

Spring 2019 Scheduled Perspectives (PLAS) Courses

Students who entered Queens College after the Fall 2009 semester but before the Fall 2013 semester follow the Perspectives in the Liberal Arts and Sciences (PLAS) curriculum.

The following courses satisfy Perspectives (PLAS) requirements *and* are scheduled to be offered during the Spring 2019 semester. The list is accurate as of November 26, 2018, but may change as additional courses are scheduled or if scheduled courses are canceled during the enrollment period.

Courses in italics had fewer than 10% open seats as of November 26, 2018.

The current version of this list is available online at <http://bit.ly/R20mGz>.

Each course may be used to satisfy just one area requirement (AP, CV, NS, NS+L, RL, or SS), but some courses may also satisfy a context of experience requirement (US, ET, or WC), and/or an extended requirement (PI or AQR). Courses that can satisfy multiple requirements show the abbreviations of their other requirements in parentheses following the course title.

Some courses have co-requisites, which are listed in the course catalog. In those cases, *both* the course shown here *and* its co-requisite(s) must be completed in order to satisfy the listed requirement.

Appreciating and Participating in the Arts (AP)

ARTH 220. Renaissance Art and the Birth of Modernity (ET, PI)
 ARTH 256. Contemporary Art Practices
DANCE 150. Introduction to Dance (WC)
DRAM 1. Introduction to Drama and Theatre
DRAM 100. Introduction to Acting
DRAM 111. Introduction to Theater Design
 MEDST 146. History of the Cinema III: 1970-Present
 MEDST 240. Styles of Cinema
MUSIC 1. Introduction to Music (ET)
 SPAN 47. Hispanic Film in English Translation

Cultures and Values (CV)

ACCT 261. Business Law I (US)
 AMST 110W. Introduction to American Society and Culture (US)
 ANTH 104. Language, Culture, and Society (WC)
 ENGL 153W. Introduction to the Bible (WC, PI)
 LCD 103. Multilingualism in the United States (US)
 PHIL 101. Introduction to Philosophy (ET)
 PHIL 104/104H. Introduction to Ethics (ET)
 PHIL 116/116W. Introduction to Philosophy of Religion (ET)
 PHIL 140. History of Ancient Philosophy (ET, PI)
 PSCI 105. Political Theory (ET)
 SOC 103. Sociology of American Life (US)
 SOC 222. Social Welfare as a Social Institution (US)

Natural Science (NS)

ANTH 102. Introduction to Human Evolution
 ASTR 1. General Astronomy
 BIOL 22. Introduction to Human Physiology
 CSCI 100. Information and Intelligence
 FNES 163. General Nutrition
 GEOL 8. Introduction to Oceanography
 GEOL 12. Natural Disasters
 PSYCH 101. General Psychology

Natural Science with Lab (NS+L)

ASTR 2. General Astronomy with Laboratory
 BIOL 11. Introduction to College Biology

BIOL 105. General Biology: Physiology and Cell Biology
 BIOL 106. General Biology: Life-forms and Ecosystems
 CHEM 163. Chemistry in Modern Society
 ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity (US)
 GEOL 101. Physical Geology
 PHYS 103. Physics for Computer Science I
 PHYS 204. Physics for Computer Science II

Reading Literature (RL)

CLAS 150. Greek and Latin Classics in Translation (ET, PI)
 CMLIT 101H/101W. Global Literatures I (WC, PI)
 CMLIT 102W. Global Literatures II (WC)
 EAST 250. Modern Chinese Fiction in Translation (WC)
 ENGL 151W. Works of English Literature: A Course for Nonmajors (ET)
ENGL 152/152W. Works of American Literature: A Course for Nonmajors (US)
 ENGL 161/161W. Introduction to Narrative
 ENGL 162/162W. Literature and Place
ENGL 165W. Introduction to Poetry
 FREN 41/41W. French and Francophone Literatures in Translation (ET)
 GERM 41W. Masterpieces of German (ET)
 GRKMD 41W. Modern Greek Literature in Translation (ET)
 HEBRW 150. Modern Hebrew Literature in Translation (WC)
 ITAL 41W. Masterpieces of Italian Literature in Translation (ET)
 MES 160. Classical Islamic Literature and Civilization (WC, PI)
 RUSS 155/155W. Keys to Russian Literature (ET)
 SPAN 41. Masterpieces of Hispanic Literature in Translation
 SPAN 53H. Don Quixote in Translation (ET, PI)
 SPAN 60. Hispanic Literature and Culture in the United States (US)

Analyzing Social Structures (SS)

ANTH 101. Introduction to Cultural Anthropology (WC, PI)
 ANTH 103. Introduction to Archaeology (WC, PI)
 ECON 100. Economics and Society (US)

ECON 101. Introduction to Macroeconomics (US)
 ECON 102. Introduction to Microeconomics (US)
 HIST 101. Early Modern Europe, 1500-1815 (ET, PI)
 HIST 102. Modern Europe, 1815 to the Present (ET)
 HIST 103. American History, 1607-1865 (US, PI)
 HIST 104. American History, 1865 to the Present (US)
HIST 160. Global History: World (WC)
 HIST 163/163H. Social and Cultural History (US)
 HIST 164. VT: Topics in European History (ET, PI)
 HNRS 126W. The Peopling of New York (US)
HNRS 226. Shaping the Future of New York City (US)
 HSS 200. Social Sciences and Society (ET)
 PSCI 100. American Politics and Government (US)
 PSCI 101. Introduction to Political Science (US)
 PSCI 102. Current Political Controversies
 PSCI 103. Comparative Politics (WC)
 PSCI 104. International Politics (WC)
 SOC 101. General Introduction to Sociology
SOC 211. Ethnic and Racial Relations (US)
 SOC 212W. Sociological Analysis
 SOC 215. Sociology of Education (US)
 URBST 101. Urban Issues: Poverty and Affluence (US)
URBST 103. Urban Diversity (US)
 URBST 105. Urban Politics (US)

United States (US)

ACCT 261. Business Law I (CV)
 AMST 110W. Introduction to American Society and Culture (CV)
 ECON 100. Economics and Society (SS)
 ECON 101. Introduction to Macroeconomics (SS)
 ECON 102. Introduction to Microeconomics (SS)
ENGL 152/152W. Works of American Literature: A Course for Nonmajors (RL)
 ENGL 353. Mid-Twentieth- and Twenty-First-Century U.S. Literature
 ENGL 355. African American Literature II
 ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity (NS+L)

HIST 103. American History, 1607-1865 (SS, PI)
 HIST 104. American History, 1865 to the Present (SS)
 HIST 163/163H. Social and Cultural History (SS)
 HIST 259. The American Revolution and the Foundation of the Republic, 1763-1800
 HIST 274. American Labor History from World War I to the Present
 HIST 278. Afro-American History II
 HIST 341. American Constitutional History Since 1865
 HIST 342. African-American Women's History
 HNRS 126W. The Peopling of New York (SS)
 HNRS 226. *Shaping the Future of New York City* (SS)
 LCD 103. Multilingualism in the United States (CV)
 PHIL 148. History of American Philosophy
 PSCI 100. American Politics and Government (SS)
 PSCI 101. Introduction to Political Science (SS)
 PSCI 211. Urban Politics
 PSCI 213. *The Legislative Process in America*
 PSCI 218. Political Parties and Elections
 PSCI 226. Capitalism and Democracy
 PSCI 262. United States Foreign Policy
 PSCI 277. Black Political and Social Thought
 PSCI 280. The Judicial Process
 PSCI 282. Constitutional Law II: Civil Liberties and Civil Rights
 PSCI 285. Race, Class, Gender, and Law
 PSCI 294. Internship in Legislative Politics
 SOC 103. Sociology of American Life (CV)
 SOC 211. *Ethnic and Racial Relations* (SS)
 SOC 215. Sociology of Education (SS)
 SOC 222. Social Welfare as a Social Institution (CV)
 SPAN 60. Hispanic Literature and Culture in the United States (RL)
 URBST 101. Urban Issues: Poverty and Affluence (SS)
 URBST 102. Making the City Work: Delivery of Public Services
 URBST 103. *Urban Diversity* (SS)
 URBST 105. Urban Politics (SS)
 URBST 132. Health Services and Policy
 URBST 202. Race, Ethnicity, and Immigration
 URBST 221. Making Public Policy
 URBST 223. Introduction to Public Administration
 URBST 225. Urban Criminal Justice System
 URBST 226. Drugs and Criminal Justice
 URBST 244. Human Resource Management
 URBST 252. The Changing Urban Environment
 URBST 257. Public Budgeting

European Traditions (ET)

ARTH 101. History of Western Art I
 ARTH 102. History of Western Art II
 ARTH 220. Renaissance Art and the Birth of Modernity (AP, PI)
 ARTH 250. Impressionism

CLAS 150. Greek and Latin Classics in Translation (RL, PI)
 ENGL 151W. Works of English Literature: A Course for Nonmajors (RL)
 ENGL 320. Early Modern Literature
 ENGL 322. Restoration and Eighteenth-Century Literature
 ENGL 331. Chaucer
 ENGL 333. Shakespeare II
 FREN 41/41W. French and Francophone Literatures in Translation (RL)
 GERM 41W. Masterpieces of German (RL)
 GRKMD 41W. Modern Greek Literature in Translation (RL)
 HIST 101. Early Modern Europe, 1500-1815 (SS, PI)
 HIST 102. Modern Europe, 1815 to the Present (SS)
 HIST 110. Soviet Union
 HIST 116. History of the Jewish People III
 HIST 164. VT: Topics in European History (SS, PI)
 HIST 231. Ireland Since 1690
 HIST 253. The Jews in Early Modern Europe
 HIST 308. Women, Sex and Gender in Modern Europe
 HSS 200. Social Sciences and Society (SS)
 ITAL 41W. Masterpieces of Italian Literature in Translation (RL)
 MUSIC 1. *Introduction to Music* (AP)
 PHIL 101. Introduction to Philosophy (CV)
 PHIL 104/104H. Introduction to Ethics (CV)
 PHIL 116/116W. Introduction to Philosophy of Religion (CV)
 PHIL 140. History of Ancient Philosophy (CV, PI)
 PHIL 143. *History of Modern Philosophy I: Descartes to Hume*
 PSCI 105. Political Theory (CV)
 RUSS 155/155W. Keys to Russian Literature (RL)
 SPAN 53H. Don Quixote in Translation (RL, PI)

World Cultures (WC)

ANTH 101. Introduction to Cultural Anthropology (SS, WC)
 ANTH 103. Introduction to Archaeology (SS, PI)
 ANTH 104. Language, Culture, and Society (CV)
 ARTH 1. *Introduction to Art*
 ARTH 113. Survey of Modern Art
 ARTH 114. *Survey of Asian Art*
 ARTH 254. Twentieth-Century Art
 ARTH 258. *History of Photography*
 CMLIT 101H/101W. Global Literatures I (RL, PI)
 CMLIT 102W. Global Literatures II (RL)
 DANCE 150. *Introduction to Dance* (AP)
 EAST 250. Modern Chinese Fiction in Translation (RL)
 ENGL 153W. Introduction to the Bible (CV, PI)
 ENGL 369. *Asian American Literature*
 HEBRW 150. Modern Hebrew Literature in Translation (RL)

HIST 106. History of Latin America, 1825 to the Present
 HIST 111. History of Africa (PI)
 HIST 126. *World Civilizations Since 1715*
 HIST 145. Modern India, Pakistan and Bangladesh
 HIST 147. *The Modern Middle East: 1789-1923*
 HIST 149. Islamic Civilization: 1517-Present
 HIST 160. *Global History: World* (SS)
 MES 160. Classical Islamic Literature and Civilization (RL, PI)
 PHIL 264. The Philosophy of Plato
 PSCI 103. Comparative Politics (SS)
 PSCI 104. International Politics (SS)
 PSCI 230. Politics of Development
 PSCI 232. Comparative Political Economy
 PSCI 233. Transitions to Democracy
 PSCI 235. Politics of Russia and Soviet Successor States
 PSCI 240. Contemporary Middle East
 PSCI 258. Asia in World Politics
 PSCI 259. Latin America in World Politics

Pre-Industrial Society (PI)

ANTH 101. Introduction to Cultural Anthropology (SS, WC)
 ANTH 103. Introduction to Archaeology (SS, WC)
 ARTH 215. Gothic Art
 ARTH 220. Renaissance Art and the Birth of Modernity (AP, ET)
 CLAS 150. Greek and Latin Classics in Translation (RL, ET)
 CMLIT 101H/101W. Global Literatures I (RL, WC)
 ENGL 153W. Introduction to the Bible (CV, WC)
 HIST 101. Early Modern Europe, 1500-1815 (SS, ET)
 HIST 103. American History, 1607-1865 (SS, US)
 HIST 111. History of Africa (WC)
 HIST 113. Introduction to Ancient History
 HIST 114. History of the Jewish People I
 HIST 164. VT: Topics in European History (SS, ET)
 HIST 205. Ancient Greece
 HIST 311. Jewish Society in Islamic Lands, 632-1517
 MES 160. Classical Islamic Literature and Civilization (RL, WC)
 MUSIC 246W. Music History I: Music from 1200 to 1650
 PHIL 140. History of Ancient Philosophy (CV, ET)
 SPAN 53H. Don Quixote in Translation (RL, ET)

Abstract or Quantitative Reasoning (AQR)

None