QUEENS COLLEGE

Studio Art BFA (Photography Track)

FOUR YEAR ACADEMIC PLAN

15	Elective Credits
63	Major Credits
12	College Option Credits
18	Flexible Core Credits
12	Required Core Credits

This 4-year academic plan is designed to help freshmen entering Queens College in Fall 2021 plan their academic career and ensure that they complete all requirements for graduation in a timely fashion. All other students should consult their academic and department advisors to chart their own 4-year academic plans. Students should note that course pre-requisite/s and co-requisite/s are strictly enforced and they should regularly meet with their department advisors to identify their specific major/minor requirements and entrance and maintenance criteria (if applicable) for successful completion of their degree.

Total





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Freshman

FALL

English Composition I (ECI)	3 credits	English Composition II (EC2)	3 credits
Math & Quantitative Reasoning (MQR)	3 credits	Life and Physical Science (LPS)	4 credits
World Cultures & Global Issues (WCGI)	3 credits	Individual and Society (IS)	3 credits
US Experience in its diversity (USED)	3 credits	ARTH 101	3 credits
ARTH 102 (CE)	3 credits	History of Western Art I	
History of Western Art II		ARTS 186	3 credits

SPRING

Ceramics I

Spring total credits

16 credits

Fall total credits 15 credits

Sophomore

FALL	SPRING
FALL	SPRING

One Course from ARTH 246-260	3 credits	Foreign Language (LANG)	4 credits
One Course from ARTH 110-240 OR	3 credits	Scientific World (SW)	3 credits
ARTH 262-286		ARTS 151	3 credits
ARTS 150	3 credits	Drawing I	
Fundamentals of Art		ARTS 161	3 credits
PHOTO 176	3 credits	Painting I	
Darkroom Photography I		PHOTO 225 V T	3 credits
College Option Literature (LIT+W)	3 credits	Digital Photography II	
With Writing Intensive Unit*		Ceramics II	
Fall total credits	15 credits	Spring total credits	16 credits

> Students should be aware of course prerequisites and consult with a faculty advisor if necessary.





^{*}If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.

> Studio Art majors must obtain at least a grade of C for all courses to be credited toward their major requirements (including courses in Art History).

> All courses of Photography and Imaging can be taken towards fulfilling Studio Art major degree requirements.

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Junior

FALL		SPRING	
ARTS 182	3 credits	PHOTO 256 VT	3 credits
Introduction to Sculpture		Alternative Processes in Photography I	
ARTS 185	3 credits	Ceramics III	
Contemporary Art in a Global Societ	у	ARTS 350 VT	3 credits
PHOTO 165	3 credits	Comparative Analysis	
Digital Photography I		College Option Science (Science)	3 credits
PHOTO 235 VT	3 credits	One Writing Intensive Unit (W)	3 credits
Digital Photography III		General electives**	3 credits
ARTS 333 (CE)	3 credits		
Introduction to Socially Engaged Art I	Practice	Spring total credits	15 credits

15 credits

Senior

Fall total credits

FALL		SPRING	
PHOTO 276 VT	3 credits	PHOTO 355 VT	3 credits
ARTS 391 VT	3 credits	Darkroom Photography III	
Senior Project		ARTS 392	3 credits
General electives**	9 credits	Senior Project II	
		General electives**	9 credits
Fall total credits	15 credits		
		Spring total credits	15 credits

^{**}General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, pre-requisites for graduate or professional school, or complete and internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.





> BFA majors are encouraged to take additional art history courses as well as ARTS 393, an internship at a faculty-advisor-approved non-profit arts organization in New York City, Majors should take ARTS 391 and 392 consecutively in their final two terms as the last part of their studio coursework.