QUEENS COLLEGE

Studio Art BFA (Sculpture Track)

FOUR YEAR ACADEMIC PLAN

100	
15	Elective Credits
63	Major Credits
12	College Option Credits
18	Flexible Core Credits
12	Required Core Credits

This 4-year academic plan is designed to help freshmen entering Queens College in Fall 2021 plan their academic career and ensure that they complete all requirements for graduation in a timely fashion. All other students should consult their academic and department advisors to chart their own 4-year academic plans. Students should note that course pre-requisite/s and co-requisite/s are strictly enforced and they should regularly meet with their department advisors to identify their specific major/minor requirements and entrance and maintenance criteria (if applicable) for successful completion of their degree.

Total





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Freshman

FALL

English Composition I (ECI)	3 credits	English Composition II (EC2)	3 credits
Math & Quantitative Reasoning (MQR)	3 credits	Life and Physical Science (LPS)	4 credits
World Cultures & Global Issues (WCGI)	3 credits	Individual and Society (IS)	3 credits
US Experience in its diversity (USED)	3 credits	ARTH 101	3 credits
ARTH 102 (CE)	3 credits	History of Western Art I	
History of Western Art II		ARTS 186	3 credits

SPRING

Ceramics I

Spring total credits

16 credits

Fall total credits 15 credits

Sophomore

FALL	SPRING
FALL	SPRING

One Course from ARTH 246-260	3 credits	Foreign Language (LANG)	4 credits
One Course from ARTH 110-240 OR	3 credits	Scientific World (SW)	3 credits
ARTH 262-286		ARTS 151	3 credits
ARTS 150	3 credits	Drawing I	
Fundamentals of Art		ARTS 161	3 credits
Ceramics II		Painting I	
College Option Literature (LIT+W)	3 credits	General electives**	3 credits
With Writing Intensive Unit*			
General electives**	3 credits	Spring total credits	16 credits

Fall total credits 15 credits

> Students should be aware of course prerequisites and consult with a faculty advisor if necessary.





^{*}If a Literature course is taken with a W, it will count towards Literature and one Writing Intensive Unit.

> Studio Art majors must obtain at least a grade of C for all courses to be credited toward their major requirements (including courses in Art History).

> All courses of Photography and Imaging can be taken towards fulfilling Studio Art major degree requirements.

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Junior

FALL		SPRING	
ARTS 182	3 credits	Two courses from ARTS 283 VT	6 credits
Introduction to Sculpture		Sculpture II	
ARTS 185	3 credits	ARTS 350 VT	3 credits
Contemporary Art in a Global So	ciety	Comparative Analysis	
PHOTO 165	3 credits	College Option Science (Science)	3 credits
Digital Photography I		One Writing Intensive Unit (W)	3 credits
Ceramics II			
ARTS 333 (CE)	3 credits	Spring total credits	15 credits
Introduction to Socially Engaged A	Art Practice		
General electives**	3 credits		
Fall total credits	15 credits		

CDDING

Senior

Fall total credits

FALL		SPRING	
ARTS 284	3 credits	ARTS 392	3 credits
Sculpture III		Senior Project II	
ARTS 391 VT	3 credits	ARTS 394	3 credits
Senior Project		Performance Studio	
ARTS 288	3 credits	General electives**	9 credits
Sculpture SP.			
ARTS 385	3 credits	Spring total credits	15 credits
Specialized Topics in Sculpture			
General electives**	3 credits		

15 credits

^{**}General Electives: Students may complete general electives by taking courses in (most) department/s or programs they choose; however, depending on the course/program, students may need department permission and/or prerequisite course/s. Electives may be used to supplement the chosen major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (a Music major may be interested in the physics of sound). Students are encouraged to use available electives to complete a dual major, minor, pre-requisites for graduate or professional school, or complete and internship, experiential learning and/or study abroad. Students are encouraged to use their available general electives wisely and focus on coursework that will assist them personally, academically and professionally.





> BFA majors are encouraged to take additional art history courses as well as ARTS 393, an internship at a faculty-advisor-approved non-profit arts organization in New York City, Majors should take ARTS 391 and 392 consecutively in their final two terms as the last part of their studio coursework.