<tr>
<td>CHEM 2514 + 2511</td>
<td>Organic Chemistry I</td>
</tr>
<tr>
<td>CHEM 2524 + 2521</td>
<td>Organic Chemistry II</td>
</tr>
<tr>
<td>CSCI 100</td>
<td>Information and Intelligence</td>
</tr>
<tr>
<td>CSCI 111</td>
<td>Intro.to Algorithmic Problem Solving (SW - only if taken in Spring 2020 term and beyond)**</td>
</tr>
</tbody>
</table>

**ENSCI 99. A Practical Guide to Environmental Choices**

**ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity**

**ENSCI 112. Our Changing Planet**

**FNES 101. The Science of Foods (FNES Majors ONLY unless seats available)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 163</td>
<td>General Nutrition</td>
</tr>
<tr>
<td>GEOL 8</td>
<td>Introduction to Oceanography</td>
</tr>
<tr>
<td>GEOL 25</td>
<td>Natural Resources and the Environment</td>
</tr>
<tr>
<td>GEOL 77</td>
<td>Weather, Climate, and Climate Change</td>
</tr>
<tr>
<td>GEOL 101</td>
<td>Physical Geology</td>
</tr>
<tr>
<td>GEOL 102</td>
<td>Historical Geology</td>
</tr>
<tr>
<td>LCD 102</td>
<td>Analyzing Language</td>
</tr>
<tr>
<td>PHIL 225</td>
<td>Philosophy of the Natural Sciences</td>
</tr>
<tr>
<td>PHYS 3</td>
<td>Physics of Musical Sound</td>
</tr>
<tr>
<td>PHYS 5</td>
<td>Physics and the Future</td>
</tr>
<tr>
<td>PHYS 14 + 11</td>
<td>Conceptual Physics (EECE students)</td>
</tr>
<tr>
<td>PHYS 103</td>
<td>Physics for Computer Science I</td>
</tr>
<tr>
<td>PHYS 204</td>
<td>Physics for Computer Science II</td>
</tr>
<tr>
<td>PHYS 1214 + 1211</td>
<td>General Physics I</td>
</tr>
<tr>
<td>PHYS 1224 + 1221</td>
<td>General Physics II</td>
</tr>
<tr>
<td>PHYS 1454 + 1451</td>
<td>Principles of Physics I</td>
</tr>
<tr>
<td>PHYS 1464 + 1461</td>
<td>Principles of Physics II</td>
</tr>
<tr>
<td>PSYCH 101</td>
<td>General Psychology</td>
</tr>
<tr>
<td>PSYCH 213W</td>
<td>Experimental Psychology (Psych majors only)</td>
</tr>
<tr>
<td>SOC 235</td>
<td>Data and Society</td>
</tr>
</tbody>
</table>

### Synthesis Other (SYN):

Any LPS or Flexible Core listed above, plus the following Synthesis courses.

- ANTH 388. Voices of New York (formerly ANTH 288)
- DANCE 381. Collaborative Workshop in Dance and Theatre
- DRAM 381. Collaborative Workshop in Dance and Theatre
- LCD 388. Voices of New York (formerly LCD 288)

### Additional College Option (Addit'I COPT)

- Pick another course in LPS;
- or a course in any one of the previous Flexible Core Categories:
  - WCGI; USED; CE; IS; SW, or a course in one of the previous College Option Categories: LIT; LANG; SCI; or SYN.
**Writing Intensive Courses**

The following courses will offer Writing Intensive sections during the Fall 2020 term (The information is subject to change, retrieved on 04/21/2020):

<table>
<thead>
<tr>
<th>ACCT 362W*</th>
<th>EECE 201W</th>
<th>FREN 41W*</th>
<th>MUSIC 377H</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 393W</td>
<td>EECE 310W</td>
<td>FREN 45W*</td>
<td>MUSIC 452H</td>
</tr>
<tr>
<td>AFST 201W*</td>
<td>ENGL 151W*</td>
<td>FREN 250W*</td>
<td>PHIL 104H</td>
</tr>
<tr>
<td>AMST 110W*</td>
<td>ENGL 152W*</td>
<td>GERM 41W*</td>
<td>PHIL 116W*</td>
</tr>
<tr>
<td>ANTH 208W</td>
<td>ENGL 153W*</td>
<td>GRKMD 41W*</td>
<td>PHIL 383W</td>
</tr>
<tr>
<td>ANTH 246W</td>
<td>ENGL 157W*</td>
<td>HEBRW 350W</td>
<td>PHYS 320W</td>
</tr>
<tr>
<td>ANTH 290W</td>
<td>ENGL 161W*</td>
<td>HIST 392W</td>
<td>PHYS 395W</td>
</tr>
<tr>
<td>ARTH 254W</td>
<td>ENGL 162W*</td>
<td>ITAL 41W*</td>
<td>PHYS 396W</td>
</tr>
<tr>
<td>BUS 160W</td>
<td>ENGL 165W</td>
<td>ITAL 45W*</td>
<td>PSCI 381W</td>
</tr>
<tr>
<td>BUS 341W</td>
<td>ENGL 170W</td>
<td>JOURN 101W</td>
<td>PSCI 382W</td>
</tr>
<tr>
<td>CLAS 250W*</td>
<td>ENGL 200W</td>
<td>JOURN 200W</td>
<td>PSCI 383W</td>
</tr>
<tr>
<td>CMAL 101W</td>
<td>ENGL 201W</td>
<td>MATH 114W*</td>
<td>PSCI 384W</td>
</tr>
<tr>
<td>CMLIT 101W*</td>
<td>ENGL 210W</td>
<td>MEDST 201W</td>
<td>PSYCH 213W</td>
</tr>
<tr>
<td>CMLIT 102W*</td>
<td>ENGL 211W</td>
<td>MEDST 330W*</td>
<td>RUS 155W</td>
</tr>
<tr>
<td>CMLIT 215W*</td>
<td>ENGL 301W</td>
<td>MEDST 342W*</td>
<td>SEYS 201W</td>
</tr>
<tr>
<td>CMLIT 229W*</td>
<td>ENGL 305W</td>
<td>MEDST 343W*</td>
<td>SOC 381W</td>
</tr>
<tr>
<td>CMLIT 382W*</td>
<td>ENGL 368W</td>
<td>MEDST 360W*</td>
<td>URBST 330W</td>
</tr>
<tr>
<td>DANCE 350W*</td>
<td>ENGL 391W</td>
<td>MEDST 381W*</td>
<td>URBST 390W</td>
</tr>
<tr>
<td>DATA 212W</td>
<td>ENGL 399W</td>
<td>MUSIC 246W*</td>
<td>WGS 101W</td>
</tr>
<tr>
<td>EAST 130W</td>
<td>ENSCI 373W</td>
<td>MUSIC 247W*</td>
<td></td>
</tr>
<tr>
<td>EAST 255W</td>
<td>FNES 161W</td>
<td>MUSIC 346W*</td>
<td></td>
</tr>
<tr>
<td>ECON 392W</td>
<td>FNES 307W</td>
<td>MUSIC 347W*</td>
<td></td>
</tr>
</tbody>
</table>

**What is a "W" Course?**

Courses are designated W ("Writing Intensive") by the Academic Senate on the recommendation of the Undergraduate Curriculum Committee (UCC) and its Writing Intensive Subcommittee (WISC). To be considered for the W designation, a course must meet the following four criteria:

1. 10-15 pages of evaluated writing in three or more assignments (either separate papers or one term paper done in stages) so that students have the opportunity to develop and improve.
2. Some attention to writing in class in one or more of the following possible forms: discussion of papers before they are written and after they are returned; reading aloud of successful papers or models; discussion of the rhetorical strategies or writer qualities of course readings; the use of informal, ungraded writing to stimulate class discussion; peer editing; opportunities for students to give each other feedback on first drafts; discussion of goals for student writing and evaluation criteria.
3. Exams [if given] that include essay questions.
4. Maximum class-size of 30 students.

**How will I recognize W courses?**

1. Courses that have a number + a "W" (e.g., AFST 234W = the Writing Intensive version of "Black Women Writers.")
2. Writing tutorials that are linked to content area courses; for example, 151 Great Works of English Literature co-linked with English 134W, which is a Writing Tutorial. Student would need to register for and take both together.

**Why should I take W courses?**

- **W** courses are required.
- In order to be eligible for graduation, all students must fulfill the College's writing requirement. To fulfill the writing requirement, all students who entered the college between Fall 1997 and Spring 2013 semester must accruе 3 W units, and all matriculants as of Fall 2013 semester must accrue 2 W units. Students may be able to transfer up to two "W" units from their previous institution/s; however, one (1) W unit must be completed in residency at Queens College for ALL students (freshmen and transfers) regardless of matriculation date.
- Writing about a subject area helps you learn.
- Writing forces you to think more deeply about a certain topic. When you write, you organize your ideas. And by writing not only do you articulate what you understand about the topic but you are also able to discover the gaps in your knowledge. Good writing skills help you succeed in any profession.
- Poor writing is among the most criticized skill gaps by employers.
- Whatever your career goal - accountant, technician, engineer, lawyer, police officer - you can be sure that it will involve writing. In fact, most employers ask for a writing sample as part of the interview process.

Believe it or not, writing can be fun! For many, writing is relaxing and entertaining. Honing your skills in a W course can advance your writing in many creative venues: email, journal, poetry, novels, memoir, personal web site, etc.
How To: Register for Classes

Check your enrollment dates and time BEFORE you try to register for classes

1. Click on Student Center.

2. Click on Search for Classes in the top right corner.

3. Select the Institution and the Term for which you would like to register.

4. Under Class Search:
   a. Enter the course Subject.
   b. If you know the course number, you can enter it in the Course Number field.
   c. You can modify your search with any of the other options listed. Note: The fewer options you select, the more results your search will yield.
   d. Scroll down and click Search.

5. If you want to check how many seats are left or view a course description, click the link under Class or Section.

Note: Check the Enrollment Requirements to make sure you have the pre-requisites for the class.

6. Click Select Class and then click Next. The class will now be added to your Shopping Cart.

7. Once you are forwarded back to your search results, click on Shopping Cart.

8. Select the classes you want to enroll into by clicking on the checkbox (Optional). Click on Validate and the system will check whether you need special permission to register for the class. Otherwise, you will find out in the next step when you try to enroll

9. Click on Enroll and then Finish Enrolling.
Your statement is accessible on CUNYfirst Self-Service.

NOTE
Once you register for classes, you assume financial responsibility. If you choose not to attend, you must drop your courses before the first official day of the term. Failure to do so automatically entails a financial obligation on your part.

Check your Queens College email regularly. All Bursar’s Office communications are sent via email.

Payment Due Dates
To avoid class cancellation, pay your bill on or before your due date.

<table>
<thead>
<tr>
<th>IF YOU REGISTER</th>
<th>PAYMENT DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 29–July 1</td>
<td>July 15</td>
</tr>
<tr>
<td>July 2–July 22</td>
<td>August 5</td>
</tr>
<tr>
<td>July 23–August 19</td>
<td>August 19</td>
</tr>
<tr>
<td>After August 19</td>
<td>Immediately</td>
</tr>
</tbody>
</table>

Liability Schedule
If you withdraw or drop classes on or after the first day of classes (August 26, 2020), you incur a liability.

<table>
<thead>
<tr>
<th>IF YOU WITHDRAW OR DROP YOUR CLASSES</th>
<th>YOUR PAYMENT LIABILITY IS</th>
</tr>
</thead>
<tbody>
<tr>
<td>On or before August 25</td>
<td>No liability</td>
</tr>
<tr>
<td>August 26–September 1</td>
<td>25% liability</td>
</tr>
<tr>
<td>September 2–8</td>
<td>50% liability</td>
</tr>
<tr>
<td>September 9–15</td>
<td>75% liability</td>
</tr>
<tr>
<td>After September 15</td>
<td>100% liability</td>
</tr>
</tbody>
</table>

Bursar’s Hours
For Bursar’s Office Hours, please visit our website:
http://www.qc.cuny.edu/admissions/bursar/Pages/default.aspx

Payment Options
For payment options, please visit:
http://www.qc.cuny.edu/admissions/bursar/Pages/Payments.aspx
<table>
<thead>
<tr>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00</td>
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</tr>
<tr>
<td>9:00</td>
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<td>10:00</td>
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<td>11:00</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td></td>
<td></td>
<td><strong>Free hour: 12:15-1:30 pm</strong></td>
<td><strong>Free hour: 12:15-1:30 pm</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00</td>
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<td>2:00</td>
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<td>4:00</td>
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<td></td>
</tr>
</tbody>
</table>
How To: Access Course Details in CUNYfirst

1. Login to CUNYfirst – Student Center
2. Refer to the Academics Section
   a. Below Term Schedule click “Weekly Schedule” – See below
   b. Select Display Option – List View
   c. Select 2020 Fall Term

3. Click on the Section # for each course for additional course details (Instruction Mode, Course Description and Instructors Name)

   2020 Fall Term | Undergraduate | Queens College

   Class Schedule Filter Options
   - Show Enrolled Classes
   - Show Dropped Classes
   - Show Waitlisted Classes

   ANTH 104 - Language, Culture, and Society
   Status: Open
   Units: 3.00
   Grade: Undergraduate Letter Grades
   Requirement Designation: Flexible Core - Individual and Society (Taken)

   Section: 02
   Days & Times: TuTh 10:45AM - 12:00PM
   Room: TBA
   Instructor: cellar Schmitz
   Start/End Date: 08/26/2020 - 12/20/2020

   ANTH 104 - 02 Language, Culture, and Society
   Queens College | 2020 Fall Term | Lecture

   Class Details
   Status: Open
   Class Number: 44199
   Session: Regular Academic Session
   Units: 3.00
   Instruction Mode: On-Campus
   Class Components: Lecture Required

   Prerequisite Information
   Days & Times: TuTh 10:45AM - 12:00PM
   Room: TBA
   Instructor: cellar Schmitz
   Meeting Dates: 08/26/2020 - 12/20/2020

   Requirement Information
   Requirement Designation: Flexible Core - Individual and Society
   Class Attributes: ZERO Textbook Cost

   Class Availability
   Class Capacity: 0
   Enrollment Total: 0
   Wait List Capacity: 0
   Wait List Total: 0
   Available Seats: 0

   Description
   The role of language as a significant aspect of culture as well as linguistic and cultural diversity around the world are considered in this survey of anthropological linguistics.

   Textbook/Other Materials
   No textbooks required for this class

4. Want to email your instructor?
   - Include the following format – First Name.Last Name@qc.cuny.edu
   - Include your full name and CUNY ID #
How To Update Your Email Address and Phone Number in CUNYfirst

1. Login to CUNYfirst
2. In the CUNYfirst Menu, select Student Center

3. Scroll down to Personal Information
4. Click the drop down arrow and select Email Addresses or Phone Numbers

5. For Email Addresses – Click Add An Email Address, Select Email Type, Input Email Address, Select Preferred and Click Save when done
6. For Phone Numbers – Click Add Phone Number, Select Phone Number Type, Input Phone Number, Select Preferred and Click Save When Done
7. Delete any inactive phone numbers and email addresses. Remember to click Save when done

See Screenshots Below
### Email Addresses

Enter your email addresses below.

If multiple email addresses are entered, specify your primary contact email address by selecting the preferred checkbox.

<table>
<thead>
<tr>
<th>Email Type</th>
<th>Email Address</th>
<th>Preferred</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business</td>
<td><a href="mailto:mae_2006052235@qmail.cuny.edu">mae_2006052235@qmail.cuny.edu</a></td>
<td></td>
</tr>
<tr>
<td>Campus</td>
<td><a href="mailto:mae_2006052235@qmail.cuny.edu">mae_2006052235@qmail.cuny.edu</a></td>
<td></td>
</tr>
</tbody>
</table>

- **Required Field**

### Phone Numbers

Enter your phone numbers below.

If multiple phone numbers are entered, specify your primary contact number by selecting the preferred checkbox.

<table>
<thead>
<tr>
<th>Phone Type</th>
<th>Telephone</th>
<th>Ext</th>
<th>Country</th>
<th>Preferred</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mobile</td>
<td>347-250-4888</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Home</td>
<td>347-250-4889</td>
<td></td>
<td></td>
<td>✓</td>
</tr>
</tbody>
</table>

- **Required Field**